

Irish Call Him 'Cousin Jack, the Yankee President'

By HUGH MULLIGAN
NEW ROSS, CO. WEX-
FORD, EIRE (AP)—As soon
as he took office, President
John F. Kennedy let it be
known that he would like to
be referred to informally by
the initials J.F.K.
The word apparently
never got to Ireland. If it
did, it was grandly ignored.
Here in New Ross, where his
great-grandfather dug po-
tatoes before the great fam-
ine forced him to emigrate,

Kennedy is known famili-
arly as "Cousin Jack, the
Yankee President."
Patriots in sympathy with
government efforts to revive
the Gaelic language take fa-
miliarity a step further and
refer to him as "Cousin
Sean."
Either way, John Fitzger-
ald Kennedy, three genera-
tions away from the Auld
Sod, has become the biggest
thing to hit New Ross since
the Normans established a

beachhead back in the 12th
Century.
If it hadn't been for the
Yankee President, the mayor
would still have his bowler
hat, saloon keeper Gus
O'Kennedy would still be
the most famous local Ken-
nedy because of his football
prowess, and no one would
bother taking the narrow,
twisting road to Duncans-
town to see the crumbling
shanty that Patrick Kennedy
occupied before setting out

for America somewhere
around 1850.
"There's a great do over
him all right," admitted pub
keeper Paddy Welch, who is
anxiously waiting for the
postman to deliver a huge
color blowup of the Presi-
dent for display over his big
mahogany bar. "It's coming
from America and will set
me back a couple of guineas.
But, after all, it's not every
town in Ireland can boast of
the likes of Cousin Jack."

Similarly, the little souve-
nir shop on the main street
has ordered a batch of Ken-
nedy pictures to go with the
shillelaghs imported from
Germany and the metal
harps and shamrocks from
Japan.
"For the tourists mainly,"
explained the grey-haired
proprietress, "although we
do get some local calls."
The town where the Ken-
nedys come from, as New
Ross is now referred to by

the guides on the tourist
buses, is one of the pret-
tiest in Ireland. Located just
below the confluence of the
Nare and Barrow rivers, in
sight of the lovely Black
Stairs mountains, it is a
walled city, pleasant and
ancient, with steep, winding
streets and a handsome town
hall that proudly preserves
under glass the maces of
Edward III and Charles II
and the original charter
granted by James II.

New Ross has 5,000 peo-
ple, 67 pubs (one for every
74 thirsty inhabitants), two
fertilizer factories, a small
steel plant, three churches
and three beards.
One of the beards is mag-
nificently attached to Andy
Minihan, chairman of the
Urban Council, the local
equivalent of mayor.
On the night Cousin Jack
was inaugurated, Minihan
(Continued Page A-3, Col. 1)



THE KENNEDY ARMS

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LONG BEACH 12, CALIFORNIA, SUNDAY, MARCH 5, 1961

VOL. 9 — NO. 28

146 PAGES

The Weather ---

Partly cloudy this morning
with few showers likely late
today through Monday morn-
ing. High today about 62.

\$120,000 FIRE SWEEPS BRIDGE

Tornado Rips Chicago; 1 Killed, 95 Hurt

Storm Plays Giant Game of Hopscotch

Mayor Daley Orders
Aid; Southern Area
'Like a Battlefield'

CHICAGO (UPI) — A tor-
nado played a grim game of
hopscotch along a 17-mile
path through Chicago's south
side Saturday night, killing
one man and injuring scores.

The dead man was identi-
fied as Willie Arnold, 59,
who died of a broken pelvis
and internal injuries shortly
after admission to Provident
Hospital.

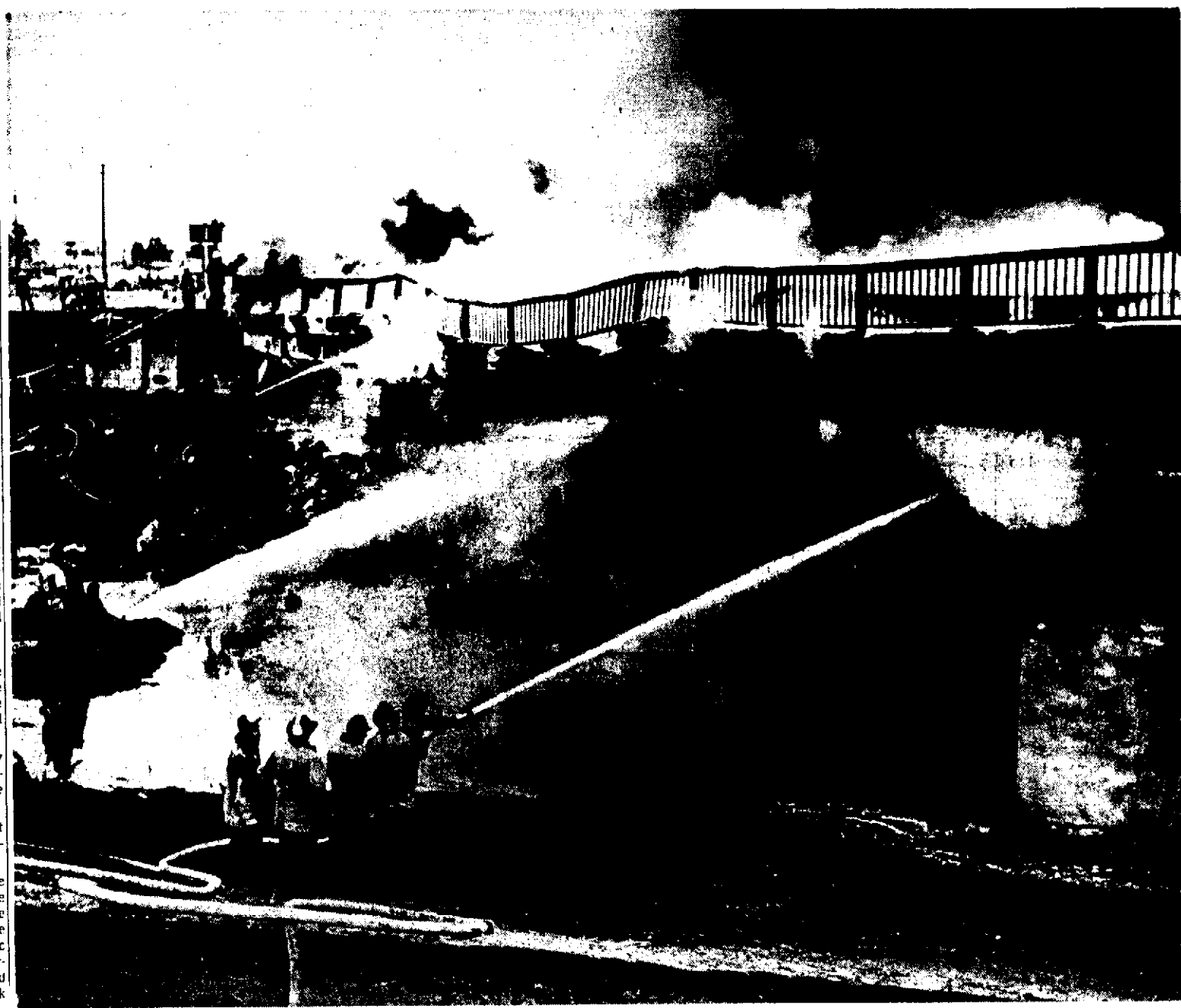
At least 95 persons were
treated for injuries at nine
hospitals. An actual count of
those hurt was all but im-
possible because the less
seriously afflicted treated
themselves or sought aid
from their own physicians.

DEVASTATION of some
small areas was so complete
that witnesses said they were
reminded of "bomb-pocked
battlefields."

Mayor Richard J. Daley
toured the scenes of destruc-
tion and was shocked by the
tragedy.

"This is one of the worst
disasters I've seen since tak-
ing office," Daley said.

Several emergencies were
declared shortly after the
twister skipped through the
South Side, mainly because
of gas fumes or live, electric
wires. Several hundred per-
sons were ordered evacuated
from one two-square block
area when a gas line rup-
tured. But hours later, most
(Continued Page A-8, Col. 2)



FIREMEN HOSE WATER ONTO ROSECRANS AVENUE BRIDGE as Girders Buckle in Intense Heat

—Staff Photo by Bob Shumway

Paramount's Rosecrans Span Closed

Captain Hurt as 13
Companies Battle
3-Alarm Blaze

Thirteen fire companies Sat-
urday battled a blaze which
gutted the eastern approach
of the Rosecrans Avenue
bridge over the Los Angeles
River in Paramount and in-
jured a fire captain.

Struck by debris from the
flaming structure was Capt.
Tom Showers, 42, head of Los
Angeles County Engine Co.
31 in Paramount.

He was treated for head
bruises and cuts at Bellwood
General Hospital and released.

THE THREE-ALARM blaze,
which caused an estimated
\$120,000 damage, sent up
giant billows of smoke which
could be seen more than six
miles away.

Fifteen pieces of county fire
equipment were dispatched to
the scene under direction of
Division Chief William Wey-
ant.

The fire, which broke out
at 12:15 p.m., snarled traffic
for blocks around the area.

Late Saturday, investiga-
tors still probing the smol-
dering structure could give no
reason for the blaze.

An investigator said the
asphalt-and-wood bridge was
the same which caught fire
two years ago.

HAMPERING firemen were
the lack of water pressure
and the distance of hydrants
from the bridge. Some lines
extended as far as 2,000 feet.

"Because of a late report,"
a fireman said, "engine com-
panies arrived when the east-
ern approach was fully in-
volved."

He said that about 100 feet
of the eastern portion of the
bridge was destroyed before
the fire was brought under
control at 1:30 p.m.

GRAVELY ILL WITH PNEUMONIA

Liz Taylor Saved by Surgery

LONDON (AP)—Elizabeth
Taylor, stricken by pneu-
monia, underwent an emer-
gency operation Saturday night
to save her life. Doctors said
afterwards her condition was
grave.

The glamorous, 29-year-old
movie star and four-time Os-
car award nominee, was
rushed from an oxygen tent
in her luxurious penthouse
suite at the Dorchester Hotel
to the exclusive London
Clinic where doctors immedi-
ately performed a tracheo-
tomy. The operation opens
the windpipe to enable the
patient to breathe.

Miss Taylor's husband,
singer Eddie Fisher, stood by
during the operation.

A medical statement said:
"Mrs. Fisher has been suf-
fering from a severe attack of
staphylococcus pneumonia. She
underwent an operation to-
night of tracheotomy. Her
condition remains grave."

Two doctors and three
nurses were with Miss Taylor

in the ambulance which sped
her through rush-hour traffic
in London's fashionable West
End. Portable equipment to
administer oxygen was in the
vehicle.

Lord Evans, personal phy-
sician to Queen Elizabeth,
was one of the doctors who
issued the medical statement.
Another was Miss Taylor's
personal physician, Dr. C. H.
Goldman.

The doctors said they would
be on call all night, in case

her condition took a turn for
the worse.

An anesthetist was remain-
ing with her through the
night, and all the facilities of
the ultra-modern clinic near
Regents Park were available.

The decision that an opera-
tion was necessary to
save Miss Taylor's life was
reached after she had spe-
cialized hours in an oxygen
tent in her hotel suite.

Doctors were in attendance
(Continued Page A-8, Col. 1)

WHERE TO FIND IT

IN A COLORFUL SPECIAL SECTION, I, P.T. fashion
editor Mary Ellis today brings you a fascinating array
of the latest wardrobe trends.

Regular I, P.T. features follow:
Amusements D-16
Beach Combing B-1
Bridge W-2
Classified D-1-15
Death Notices C-12
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School Menus W-7
Ship Arrivals B-5
Sports C-1-5
Star Gazer B-3
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Women's News W-1-8

Rain Measured .01 Inch; Showers Likely Today

Rain pelted the Long Beach area Saturday, and the
weatherman said the showers
may return this afternoon.

The rainfall Saturday mea-
sured only .01 of an inch,
bringing the season's total to
2.87. The moisture
count for the city during the
same period last year was
7.63.

The precipitation was the
first recorded since January
27 when the identical amount,
.01, fell on Long Beach.

JOHN TEED, official U.S.
Weather Bureau observer in
Long Beach, said the tempera-
ture in the city Saturday
reached a high of only 60 de-
grees. The mercury is ex-
pected to rise to 62 today.

Snow was reported falling
at Mt. Baldy and other moun-
tain resorts above the 6,000-
foot level.

The rain forced cancella-
tion of the weekend Pomona
sports car races at the Coun-
ty Fair Grounds. The event
was rescheduled for next
weekend.

Anti-Castro Group Stirs Melee in L.A.

LOS ANGELES (AP)—Anti-
Castro demonstrators disrupt-
ed a meeting of a group called
the Fair Play for Cuba Com-
mittee with a fist fight Sat-
urday night. Gunshots fol-
lowed outdoors.

David Binstein, a plain-
clothes policeman, was
knocked to the sidewalk as
he ordered six demonstrators
out of Embassy Auditorium.
A man fired a gun as the of-
ficer pursued him. Binstein
fired back. No one was be-
lieved wounded.

Officers arrested six.
The fist fight broke out
when a small band of anti-
Castro demonstrators jeered
a speaker.

L.A. FIRM WOULD BACK MOVE

Urges Port Customs Center

By BOB WELLS

The move to locate a U.S. customs head-
quarters in downtown Los Angeles, 22
miles from the harbor, is "politically mo-
tivated," a Los Angeles custom house
broker charged in a letter made public
Saturday.

The charge was made in a letter from
Earl R. Sauls, vice president of Carmichael
Forwarding Service and Custom House
Brokers, with offices at 406 S. Main St.,
Los Angeles, to John L. Moore, the new
administrator of the General Services Ad-
ministration. GSA has jurisdiction over the
proposed new building.

Sauls told Moore his firm wished "to
go on record in favor of locating major
customs facilities in our harbor area,
rather than in metropolitan Los Angeles."

"Admittedly," Sauls said, "it would be
expensive to move our office and staff to
the harbor area. However, in the interest
of efficiency, with lower cost of operation
benefiting both the foreign trading pub-
lic and the government, we should ulti-
mately gain thereby."

"Locating the office of the collector of
customs as well as the appraiser of mer-
chandise in the contemplated new Federal
Building at Temple St. and the Santa Ana
Freeway would appear to be politically
motivated. Relatively little customs-bonded
freight arrives in Los Angeles via motor
truck. Los Angeles International Airport
is closer to the harbor area, both by time
and mileage than it is to metropolitan Los
Angeles.

"We feel very strongly that the major
customs facilities along with the service
organizations dealing with them should be
located as close as possible to the area of
greatest activity, the harbor."

Sauls' statement was considered signifi-
cant because proponents of the landlocked
customs in the Los Angeles civic center
have argued it would put undue bur-
den on the 27 custom house brokers with
offices in downtown Los Angeles if the
headquarters were located in the harbor.

Meanwhile, county supervisors reported
heavy pressure by downtown Los Angeles

(Continued Page A-8, Col. 1)

L.A.C. Says: A New City Manager

One of the best arguments in favor of John Mansell was used, by some citizens, in opposing his appointment. That was that he had done such an outstanding job as city auditor we need him in that position. It was also felt by some that his success as auditor did not necessarily mean he would make a good city manager. But everyone seems to agree that John Mansell has been an honorable, courageous and capable public official.

There are many precedents in large corporations which are arguments in favor of an auditor's becoming the executive head of a large enterprise. If a man has executive ability—as Mansell has demonstrated he has—then there is no other office in business or government as educational. That office audits the expenditures and has detailed knowledge of the activities of each department.

During his ten years as city auditor, Mansell has been more aggressive in demanding better auditing practices in departments than any previous auditor. But he has had the ability to work out changes with a minimum of friction and thereby has gained the respect of department heads, oil companies that deal with the city and the State Lands Commission that passes on Long Beach expenditures of tideland oil money.

As he takes over the office of city manager he will be faced with preparation of a new city budget. He will also be faced with diminishing taxes from Douglas and lower upland oil income. At the same time he will have demands for higher costs from some departments. His long and intimate experience with the financing and department procedures will be invaluable to him.

He will be fortunate in having a staff of qualified assistants in his own department—and highly qualified department heads and commissioners. He will have the respect of these people because of his fairness and firmness in the past. He will be fortified with the knowledge that the people have given him more votes of confidence than any other official in the city. No man has ever assumed the city manager office with such a background of past confidence.

These are factors that should be kept in mind by city councilmen who have unanimously voted to appoint him. Some of these councilmen seem to have the idea that they were elected administrators. By their ill-mannered sniping at City Manager Vickers and department heads they have come close to destroying morale in the administrative branches of the city. They seem to disregard the principles under which the council-city manager system is supposed to operate. That is that the majority of the council sets policy and the city manager carries out the majority policy without interference by individual councilmen. It is hoped these disruptive tactics will be held in check when Mansell takes office. Neither he nor any other honest and self-respecting executive can operate under a board of directors or city council where irresponsible members and pressure groups are permitted to be abusive and discourteous to department heads or the city manager.

We have complete confidence in the integrity, ability and courage of John Mansell. He deserves the confidence and support of all the employees and citizens of the city. As he says, the city has a great challenge to move forward. Some of the troublesome legal matters have been solved. Subsidence is near being solved. But this challenge can only be met successfully by the general public accepting its responsibility to insist that there must be an end to petty bickering and disruption of the city manager's functions.—L.A.C.

(L.A.C.'s column, by L. A. Collins Sr., like other columns, is an expression of personal opinion, and does not necessarily reflect the considered opinion of this newspaper.)

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Sun, Moon, Tides

TODAY
Sunrise: 6:17 a.m.; sunset: 5:32 p.m.
Moonrise: 7:00 p.m.; moonset: 2:16 a.m.
Tides: High, 4.4 feet at 10:29 a.m. and
4:31 p.m.; Low, 0.9 foot at
4:31 a.m. and 6:27 p.m.
MONDAY
Sunrise: 6:16 a.m.; sunset: 5:59 p.m.
Moonrise: 10:03 p.m.; moonset: 8:44 a.m.
Tides: High, 3.9 feet at 11:11 a.m. and
4.4 feet at 11:32 p.m.; Low, 0.9 foot at
5:15 a.m. and 1.1 foot at 5:17 p.m.

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Ike, Nixon Hold Desert Reunion

PALM SPRINGS (UPI)—Former President Eisenhower and ex-Vice President Richard M. Nixon held their first reunion since leaving office Saturday, and joined with former Secretary of State Christian Herter for a "social" chat late in the day.

Nixon and his wife, Pat, cleared to continue on his way. While it was overcast and windy in Los Angeles, conditions here were generally clear with a 75-degree temperature attracting many winter visitors and tourists.

Eisenhower got in some golf Saturday morning before the luncheon, held at the four-bedroom, \$100,000 cottage on the 11th fairway. A few minutes after the Nixons entered the cottage, the former Republican executive team walked out the front door to pose for pictures. Mrs. Eisenhower and Mrs. Nixon later joined them, with the former first lady holding Pat's hand and smiling.

Nixon asked how tough the course was. "It's tough," remarked Ike, whose cottage is only about 100 feet from the 11th tee.

NIXON EXPRESSED surprise that a desert course would have five water holes, but Eisenhower confirmed this was the case with the lush layout where the 1959 Ryder Cup matches were held.

Both Eisenhower and the house-hunting Nixon — expected to announce his plans next week for a law practice in Los Angeles — looked tanned and rested following vacations that started Jan. 20 when the Democrats took over the White House.

Lawford Suffers From Nose Bleed
PALM SPRINGS (UPI)—Actor Peter Lawford, President Kennedy's brother-in-law, Saturday was hospitalized for a severe nasal hemorrhage.

Lawford, who has been staying at the Frank Sinatra home on the desert east of here, "had a bad time of it Friday night" because of the bleeding.

NEITHER NIXON nor his wife, Pat, apparently was recognized by traffic officers and he had to wait until traffic

His Last 40 Days

HAIL, EASTER!

"In the end of the Sabbath . . . came Mary Magdalene and the other Mary."
Matt. 28:1



When 4 more Sabbath days have passed . . . We'll greet the Eastern morn at last . . . With tulips, lilies, daffodils . . . The glorious promise He fulfills . . . That life in Springtime is renewed . . . And all of Nature is imbued . . . With Faith and Hope as church-bells chime . . . To tell Mankind it's Eastertime . . . The world no longer lives in gloom . . . But worships at "The Empty Tomb".

JULIEN C. HYER

Demo Endorsements by CDC Defended

The director of the State Motor Vehicle Department Saturday told the 2,800 delegates to the California Democratic Council convention in Santa Monica that they are fully justified in the controversial practice of endorsing candidates before primary contests.

"A candidate for statewide office could not only welcome the pre-primary endorsement of the council," Robert McCarthy said, "but the candidate should go after it."

"THE COUNCIL is completely within its rights in making the endorsements. Newspapers, labor, special interest groups and professional associations also endorse before the primary."

"A well-informed, reputable political organization should avail itself of the same opportunity."

However, McCarthy warned, it is important the council "be strong so that these endorsements will stand, both in primary contests and in general elections."

"PICK YOUR candidates

Congolese Fight U.N., Seize Towns

By DENNIS NEEDLE

LEOPOLDVILLE, The Congo (AP)—Open war flared up in the Congo Saturday with Congolese troops launching a seaborne operation and fighting bitter street battles and mortar duels with U.N. soldiers.

Planloads of U.N. reinforcements flew into the Congo's narrow Atlantic seaboard after Congolese swarmed ashore from boats to capture the little port of Banana from its U.N. garrison.

U.N. Secretary-General Dag Hammarskjöld was immediately informed and he promptly cabled orders that the situation be restored—by negotiation, or force if necessary.

SIXTY MILES up the Congo River, U.N. Sudanese troops battled grimly against Congolese units in the streets of the country's key supply port of Matadi.

For hours rifle, machine-gun and mortar fire hammered through the hillside town. The U.N. reported the Canadian communications station apparently has been knocked out of action and all contact with the U.N. garrison has been lost. At least two Sudanese have been wounded, one of them seriously.

After a brief truce arranged by the local U.N. commander, firing broke out again late Saturday.

Should the United Nations be forced out of Matadi, the entire operation in The Congo would be threatened. It is at Matadi that nearly all of the country's desperately needed food, medical and gasoline supplies are landed.

Anticipating U.N. attempts to boost the strength of Matadi's garrison, the Congolese closed the river ferry connecting the town with its airport.

THE FIGHTING is a result of Congolese suspicions that the U.N. force is preparing to disarm the national army. It seems to have broken out

WASHINGTON (UPI)—President Kennedy will meet this week with President Kwame Nkrumah of Ghana for what obviously will include a major discussion of The Congo, it was announced Saturday.

The White House said that Nkrumah, one of Africa's chief anti-colonialist leaders, had requested the meeting with Kennedy next Wednesday afternoon.

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JFK Descended From Irish Kings

(Continued from Page A-1)

lost his bowler hat in the line of duty.

"At the big banquet just after the torchlight parade, a Yank reporter stepped on it," his honor recounted, red beard quaking with indignation. "Sure it was nothing compared with what happened to the widow Ryan. You heard about that, did you? She gave one of those souvenir hunters permission to take a stone from the old Kennedy place and was perished to see him clouting away with a sledgehammer. Go there and you'll see the big crack over the door."

THE CRACK was there all right, though the house itself took a bit of finding. Dunganstown is a wide spot in a narrow road, a few miles below New Ross, where the River Barrow cuts a tidal path through a lush green plain, dotted with sheep.

Mrs. James Ryan, a Kennedy before her marriage and a cousin of the President, lives on the old Kennedy farm with her 23-year-old daughter, Johanna. A pleasant, patient woman with a warm, musical voice, Mrs. Ryan still manages to be gracious to the increasing number of visitors who flock to the Kennedy homestead, inviting them in for a cup of strong, black tea and a look at her collection of family pictures. Among them are a campaign picture of the President, sent to her by a sister in America, and a snapshot of the family taken by John F. Kennedy when he visited the place in the summer of 1947.

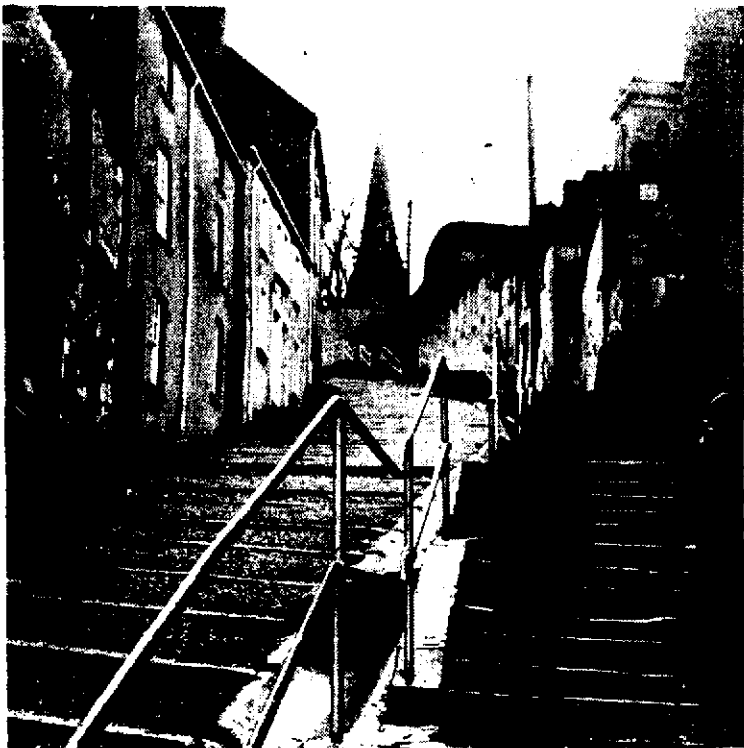
Scrawled on the back in pencil are the words: "This picture taken by the President of the United States."

Kennedy, at the time, was only a congressman. He had driven over from Lismore Castle, where he was staying with his sister, Kathleen, the Marchioness of Hartington by virtue of her marriage to the son of the Duke of Devonshire. (She was killed the following spring in a plane crash.)

Like any other American tourist, Kennedy had arrived with a camera around his neck and had lined up all the various cousins against the wall of his great grandfather's house for a typical firing squad-type family portrait. This was before he met Jacqueline Bouvier and before he could entrust the family picture taking to a professional.

MRS. RYAN'S tidy cottage, with lace curtains at the window, a big electric range in the kitchen and a cozy coal fire in the parlor, is in marked contrast to Patrick Kennedy's humble hut out in the barnyard. The low-slung building is now used as a "boiler house," where turnips and other vegetables are boiled for cattle forage. Its sole occupant today is an enormous sow who loudly grunts her dissatisfaction with the type of visitors who have been frequenting the place of late.

Next to St. Patrick's Church in nearby Ballykelly stands the little parochial school where Patrick Ken-



NEW ROSS . . . Auld Home Town of the Kennedy Clan



FROM THIS POOR HUT a potato digger named Patrick Kennedy set out around 1850 to try his luck in America. A century later his great-grandson was elected U. S. president.—(AP photo.)

Kilkenny, just across the river. For several years now Wexford has had to take a back seat to Kilkenny in turning out top football and hurling players. This although the Wexford men are, by tradition, tall and sturdy, "like Cousin Jack," while the Kilkenny men are short and stocky or, as Paddy Welch described them, "just two hands higher than a duck."

BACK IN 1915 Gus O'Kennedy, a distant relation of the President, brought Wexford glory by winning a spot on the All Ireland football team, but last year four Kilkenny men were nominated.

"The only way we can shut them up," said Paddy, "is to ask them when's the last time they turned out a Yankee president."

Both sides of the river, however, can boast of Kennedy cousins, as can most towns for several miles around. And, apparently, the number of Kennedy claimants is growing every day.

"I'm a fourth cousin," a pretty wisp of a colleen recently informed a visitor. "And you'd be shocked at the number of people who now claim to be related to me. It's really quite distressing."

Officials at Dublin Castle, where genealogical records are kept, say there are 18,000 Kennedys and O'Kennedys in Ireland. They place the name 16th in the list of most common Irish surnames.

"Back in the days of the troubles, around 1920, a lot

of Kennedys in the flush of patriotism changed their name to O'Kennedy to make themselves even more Irish," Mayor Minihan explained. "And now a lot of them wish to hell they hadn't."

Like most great Irish families, the Kennedys can claim to be descended from kings. The clan was founded by Cinneidigh, high king of North Munster, a nephew of Brian Boru, the great Irish hero who defeated the Danes at Clontarf in 1014.

There is a dispute, however, as to what the name Kennedy, or Cinneidigh as it is spelled in Irish, actually means. Some say it means "following." Others, Republicans probably, say it means "sick in the head."

WHATEVER IT MEANS, the Kennedy name has been prominent in Irish history. The Kennedys fought on the side of King James II against William of Orange, a fact which caused the clan to be proscribed by the Williamites. In the Irish fight for independence, they fought for the Republic and contributed quite a few leaders to the I.R.A. A Hugh Kennedy was the first chief justice of the Irish Free State. E. J. Kennedy was sheriff of County Dublin and, from 1890 to 1891, lord mayor of Dublin.

The Kennedys of New Ross and the surrounding area, however, steer clear of politics.

"They're quiet people who mind their own business," explained Paddy Welch. "They have a few bottles of stout of a Sunday and that's all you hear of them."

Surprisingly, most residents of New Ross doubt that Cousin Jack's occupancy of the White House will mean more Yankee dollars for Ireland and they doubt that he will find time for a visit during the next four years.

"The man's day already has 26 hours in it," said Mayor Minihan, "so how could he break away to come over here? We're not what you would call a world problem. All we'd like him to do is send a battleship or maybe a destroyer on a courtesy call. You know Eisenhower sent a navy ship to Wexford, on account of that's where John Barry, the founder of the American Navy was born. So maybe Cousin Jack will do the same for us."

OTHER PRESIDENTS have had closer ties to Ireland.

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Rooms with private bath including excellent meals, \$29.95 per week, up. Complete hotel service. We buy choice meats and the best of everything. Individual service. 15% discount on laundry with check.
PHONE NE 4-2531

stony field to making barrels. "There's no denying we're in a loft in East Boston. His properly proud of him," admitted the mayor. "If he ever kept to state senator. His showed up here again, it father went from selling peas would be the biggest and nuts on excursion boats to longest celebration in the history of the Court of St. James. And Jack himself went to the White House. I don't know how we'd ever get the people back to work."

ENROLL NOW
FOR AUTHENTIC, WORLD-FAMOUS
MARINELLO BEAUTY TRAINING
LOS ANGELES, Madison 7-5561 LONG BEACH, HEmlock 5-9109
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COLUMBIA

long beach — lakewood center — huntington park

POLKA DOTS FLOAT INTO SPRING ON CHIFFON OVER TAFFETA

MISSSES SIZES
10 to 18
HALF SIZES
14½ to 24½

11.99

right next door to Columbia Long Beach

a dream of a dress that will move gracefully through all your spring and summer days

with all cash purchases — long beach and huntington park



INVITATION TO COMFORT

elasticized 'miracle' band
'COMFORT ZONE'
by *Exquisite Form*

your comfort zone is that vital 2" area just under the bust where so many other bras poke and dig — this miracle band eliminates binding, cutting, riding-up with no loss of lift and shapeliness.

white embroidered cotton A, B, C cups

250

all three stores

Pacific at 1st, Long Beach — Pacific at Zoe, Huntington Park
OPEN MONDAY AND FRIDAY 'TIL 9 P.M.
reg. hours 9:30 to 5:30
Lakewood Center Open Monday, Thursday, Friday 12:30 to 9:30

COLUMBIA

Integration at Folsom Eases Strife

FOLSOM PRISON (AP) — A committee of convicts and Folsom warden Robert A. Heinze agreed to limited integration of dining rooms Saturday in a move to end two days of racial strife at the maximum security prison.

The two-hour meeting, requested by the inmates, came in the wake of two racial flareups attributed to activities of the Negro Muslim cult which preaches black supremacy.

Ten inmates were injured Friday night in a racial clash. The trouble resumed Saturday morning with demonstrations in mess halls.

The warden then ordered segregated seating in the mess halls for the noon meal. The 3,000 inmates were fed without incident.

The group of four Negroes and six whites which met with Heinze agreed that an area be set aside for integrated dining in each mess hall, but other sections be set aside for prisoners who wish to follow their custom of separate eating.

Buttums' MONDAY SPECIALS

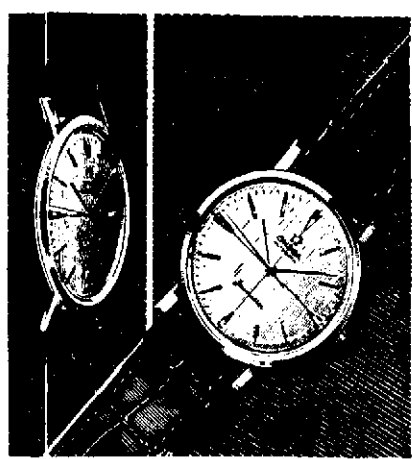
One Day Only!
9:30 a.m. to 9:00 p.m.

59-Pc. Dinner Set Service for 8

12.99

Wonderful buy . . . for one day only! Huge dinnerware set includes 8 each: cup, saucer, dinner plate, fruit plate, bread and butter, soup or cereal plus 1 chop plate, 1 vegetable dish, 1 sugar with lid, 1 creamer, 1 salt and pepper plus 4 extra cups. Choice of three patterns: April, March, and Bermuda.

China Shop, Lower Level



Stainless steel Omega Seamaster De Ville \$110

Slim Silhouette Self-winding Seamaster

for a certain someone to whom you want to give one of the most satisfactory of all watches. A smart, slimly silhouetted case encloses the superbly accurate Omega automatic movement - seals out harmful dust and water. The gift of one promises many hours of enjoyment.

FOURTEEN KARAT YELLOW GOLD-FILLED CASE \$125

Prices include Federal tax Charge or budget
BUDGET TERMS UP TO 24 MONTHS
OMEGA WATCHES AVAILABLE EXCLUSIVELY AT

OPEN FRIDAY EVENINGS

Lewis

FREE
Pink & Shop
GUTHRIE RESERVE

LONG BEACH'S OLDEST JEWELERS

1917-1918

DOWNTOWN AT 333 PINE AVENUE PHONE NE 5-6335

WORLD NEWS BRIEFS



U.S. Welcomes Mark Revaluation

WASHINGTON (AP)—The United States said Saturday that revaluation of the West German mark "is a useful but modest step" toward eliminating basic imbalances in the free world economy.

"It is the hope of the United States government that having taken this step the Federal Republic (of Germany) will now proceed rapidly to take further steps along other lines which have been under discussion," the Treasury said.

This was a reference to U. S.-West German negotiations, in progress since November, or more direct German steps to aid the dollar.

The revaluation, effective today will change the rate of exchange to four marks to the dollar. The old rate was 4.20 marks to the dollar.

Held in Soliciting

NEW YORK (AP)—A prominent British television producer was arrested Saturday on a charge of importing a pretty model from England and sharing in \$30 to \$100 fees she earned entertaining men.

The producer, Harry Alan Towers, 40, and the model, Maria Navotny, 22, were picked up in Towers' apartment by morals squad detectives.

Towers was represented at his arraignment in felony court by M. Warren Troob, an attorney friend, who termed the charges "incomprehensible."

Troob described Towers as a "man of substance," with varied interests here and in England." Asst. Dist. Atty. William Reilly described Towers, however, as a \$120,000 bankrupt.

Chicago Hotel Fire Kills 1

CHICAGO (AP)—Flames and thick smoke routed scores of guests from the upper floors of the historic Pick-Congress Hotel on Michigan Avenue Saturday, causing an estimated \$100,000 damage.

One man was killed, a fireman was injured when he leaped two stories to escape flames, and a university coed was rescued from her perilous perch on a 10th-story window ledge.

1,000 Scots Protest Polaris

HOLY LOCH, Scotland (AP)—More than 1,000 Scots staged a waterside rally against the U. S. Polaris base on Holy Loch Saturday in an orderly demonstration.

With banners waving and bagpipes wailing, the procession wound along the road from Dunoon and halted on the shore near the anchorage of the submarine tender Proteus. Sailor on weekend leave from the Proteus were hailed cheerily by the straggling marchers, some of whom carried posters saying: "Americans—we like you, but not Polaris."

Marilyn to Leave Hospital

NEW YORK (AP)—Marilyn Monroe, who has been under treatment for a nervous ailment, is scheduled to be discharged today from Columbia Presbyterian Medical Center.

nylon
front hook waist
cincher

by **BIFLEX**

cinches
inches
off your
waist



- Instantly belittles your middle—cinches inches away with heavenly comfort.
- Nylon leno sides and back trim you into the sleekest lines. Dainty front panel of nylon embroidered sheer.
- Front hook . . . easy on and off.
- Rises 3" above waist . . . spiral boned for extra support and comfort. Detachable garters.
- White only. Even sizes 24-26-28-30-32.

NOTIONS STREET FLOOR

Walker's
the friendly store of Long Beach

Pine Avenue at Fourth

Shop Monday and Friday 9:30 to 9:00

Walker's
the friendly store of Long Beach

THE ASSISTANT MANAGERS ARE STAGING A BIG CELEBRATION WITH EXCITING VALUES IN EVERY DEPARTMENT. COME ON DOWN AND JOIN IN THE FUN . . . POCKET YOUR SHARE OF THE WONDERFUL SAVINGS . . . BE HERE TOMORROW, 9:30 SHARP!



Miss Kelly, Assistant Manager,
Women's Lingerie

FLANNELETTE GOWNS

Lovely floral print flannelette gown with double yoke and long sleeves. Two neckline styles, sizes 34-48. **reg. 2.98 2 for \$3**

Lingerie, Second Floor

Miss Bullock, Assistant Manager
Notions

PLAY & LEISURE SHOES

Leather-like play and leisure shoes . . . Popular colors . . . **reg. 1.98 41¢ pr.** Limited Quantity!

Notions, Street Floor

Miss Bullock, Assistant Manager,
Stationery

LIFE-LIKE ROSES repeat of a sellout

We sold over 3,000 of these on Washington's Birthday . . . we offer them again at the same savings. **reg. 75¢ 9¢ ea.**

Stationery, Street Floor

Miss Ayers, Assistant Manager,
Sportswear

COTTON PRINT SHIRTS

Special New York purchase enables us to pass this savings on to you . . . Short and sleeveless styles, prints and plains. Sizes 30-38. **reg. to 4.95 1.00**

Sportswear, Second Floor

Miss Turner, Assistant Manager,
Costume Jewelry

COSTUME JEWELRY

Popplet Pearl necklaces in all spring's lovely shades with earrings in button types to match. LIMITED . . . Earrings 1¢ with purchase of necklace. **reg. 2.00 99¢** plus tax

Costume Jewelry, Street Floor

Mr. Caiazza, Assistant Manager
Men's Furnishings

MEN'S SPORT SHIRTS

All Famous Makes . . . Cottons . . . Cotton & Rayons . . . Wash & Wear fabrics! Various collar styles in several patterns. Short and long sleeves in S-M-L-XL. **reg. to 5.95 97¢**

Men's Furnishings, Street Floor

Miss Deveau, Assistant Manager
Boys' Wear

BOYS' SWEAT SHIRTS

Fleeced lined Sweat Shirts with crew neckline. Colors: white and grey. Sizes 6 to 16. "300 ONLY" **reg. 1.99 66¢** Get them while they last!

Boys' Wear, Fourth Floor

Mr. Caiazza, Assistant Manager,
Men's Clothing

COTTON & NYLON STRETCH SOCKS

Slack length with elastic top . . . Argyle patterns, clocks on plain colors. Fits from 10 to 13 size. **reg. 79¢ pr. 2 pr. \$1**

Men's Work Clothing, Lower Floor

Miss Dullinger, Assistant Manager
Cosmetics

LITTLE GIRLS' COSMETICS by COTY

Fairy Princess Cosmetics for little girls . . . Delightfully feminine for the youngest! Cologne with atomizer, Refillable Dusting Powder Mitt. **reg. 1.25 50¢** plus tax

Cosmetics, Street Floor

Miss Burkhardt, Assistant Manager
Art, Needlework

BEAR BRAND DELUXE KNITTING WORSTED

Large 4-oz. skeins in odd dye lots, 4-ply in a terrific selection of colors. Stock up now for all your knitting needs. **reg. 1.59 sk. 88¢ sk.**

Yarn, Third Floor

Miss Kelly, Assistant Manager,
Women's Lingerie

RAYON BRIEFS

Good quality rayon briefs with elastic leg . . . White only! Sizes 5 to 7 . . . Take advantage of this low price. **reg. 59¢ 4 for \$1**

Lingerie, Second Floor

Miss Turner, Assistant Manager,
Handbags

VINYL HANDBAGS

Vinyl clutch type bag . . . styled like a handkerchief fold and personalized with initials. White backgrounds. **reg. 1.00 39¢** plus tax

Handbags, Street Floor

Mr. Swerngin, Assistant Manager,
Budget Shoes

SUEDE PUMPS

Terrific Savings on these Suede Pumps with walking heels . . . Just 200 pr. in black, brown and grey . . . Small sizes only. **reg. 8.99 1.00 pr.**

Budget Shoes, Lower Level

Miss Howard, Assistant Manager,
Foundations

LONG-LINE BRAS

Beautiful Long-line Bras with that wonderful lift! Made of finest quality cotton. Never before at this low price. 32-40, B, C, D cups . . . **reg. 5.00 1.99**

Foundations, Second Floor

Miss Conley, Assistant Manager,
Budget Sportswear

100% ORLON SHIRUG

Lovely novelty weave in 100% Orlon, bolero style with ¾ length sleeve. White and black only in sizes S-M-L. **reg. 3.95 1.77**

Sportswear, Street Floor

Miss Maclean, Assistant Manager
Girls' Wear

GIRLS' CORD. CAPRIS

Fine quality Corduroy Capris with boxer elastic back, side zipper, hip pocket and tapered leg. All the newest colors in sizes 3 to 14 . . . **reg. 2.98 91¢**

Girls' Wear, Fourth Floor

Miss Sponseller, Assistant Manager,
Patio Dresses

COTTON DRESSES

100 ONLY . . . at this low, low price! Prints, polka-dots, etc., in popular spring colors . . . Misses' and ½ sizes. **reg. 4.95-5.95 2.00**

Patio Dresses, Second Floor

Miss Seigler, Assistant Manager,
Housewares

2-QUART SAUCEPAN

Features cool handle with cover . . . Made of heavy gauge aluminum, SAVE over 50%. **reg. 1.99 99¢ ea.**

Housewares, Lower Floor

PINE AVENUE at FOURTH . . . Shop Monday & Friday 9:30 P. M. . . . Park Free

Shriver Calls for Public Support for Peace Corps

By STERLING F. GREEN
WASHINGTON (AP) — R. Sargent Shriver, named by President Kennedy Saturday to head the Peace Corps, called for an international service free from red tape, propaganda and "religious proselytizing."

"This must be a cooperative venture of the whole American people," said Shriver, who will quit his post as assistant manager of Chicago's Merchandise Mart to become the unpaid director of the new agency.

His report, made public by the White House Saturday, was the study which prompted Kennedy's decision to launch the Peace Corps on a temporary pilot basis immediately while waiting for Congress to establish it by law.

Kennedy said that Shriver, former president of the Chicago Board of Education and the husband of the President's sister, Eunice, will continue to head the corps without salary if and when Congress makes it permanent.

"I AM SATISFIED that we have sufficient answers to justify your going ahead," Shriver told the President.

"But since the Peace Corps is a new experiment in international cooperation many of the questions . . . will only be finally answered in action, by trial and error."

Shriver's summary report, 10 long single-spaced pages, distilled the findings of more comprehensive studies begun immediately after the election. The corps was a Kennedy campaign proposal.

Shriver said the need for skilled manpower is obvious in most of the developing nations of Latin America, Africa and Asia. Peace Corpsmen should normally serve two to three years each, he said, in the fields of teaching, health, agricultural development, government administration, and big-scale building and industrial projects.

The Peace Corps should supplement, and not supplant, existing governmental and private aid efforts, the study said, and should become "a basic component of our whole overseas program."

"There would be a minimum of red tape involved,"



R. S. SHRIVER
'No Proselytizing'

Shriver said. "The Peace Corps staff would follow the project to see that it was in fact worthwhile and soundly administered . . . and that no activities inconsistent with the Peace Corps were carried on, such as religious proselytizing or propagandizing."

For projects run directly by the corps there will be a "general nationwide recruit-

ment program," the report said, since it will be essential to have competition if the agency is to send abroad "people with the best chance of success."

THE REPORT SAID even a person having special and valuable skills will require training ranging from six weeks to six months "to make him a well-informed representative of this country abroad."

While there will be no general age limit or restriction as to sex, some projects will require mature persons and some will be open only to men or to women, Shriver said. He added:

"There should be no draft exemption because of Peace Corps service. In most cases, service in the corps will probably be considered a ground for temporary deferment."

Shriver cautioned that "a certain skepticism about the coming of Americans is to be expected in many quarters, and that the welcome to corps members will vary from country to country."

SHE IS wearing GLASSES

Contact lenses have come a long way since they were first introduced to the human eye.

Now—so comfortable, so undetectable—contact lenses are for just about anybody. If *hater your reason for being interested, come in and see what Science has done about contact lenses to make them wonderful to wear.*

Come in for a no-obligation demonstration or mail the coupon. Open Friday evenings and all day Saturdays. 32 years in Long Beach. Offices in Torrance and Wilmington.

DR. J. M. SOSS, Optometrist
37 Pine Avenue • HE 5-6219

Send illustrated literature on contact lenses.

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ADDRESS _____
CITY _____ ZONE _____ STATE _____

INCREDIBLE Fur Sale

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IMAGINE!

THESE LUXURY FURS AT ONE PRICE

dyed squirrel back stoles \$99*

- black dyed mink classic stole \$99*
- natural blue fox capelets \$99*
- white bleached fox capelets \$99*
- dyed squirrel back capelets \$99*
- dyed squirrel back stoles (all styles) \$99*
- dyed muskrat back capes & stoles \$99*
- mink trimmed cashmere sweaters \$99*
- fox-trimmed cashmere sweaters \$99*
- dyed mouton processed lamb jackets \$99*
- 4-skin natural mink scarfs \$99*
- 3-skin natural stone marten scarfs \$99*
- 3 skin natural russian sable scarfs \$99*

FUR SALON 2nd FLOOR

dyed muskrat back capes and stoles \$99*

*Fox, for mink only labeled to show country of origin of imported furs

natural blue or black and white fox capelets \$99*

TAKE UP TO 12 MO. TO PAY

Pine Ave. at Fourth. Shop Monday & Friday 'Til 9 P. M. Other Days 9:30 to 5:30

Walker's

the friendly store of Long Beach

THIRD FLOOR SPECIALS!

Reg. 79c Bear Brand Vita Spun, wash fast and moth proof **59c sk.**

Reg. to 89c yd. Lace Edging and Trimmings, nylons and cottons **2 yds. 25c**

Reg. 85c Bucilla 100% French Angora, 10 gram balls in 12 lovely colors **59c ball**

Bucilla Needlework Kits . . . Save 1/2 and more.

Reg. to 1.98 . . . Now **47c**
Reg. to 3.98 . . . Now **97c**
Reg. to 5.98 . . . Now **1.47**

Fibreglas Tailored Curtain Panels, size 41" wide x 81" long. Wash and hang in 7 minutes **1.99 ea.**

Reg. 2.49 Dacron & Acetate Ninon Curtains, wrinkle free in light beige only. Size 41" x 81" **1.19 ea.**

Reg. to 2.49 Pequot Pillow Tubing & Cases. Stamped to embroider, easy to do **1.44 pr.**

Reg. 49c Bear Brand Super Spun Nylon, 1 oz. skeins, machine washable. **37c sk.**

Reg. 2.75 Dressmaker Scissors & Shears, 7" and 8" bent, straight trimmers. Hand set for smooth cutting **1.39 ea.**
2 pair 2.50

Reg. 59c-89c cd. Decorative Buttons . . . A large selection of our better buttons, all sizes and colors. **29c cd.**
4 cards 1.00



FABRIC SAVINGS TO 50%

Reg. to 5.98 yd. Pure Silk Prints, lovely florals, polka dots, geometrics, checks, etc. **1.69 yd.**

Reg. to 1.49 yd. "Spring 61" Yarn Dyed Cottons . . . 44" wide in full bolts, stripes, plaids, checks, novelties in flower garden array of colors. **59c yd.**

Reg. 1.98 yd. Fine Bridal Satins, fine quality in useable lengths. 44" wide in colors of the rainbow **59c yd.**

Reg. to 4.95 yd. "Spring 61" Fine Woolens, choice new spring topper weight woolens, solids, checks, stripes, tweeds, all in popular colors. 54" wide **2.49 yd.**

Reg. to 1.49 yd. Miracle Blend Fabrics in useable lengths. 45" wide in solids, checks, plaids, etc. Grand color selection and all completely washable **59c yd.**

Reg. to 2.50 yd. "Spring 61" Silk Linens and Crepes . . . Useable lengths from a Famous New York garment manufacturer. All in a lovely assortment of colors **79c yd.**

Reg. 1.98 Drapery Antique Satin, 2000 yards! Firmly woven Antique Satin in beautiful colors to harmonize with any decor. 45" wide. **99c yd.**

Reg. 49c yd. 100% Nylon Net in 25 beautiful colors. Fine quality and 72" wide **29c yd. or 4 yds./1.00**

Third Floor

PRINTED KITCHEN TERRY TOWEL

Reg. 69c Screen Printed . . . Large size 18x30. Colorful prints in gay decorative colors. **49c**

FRINGED LINEN TOWELS

Reg. 59c Colorama . . . large size 18x30 multi-stripe fringed linen towels **3/1.00**

LOOPER PLACE MATS

Reg. 1.00 . . . Woven of Viscose Rayon, fast color and heat resistant. 13x19 size in gay decorator colors. Ideal for carefree living. **88c**

PLASTIC SERVING TRAYS

Orig. 1.19 . . . 12x17 size. Ideal for in or out-door dining. Stainproof, will not rust or chip. Lovely floral designs **88c ea.**

FOAM BACK PLACE MATS

Reg. 69c Beautiful patterns and colors to pretty your table. Will not slide or slip. **25c ea.**

DACRON FILLED BED PILLOWS

Reg. 5.98 100% Dupont virgin dacron filling . . . Corded candy stripe covers, allergy free, 20x26 size **3.98**

100% WHITE GOOSE-DOWN PILLOW

Reg. 12.98 . . . Beautiful! 100% Imported White Goose Down. Plump . . . so easy on the head and so very comfortable. Corded linen finish covers, 20" x 26" size

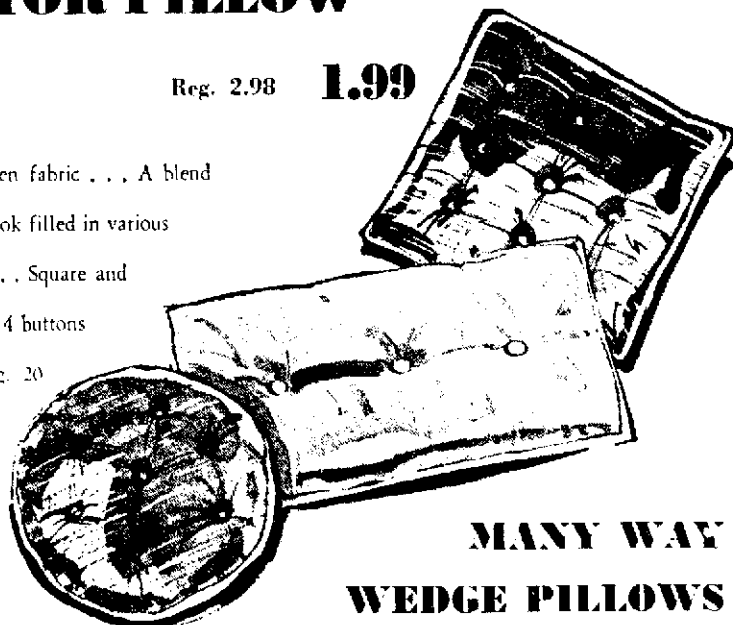
8.98

Domestic Third Floor

DECORATOR PILLOW SPECIAL

Reg. 2.98 **1.99**

"Symphony" Luxurious silken fabric . . . A blend of Ondule and Silk . . . Kapok filled in various styles. Square knife edge . . . Square and round box . . . Square with 4 buttons . . . Triangle . . . Oblong. 20 beautiful decorator colors.



MANY WAY WEDGE PILLOWS

Comfy deluxe many way wedge pillows! Ideal for back rest when reading or lounging. Pretty and practical polished cotton coverings. Kapok filled . . .

Reg. 1.98

2.99

Art. Needlework Third Floor

SECOND POLARIS SUB IS MOVING INTO RANGE OF RUSSIA INTERIOR

ICBMs; nuclear bombers of the strategic air force and the Navy's carriers; shorter range atomic weapons in Europe.	Polaris submarines is significant, not even the most ardent Navy enthusiasts claim; that it can anywhere near match the massive power in the plane-carried bombs of the Strategic Air Command and Navy carrier aircraft or in the A-1, F-4 and Minuteman ICBMs or
But the addition of a second (and later other) submarines to the Polaris force station is of more than numerical importance.	
While the addition of over-all winning is question for	strategic balance in the



**WOMEN'S
SPRING
SUITS**

Regular 22.95-25.95

17⁰⁰

Specialty Priced for this big event! New styles, New Fabrics . . . Lovely spring colors, becoming and flattering. Pocket your savings on this one! Sizes 10 to 18.

Suits Second Floor

Cotton Sheen
WOMEN'S
CO-ORDINATES

Regular
2.95

1.17

Capris . . . Pedal Pushers . . . Jamaica's . . .
Jacket Blouse . . . In 100% Cotton Chino
Sateen. Preshrunk and completely washable.
So pretty and so wearable. Popular shades in
sizes 8-18.

Sportswear Second Floor

**Jeweled
Bulky
Sweaters**

Regular
12.95 **5.99**

Lovely 100% Orlon
... Mandarin neckline
with jewel and lace
trim ... Push up
sleeves in $\frac{3}{4}$ length.
White and Black only
in sizes M and L.
Special Purchase

Spottisauer Street Floor

A black and white illustration of a woman with short, wavy hair, wearing a dark, bulky sweater with a decorative, jeweled mandarin collar and lace trim on the sleeves. She is also wearing a dark skirt. The illustration is positioned on the right side of the advertisement.

SPECIAL SALE

WOMEN'S CASUALS

Regular
4.99

3.77

2 pr. 7.00

Terrific Savings on our new Spring and Summer Casuals . . . Popular colors of beige . . . red . . . brown . . . green print . . . Many styles to select from and a good size assortment.

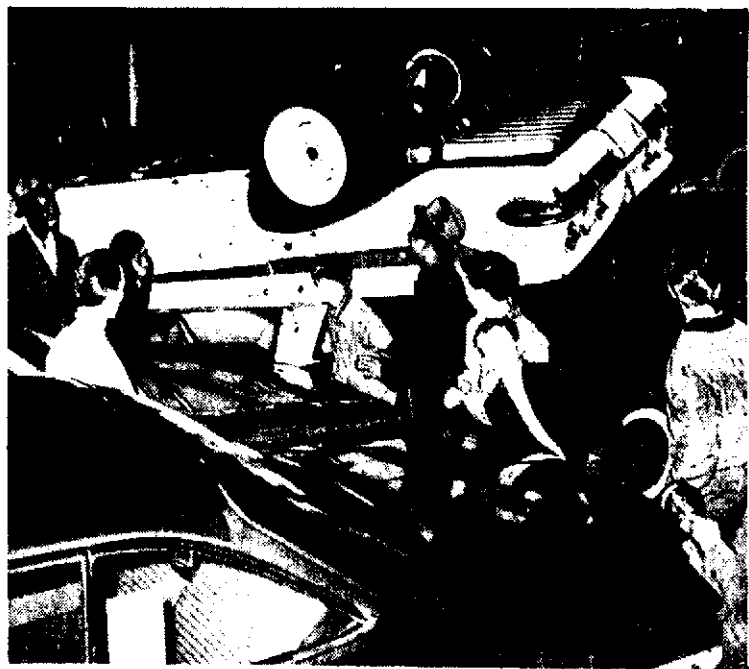
Budget Shop & Laundry

PINE AVE. AT FOURTH...SHOP MONDAY AND FRIDAY 9:30 'TIL 9...OTHER DAYS 9:30 TO 5:30...PARK FREE

Customs Broker Urges Harbor Site

(Continued from Page A-1) Interests to reverse their action last Thursday calling for construction of customs headquarters in the harbor area.

The supervisors voted 3 to 1 in favor of a headquarters or "adequate customs facilities" for the harbor area. Their action was immediately attacked by midtown Los Angeles groups as sounding the death knell of a proposed \$30 million custom house and federal office building in the civic center.



RESULT OF HIGH WIND

One auto rests atop another where it was hurled by violent wind that hit Chicago's south side Saturday, damaging buildings and other property.

Liz Taylor Gravely Ill, Has Surgery

(Continued from Page A-1)

constantly. Lord Evans was in consultation at the hotel for an hour and then went to the clinic shortly before the operation.

Miss Taylor was carried from the hotel on a stretcher, apparently unconscious.

Behind her, in the luxury suite overlooking Hyde Park, remained many bouquets of flowers which had been sent by friends when it became known Saturday morning that Miss Taylor had become seriously ill.

MISS TAYLOR was announced Monday as an Academy Award nominee for best actress for her role in the movie "Butterfield 8." The nomination was her fourth in as many years. She has never won an Oscar.

She had been suffering from influenza but was thought recovering. Early Saturday she woke up and had great difficulty breathing. Fisher immediately called Goldman, who arrived at 4 a.m. He said he detected severe congestion of the throat and lungs. For a time her temperature was 103 degrees. Goldman diagnosed the condition as staphylococcus pneumonia.

"She is very seriously ill," said Dr. Goldman. But he pointedly refrained from using the word "critical" to describe her condition.

It was reported at the hotel that Miss Taylor appeared to be breathing more easily in the oxygen tent. It was one of two sent to the penthouse on Dr. Goldman's urgent request. He also summoned two other physicians and a nurse.

THROUGHOUT THE day Dr. Goldman or one of his colleagues remained at her side. It was explained that Miss Taylor has the vitality to fight off the infection, with the aid of modern medical practice, and that she has the advantage of youth on her side. But some strains of the staphylococcus category of germs have built up resistance to antibiotics and physicians are anxious to determine whether they are dealing with a resistant strain.

Lord Evans, who was at the penthouse for an hour, was one of the physicians

Tornado Smashes Area in Chicago

(Continued from Page A-1)

emergencies were being lifted.

THE RED CROSS toured the debris-littered streets, advising all needing shelter, food or clothing to report to several high school gyms being used as emergency housing centers.

Misery and tears were widespread over the sprawling residential-industrial complex on the South Side. A six-mile square region was intermittently without electrical power, and almost no telephone service. Witnesses described the darkened region as almost "like a jungle."

The twister slammed through the region while a cloudburst drenched the city, turning day into night for about 20 minutes. Touching down near suburban Homewood, the twister veered northeastward toward Lake Michigan. The storm apparently hopped the lake, and a tornado slammed into a southwest Michigan community of Three Oaks, where it caused only slight damage. Another twister struck about five miles southeast of Champaign, Ill., damaging several farms.

THE STORM struck only 24 days before the 41st anniversary of 1920 Palm Sunday tornadoes that swept the Chicagoland area, killing 28 persons, injuring 300 and causing property damage of more than \$3 million.

There was no immediate estimate of damage from the Saturday twister. Mayor Daley ordered all city equipment, including scoop shovels and bulldozers, in action with orders that all buildings "beyond repair" should be demolished.

A NEW APARTMENT building near 87th and Racine Avenue lost its roof. Clothing was sucked from top floor apartment and draped like washday throughout trees of the area.

To some the tornado was a nightmare never to be forgotten, a memory of horror at the sight of the "mushroom-shaped" funnel as it bore down on them and their residences.

"Suddenly you could feel the pressure as if it was going to lift you up," said Mrs. Susan Williams, who was sitting on her back porch as the twister moved into her neighborhood. "I ran and got my children and turned off all the electrical appliances."

John Vidovic, owner of a real estate office in the 5600 block on Cottage Grove, said a number of houses in his area were a total ruin. A store and apartments in the big brick building also were a wreck, Vidovic said.

"I was sitting in my office and had just remarked how dark it was getting," Vidovic said. "It was exactly 12 minutes after 5 because my electric clock stopped at that time. I walked to my front window and I howled, 'A tornado.' The others in my office said, 'Duck, it's dangerous.'"

VIDOVIC SAID debris sailed through the air like small pieces of buckshot, piercing bullet-like holes in his office window.

Gerrit Devries, 49, (8717 S. Bishop) and his family found safety in the basement of their home, which was lifted from its foundation. But, Devries said, "Nobody got hurt, thank God."

Ernest Debs, who was ill at home when the resolution was passed, also issued a statement opposing it.

Although Carl White, the lame-duck collector of customs, has been in the forefront of the battle for a civic center customs headquarters, The Independent Press-Telegram learned that many customs inspectors working in the harbor area believe a port-area customs center would cost the government less and provide better service to the public.

These customs officers asked not to be identified because their views conflict with White's views. White, a Santa Monica, is scheduled to be replaced as soon as President Kennedy picks his successor.

ONE CUSTOMS officer told The Independent Press-Telegram that the current practice of splitting the customs force between the harbor and downtown Los Angeles resulted in delays "of from one to three days on matters that could be serviced in 30 minutes if the headquarters and

appraiser units were in the harbor."

The official noted that the customs shuttled one messenger a day between the port and downtown L. A.

"Thus it takes a day for an importer's entry to come back from the appraising headquarters—presuming there is no mixup," he said. "Sometimes the entries are misdirected, the messenger delivers them to the wrong place, they have to be taken back to headquarters and we have a delay of three days."

Queried about this, Russell A. Williams, deputy collector of the Los Angeles district, asked that the "service be judged on its normal operations, not on its mistakes."

He admitted the customs headquarters had only one messenger a day but said the customs brokers had another messenger.

Williams was asked about the noncommercial importer—the private citizen who sends home goods totaling more than his duty-free quota, or the American who has lived abroad and ships home his household possessions. These persons have complained that the splitting of customs facilities between Los Angeles and the harbor has caused them unnecessary delay and trouble in driving back and forth between Los Angeles and the harbor in order to redeem their possessions.

THE PROCESS may take as long as a week. In addition, they complained, customs officials show little interest in their problems, suggesting they employ customs brokers to handle their interests.

"I grant that in the case of the private citizen there may be delay," Williams said. "We simply are not set up to accommodate the private citizen. Our business is geared to working with the custom house brokers."

Collector White, who only last week proclaimed himself "neutral" in the civic center vs. harbor custom house

hassle, has been in the vanguard of forces seeking to push through quick approval of the downtown headquarters.

He argues the custom house should be downtown

because that is where the brokers are. He agrees that the brokers would move to the harbor if the customs headquarters were there, but shudders at the prospect of "transplanting a whole industry."

There are 27 custom house brokers in downtown Los Angeles, seven in San Pedro and Wilmington, one in Long Beach and fewer than 10 at International Airport.

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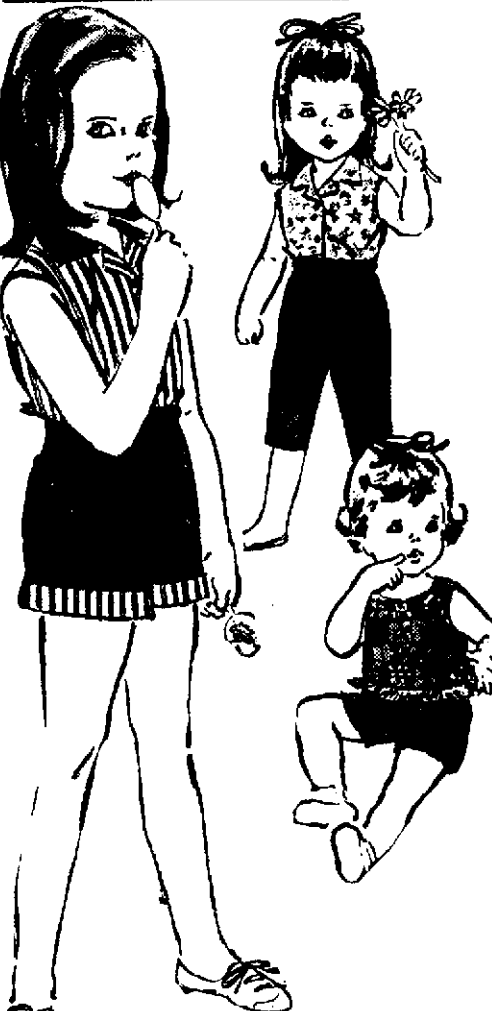
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Hurry! Sturdy cotton play togs!

ADVANCE SEASON BUY!
So inexpensive you can change their outfits every day in the week! Shorts! Jammies! Midcalfs! Play suits! Co-ordinated 2-piece sets! Cool looking, cool wearing cottons in prints, plaids, solids. Machine washable. Stock up early!

GIRLS' SIZES 3 to 6X AND TODDLERS' SIZES 88c AND \$1



GIRLS' FLANNELETTE PAJAMAS
MEN'S GINGHAM PLAID SPORT SHIRTS

All the girls love their boy styling. Here in cozy warm cotton flannelette that's printed all over with the newest geometric or apple print. Machine washable.

1.88 \$2

MONDAY MORNING DOOR BUSTERS!

FULL FASHIONED FUR BLEND SWEATERS

Only at Penney's do you find values like these. Luxurious fur blend full-fashioned sweaters in all the newest models for '61. These sweaters were made to sell for much more than this low Penney price. Good selection of styles in Spring colors. Sizes 36 to 42.

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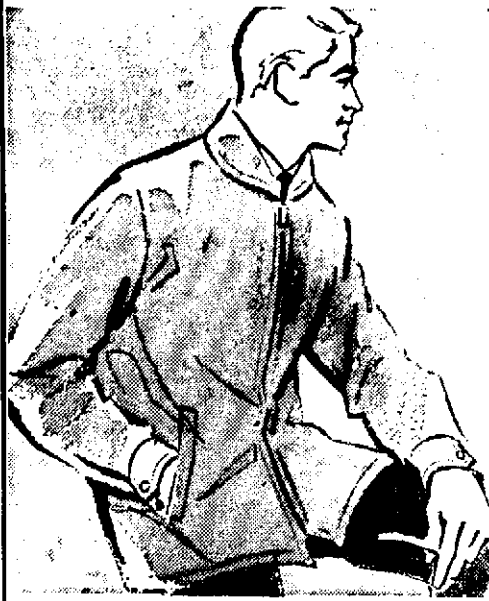


LAMINATED KNIT IN MEN'S HIP-LENGTH JACKETS

Penney's laminates a rich blend of acetate and nylon to polyester foam, adds a neat cotton print lining. We made a special purchase, bring you big, big savings!

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WOMEN'S PIMA AND OTHER QUALITY COTTON BLOUSES

Imagine paying less than a dollar for luxurious Pima combed cotton broadcloth classics in white, pastels. Loads of novelty print, quality cottons, too! Sizes 32 to 38.

99c



PLAY IT SMART!
USE YOUR PENNEY CHARGE!

Gasoline 'War' Continues

The gasoline-price war still was on Saturday. Some of the majors which had not trimmed prices earlier in the week were falling into line.

Generally, however, the samplings showed no further cut in the price range of 23.9 to 25.9 per gallon for regular

possible.

A similar reaction came from F. C. Doyle (of 8470 S. Vincennes).

"We're the luckiest people alive," Doyle said. "The storm hit all around us but it didn't hit our house. The house shook and the lights went out but that's all... We're really lucky."

WHEN DOES WAR END?

Widows Linger

WASHINGTON (AP)—It's 100 years since the Civil War started, but the Veterans Administration figures it is still paying pensions to over 3,070 widows and 650 children of veterans of that conflict.

The last veteran of the Civil War died on Dec. 19, 1959. He was a Confederate veteran, Walter W. Williams of Houston, Tex. The last Union veteran, Albert Woolson of Duluth, Minn., died Aug. 2, 1956.

Confederate veterans and widows and children of deceased Confederate veterans were not eligible for pensions until July 1, 1958.

The VA does not have up-to-date figures on the age and place of residence of the surviving widows but apparently, based on September 1959 data, the youngest must be more than 61 years old and the oldest could be around 110.

As of June 1959 California led the nation in totals of widows of Union veterans—221. Texas had the most widows of Confederate veterans—168.

Last June 20 there were 3,164 Civil War widows on the rolls, 665 widows of veterans of the Indian Wars, 76,530 widows of Spanish-American War veterans, 399,933 widows of World War I veterans, and 32,232 widows of World War II veterans.

5 Shot at Cuba Rites for Blast Victims

HAVANA (AP)—Shootings and bombings Saturday marked the government-sponsored ceremonies honoring the victims of last year's French munitions ship explosion.

Five persons were hit by anti-Castro terrorists firing into the dockside crowd from a speeding taxicab. Three were injured when an ambulance carrying one of the gunfire victims collided with an auto. No casualties were reported from the bombings.

The shooting occurred just before Prime Minister Fidel Castro appeared on the scene.

Police said three men had been arrested in connection with the incident. The terrorists struck just as the anniversary program was getting under way before a crowd of more than 600.

A witness told newsmen he saw "a speeding cab with several people in it who started shooting at the crowd." "I tried to get the attention of the police. The men in the cab were firing all kinds of guns and quickly sped away," he said.

The five known wounded, including a 15-year-old boy, were taken to Emergency Hospital, about a mile from where the ceremonies were held.

The Castro regime had proclaimed Saturday an official day of mourning for the more than 80 persons killed in the blast of the munitions ship La Coubre in Havana Bay last March 4.

A small bomb went off in the area just before Castro spoke. During his speech another bomb exploded with terrific force in the underground garage of the luxury Havana Libre Hotel.

The revolutionary leader told the crowd, "don't pay any attention to those little bombs."

Castro reiterated charges that the United States was responsible for the La Coubre explosion.

BALTIMORE (AP)—Anti-Castro Cuban leaders opened a secret meeting in Washington Saturday to choose a provisional president and promulgation of the provisional government of Cuba.

The Baltimore Sun said Saturday night, "The results of the meeting probably will not be announced until the provisional government has set up headquarters in the Cuban mountains," the newspaper said.

Also disjoints chickens, scales fish, cuts fresh bread, cheese, vegetables, pineapple, coconut—everything. Ideal gift. Order several. Special price \$2. Money-back guarantee. MULTI-PRODUCTS CO., DEPT. 1-X, 725

NO. WESTERN AVE., HOLLYWOOD, CALIF. (cash, check or money order) and your frozen food knife will be mailed postage paid. No matter where you live, send \$2 C.O.D.s.

Miracle Kitchen Knife Cuts Frozen Foods

At last an all-purpose double-edge (one a saw-edge) stainless steel knife 12" long that zips through frozen food packages, wrapper and all; cuts frozen meats, baked goods, etc. No more wasteful thawing. Cut off what you need, put the rest back in the freezer.

Also disjoints chickens, scales fish, cuts fresh bread, cheese, vegetables, pineapple, coconut—everything. Ideal gift. Order several. Special price \$2. Money-back guarantee. MULTI-PRODUCTS CO., DEPT. 1-X, 725

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SUPER BASEMENT DAY

Pro-West Laos Says Red Airliner Downed

VIENTIANE, Laos (UPI)—Pro-Western Laotian troops have shot down a Soviet airliner ferrying supplies to Communist-led troops on the strategic Plain of Jars, the government said Saturday.

Information Minister Bouanorasing in the government of Premier Prince Boun Oum said he had no details but dispatches to Vientiane.

The administrative capital of Laos, indicated the plane was downed Thursday or Friday.

The Soviets have been using Ilyushin twin-engine transports to supply the pro-Communist Pathet Lao forces

and the leftist rebels led by paratroop Capt. Kong Le which use the Plain of Jars as their base of supply.

THE PLAIN, a grassy savannah, is near the 38th parallel and borders on Communist North Viet Nam.

In his efforts to smash the Communist-backed revolution, Boun Oum has ringed it with troops.

Report from Phnom Penh, Cambodia, said about 10 Ilyushins, using civilian pilots, were ferrying supplies to the rebels from bases in North Viet Nam.

Norasing charged that another Communist North Vietnamese battalion of soldiers had entered Samneua Province, the northern Laotian region which is heavily infiltrated with Pathet Lao troops.

The pro-Western regime has made similar charges in the past of Vietnamese troop incursions. The Communists have denied them.

Norasing charged that there were a total of 7,000 Vietnamese operating in Samneua.

Both sides claimed battlefield victories.

Norasing said pro-Western forces captured Tabiang, a town east of Xiengkhouang.

Lectures Scheduled for Adults

Eight public lectures are announced for this week by the General Adult Division of Long Beach City College. The schedule:

MONDAY
Federal and State Income Taxation — J. A. Krancus, "Joint Tenancy and Community Property," 7:30 p.m., Washington Junior High School auditorium.

Russia Revisited — Dr. Wendell L. Miller, "Ukraine — Breadbasket of USSR," 7:30 p.m., Room 202, Poly High School.

TUESDAY
Effective Property Management — John L. Goddard, "Housing, Sanitary and Building Laws," 7:30 p.m., Washington Junior High School auditorium.

WEDNESDAY
Contrasts in the Soul of Asia — Dr. Earl A. Hershman, "Bali, the Untarnished Culture," 2 p.m., Dewey High School auditorium.

Immortal Greece and Her Successors — Dr. Harvey B. Franklin, "The Greek Genius Unfolds Itself," 7:30 p.m., Rogers Junior High School auditorium.

Character Development of Our Children — Dr. Raymond L. Cramer, "Building Respect and Responsibility," 7:30 p.m., Bancroft Junior High School auditorium.

THURSDAY
Practical Aspects of Foreign Travel — Dr. Giles T. Brown, "Understanding Customs and Cultures of Others," 7:30 p.m., Longfellow School auditorium.

Exploring Hawaii — Herbert Williams, "Hawaii, the Big Island," 7:30 p.m., Rogers Junior High School auditorium.



DALE CARNEGIE, Author of "How to Win Friends and Influence People," "How to Stop Worrying and Start Living."

LEADERSHIP YOU SPEAK EFFECTIVELY

If you aspire to leadership—you'll need ONE quality which ALL business and professional LEADERS have in common—the ability to deal with people by SPEAKING EFFECTIVELY. And developing this ability calls for training. — The training the Dale Carnegie School has been offering men and women for the past 40 years.

Come to This Free Open Meeting **LAFAYETTE HOTEL** Tuesday, March 7, 6:59 p.m.

NO COST, NO OBLIGATION. This training will enable you to speak with poise and confidence in private and before groups and prepare you for increased earning power and leadership through your ability to deal with people.

DALE CARNEGIE COURSE Presented by the Southwest Institute of Leadership Training, San Diego.

BASEMENT DAY 36 ONLY! JUNIOR BOYS' Coordinate Set

Cotton knit shirt, rayon blended boxer pant. Blue or brown. Sizes 3, 4, 5. **\$2**

BASEMENT DAY 237 ONLY! DACRON PANELS

Dacron polyester tailored that requires no ironing. White! Size 42x81 inches. **99c**

BASEMENT DAY 240 ONLY! "Everlon" PANELS

So easy to care for, just wash and hang. White only! Size 40x81 inches. **\$1 ea.**

BASEMENT DAY 120 ONLY! Shower CURTAINS

Heavy-gauge plastic in pink, black, white, green, blue. Sea horse and diamond design. 6x6 feet. **\$1**

BASEMENT DAY 240 ONLY! PILLOW CASES

133-thread-count quality pillow case. Blue or pink print. Size 42x36 inches. **2 FOR \$1**

BASEMENT DAY 700 YARDS! 72-IN. NYLON NET

Luxurious nylon net that is 72 inches wide. Red, black, pink, turquoise, green, maize, orchid, white. **5 YDS \$1**

BASEMENT DAY 500 YARDS! COTTON PERCALE

New Spring patterns in fine quality percale. 36 inches wide. Terrific buy! **4 YDS \$1**

BASEMENT DAY 400 YARDS! Hawaiian YARDAGE

Large assortment of colorful Hawaiian prints. Ideal for summer sportswear. 36 inches. Wash in wear. **55c yd**

BASEMENT DAY 24 ONLY! Club Chair Slipcover

Bark cloth slip covers for club chairs! Solid colors or attractive prints. **7.99**

FITTED MATTRESS PADS 2.66-3.66

Biached quilted cotton, twin or full **12.99**

25 ELECTRIC BLANKETS 50% rayon, 30% nylon, 20% cotton. 2-yr. guarantee. Size 72x84-in. **5 for 1.15**

MEN'S WORK GLOVES 8-ounce heavy duty canvas. White. Small and large **1.15**

200 PR. GREY TWILL PANTS 8 1/2-ounce army twill. 29 to 42-inch waist **2.50**

20 ONLY! BOYS' BULKY SWEATERS Bulky Orlon acrylic knit. Grey or green. Sizes 16 & 18 **\$2**

2 ONLY! BOYS' MELTON JACKET Warm melton cloth. Size 6 only! **\$2**

19 ONLY! BOYS' PLAID ROBES Cotton flannel in charcoal, olive. Sizes 10, 12, 14, 16 **\$2**

6 ONLY! CLOCK RADIOS General Electric, 5-tube **18.88**

9 ONLY! STEAM IRON 1-year guarantee. 17 vents **8.88**

2 ONLY! POP-UP TOASTERS 3-year guarantee. Chrome plated **11.88**

26 ONLY! 3-PC. BATH SET Visco rayon. Mat 20x32". Pink, green, rose, sandalwood. **\$3**

20 PR. READY-MADE DRAPES A sheer nubby fabric. Green, beige, white. 46x84" **4.44 pr.**

BOYS' DENIM BOXERS Choose from blue or grey. Sizes 4 to 18 **\$1**

BOYS' COTTON SOCKS Colorful assorted patterns. Sizes 6 1/2 to 10 1/2 **4 for \$1**

TERRY BATH TOWELS Maize, pink, white. Size 22x44" **2 for \$1**

35 YARDS! WOOLEN YARDAGE Greatly reduced. 54 inches wide **\$1 yd.**

BETTER FABRICS Assortment of better fabrics. 36 to 45 inches wide **77c yd.**

40 ONLY! PICTURES Moderns and Scenics. Assorted sizes **\$2**

4 ONLY! DOUBLE BED MATTRESS 610 coils. Striped ticking **54.88**

TRANSISTOR RADIOS 6 transistors. Size 3x5". Orange or white **19.88**

PRE-CUT DRESS LENGTHS 4 yds. **1.99**

100 ONLY! CHENILLE BEDSPREADS 20-ounce stripes. Brown. Double or twin **3.99**

20 ONLY! BED PILLOWS Foam rubber filling. Zippered cover 16x25" **\$4**

24 ONLY! EARLY AMERICAN SPREADS Loop design. Twin only! White or antique white **4.99**

36 ONLY! BLANKETS 100% acrylic. Size 72x90-inch. Pink, yellow, red, blue, green **6.88**

FASHION COORDINATES (300 yds.) Suits in Arnel & cotton. Checks and stripes, 45" **\$1 yd.**

REMNANTS Usable lengths of better quality yardage **1/2 price**

BASEMENT DAY 89 ONLY! Men's Sweat Shirts

Fleece-lined sweat shirt with full or half zipper. Light blue, navy or white. S-M-L. **1.66**

BASEMENT DAY 40 PAIR! Boys' KNIT GLOVES

Boys' gloves in 100% wool. Choose from brown or grey. Medium size only! **25c**

BASEMENT DAY 180 ONLY! Boys' Cotton PANTS

Cotton Bedford cords in University Grad model. Tan, black or olive. Sizes 8 to 18. **1.99**

BASEMENT DAY 50 ONLY! Boys' WOOL SUITS

All-wool suits in two and three-button models. Olive, grey, brown and charcoal. Sizes 12-20. **\$18**

BASEMENT DAY 40 ONLY! Boys' SPORT COATS

Attractive wool blends. Three-button models. Blue, grey and brown. Sizes 12 to 20. **8.88**

BASEMENT DAY 36 ONLY! JR. BOYS' SUITS

Cotton corduroy . . . smart checked coat with contrasting solid color slacks. Tan, blue, green. 4 to 8. **\$5**

BASEMENT DAY 60 ONLY! Men's Flannel SHIRTS

Cotton flannel shirts in colorful plaid patterns. Blue, green and charcoal. Sizes S-M-L. **\$1**

BASEMENT DAY 18 ONLY! 9x12 COTTON RUG

All cotton in plain as well as tweed mixture. Green, grey and beige. Room size 9x12. **\$12**

HEALTH EXAM

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You will receive, among other things, a cardiograph test of heart, a complete blood count, consisting of hemoglobin, red blood count, white blood count, color index and complete differential.

It will be explained to you in full detail in simple, understandable language. You will receive all this for only \$2.00. Put your mind at ease. Have your checkup today.

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DOWNTOWN

LONG BEACH

L.B. Hospital Interns Top Nation

By BEN ZINSER
Interns and resident physicians of Memorial Hospital of Long Beach have topped the nation in a \$10,000 medical quiz contest which drew 2,600 entrants from 30 states.
Fourteen house physicians at Memorial won prizes in the 100-question examination sponsored by the medical journal Resident Physician.
The Long Beach hospital had the greatest number of winners, it was announced Saturday by Dr. Perrin H. Long, the journal's editor-in-chief.
Runner-up was the famed Mayo Clinic with six winners.

THE QUESTIONS, submitted over a period of five months, were based on information contained in 48 current medical journals on file in hospital libraries.
Local winners were Drs. James E. Bauer, Robert L. Darras, Richard I. Fukumoto, William V. Griffin III, Charles E. Jenkins, Milton R. Jones, Thomas J. Lynch, Barry J. McKay, Carl E. Natter, Jean R. Natter, Reuben A. Ramkissoon, Jay R. V. Smith, Ronald T. Weiland and Joseph Moskowit.
So tough were the questions that one doctor here sent telegrams to three of the nation's top medical specialists in an attempt to pinpoint an answer to one query.
All three experts wired back different answers, leaving the contestant on his own.

THE QUERY that threw the experts was: Explain why the inhalation of submicroscopic particles of a medical aerosol compound of isoproterenol, phenylephrine, propylene glycol and water from a D-30 generator does not produce tachycardia and blood-pressure elevation.
Other typical questions were:
Define the locus of synthesis of the cerebroside in Gaucher's Disease.

Describe the action of 1241, a synthetic derivative of 6-aminopenicillanic acid.
Determine the nature of the initial granulocyte response to inflammation in leukemia.
Characterize the thoracic duct lymph in patients suffering from cirrhosis.
Describe the effect of BRL

ization," he said, "there is a tendency on the part of many young physicians to confine their medical reading largely to the field of medicine in which they are going to specialize. Broad reading habits help make a better doctor."
Frances Ishii is chief librarian for Memorial Hospital's medical library, where the contestants did their research for Mediquiz. The hospital's medical education program is directed by Dr. George X. Trimble, who is coauthor of this newspaper's "Medicine and You" column.

I, P-T Feature Sets Record

★ ★ ★ ★ ★
'BETTER GRADES' ARTICLES TRAVEL COAST TO COAST



HARRY KARNS AND DR. LESLIE J. NASON
Their School Series was Published From Here to Miami

A 15-part series of articles, first published in The Independent Press-Telegram, appeared in February in more than 400 newspapers throughout the United States.

The series, "You CAN Get Better Grades," was written by Dr. Leslie J. Nason, University of Southern California, and Harry Karns, editorial page editor of the Independent Press-Telegram. It was based on a booklet of the same title.
Public response to the articles, distributed by Associated Press Newsfeatures, was the greatest ever received by a feature of this type, according to Joe Wing, AP Newsfeatures executive editor.
"It was a record when 401 newspapers subscribed for the 15 articles," said the Associated Press. "But the real crush came in a tide of orders for the booklet offered to readers."

THE AP HAD 100,000 booklets on hand when the first article appeared. By the time the last of the 15 articles had been released nationally, the total order was nearly 300,000. "And the end is not in sight," said the AP.

The series was "piloted" in The Independent Press-Telegram last fall. Four thousand readers ordered the booklet here and orders still are coming in.
The series dealt with such subjects as: How to Read, How to Write, How to Study Foreign Languages, How to Prepare and Take Exams.

MANY NEWSPAPERS subscribing to the series released it starting Feb. 1 and promoted the articles in full page advertisements and radio and television advertisements.

Newspaper editors were enthusiastic at the response of readers. Philip Heisler, managing editor of the Baltimore Evening Sun, told an AP meeting, "I've never seen anything like it from a readership standpoint."

Editors checked reaction of educators to the articles and got these comments:
"Our superintendent of schools has given us his full encouragement," said E. Bartlett Barnes, Bristol (Conn.) Press. "We have found our school people enthusiastic," said Howard Cleaver of the Spokane Chronicle. "Definitely has possibilities for stimulating scholarship," said Paul Pearson, principal of Luther Stark Senior High School, Orange, Tex.

MANY TEACHERS wrote that they were using the booklet in the classroom. The National Education Assn. took note of the series in one of its publications, "Trends." The booklet, "You CAN Get Better Grades," is still available here. It may be obtained at The Independent Press-Telegram, Sixth and Pine, or by sending \$1 to "BETTER GRADES," Box 1011, Long Beach, Calif.

Red China Urges Big Game Hunts

HONG KONG (AP)—Food-short Red China is encouraging wild game hunting. The official People's Daily Newspaper says some of the meat, furs, skin, fur and bones can be used as consumer goods, others provide industrial raw material and still others are important for export.

Chrysler Calls Back 1,200 at Maywood

MAYWOOD (CNS)—Chrysler Corp. officials announced Saturday some 1,200 workers have been called back to work at the firm's Maywood plant.
They will be back on the job Monday. The plant had been shut down for a week.

Deputy Assessors' Teacher to Retire From City Service

By GEORGE WEEKS
The one employee in City Hall known as "Teacher" will retire March 17.
She is Mrs. Grace Oneal, who has trained more than a thousand seasonal deputy city assessors over a 13-year period.

Already on vacation, Mrs. Oneal and her husband, Frank, a retired highway construction contractor, are busy with plans for a long fishing trip along the Colorado River.

IT'S THE first time she has been able to get away at this season because this is the busy period for personal property assessment in Long Beach.

Although her title was deputy assessor, Mrs. Oneal did double duty as the office manager directly responsible for hiring about 80 temporary employees early every year, just before the house-to-house canvass. She conducted a course for each generation of seasonal deputies and supervised their assignments.

ON HER official retirement date she will have rounded out 20 years of municipal service, nearly all of it in the

assessor's office. Deputies on Mr. and Mrs. Oneal will take the staff and her division off with their trailer for a head, Assessor J. R. Cole, months-long tour of the United States. They live at 332 South St.

COUNCIL CALENDAR

Items on City Council agenda for Tuesday include:
Request from George Washington Carter P.T.A. for neighborhood playground site in area southeast of Clark Avenue and Spring Street.
Hearing on proposed vacation of a portion of the Toledo.
Contract awards to Rochelle Enterprises for leading land for motel at Municipal Airport to Earl L. Chessman for constructing shelter at Los Cerritos Park and to Cushman Meter Sales for pick-up trucks.
Proposed agreement with State Department of Water Resources or U.S. Corps of Engineers for erosion study on north side of Alamitos Bay peninsula.
Vote of proposed state legislation relieving Alamitos Bay State Park in City.
City manager reports on Long Beach Motel Bus property, stratified sewer area park, dips in city streets and clearance, underpasses and overpasses to harbor district.

Russ to Hike Grain Land

MOSCOW (AP)—Premier Khrushchev Saturday announced Soviet grain farmers will plow eight million hectares (about 19.2 million acres) of virgin grassland in the next two or three years.

The Soviet news agency Tass said Khrushchev told an agricultural meeting in Kurgan that the Soviet Union must increase its grain production by enlarging the growing area.

Khrushchev said 41 million hectares (about 98.4 million acres) of virgin land has been put into production in "the past few years."

Report Rebels and French in Meeting

PARIS (UPI)—French and Algerian rebel representatives have begun secret talks which already have bogged down in angry bickering over rebel demands, reliable French sources reported Saturday.

Prospects of an early meeting between President Charles de Gaulle and Algerian rebel leaders appeared slim. But Tunisian Information Minister Mohammed Masmoudi, acting as a go-between, said he still was "optimistic" for a settlement to end the six-year-old Algerian war.

The rebels were reported demanding that France surrender the oil-rich Sahara Desert and give up military bases in an independent Algeria. This France refuses to do, the sources said.

Top-Level Talk on Disarmament

WASHINGTON (AP)—President Kennedy called in some of his top advisers Saturday, including Secretary of State Dean Rusk, to talk over disarmament problems.

Sitting in on the meeting, in addition to several members of the White House staff, were Chairman Glen T. Seaborg of the Atomic Energy Commission; Arthur Dean, the administration's negotiator in the disarmament field; the chairman of the joint chiefs of staff, Gen. Lyman L. Lemnitzer; and Paul Nitze, assistant secretary of defense for international affairs.

Marine Killed in Auto Crash

RESEDA (CNS)—A young Marine was killed and three persons were injured Saturday in a two-car collision in Reseda.

John Thomas Johnson, 18, stationed at El Toro Marine Air Base, was pronounced dead on arrival at Northridge Hospital.

House Burglarized and Car Stolen

Eldred Northrup of 1125 La Dera Drive, Saturday told police his house was burglarized of an estimated \$4,600 worth of items.

Northrup, a construction company manager, said the loot included house furnishings, furs, jewelry and men's clothing. Also taken was a 1955 Cadillac automobile.

Compton Traffic Victim Identified

A woman pedestrian, killed Friday night in Compton when she was struck by an auto, was identified as Mary Ruth Smith, 26, of 14509 S. Keene St., Compton, by police Saturday.

The woman was struck down at McKinley and Rosecrans avenues, California Highway Patrol investigators said. She was dead on arrival at Las Campanas Hospital.

Woman, 83, Injured When Hit by Car

An 83-year-old pedestrian, Lulu M. Chase of 229 Atlantic Ave., suffered a fractured pelvis Saturday when she was struck by a car at Third Street and Atlantic Avenue.

She was admitted to St. Mary's Hospital. Driver of the car, Elton Herring of 1080 California Ave., was not held.

To Attend Rites

LOS ANGELES (CNS)—James Francis Cardinal McIntyre, Roman Catholic archbishop of Los Angeles, will attend opening ceremonies of the patrician year at Armagh, Ireland, on March 17, it was announced.

STATE SOCIETY Calendar

MONDAY
All States, City Hall, 7:30 p.m.
THURSDAY
Arizona, 208 Linden Ave., 6:30 p.m.
FRIDAY
Colorado, 728 Elm, noon.
Nebraska, 208 Linden, noon.
SATURDAY
Indiana, 951 Locust Ave., 3 p.m.
SUNDAY (March 12)
South Dakota, picnic, Bixby Park.

Albania Arrests Two Officials as Soviet Spies

BELGRADE, Yugoslavia (AP)—Albania, at odds with the Soviet Union because of Albanian support for Red China's tough line, has jailed two Albanian officials on charges of spying for the Soviet Union, it was reported here Saturday.

The report came from sources usually considered reliable, but they cannot be identified by name. They said more purging can be expected.

The report from Tirana, capital of Albania, named the men as Sufret Metani and Ismet Jako, Foreign Ministry officials, each in his early 30s.

Gas Was Cause of Mine Blast

WEST TERRE HAUTE, Ind. (UPI)—A mystery pocket of deadly methane gas was blamed Saturday night by federal and state mine inspectors for the explosion which killed 22 men at the Viking Coal Co. Thursday.

James Westfield, assistant director of the U. S. Bureau of Mines, also found "there definitely was an interruption of ventilation in the mine."

Ex-Singer Dies

DAYTONA BEACH, Fla. (AP)—Olive Morgan, billed as "sweetest singer in the land" in the heyday of vaudeville, was found dead in her apartment Saturday. She was 78.

Burglary Reported

Wilma Deane Ward, 2050 W. Williams St., Saturday told police her house was burglarized of \$120 while she slept.

BUTLERS SUNDAY ONLY SPECIALS

WOMEN'S BOUFFANTS Reg. to 8.99 4⁸⁸ Perk up your spring wardrobe with a full or semi-full bouffant. Nylon tricot torso with skirt of horsehair. All lace or taffeta.	LITTLE GIRLS' SUITS Reg. 7.99 4⁸⁸ So cute on and so complete. Includes Hat, Purse and gloves. Light Blue, Navy and Pink. Hurry 3-6x.
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GIRLS' PLASTIC JACKET Reg. 6.97 4⁹⁹ Smart and practical. Cleans with damp cloth. Full stripped lining. White, green and tan. 7-14.	BOYS' SPORT SHIRTS Reg. to 3.99 1⁸⁸ Names you know in the styles and colors they like. Including polished cottons, button downs and solid tones. Sizes 8-18.
--	--

MEN'S SPRING SUITS Reg. to 39.95 27⁸⁸ Wrinkle-resistant fabrics expertly tailored. Tweeds, fancies and plains, in all-wool or miracle fiber blends. Reg. sizes 36-46, Short 32-42, Long 38-46.	Special Purchase 72x108 SHEETS Reg. 2.49 1⁸⁸ Quality percale sheets would sell for more if perfect. Twin fitted 1.88, full fitted 2.08. 81x108 2.08; pillow cases 58c.
--	--

WOMEN'S NYLON HOSIERY Reg. 98c 2 for \$1⁰⁰ Women's first quality full-fashioned, fine self-seam hose. Shades of Nuten, Nu-beige, 51 gauge 15-denier—sizes 8 1/2 to 11.	Ladies' Knit Coordinates 3.99 Value 2⁹⁷ Fully lined knit capris and jamaicas with matching T-tops. Colors: Gold, aqua, lavender and black. Sizes 10-1. Capris (slightly higher) 3.99
--	--

MEN'S COTTON SLACKS Reg. 3.98 2⁴⁷ Sizes 29 to 40. Colors olive green, San-forized, 100% cotton. Limited stocks at this low, low price. Basement.	SLEEPING BAG Reg. 21.88 18⁸⁸ De luxe 40"x80" Sleeping bag, 3-lb. Dacron fill, big bear design. Flannel lining, 10-oz. Marine Duck. Heavy duty 100" zipper.
--	--

PEPPER MILL SET Reg. 5.00 2⁹⁷ 25 only. Ceramic pepper mill set. Also 20 only Candle holders. Reg. 6.00 reduced to 1.98. Housewares—Basement.	G.E. STEAM & DRY IRON Reg. 14.95 8⁸⁸ Steam or dry irons, limited stocks at this once-in-a-lifetime low, low price. Hurry these won't last.
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STORE HOURS:
OPEN SUNDAY, NOON to 5 P.M.
We Give 2nd Green Stamps
Open Mon., Thurs., Fri., 12:30 to 9:30 P.M.
Other Days 9:30 A.M. to 5:30 P.M.

OPEN 3 NIGHTS... Mondays, Thursdays and Fridays 9:30 A.M. to 9:15 P.M. Other Days 9:30 A.M. to 5:30 P.M.

SEARS
ROEBUCK AND CO.

Diamond Jubilee

Dollar Day

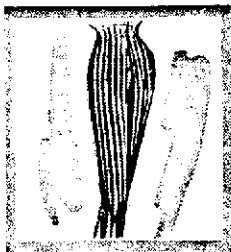
SEARS Long Beach

47 Super Buys for Home and Family... Every One First Quality! Some Quantities Limited... Monday, March 6th Only!



Ultra-sheer Nylons 3 prs. **\$1**

Regular 49c full-fashioned 60-ga., 15-den. 9 to 10½.



Print, Solid Pedal Pushers 2 for **\$3**

All-cotton pushers with hi-rise, band waist. 8-18.



1-pc. Jumpsuits 2 for **\$2**

6 cotton solids, 5 Arnel® tri-acetate-cotton checks. 10-20. *T.M. Reg.



Leather Flatties 2 prs. **\$5**

Women's glove-soft all-weather Pixie casuals. 3 colors.



Dainty Floral Hankies 10 for **\$1**

Scalloped prints on white cotton. 12" square. Lovely!



Costume Flowers 2 for **\$1**

Violets, roses, daisies, carnations, lily of the valley!



Blossom Spring Hats 2 for **\$2**

Exciting Easter shapes. Pill-boxes, shells, halos!



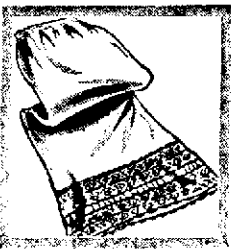
Men's Cotton Underwear 3 for **\$1**

Athletic shirts, briefs, T-shirts, b'cloth shorts.



Women's Knit Acetate Briefs 3 prs. **\$1**

Elastic-leg style in white, pastels. Sizes S-M-L.



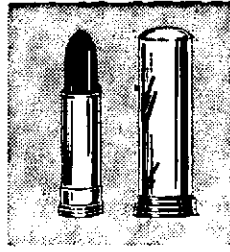
Nylon Tricort Petticoats 1 for **\$1**

White, pastels, darks with lace, pleat trim. S-M-L.



Sanforized Cotton Bra 3 for **\$1**

Imported white cotton with circular-stitched cups. 32-40.



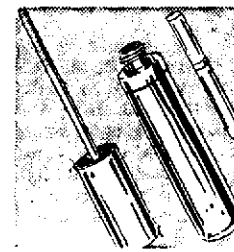
Lipsticks in 8 New Colors 4 for **\$1**

Have a whole wardrobe of fashion shades at this price.



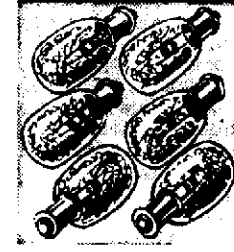
Compact Powder 2 for **\$1**

Coronet compressed face powder in mirror compact.



Eye-appeal Mascaramatic 2 for **\$1**

Four shades... for every complexion, costume. Coronet



No. 5 Flash Bulbs 15 for **\$1**

Get good pictures every time. Stock up now.



Girls' Bulky Cardigans 3 for **\$3**

Hand washable hi-bulk Orlon® acrylic... white. 7-14.



Girls' Orlon® Pullovers 2 for **\$2**

Dressmaker styles... 3 necklines. White, pastels. 7-14. *T.M. Reg.



Girls' 2-in-1 Plaid Jackets 2 for **\$2**

Bright cotton reverses. Plaid to solid. Zipper. 7-14.



Tots' 1.59 Gingham Shirts 1 for **\$1**

Wash 'n' wear cotton gingham... short sleeves, stay. 2-6x.



Cotton Denim Jeans 1 for **\$1**

Sewn-in double knees, front pockets, boxer waist. 2-6x.



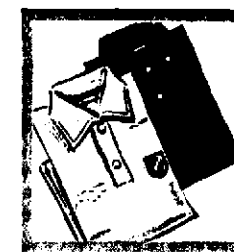
Tots' Cotton Coordinates 1 for **\$1**

Wash 'n' wear pushers, blouse in navy, red. 3 to 6x.



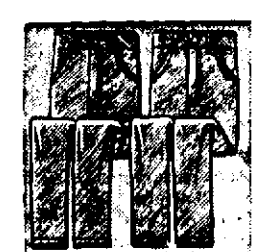
Tots' Sleepers 1 for **\$1**

Honeysuckle 1.69 combed cotton knit 2-pc. style. 6 mos.-4 yrs.



Boys' 1.98 Sport Shirts 2 for **\$3**

Washable Acrilan® acrylic in gay solids. 6 to 18. *T.M. Reg.



Jr. Boys' 2.89 Jeans 2 prs. **\$5**

Vulcanized double knees... Sanforized nylon denim. 4-12.



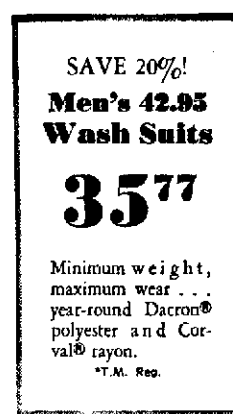
Suspender Pants 2 prs. **\$3**

Heavy wash 'n' wear cotton in 4 colors... Sizes 4 to 10.



Boys' Bright Cotton Socks 5 prs. **\$1**

Nylon reinforced toes and heels... elastic tops. Colors.



SAVE 20%! Men's 42.95 Wash Suits 35⁷⁷

Minimum weight, maximum wear... year-round Dacron® polyester and Corval® rayon. *T.M. Reg.



Men's Bedford Cord Slacks 2 prs. **\$7**

Sanforized cotton cord in 4 popular shades. Washable.



Men's 11.98 Wool Slacks 1 for **\$10**

Wool worsted in plain, Hollywood styles. New colors.



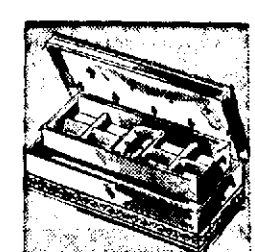
Men's 4.98 Dress Shirts 3 for **\$3**

Proportioned-fit... imported pima cotton or dacron cotton.



Men's Nylon Stretch Socks 4 prs. **\$1**

Plain and fancies. One size fits to size 13 foot.



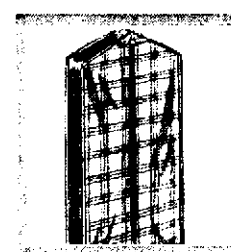
Satin-lined Jewel Case 1 for **\$1**

Simulated leather, gold tooled... 8 sections, ring tray. plus Fed. tax



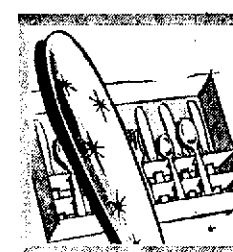
Spring Print, Cottons 4 yds. **\$1**

Percales, broadcloths, polished, embossed. 36" wide.



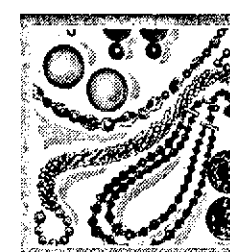
Men's 4-Suit Travel Bag 1 for **\$3**

Red McPherson or Black Watch plaid... full zipper. Women's 4.79 bag. \$4



24-pc. Service Stainless Steel 4 for **\$4**

Service for 6... Won't rust, never needs polishing.



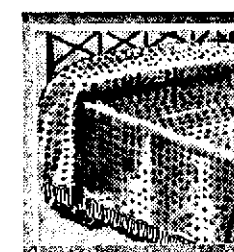
Costume Jewelry 2 for **\$1**

Necklaces, earrings, bracelets, pins... some ensembles. plus Fed. tax



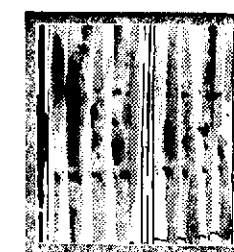
Folding Binoculars 1 for **\$1**

Leatherette covered... fits in purse or pocket. Import. plus Fed. tax



Chenille Bedspreads 2 for **\$5**

Cotton with viscose rayon hobs. 4 pastels, white.



Extra-wide Rayon Panel 1 for **\$1**

Filmy sheer white rayon marquisette 60"x81". Hemmed.



\$1 Colonial Glassware 3 for **\$2**

Early American serving bowl, tray, jar or cake plate.

Just Say
"CHARGE IT!"
On Your Sears
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1.29 Handy Shoe Rack 1 for **\$1**

Metal 2-pair shoe rack with plastic-tipped feet.

24x36" Cotton Loop Bath Mat 1 for **\$1**

Absorbent loop pile in six washfast colors. Soft.

Plastic Mattress Covers 1 for **\$1**

Vinyl plastic... fits twin or full-size mattresses.

New Bedroom Lamp Shades 1 for **\$1**

Washable lamp shades in two graceful stylings.

Smart Decorator Table Lamps 5 for **\$5**

From 31" to 37" tall. Glazes... cloth, parchment shades.

Beveled 14x54" Door Mirror 5 for **\$5**

Double strength, select glass dressmaker mirror. Clips.

3.29 Roller Shades 2 for **\$5**

White, eggshell cambric, oil treated to last. 37½x66.

Free Store-Side Parking

"Satisfaction guaranteed or your money back"

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Boats Hike Up Anacapa Island Cliffs

SINCE one of the first things the public wants to know about key public officials nowadays is how about their golf, this dept. hastens to make a report on the new city manager, John R. Mansell.

Mr. Mansell at times has been a pretty good customer of the municipal golf courses. But not recently.

Time was when he played at Recreation every Saturday a.m. with his father, William Mansell.

But John's golfing activities fell off rapidly when he got married, they dropped off further when a son was born, and they dwindled to almost no golf as the burdens of the city auditor's office continued to mount in the growing city and with the increasing complexities of city-state relationships, and so on, weighing him down.

So John Mansell's golf clubs are idle these days. With the big mgr. job on his shoulders, his golfing isn't likely to become a public issue. The father, meanwhile, is having a great time. He plays regularly.

MANSELL is a quiet-spoken, cigar-smoking, hard-working fellow with plenty of capability and determination to do a job in his new position.

That he can be calm under fire was well demonstrated a few years ago when, as city auditor, he was called upon frequently to appear as a witness at the tidelands hearings conducted by the legislative committee headed by Assemblyman Bruce Allen.

In that role, he participated in one of the few amusing incidents of those tense sessions.

Bro. Allen had heard some rumors about a junk pile in the harbor area. Presumably he had heard there was something scandalous about the discarded material.

Questioning Mansell, he asked the auditor if he regularly inspected the junk pile.

Mansell said he did. "And what did you find?" asked Allen, pointedly.

The room went tense. People leaned forward to catch the answer. Some cupped their ears. All eyes were on the auditor.

Then came the answer—clear, positive, unmistakable in meaning.

"Junk," said Mansell. That ended that.

THERE'S something on my conscience and this Sunday morn is as good a time as any to get off a confession.

As veteran readers know, I've worked pretty hard, in past seasons, at bringing on needed rain.

This year, as a winter has passed with virtually no rain, I've sat complacently by, not raising a word of protest or appeal to old Jupe.

Here's why: I didn't want rain. We had moved our household into a new house, surrounded by barren soil, and we were better off without showers turning the area into a quagmire.

So I let a drought prevail without doing anything about it.

Now I'm remorseful about this self-centered attitude. I just hadn't fully realized my power. Belatedly, I am ready to try to make amends.

I want rain. The area needs rain. If we don't get rain pretty quick, there's little chance of any at all.

Jupe, I've changed my mind. Give.

(This was written Friday night. It rained Saturday. Thanks, Jupe.)



RABBITS AROUND on island and hunts are major sport. James Grimes (left) is island No. 1 man.

(This is the third in a series of articles on the Channel Islands of Southern California.)

By LOU JOBST

U. S. Coast Survey scientists circled the sheer white cliffs of Anacapa Island for several days vainly searching for a foothold and then decided the tiny isle was the least likely place on earth to build a lighthouse.

That was in 1854 and in 1961, approaching the island in a bobbing skiff, it's easy to see why the survey experts gave up in disgust.

Anacapa Island, lighthouse station of the Channel Islands since 1912 and one and one-half hours by boat from Port Hueneme, has two dimensions—straight up and straight down.

The perpendicular cliffs rise 200 feet from a crashing, turbulent sea and provide a spectacular setting for the pelicans, gulls, herons and eagles that nest there.

All it provides the oncoming landlubber is a queasy feeling in the stomach.

"You can get off and on the island by helicopter, boat or parachute," explained the briefing officer. "You take your pick."

BOATS ARE BROUGHT onto the island by giant hoists that snatch them from the boiling seas and plop them down on a ledge 30 feet up the cliff. From there you climb a vertical steel stairway to the top.

The island is inhabited by nine U. S. Coastguardsmen, who man the 250,000 candlepower lighthouse and radio station; two wives and two small children. The women and children made it impossible for staff photographer Bryan Hodgson and I to back out of a landing with any dignity.

The trip up brings the visitor to a picturesque vil-



LIGHTHOUSE STATION OF THE Channel Islands Since 1912 Is Anacapa With Its Picturesque Arch Rock.

lage of white stucco Spanish-style homes with red tile roofs and the towering lighthouse, which flashes its beacon to sea 25 miles in all directions.

The village and the 85-ft. high lighthouse were built by WPA workers in 1939 when Anacapa was changed from an unmanned light station to a manned post.

Anacapa is actually three small islands connected by reef that is submerged at high tide. You can cover the one inhabited island on foot in 30 minutes, which we did behind Engineman 1st Class James Grimes, assistant officer in charge of the island.

★ ★ ★

POINTS OF INTEREST, in order, are rabbits, a vicious variety of cactus that appears to have the ability to pick a passing target and leap aboard, rabbits, an office building that has been sealed up to provide a 100,000 gallon water reservoir, rabbits, wailing winds, rabbits and a bathing beach which can be reached only by a trapeze artist or anyone ardent enough for a dip to take hand-over-hand rope trip down the face of a cliff, and more rabbits.

Everywhere you step you trip on a bunny.

Grimes said six rabbits were brought to the island some years before to see how they would do.

"And they did very well," laughed Grimes, who reached into a warren and pulled out four Belgian hare bunnies to prove his point.

We then participated in a local recreation—running down and capturing rabbits by hand.

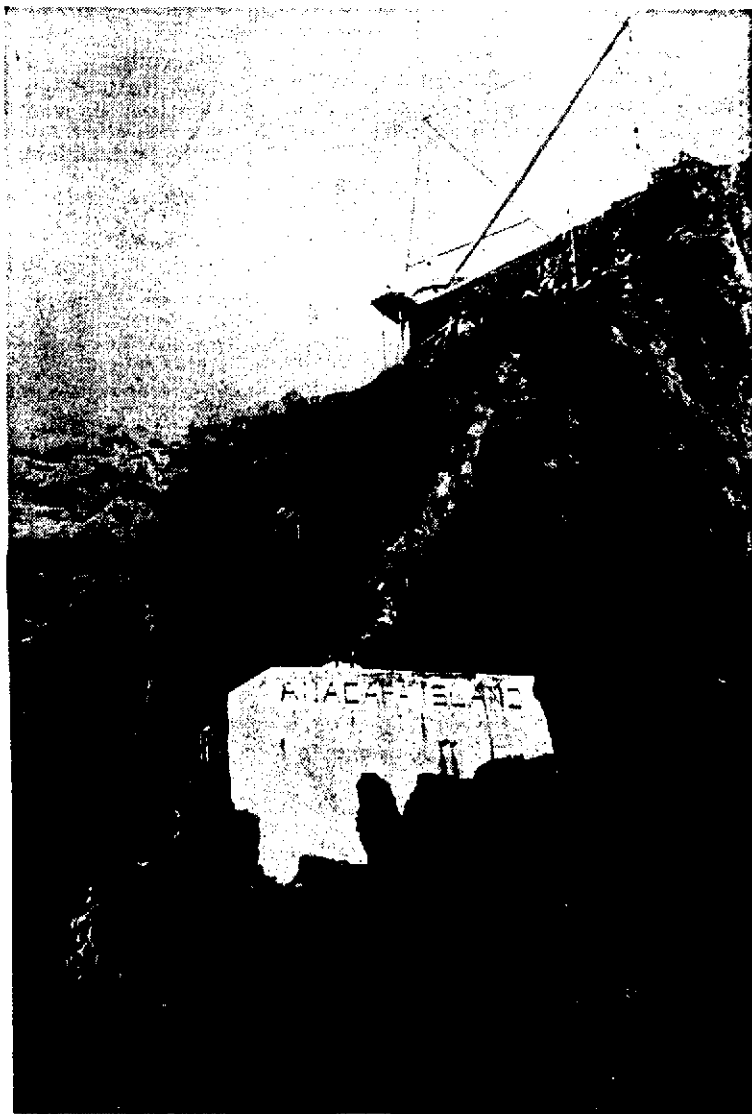
Dogs brought to the island invariably disappear and Grimes believes they are being preyed upon by the bountiful bunnies.

"A dog gets to chasing the rabbits. The rabbits race

(Continued Page B-3, Col. 1)



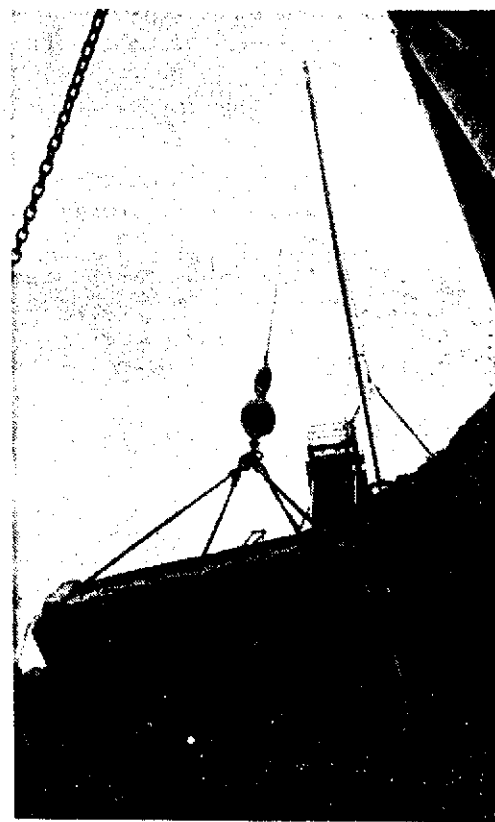
PICTURESQUE VILLAGE OF WHITE stucco Spanish-style homes and 85-foot-high lighthouse were built by WPA workers in 1939. Population totals 13—two women, two children and nine Coast Guardsmen.



BOATS ARE LANDED on the island by giant hoists which snatch them from the seas and deposit them on ledge 30 feet up where stairway begins.



THREE ISLANDS MAKE UP ANACAPA—Islands With Two Dimensions: Straight Up and Straight Down.



(Staff Photos by Bryan Hodgson).

WAYS OF REACHING Anacapa are by 'copter, parachute or boat—which must be hoisted to land.

EDITORIAL

Council Reached Logical Decision in Picking Mansell

AFTER CAREFUL DELIBERATION, the Long Beach City Council arrived at a logical decision last week in its choice of affable, determined, 41-year-old City Auditor John Mansell to succeed Sam Vickers as City Manager.

Mansell combines administrative experience with another asset which an expert manager from outside would have lacked—an intimate knowledge of the city's numerous peculiar problems and its departments.

IN FACT, NO OTHER MAN knows the city's business quite as well as Mansell does. He is the man who audits the books. While most department heads are concerned largely with their own particular departments, it is Mansell's business to know what all departments are doing.

He audits the oil companies who do business with the city; reviews the records of all city franchise holders; reviews subsidence costs and activities; pre-audits all city expenditures, and reviews budgeting and accounting procedures. It is safe to say he has been concerned with every major activity of the City of Long Beach.

He possesses, besides, a substantial background of service in city government. Since 1946 he has served as office manager of the Public Service Department, accountant in the City Accountant's office, clerk in the Public Service Department, and Auditor.

Mansell's fiscal background naturally will shape his approach to the job of City Manager and should prove most valuable. The city happens to be facing a financial squeeze, owing in part to reduction of tax revenue from Douglas Aircraft and the dwindling of upland oil revenue. Mansell indicates he has some ideas about how to save money and will put them into effect.

Mansell has always recognized the importance of good communications with the various departments of city government. This quality should serve him well, for the City Manager's office requires strong and constant liaison.

More important, he knows how to get along with people. His success or failure as a city manager depends on how well he can work with the city council, the various city departments, the city attorney's office, civic organizations, and the public at large to make the city advance and prosper.

HAVING SHOWN the wisdom to select a man of ability and knowledge, the Council will want to help him do a good job. Since he is the appointee of this particular council, it is especially important that the basic separation of powers and functions of the manager's office and the Council be clearly understood and scrupulously observed. In this way the Council-manager form of government will work satisfactorily and the entire city will benefit.

Mansell starts out with the confidence of the community, expressed by the council and reflected by his repeated victories at the polls when he ran for City Auditor. He is a man of good will and integrity. Our best wishes for his success.

JOHN S. KNIGHT

JFK Technique Is Match for Press

THE PRESIDENT'S press conferences are disclosing some unsuspected qualities in our Chief Executive. Or so it must seem to those who charged in the campaign that Jack Kennedy was "naive, immature and inexperienced."

IN MY TIME, six Presidents have faced the nation's press in these Washington news conferences. Two of them, Calvin Coolidge and Herbert Hoover, insisted upon written questions in advance. They answered only the ones they cared to answer.

Franklin D. Roosevelt used the press conference as a device to help accomplish whatever purpose he had in mind. Mainly F.D.R. specialized in selling the Roosevelt programs.

Harry S. Truman, though humble at the start, was a new man after his surprising victory in 1948. He thoroughly enjoyed his encounters with the press and never ducked any of the tough questions.

Dwight D. Eisenhower's press conferences were always illuminating, though seldom inspiring. The General, unpracticed in the art of deception, gave honest if involved answers.

Like never mastered the simple direct answer. A grave problem was always "this thing of which you speak," and the dangling participles came in endless flow.

THE KENNEDY technique is quite different from the methods used by his predecessors. He has dispensed with the requirement that his questioner identify himself and the newspaper represented.

This has come as a sharp disappointment to some Washington correspondents who (a) have a tendency to ham it up and (b) to others intent upon displaying their perspicacity to editors back home.

I have a hunch, however, that the Washington press corps has met its match in J.F.K. This knowledgeable young man will not easily be thrown off stride.

Well, They've Tried Everything Else



DREW PEARSON

Latin America Resents U.S. News Report 'Distortions'

EN ROUTE IN LATIN AMERICA—Here is why Latin Americans resent the way news of the Americas is frequently reported in the USA.

Before I went to Venezuela, reports were published in Washington and elsewhere that bubonic plague had broken out 40 miles from Caracas, with 23 people dying. Because of this, friends urged me not to go to Caracas.

When I got to Caracas I asked Minister of Health Arnaldo Gabaldon about the plague report. He explained: "A picture was published in the newspapers of a Venezuelan who had survived a 1914 siege of bubonic plague which killed 23," he said. "An American press association got this twisted and sent a report to the states that 23 people had died of the plague now, in 1961, not 1914."

"Actually we have no bubonic plague here. Not one case. We have found about two wild rodents a year infested with bubonic plague fleas, just as you find bubonic plague squirrels in 15 states west of the Mississippi River. We kill about 1,000 rodents a month but only find about two cases a year."

Note—Minister of Health Hopkins, trained at Johns Hopkins, was offered the position of president by Admiral Larazabal, who headed the military junta which ousted dictator Perez Jimenez. He preferred to de-

vote his life to public health, wants to send more Venezuelan students to U.S. universities—if he could get some scholarships.

BEHIND NIXON RIOT—

From American Embassy officials and Venezuelan cabinet members I pieced together much of the real story of what happened when Vice President Nixon was nearly killed by a Venezuelan mob.

It was not exactly as later told by Nixon's biographers. The Venezuelan police and army, unquestionably, were lax. They permitted known agitators and Communists to gather at the airport. The Vice President had awarded a Legion of Merit, Venezuelan blood was boiling. The municipal council of Caracas passed a resolution dis-inviting him.

Nixon had received these warnings, but unlike Ike, who bowed before the dis-invitation from Tokyo, the Vice President decided to advance anyway.

There probably would have been no attack on Nixon's car, however, had it not been for a truck carrying photographers which Nixon's public relations men insisted must precede him in order to record his welcome.

The truck made a speed of only 25 miles an hour, and at the crest of one hill, slowed down almost to a walk. This gave the crowds a chance to converge on Nixon's car.

Worst mistake of all, however, was Nixon's timing. He chose to come to Venezuela just after the nation had kicked out the hated dictator to whom President Eisenhower had awarded a Legion of Merit. Venezuelan blood was boiling. The municipal council of Caracas passed a resolution dis-inviting him.

Nixon had received these warnings, but unlike Ike, who bowed before the dis-invitation from Tokyo, the Vice President decided to advance anyway.

State, Nation Vie for Bonelli Fund

By EDWIN S. CAPPS

SACRAMENTO (CNS)—On a clear day, if you listen closely, you may be able to hear the chuckling of William G. Bonelli from away down in Mexico City. The reason for Bonelli's probable merriment is the recent action of the federal internal revenue service in filing a levy of \$130,511 against his state retirement allowance, to cover income taxes, penalties and interest allegedly owed by Bonelli for 1952-53.

The real reason goes back some years and may be a bit confusing to everyone but Bonelli. State Controller Alan Cranston and the attorney general's office.

Bonelli, former member of the state board of equalization and key figure in the Southern California liquor license scandals in the early '50s, fled Arizona several years ago, just hours ahead of a sheriff with a warrant. Bonelli had been indicted in Riverside County on charges of conspiring to accept under-the-table payments for liquor licenses.

BONELLI TOOK up residence in Mexico City where, under a treaty with Mexico, the U.S. could not extradite him on the conspiracy charge. Along with his law practice, Bonelli found time in drop occasional letters to former Gov. Goodwin J. Knight and, about two years ago, found time to file for his state retirement benefits.

These benefits, because of his service on the board and in the legislature, entitled Bonelli to \$445 per month. But Cranston held up pay-

ment. Later a suit was filed against Bonelli, charging he had taken money which should have gone to the state. Cranston has impounded the retirement money until settlement of the suit.

This impoundment, sometimes called the Bonelli Fund, now amounts to more than \$11,579. Whether the state has first crack at it, or whether the federal government has, will have to be decided. It's doubtful, Bonelli will have much of a chance for it.

The Neighbors

By George Clark



"I went steady with Billy for 5 weeks and what did I get out of it? 30 hamburgers, 35 malted milks and this double chin!"

BOB HOUSER

Nixon Had Press on Edge of Chairs With 'Revelation'

ART LINKLETTER stole the show with a lively "Democrats are Funny" parody at the Los Angeles Press Club's welcome home banquet last Wednesday for former Vice President and Mrs. Richard M. Nixon.

He explained that many persons thought he was a Democrat because of his long history of running giveaway programs. He said he knew the dinner was a real Republican affair when he arrived at the Beverly Hilton parking lot to find Sen. Barry Goldwater parking cars and Frank Sinatra picketing.

Linkletter quoted from one of his interviews with children. In answer to a question on the difference between a politician and a statesman, the child answered, "A politician is elected, a statesman isn't."

On Nixon's job-hunting, Linkletter noted Nixon "is too young to retire and too old to be president, but one job I know he'd like to have is that of TV makeup man for Kennedy." He also told a response ascribed to boxer Art Aragon on being queried about what he thought of Nixon being stoned in Venezuela: "I think he's got the right to get loaded anywhere he wants."

ACTOR RONALD REAGAN, who did some television stumping for Nixon, told the audience, "I was a Democrat until I found out where they were getting the stuff they were giving away." Reagan added:

"Now that we have Dick and Pat on this side of the mountains, where the frontier is real—let's secede!"

It was March 1, and the press hung on doggedly until 11:03 p.m. when Nixon was finally introduced to talk—hoping he would come into California and into the new month like a political lion.

Nixon certainly sensed their tension: "Many of you have viewed this occasion as one for an important announcement. I have reached a decision that I want to share with

you. I'm a very competitive man. I like a contest. I believe in taking sides. And so, I say to you that I will support the Los Angeles Angels against the Washington Senators!"

Mayor George Christopher of San Francisco, who ran second to former Gov. Goodwin Knight in the 1958 U.S. Senatorial primary, was sweet-talking for and about Nixon in the reception gatherings at the hotel. He would, he said, run for lieutenant governor with Nixon. Later at the speaker's rostrum he made like the lion.

NIXON TOOK his loss with "graciousness, understanding and magnitude of heart," Christopher said.

"California will be looking to him for leadership in the months ahead. He is not only the leader of Republicans in California but in the nation and will remain so."

"We must implore him to speak, especially on the theme that you can't strengthen the weak by tearing down the strong nor build up the wage earner by tearing down the wage payer."

DR. PAUL SMITH, teacher of Nixon when he attended Whittier College and now its president, quoted Lincoln's remark about inability to achieve success without having had past failures. He said there is no question about Nixon's future service to the nation on "a deeper and higher plane than in all the years past, significant as they have been. We do not have so many leaders that we dare to permit the loss of the leadership and talents of Mr. Nixon in the years ahead."

Los Angeles Chamber of Commerce president Harold C. McClellan, chairman of the official host committee, predicted that "Dick's life has been only prologue of what's to come. I predict that in this decade, in whatever role he takes, he will achieve a new greatness that is beyond our state, beyond any party and perhaps beyond our shores in significance."

Public Forum

Long, Long Beach Long Neglected

EDITOR: Having recently spent 3 days in Phoenix, Arizona, I returned to Long Beach greatly disturbed by our inertia and lethargy in development of our greatest asset, our long, long beach. Can't we move faster in development of our beach and ocean front resort and tourist facilities? I think Long Beach could and should borrow some ideas from such cities as Honolulu, Las Vegas, Palm Springs, Phoenix, Yuma, and San Diego if we are truly to compete for conventions, trade shows, vacation and tourist dollars, and become a real International City.

Most important of all, we need new modern first class hotels and motels—a motel strip similar to Las Vegas and Phoenix. In addition, we need ONE real recreational interest. Las Vegas has gambling, Phoenix has dude ranches, desert, and dog races. Anaheim has Disneyland. Our beach, long, long neglected, is the most wonderful asset of the City of Long Beach.

The development of the Marina is wonderful for boat enthusiasts. But there are millions of vacationing Americans who prefer swimming and other beach activities.

If we are to become an International City, I, for one, would like to see a real development along lines similar to Honolulu. A row of

international shops staffed by native salespersons of the country represented, in native costume or dress, offering gifts, apparel, and foods of their lands. Why could Long Beach not have such beach attractions as the catamaran and outrigger canoes? Why not encourage surfboards, as the sport of surfing is becoming more popular every day with Americans.

Unless Long Beach bestirs itself in downtown urban renewal and INTENSIVE development of our beach and

waterfront, we will lose in the keen competition for the tourist and convention dollar.

MRS. RUBY PFENNING
3280 Chestnut Ave.

Freeway Writer

EDITOR: Sitting here bumper to bumper on the freeway, I wonder if the invention of the wheel was such a good idea.

JON JONES
5507 Blackthorne Ave.
Lakewood

DORIS FLEESON

Senate Race Spurs Texas GOP Effort

By DORIS FLEESON

WASHINGTON — Republicans are concentrating money and energy on Texas this month in the hope of electing a senator in an upset which will embarrass the Kennedy administration and inspire their own party workers.

The seat at stake was vacated by Vice President Lyndon Johnson in early January. Johnson had prudently run both for vice president and re-election, an unusual privilege afforded by Texas law.

Republican hopes rest chiefly on a simple statistic. They have one candidate, John Tower. Democrats have 44. Furthermore, their large collection embraces many well-known names of proved political appeal.

All of these aspirants have a month to pull ahead or pull out. If no one of them polls better than half the total primary vote April 4, the governor must within 10 days set the date for a run-off between the two top contenders.

Nobody expects the next senator to come out of the primary, but Republicans are confident Tower will make the run-off. Their reasons are both specific and general.

Tower polled 926,000 to Johnson's 1,300,000 last November. The campaign put him in training and acquainted him with the problems in each area of the state.

Texas Republicans were pleasantly surprised by other aspects of their statewide showing last fall. They managed to procure at least

"token candidates" for every state office, none of whom had any serious expectation of winning or tried hard to do so. None won, yet not one polled less than 500,000 votes.

The Texas minority is counting on the general draft toward a two-party state and on Democratic factionalism, which is intense. The vice president and Sen. Ralph Yarborough, a loyal liberal, have never gotten on, and their relationship has not been improved by the patronage monopoly so far accorded Johnson by President Kennedy.

NEITHER JOHNSON nor Yarborough, however, can significantly and openly intervene in the first primary, for both have allies among the many candidates.

The very rich and very conservative William Blakely, who is briefly holding down the Johnson place by appointment of Gov. Price Daniel; Rep. Jim Wright, State Attorney General Will Wilson, Maury Maverick Jr. and State Sen. Henry Gonzales are perhaps the best known of the Democratic hopefuls.

Republicans hope that if and when Tower makes the run-off, they can persuade that distinguished Texan-born politician now at Palm Springs, former President Eisenhower, to drop in and say a good word for him. Eisenhower twice carried Texas.

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STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide
According to the Stars.
To develop message for Sunday,
read words corresponding to numbers
of your Zodiac birth sign.

DATE	1	2	3	4	5	6	7	8	9	10	11	12
MAR. 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
APR. 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
MAY 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
JUN 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
JUL 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
AUG 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
SEP 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
OCT 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
NOV 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You
DEC 21	1 You	2 Able	3 Harmonious	4 You	5 You	6 You	7 You	8 You	9 You	10 You	11 You	12 You

Good Adverse Neutral

LIKE GUINNESS IN 'CAPTAIN'S PARADISE'

Man Commuted Between Wives

OAKLEY (UPI) — A school janitor accused of commuting from one wife to another in a "captain's paradise" case faced a big-amy charge Saturday.

Contra Costa County Sheriff's investigators said Robert J. Young, 40, had a brunette weekend wife in Richmond and a blonde workaday wife on Tule Island, accessible only by boat. The island is in the San Joaquin River delta 35 miles northeast of San Francisco.

According to deputies, Young lived on the island during the week, commuting to his job in Antioch. His island wife, Waltraut, 33, and their son David, 3½ months, lived with him.

Weekends he spent with his mainland wife, Lillian, 38, and their four children, aged 3 to 15, in Richmond, deputies said.

The case resembled the Alec Guinness movie "Captain's Paradise" about a ship captain with one wife in Gibraltar and another in North Africa. He married Lillian in 1959.

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WINDS AND MISSILES

Nose Cones Drop on Peaceful Isle

(Continued From Page B-1)

to the edge of the cliff, stop abruptly and the dog sails over the edge," is the Grimes theory.

By way of substantiation the island's lone canine citizen disdainfully ignores the rabbits and goes on living.

LIFE ON ANACAPA would be complete serenity if it were not for winds that reach up to 80 miles per hour, forcing residents to hang television antennas from living room ceilings, and the fact that Anacapa is kind of a cross-roads for the missile ranges of Pt. Mugu and Vandenberg AFB base.

"Every once in a while they'll blow up a runaway missile just over head," said Grimes. Frequently nose cones drop in.

What does Anacapa mean? It is believed to be a corruption of Enepeah, the Canino Indian name for the island. Enepeah means deceptive or misleading.

Anacapa and Santa Barbara Island, our next objective 35 miles due south, share a common distinction. Both were declared national monuments in 1938 to protect their animal and bird life.

SANTA BARBARA, the tiniest member of the chain, is an uninhabited volcanic isle. From the air it resembles a huge arrowhead and from the sea, a bleak, barren rise frequented by sea lions, birds and an occasional fisherman. It is the locale of the largest rookery of sea lions to be found in California.

Most recently Santa Barbara made news when a private pilot landed a small plane on its 45-degree slope and had to be rescued by Coast Guard helicopter.

NEXT SUNDAY—Catalina: The future's somewhere between past and present.

3 More Atlas Sites Ready for Action

CHEYENNE, Wyo. (AP) — Three more Atlas missile launching sites were declared combat-ready and turned over to the Air Force as part of the nation's defense system Saturday.

Col. George T. Chadwell, commander of the 706th Strategic Missile Wing, Warren Air Force Base, said the three sites, each capable of firing three Atlas missiles at enemy targets, were added to the Strategic Air Command's overall missile-bomber alert status.

The three sites declared operational are sites B, about 18 miles northeast of Cheyenne; C, about 17 miles southeast of Cheyenne; and D, about 16 miles west of Cheyenne.

Bolivia Gets U.S. Loan of \$10 Million

LA PAZ, Bolivia (AP) — President Victor Paz Estenssoro said Saturday the Bolivian Development Corp. has received a \$10 million loan from the United States.

Bolivia has been negotiating for a loan to bolster its nationalized tin mining industry.

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Get the facts of your case from specialist in chiropractic problem cases.

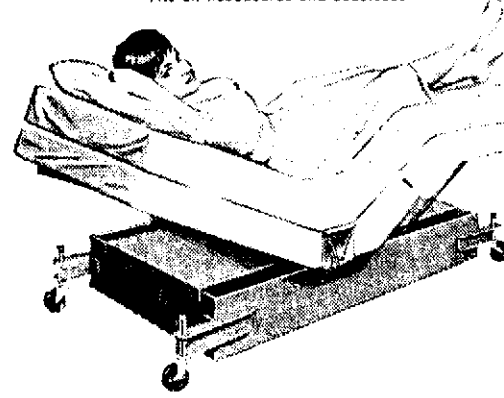
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Parallel tubes with brass clip for easy flushing. Spraying and soaking controlled by faucet pressure.

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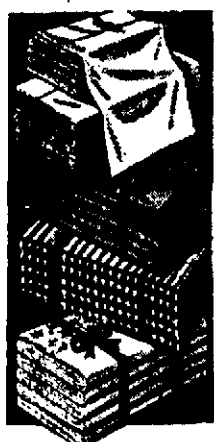
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State Short of Supplies for Survival

SACRAMENTO (AP)—California is seriously short of emergency food supplies and other civil defense "survival items," Gov. Edmund G. Brown said Saturday.

The governor announced that he had asked U. S. Agriculture Secretary Orville Freeman to survey the state's stockpiles of food, drugs and other items which would be needed in an emergency.

Brown urged the survey at the request of Alan K. Jonas, director of the California Disaster Office.

THE GOVERNOR said California raises virtually no food grains.

"It is conceivable that some future disaster would allow us neither sufficient time nor emergency transportation to import assistance," Brown said.

"Adequate" stockpiles of food, drugs, and specialized machinery located within our state, therefore, are absolutely essential to disaster preparedness."

He also made the request to the office of Civil and Defense Mobilization.

Law Clerk Leaps to His Death in L.A.

LOS ANGELES (CNS)—A law clerk despondent over failing health leaped to his death Saturday from a ninth-floor office in the Subway Terminal Building in downtown Los Angeles.

Joseph B. Beckenstein, about 65, fell 50 feet, landing on a fourth-story level garage roof.

Protection for Trains

NAGOYA, Japan (AP)—Trains are being fitted with hydraulic shock absorbers to protect them against derailment during collisions with trucks and cars.

RIGHT NUMBERS, WRONG GUYS

'Unlisted' Lists Listed 'Top Secret' Once Again

By GEORGE ERES

Arrest of alleged leaders of a telephone "hot sheet" ring which grossed an estimated \$300,000 a year may mean the end of a headache that has plagued General Telephone Co. here and its subscribers who have new and unlisted numbers.

San Francisco police last week arrested seven men and charged them with conspiring to commit grand theft, conspiring to receive stolen property, and petty theft.

The "hot sheets" compiled from numbers of unlisted and newly installed telephones were sold in all major cities of the Pacific Coast to legitimate firms at a reported 5 cents a name.

C. E. SCOTT, district head of General Telephone Co., said the firm has been harassed for some three years by the practice of the "hot sheet" ring.

"We have had numerous complaints from subscribers over the past few years that salesmen for various firms get their unlisted telephone numbers and irritate them with sales pitches. New subscribers, whose names have not yet appeared in the phone books, found their telephones ringing almost as soon as the phone was installed."

One subscriber had his telephone number—an unlisted one—changed three times in three months. And each time, he found himself on the end of a sales pitch.

In desperation, he asked the caller, "Where did you get my number?"

"Oh, we have ways," the salesman said.

BETTER BUSINESS BUREAU here reported a complaint that showed how ridiculous the business got. Three secretaries decided to get an apartment together. They immediately got telephone calls—not one, but three separate calls—to each of the girls from the same salesman.

Scott pointed out that even the police department cannot get an unlisted telephone number without first going through the company, which calls the subscriber first. There is a provision, in the event of emergencies, for police to get an unlisted number, but in each case the chief of police must write a letter explaining the need.

"We've been trying for three years to run this thing down, trying to stop the leaks."



C. E. SCOTT
Long Headache Ended?

We've tried locking up the lists of new numbers as they come from the printers; we burned the lists," said Scott, "but we were unable to stop the practice."

HE SAID that some of the leaks in the Los Angeles area were uncovered in the past three years, but previously the only people who could be caught were "small fry" who stole some of the names.

The district attorney's office and police in San Francisco finally got enough to go on from the various telephone companies in Coast states and were able to track down the alleged ringleaders.

Robert Warner of the special investigations division of General Telephone Co. said San Francisco police found speedy copy work machines were used by the "hot list" gangs, which employed 20 to 30 people up and down the Coast.

WARNER SAID the method of operation used involved theft of the new telephone numbers printed daily for the phone companies, copying these lists and returning the originals to the printing plant before they were missed.

Warner said the San Francisco arrests caught up with principals in the only "hot list" ring known to be operating in the state.

Charge Four in Stomping Death of Man

NEW YORK (AP)—Four youths—three of them just 15—were accused Saturday of stomping a 73-year-old man to death in a \$6 Harlem robbery.

Charged with homicide in the slaying Friday night in Mount Morris Park were Ernest Johnson, 15; Bernard Rowe, 15; Lawrence Waller, 15, and Allen Trahan, 16, all Negroes.

Police said a 14-year-old youth also had been charged with juvenile delinquency in the case.

Victim of the killing was Larry Daniels, a Negro, whose bruised and beaten body was found lying face downward in the park.

A knife that he held in his hand led police to reason that he might have slashed one of his assailants. They checked the nearby hospital for joint diseases and found Trahan having a cut arm treated.

The other four later arrived to visit him and also were taken into custody.

Oust 2,800 Braceros From Valley Farms

WASHINGTON (AP)—Secretary of Labor Arthur J. Goldberg Saturday ordered the withdrawal of 2,800 Mexican laborers from 18 farms in California's Imperial Valley. He said he did so at Mexico's request.

He added, however, that he hopes that conditions in the valley, the scene of some labor unrest, will be reviewed immediately by the Mexican government.

Mexico had asked that the workers be withdrawn in view of a possible threat to their health and safety by striking American laborers.

Goldberg's order confirmed recommendations made earlier by Under Secretary W. Willard Wirtz, who had held hearings on the matter, and an on-the-spot investigator, Lee G. Williams.

Goldberg said, however, that he felt that "possible crisis of tension which existed"—month ago in the Valley has passed and "the situation is at present such that it does not present any menace to the health or safety of the Mexican workers."

CAR RENTERS find the make, model, rate they want in Classified.

'No Justice in Court'

IMPERIA, Italy (AP)—The Court of Justice in this town on the Italian Riviera was burglarized Saturday night. Robbers broke open five doors to reach an inner room, then cracked the safe and made off with 600,000 lire (about \$1,000).

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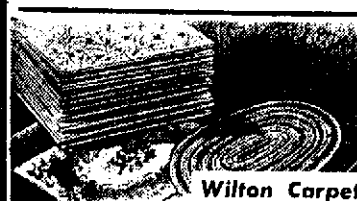
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LINCOLN CENTENNIAL

Inaugural Re-enacted

By JOHN A. GOLDSMITH

WASHINGTON (UPI)—One hundred years ago, the tall man with the sad face "came out of the wilderness" to become President of the United States.

They re-enacted his inauguration Saturday and the solemn moment of Abraham Lincoln's assuming the presidency on the brink of civil war was recalled for a throng of 20,000.

The re-enactment and simplified fellow-countrymen, and ple ceremonies honoring the Civil War president took place at the same site where Lincoln took the oath of office on March 4, 1861—the east front of the Capitol.

Saturday's crowd was about twice as large as that which watched the original event. On hand to pay tribute were Carl Sandburg, the white-haired poet and Lincoln biographer; Chief Justice Earl Warren and Speaker Sam Rayburn, the son of a Confederate soldier.

SANDBURG, with a voice as midwestern as Lincoln's, found the meaning of that century-ago day with these words:

"It was a great day in American history, of which we might say it was sunset and dawn, moonrise and noon sun, dry leaves in an autumn wind, and springtime blossoms, dying time and birthing hour—dying time and birthing hour."

And he said of Lincoln: "He would have wanted us of the latest generation to remember how he stood amid the terrific toils and turmoil he was under compulsion to face."

And of the American people today, Sandburg said: "Tomorrow belongs to the children. They will mold that tomorrow with care and wisdom. Or they will muddle, and while muddling, some may look backwards saying, 'There are plenty of precedents for muddling.'"

The re-enactment of the inaugural address and oath-taking was carried out by a group of actors, with John Collison, of Richmond, Va., portraying Lincoln.

WITH THE matter of 20th-Century traffic in the background, Collison delivered an abbreviated version of Lincoln's speech, which closed with this plea to the south: "In your hands, my dissat-



CARL SANDBURG
Recalls Great Day



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May Probe Fliers' Release

WASHINGTON (AP)—Sen. Styles Bridges, R-N.H., reportedly plans to ask for a full-scale Senate investigation of whether Russia got any return favor for releasing the RB47 fliers.

The New York Herald Tribune in a Washington dispatch quoted Bridges as saying that the first step in such an investigation should be a thorough questioning of the fliers themselves.

Capt. Freeman B. Olmstead and John R. McKone were released in January by the Soviet Union after being imprisoned since July, when their plane was shot down over the Barents Sea.

Bridges said in an interview, according to the Herald Tribune, that he intends to ask Sen. Richard B. Russell, D-Ga., chairman of both the Armed Services Committee

Storeroom Looted

A storeroom at 1886 Santa Fe Ave., belonging to Anchor Liquors Inc. of San Pedro, was burglarized of wallets, tobacco pipes and other equipment valued at \$198.95, police reported Saturday.

\$300,000 Pledged for Student Study

BERKELEY (UPI)—The Carnegie Corporation of New York has pledged \$300,000 to the University of California in Berkeley for continuation of a study of student development in U. S. colleges. The project seeks to find out why freshmen students choose various colleges and how they are influenced by the schools.

SECOND ANNUAL
Home-O-Rama
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DAY TODAY!

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5 BIG DAYS

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REG. 59¢ **37¢**

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Sweeping across the fashion horizon with all the force of a desert wind! Santana-Lily of France's new beige. A collection of foundation garments keyed to the vitality of your summer look. Warm, suntouched color basking tanned and golden in the aura of fine workmanship for which Lily of France is known.

Split, hip, long panty girdle with high, detachable garters. Side and back panels of nylon satin. Elastic of rayon, rubber, nylon and cotton. Front chevron insert of nylon lace. Small, medium, and large. **12.50**

Nylon lace bra in sizes 32-36 A and B; 32-38 C. **3.95**

corset salon—third floor

This week, May Co. Lakewood salutes Lily of France. A Lily stylist will appear in our corset salon in Lakewood, Thursday, March 9.

Weather Control Called Vital

★ ★ ★ ★ ★
CHANGING CLIMATE MIGHT BE THE 'ULTIMATE WEAPON'

By JOSEPH L. MYLER
WASHINGTON (UPI)—For better or worse man seems determined to wrest control of the weather from indifferent nature.

It is a risky business. If he tries it before he is able to do it right, he may visit disaster on the planet or large areas thereof.

And if one nation should hit on means to alter weather and climate before others did, that nation would own what Sen. Clinton P. Anderson, D-N. M., has called "the ultimate weapon."

Possessed by another, "such a diabolical weapon" could "bring the United States to her knees," Anderson has said. So he believes the United States should give high priority to weather control research.

Anderson recently called on President Kennedy to discuss weather modification, found the President interested, and supplied him with reading material on the subject.

WHETHER THIS congress will step up such research remains to be seen. Scientists agree that a tremendous amount of study must be carried out before large scale

Russian Says 'Man in Space' Problem Solved

PARIS (AP)—Prof. Leonid I. Sedov, a leading Soviet rocket expert, said Saturday that theoretically the problem of sending a man into space is solved.

"In my personal opinion," he said, "Russia can send a man into space in the not too distant future. What is still needed, is to verify experimentally the plans now under way."

Sedov arrived here for sessions of the International Astronautical Federation.

'Revenooers' Strike

OSLO (AP)—Police destroyed more than 500 moonshine whisky stills and arrested 1,872 persons for breaking Norway's strict liquor production and distribution laws last year.



SENATOR ANDERSON

weather control becomes possible.

Several public and private agencies have embarked on such research. The stakes are great, and it appears certain that man won't fail to master the weather for lack of trying.

The Weather Bureau said recently that with the help of meteorological satellites and basic research "we intend to find the answers" to atmospheric riddles which scientists must solve before they can safely tinker extensively with the climate.

Human beings already are changing weather and even climate to their liking on a small scale. In the Connecticut Valley, for example, raisers of shade-grown tobacco stretch acres of muslin over the land, thus creating for their crop a hotter and moister climate than the one provided by nature.

THEN THERE ARE the rainmakers. In its final re-

port, the old President's Committee for Weather Control said seeding clouds with silver iodide or dry ice when atmospheric conditions were right had increased rainfall 10 to 15 per cent in some western mountain regions.

The committee went out of business in 1958, but the National Science Foundation has since been financing cloud-seeding experiments on a modest scale.

In a 1960 report the foundation held out hope that cloud-seeding may be used successfully at least to turn disaster-threatening tornado, hail, and lightning storms into gentle, life-quickening rains.

The science foundation is putting up around \$1.5 million a year to finance weather modification studies and about \$2.5 million for basic atmospheric research.

MANY PROPOSALS have been made for changing the world's climate. Russians have suggested multibillion-dollar projects to pump warm

water into or cold water out of the Arctic. Others have recommended that polar ice be melted by dusting it from planes with heat-absorbing carbon.

Scientists have even studied the theoretical feasibility of creating a heat-retaining blanket of fog over the Arctic by exploding "clean" H-bombs at appropriate depths.

But as Dr. Harry Wexler, the Weather Bureau's meteorological research director, has pointed out, such meddling might do more harm than good. Artificially sustained Arctic fogs, by liberating moisture from ice to air, might increase snowfall and thereby trigger another ice age.

Scientists hope no one will ever wind out how to melt the Antarctic ice. Wexler once called the Antarctic ice "a sword of Damocles hanging over the human race."

If it were to melt, the oceans would rise 150 to 200 feet and drown the planet's coastal cities.

Hawaii Volcano Bubbles Again

HONOLULU (AP)—The fire pit of Kilauea volcano flickered back to life Saturday on the big island of Hawaii.

Small fire fountains began bobbing up in a small crevice inside the fire pit which put on a brief fiery display Feb. 24.

Saturday's activity was so small that scientists declined to classify it as an eruption.

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casually beautiful silk dresses

29.98

Two versions of the classic shirtwaist, easily understated, richly shaped in pure silk—worn elegantly into spring and summer.

Soft pleats to a full skirt...wide notched collar, embroidered motif at the bodice, in beige or pink. Sizes 10-18.

Tucks run a full length on our relaxed sheath...a self-belt ties at the waist. Lined in beige or black. Sizes 8-16.

may co. misses' dresses—second floor



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Long Beach, Calif., Sunday, March 2, 1961 INDEPENDENT-PRESS-TELEGRAM—B-7

HERE'S GOOD NEWS FOR PENSIONERS

DR. BEAUCHAMP HAS BEEN ADVISED BY THE CALIFORNIA DEPARTMENT OF SOCIAL WELFARE THAT THE FOLLOWING PROGRAM IS NOW IN EFFECT FOR PENSIONERS.

AND WE QUOTE . . .

"Effective Nov. 1, 1960, as a result of additional federal funds available for medical care, all necessary dental services for Old Age Security recipients will be provided through the Medical Care Trust Fund to cover the entire caseload."

What this means is that you can go to your dentist and have arrangements made to start your work and the county will in turn pay for your dental services.

VISIT ANY OF DR. BEAUCHAMP'S OFFICES IN CALIFORNIA AND LEARN HOW THIS NEW PLAN WILL HELP YOU.

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SMALL CREDIT
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APR. 21ST

Start your first small credit payment April 21st. THIS PLAN EN- ABLES YOU TO HAVE THE NEW DENTAL PLATES you need AT ONCE and PAY DR. BEAUCHAMP LATER.

Take as long as 24 Months to Pay

PLATES PUT IN IMMEDIATELY AFTER EXTRACTIONS

NO TIME LOST FROM WORK. You need not be without your teeth for even one day! Ask about Dr. Beauchamp's IMMEDIATE RESTORATION PLAN.

Save Now — Pay Later!

New Plates in 1 Day

Come in before 11 A.M. any day except Saturday — (Offices close 1 p.m. Sat.) plates delivered the same day.



Save money on my low prices!

My large practice enables me to offer you savings on all dental plates. The larger my volume the less it costs me to operate my offices, enabling me to pass the savings on to you.

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Your loved ones are protected when you save at Community. Every dollar is always worth 100 cents, plus the interest it earns. No worry about market fluctuations or speculative investments. Community's management is conservative, reserves are greater than average and it has paid interest 73 consecutive times. Then too, your savings are insured to \$10,000. What better way to protect those who depend on you!

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BLUE CHIP STAMPS given or mailed when you open or add to your account, or 16 outstanding gifts. Sorry, no gifts mailed.

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Fashion investment of the year . . . the three-part suit with a wool jersey contract . . . slim skirted and lined, easy cropped blouse, demi-fit jacket tailored to perfection. A lightweight suit that pays year 'round fashion dividends with its go anywhere clause. Pale gold, mint green and oak in misses sizes.

may co. misses' coats and suits—second floor



imported 100% cashmere coats

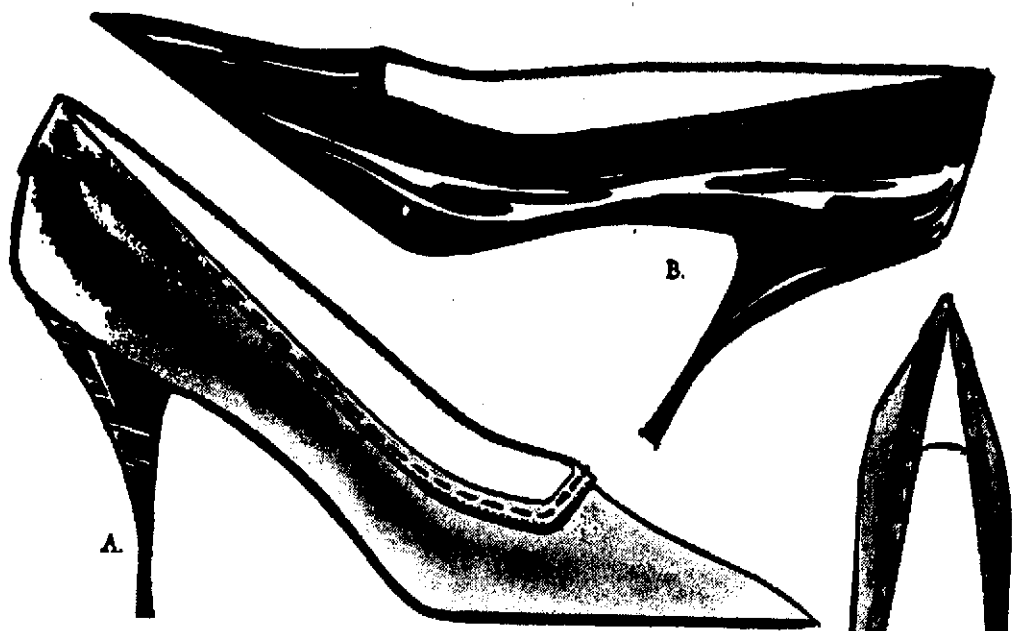
58.00 and 88.00

Soft, 100% cashmere coats . . . superb classic styles you'll wear with pride to any occasion. In our 88.00 group, Julliard's master fabric, luxuriously hand tailored, is available in black palomino and driftwood.

Shown: one of our magnificent imported cashmere 58.00 coats, beautifully detailed in black, beige, or palomino toned.

Come into may co. and see enormous value packed into California's best loved coating fabric . . . misses' and petite sizes.

may co. misses' and petite coats—second floor



hand-picked detail for our new "serenades"

14.97

May Co.'s famous "Serenade" pump emerges in a fresh new form just in time for spring. Lines are long and slim and high as ever, the toe needle sharp . . . but there is almost a casual air in the stacked heels and hand-picked detail. Styled to go everywhere, with any color.

- a. Bone calf with brown stitching and heel.
- b. Black patent, patent heel, stitching on calfskin collar.
- c. Teddy bear brown calf, matching stitching and heel.

may co. women's shoes—street floor—phone me 3-0114

C.

MAY CO

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FRIDAY NIGHTS TILL 9:30

Fullmer Pushed, Bulled

"I'll have a statement tomorrow."



HOW FIGHT WAS SCORED

★ ★ ★
SAYS FULLMER:

Glad That Guy's Over His Prime

Fullmer, whaling away with abandon, at the end of the third round had Robinson in real trouble and he said he thought he had the 40-year-old challenger "hurt real bad."

Bilko, Klu Flex Homer Muscles

Today's Sports Card

Golf—Long Beach Masters, Meadow
lark, 10 a.m.
Horse Racing—Coltville, 12 noon.
Baseball—Ruckels vs. Ish's, Blair Field,
2:30 p.m.
Soccer—L.B. Soccer Club vs. Arcenilla,
Wilson High, 2:30 p.m.; Calif. Cup dis-
trict final, Rancho Cienega, 10 a.m.
Auto Racing—CJA hot rods and stock
cars, Western Speedway, 2:30 a.m.
Motorcycle Racing—Aspet Stadium, 2:30
p.m.
Ice Hockey — Los Angeles vs. San
Gabriel, Paramount Iceland, 6:13 p.m.
Drag Racing—Libs Associated Strip
oil day.

(Continued Page C-4, Col. 4)

RADIO
No events scheduled.

TELEVISION
Pro Basketball (Royals-Knicks)—KRCR
(4), 11:30 a.m.
Sports Spectacular—KNXT (2), 2:30 p.m.
Auto Races—KTLA (5), 2:30 p.m.
Championship—KHJ (9), 6 p.m.
Wrestling—KTTV (11), 7:30 p.m.
Bowling Stars—KTTV (11), 8:30 p.m.



model major leaguer of the decade, has only one goal: "I just want to make this Dodger club. Once I make it,	That point is debatable since Howard last year led the Dodgers in homers (23), slugging percentage (.464) and	"But now that I've been around for a while I'm more settled. I'm better adjusted to baseball pressure and to	On the field, Howard still lacks all the polish that is ex
			(Continued Page C-4, Col. 8)

SEVENTH RACE—1 1/4 miles, 3-year-olds. The Santa Anita Handicap, \$100,000, second \$10,000, third \$5,000, fourth \$2,500. Added. Gross \$145,110.									
	W	PF	5	4	3	2	1	Str.	Jockey
a Four-And-Twenty	116	6	4	1	1	1	1	1	Lodenen
Game	116	1	1	1	1	1	1	1	Shoemaker
a-Flutterby	118	1	3	9	7	5	1	6	Arturo
Game	118	7	13	10	8	7	5	4	Roll
Captain Fair	118	10	6	4	3	3	1	4	Pierce
Time	1:18	12	12	12	10	8	7	8	Moreno
Ballpoint	118	4	12	12	10	8	7	8	Moreno
Jewel Thief	118	3	2	7	9	9	9	8	Venezuela
Captain Fair	118	14	13	14	14	14	14	14	Lang
Sonham	118	12	10	8	11	11	10	11	Burns
Wire Us	118	14	3	4	4	4	4	4	Mani
Cent Spur	118	10	7	7	7	7	7	7	Gilligan
P-Fun House	111	9	11	11	11	11	11	11	Tanuchi
a-Ledra, Rancher	118	1	1	1	1	1	1	1	Whitely entry.
Time—2:45, 1:40, 1:35, 1:35, 1:40.									
a-Four-And-Twenty							\$ 3.40	\$ 4.00	\$ 1.40
Game									
a-Flutterby									\$ 2.40

Start good, men driving. Winner—B-C, J, by Blue Prince-Simpson II. Trained by V. Louisa. Milnet \$600-1-1.

FOUR-AND-TWENTY was sent to front in first sixteenth, was well rated when he won last race and reaching top of his performance in this race when he beat **GAME** and **FLUTTERBY**. **FLUTTERBY** was taken to outside for racing room on backstretch, advanced steadily, came between horses in stretch to finish strongly. **GAME** improved in stretch. **CAPTAIN FAIR** showed good speed while racing close to leaders. **WIRE US** was last in last eighth, but showed improvement in stretch. **SONHAM** took far back as usual in early stages, closed wide up while getting up improvement in stretch. **CAPTAIN FAIR** showed good speed while racing close to leaders. **JEWEL THIEF** was last in last eighth, but showed improvement in stretch. **WIRE US** was last in last eighth, but showed improvement in stretch. **SONHAM** took far back as usual in early stages, closed wide up while getting up improvement in stretch. **CAPTAIN FAIR** showed good speed while racing close to leaders. **JEWEL THIEF** was 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MEDICINE AND YOU

Fits Laid to TV Flickers

(Prepared in collaboration with George X. Trimble, M.D., medical education director, Memorial Hospital of Long Beach.)

By BEN ZINSER

Reports of epileptic seizures triggered by television screens are cropping up in medical literature.

The phenomenon has been expected. Medical scientists know that similar seizures were provoked even in antiquity—by sunlight flickering off a potter's wheel. More recently—a couple of years ago—an Air Force officer fell convulsively to the ramp while watching the idling rotor blade of a helicopter.

Two research groups report TV fits in the journal *Lancet*.

Dr. C. Mawdsley of Manchester Royal Infirmary tells of three patients:

● A 34-year-old woman was watching TV when the picture vanished and the screen flickered. She bent down to adjust the controls, lost consciousness and had a grand mal (major) convulsion. She later experienced a second attack of this kind.

● A 16-year-old girl had a grand mal seizure while adjusting controls of a flickering set.

● Another 16-year-old girl experienced seizures five different times because of a flickering TV screen.

Drs. C. Pallis and S. Louis of Postgraduate Medical School, London, report two cases:

● A 42-year-old housewife knelt to adjust her TV screen. "Thick black bars passed from top to bottom," she said later. She lost consciousness and had a major epileptic seizure.

● A 27-year-old interior decorator felt giddy while adjusting a defective TV set. He lost consciousness, and his wife witnessed a major seizure.

Dr. Mawdsley advises epileptics sensitive to light to avoid faulty TV sets. His patients, however, had never had a seizure prior to breakdown of their TV sets.

★ ★ ★

MENTHOLATED CIGARETTES have been held responsible for the headaches suffered by a 26-year-old Eureka, Calif., woman, reports the *Journal of the American Medical Association*.

Dr. Wells C. Carey of Eureka says the patient smoked one pack of mentholated cigarettes daily for two years. Her severe headaches disappeared when she switched to non-mentholated smokes.

After she had been free of headaches for a month, she experimented, switching to mentholated cigarettes again for three days. Headaches developed. Again they vanished when she gave up mentholated cigarettes.

Dr. Theron G. Randolph, an AMA Journal consultant, says the woman apparently is sensitive to menthol. But others have nothing to fear from menthol, he implies.

Dr. Randolph says caged animals have been exposed for six months to mentholated smoke 10 to 15 times stronger than that found during smoking of mentholated cigarettes. Finding: no evidence of ill health.

★ ★ ★

IN ELDERLY PERSONS it may take only a turn of the head during sleep to set the stage for a stroke. So says a team of researchers reporting in *Archives of Neurology*.

The head-turning compresses a neck artery to cut off blood supply to the head, resulting in a stroke.

Researchers at Wayne State University College of Medicine in Detroit say they sometimes find kinks and coils in neck arteries of elderly persons with hardening of the arteries and high blood pressure.

In these cases, head rotation during sleep may increase the kink. One possible solution: temporary wearing of neck collars during slumber to prevent head turning.

★ ★ ★

IN A SINGLE YEAR about one of every six or seven children under 15 years old receives medical attention for an accidental injury. The finding is based on a year's survey of accidents among children in Alameda and Contra Costa counties. Ages of greatest risk of accidental injury: 2 and 3 years old.

★ ★ ★

INFANT AND MATERNAL MORTALITY declined to a new low last year, announce statisticians of Metropolitan Life Insurance Co. Infant death rate for 1960: 26 per 1,000 live births. Maternal mortality: 3 deaths per 1,000 live births.

Firm Denies Drug Cure for Cancer

INDIANAPOLIS (UPI)—A pharmaceutical firm emphasized Saturday that there was no evidence that a new drug was a "cure" for Hodgkin's disease or any other form of human cancer.

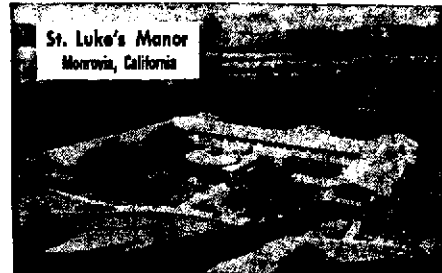
Eli Lilly & Co. said the drug, which comes from a shrub called periwinkle, has been given clinical trials in treatment of Hodgkin's disease and tumors known as Choriocarcinoma.

The firm, always cautious in making drug announcements, said it also learned that its common stock had climbed about 32 points during the past two weeks because of Wall Street rumors that it had produced a "cancer cure."

BUT LILLY DENIED the rumor and said the drug was only for treatment of patients with Hodgkin's disease or choriocarcinoma, who had responded well in clinical studies.

The drug, the firm said, already is available to the medical profession under the trademark Velban.

Care-Free RETIREMENT



Close-In, Apartment-Hotel Living
Visitors Welcome Anytime

St. Luke's Manor, located in Monrovia, California, will appeal to retired persons who desire privacy and independence with the complete security of life-long care. St. Luke's Manor is for those who enjoy restful seclusion, on a tree-shaded estate, yet wish to be located only a few blocks from the heart of town close to churches, movies, shops, a library, etc.

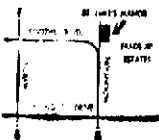
St. Luke's Manor offers the latest in planned comforts and conveniences for Senior Citizens (individual heating and cooling, automatic elevator) and will feature dietetically delicious meals from menus, with host-type service. Costs on request.

3 Apartments Are Available on a Monthly Rental Basis.

Our Complete Information. Write Today for Free Brochure

St. Luke's Manor
110 No. Mountain Ave.
Monrovia, Calif.

Telephone: Elliott 7-1717



DR. JOHN PEARCE
Ibsen Authority

Pearce Selected Honors Lecturer

Dr. John C. Pearce, Long Beach City College English instructor, has been selected by the Liberal Arts Division Faculty Club to present the sixth annual Faculty Honors Lecture next month.

Topic of the lecture, scheduled for April 7, will be "Quest for the Absurd: A Critical View of Modern Tragedy."

A MEMBER of the City College staff since 1954, Dr.

Pearce spent the 1959-60 academic year abroad on a Fulbright Fellowship to complete his doctoral dissertation on "Bourgeois Tragedy: the Ibsen Synthesis." A recent article by Dr. Pearce on Ibsen's apprenticeship as a dramatist appears in the current Ibsen Yearbook, published in Norway.

Selection of the 1961 honors lecturer was jointly announced by V. Bruce Beall, president of the LAD Faculty Club, and Edwin C. Morgen-

Rhee Released From Hospital

HONOLULU (AP)—Former Korean President Syngman Rhee was released Saturday from Tripler Army Hospital where he had been under observation for a possible heart ailment.

Rhee, who will be 86 on March 26, was taken to the hospital Wednesday night after suffering a dizzy spell at his Honolulu home.

He is chairman of the program committee. The April 7 lecture will be open to the public without charge.

'BLUE BABY' DIES

Transfusion Denial Overruled Too Late

JERSEY CITY, N. J. (UPI)—A 3-year-old boy suffering from a rare heart disease died Saturday while receiving a belated, court-ordered blood transfusion which his parents had tried to prevent because of their religious beliefs.

John Perricone Jr., a so-called "blue-baby" who suffered from a critical oxygen deficiency caused by a malfunctioning heart, died at Pollack Hospital for chest diseases only a few hours after a judge ordered him put in custody of hospital officials over the parents' objections.

The father, machinist John A. Perricone Sr., and his wife Ruth, are converts to the Jehovah's Witnesses, who refused to give doctors permission for the transfusion on grounds the Bible admonishes that "you can't take blood from anyone."

The father, machinist John A. Perricone Sr., and his wife Ruth, are converts to the Jehovah's Witnesses, who refused to give doctors permission for the transfusion on grounds the Bible admonishes that "you can't take blood from anyone."

Perricone told newsmen Saturday his son's death doesn't alter his religious convictions. The boy was the youngest of the couple's three children.

The Perricones, who live in nearby Elizabeth, N.J., rushed John Jr. to the Thomas J. White Institute at the hospital here last Wednesday. When alternate treatment for the oxygen deficiency failed, doctors in charge of the case

ordered a transfusion. But the parents refused to give their consent.

The case was brought before Juvenile and Domestic Relations Court Judge Morris E. Barison Friday night. After hearing doctors testify that time was of the essence in saving the little boy's life, Barison ruled that John Jr. should not be made a "religious martyr" because of his parents.

The transfusion was started at 10:30 p.m. Friday, but the boy died five hours later.

Perricone is a Korean War veteran. He and his wife became Jehovah's Witnesses in 1959. Their other children are Rita Ann, 5, and Joyce Linn, 4.

EX-SAILOR BECOMES 'OLD SALT'

KNOXVILLE, Tenn. (UPI)—Once a sailor, always a sailor.

Thomas J. Blackwell of Logan, W. Va., who once served in the Navy for two weeks, has been arrested six times on charges of impersonating a Navy man.

"I get a little drunk and I put on a uniform," Blackwell told authorities after his most recent impersonation arrest. "I've wanted to be a sailor ever since I can remember."

5-HR. SALE
TODAY - SUNDAY
noon until 5 p.m.

PIANOS • ORGANS
STEREO • HI-FI
McCRERY'S
334 PINE AVENUE

How Prayer Can Help You

Attend this FREE Lecture

"CHRISTIAN SCIENCE:
THE WAY TO UNDERSTANDING,
HAPPINESS, AND HEALING"
by Ralph W. Cessna, C.S.B.
of Chicago, Illinois

Member of the Board of Lectureship of The Mother Church
The First Church of Christ, Scientist
in Boston, Massachusetts

Sunday, March 5, 1961—3 P.M.
FIRST CHURCH OF CHRIST,
SCIENTIST

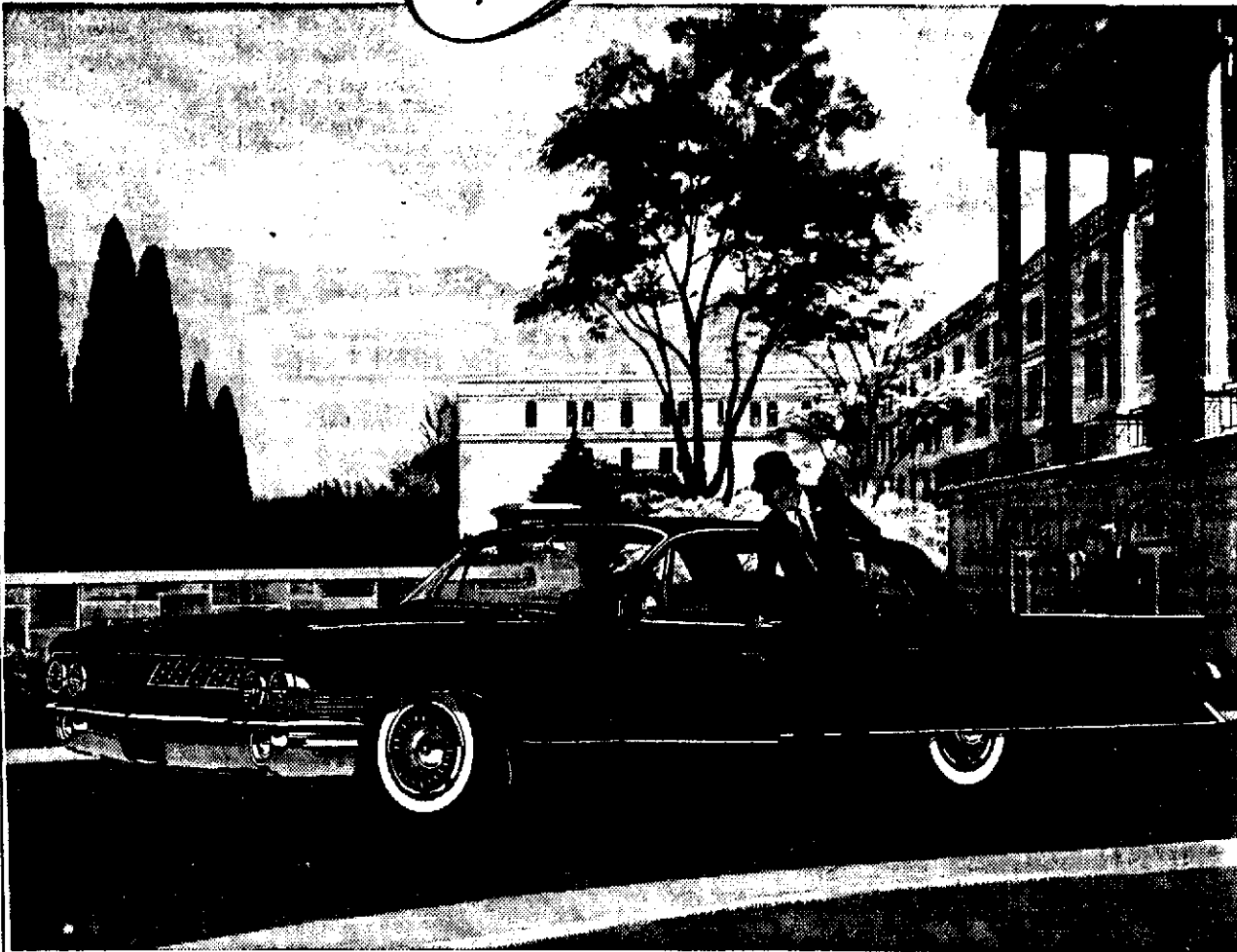
440 Elm Avenue,
Long Beach, California

Under the Auspices of
THIRD CHURCH OF CHRIST, SCIENTIST
Long Beach, California

ALL ARE WELCOME

Doors Open at 2 P.M.

Cadillac



It gives a man confidence!

Every Cadillac owner reading this advertisement will know what we're talking about.

For difficult as it is to describe, there is a measure of self-assurance that comes with driving a new Cadillac that is very real indeed.

It derives, we believe, from several basic considerations of Cadillac ownership.

First of all—to be sure—a man's Cadillac serves as a constant and personal reminder of what he has been able to make of his years.

And then too, he can't help but be aware

of the respect and admiration his Cadillac engenders. Wherever he travels, it is recognized as the logical reward for achievement ... and a reflection of his taste and judgement.

And finally, a journey at the wheel of a Cadillac constitutes the perfect respite from the workaday world.

Beautiful, gracious, substantial—spacious, silent, obedient—it delivers a man at his destination relaxed in body and refreshed in spirit even after a full day's drive.

Have you considered putting your best foot forward—and into a new 1961 Cadillac?

Well, this should surely be the year to make the move. There has never before been a Cadillac to rival this one—for beauty, for performance, for luxury, for craftsmanship, or for sheer and long-lasting soundness of investment.

Your authorized dealer has the facts and the figures—and the car—to prove it.

You ought to give him a hearing soon!

VISIT YOUR LOCAL AUTHORIZED CADILLAC DEALER

RIDINGS MOTORS

1501 LONG BEACH BLVD.



A SOL VISTA MODEL

Homes like this in the new Sol Vista Luxury Series are priced from \$17,150. Many of the homes are being purchased under Cal-Vet financing while non-vets may buy under a minimum FHA down payment.

Homes in Sol Vista Huntington Riviera Designed for Future Offers Low Terms

"Today's buyer is not only conscious of design and individuality, but of the quality that goes into the construction. This is why we at Sol Vista have concentrated on using durable and reputable materials, and quality appliances in the kitchen," states Al Solomon, builder. And that is what we mean when we say your money buys a full measure of value, he continued.

The Sol Vista Luxury Series Homes were designed and color coordinated with the concept to be years ahead in both interior and exterior appeal. They are priced from \$17,150 with a minimum FHA down payment. Cal-Vet and conventional terms may also be arranged. Solomon reported that more than 25% of the sales have been made with Cal-Vet loans.

REGARDLESS OF PRICE range, the homes include the

"Medallion" All-Electric kitchen featuring the Frigidaire oven, range and all important Frigidaire dishwasher. Also included is color coordinated range hood and light with electric fan, Whirlaway disposals and natural ash hardwood cabinets.

These homes also include dramatic floor to ceiling fireplaces of stone or brick with log lighter. The bathrooms have convenient pullmans with colored bath fixtures by American Standard. All models include a stall shower with safety glass door in the master-bedroom bath, not to mention Modern Wiring sufficient to handle today's and tomorrow's appliances, and top quality lighting fixtures.

Other features include hardwood floors strengthened with a two inch tongue and grooved sub-flooring, rock wool insulation by Johns Manville,

acoustical ceilings Armstrong Excelon tile and forced air heating with thermostat control.

SOL VISTA Luxury Series Homes are located within a few minutes of the ocean and close to several golf courses, schools, churches and shopping areas. Attractions like Knott's Berry Farm, San Juan Capistrano and Disneyland are also nearby.

The Model Homes are open daily 10 a.m. to 8 p.m. and until 6 p.m. Saturday. The Sales Agents are Walker and Lee.

Directions: From Los Angeles take the Santa Ana Freeway to the Artesia turnoff. Follow Beach Blvd. (Hwy. 39) to models. From Long Beach, go out Garden Grove Blvd. or Westminster Blvd. to Hwy. 39 and turn right three miles to the models.

Huntington Riviera, a new community of attractive homes located midway between Westminster and Huntington Beach offers low terms and easy down payment, a spokesman announced.

Priced from \$13,475, the homes may be purchased for terms as low as \$250 down and \$145 costs with monthly payments of \$114 including taxes and insurance.

Designed in either three or four bedrooms, the homes have such distinctive interior features as wall-to-wall carpeting, forced-air heating, built-in range and oven, range hood with fan, large closets and natural ash cabinets.

SOME OF THE models have fireplaces and all have aluminum sliding windows and screens, sliding patio door and screen, colored rock the attractive styling combines wood and stucco exterior.

The homes may be reached by driving from Long Beach east on Seventh St. to Beach Blvd., then south to Taylor and turn left to the homes.

First Sale Really Good

Richard Johnson, a newly licensed salesman with the Ellison Realty here, really got off to a great start.

His initial deal was the largest of the month for the realty firm, \$183,500 property exchange.

Ellison reports that sales for the past month were \$446,250, a decided gain over a year ago. The staff reports that more investors from other fields are making inquiries about income property and they expect to see increased activity in this field throughout the year.

Real Estate and BUSINESS DEPARTMENT

Long Beach, Cal., Sunday, March 5, 1961 INDEPENDENT-PRESS-TELEGRAM-C-7



NEW BUILDERS' SUPPLY FIRM

Morrison-Kemper, Inc., 5439 Cherry Ave., a builders' supply firm, is now in full operation. It offers 7,000 square feet of retail display space for electrical fixtures and supplies, hardwoods, paneling and other supplies for builders. C. V. Morrison formerly was with Morrison Electric and Carl Kemper was with Kemper's Building Supplies. They joined to form the new firm when they saw the need of providing electrical and building supplies from one outlet.

30 Years With Bank of America

Twin anniversaries are being observed by veteran Long Beach banker George W. Dalesi. On March 1 he celebrated his 30th year with Bank of America while on March 23 he will reach his 28th straight year as manager of the bank's Belmont Shore branch.

Dalesi is well known in Long Beach for his extensive civic record.

Born and raised in California, he began his career in 1918 with a Santa Maria

bank. Thirteen years later, he joined Bank of America's Santa Maria branch in the loan department.

Dalesi was appointed manager of the bank's San Clemente branch in 1931 and received his promotion to Belmont Shore branch in 1933.

He and his wife, Gabriella, make their home at 173 Covina Ave.

YOUR "FOR RENT" signs come down fast when you use Classified. Dial HE 2-5959.

FEBRUARY AWARD
★ TOP ★
Listing Sales Associate

LOU HARNATZ
For Action and Satisfaction
Call for Harnatz

2115 BELLFLOWER BLVD.
NA 3-9771

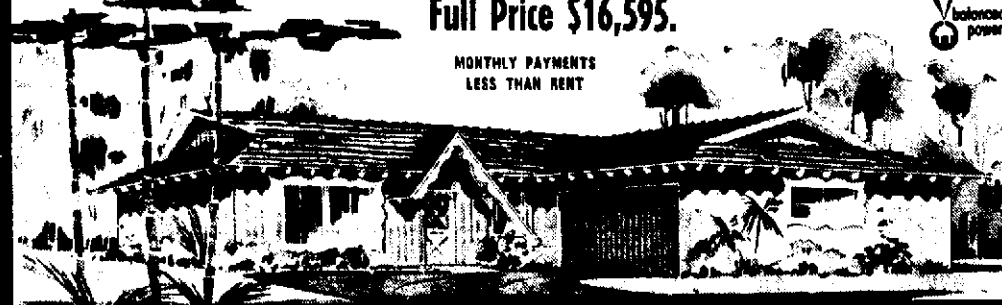
YOU SAVE \$500⁰⁰ or more!*
PREVIEW...

SEE Sunshine Homes on Home Buyers' Guide KTLA, Channel 5, 10 A.M. Sundays

* ASK ANY OF OUR SALESMEN

Lakewood East SUNSHINE HOMES

3 BEDROOMS • FAMILY ROOM
2 FULL BATHS
Wall-to-wall CARPET
Gaffers & Sattler
BUILT-IN RANGE & OVEN
In-sink-erator disposal. Vinyl tile. Formica counter-tops. Natural finish cabinets. Metal sliding windows. Silent forced air heat.



Full Price \$16,595.
MONTHLY PAYMENTS LESS THAN RENT
\$195 down

GREATEST

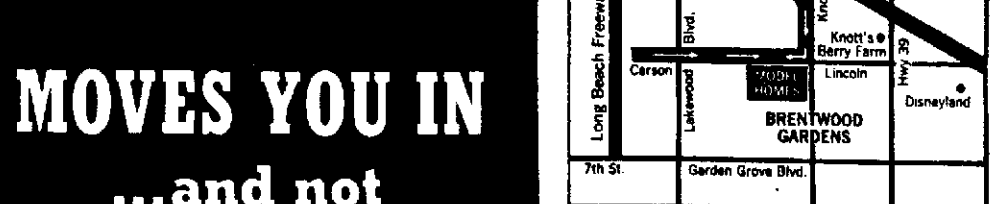
VALUE QUALITY CONSTRUCTION THROUGHOUT. National Brand features customized ceramic tile, genuine lath and plaster plus many more!

TERMS THE MOST OUTSTANDING VETERAN TERMS IN AMERICA. No seconds, no balloon payments. No hidden extras whatever!

VETS \$95

LOCATION 8 MINUTES TO LAKEWOOD... 25 MINUTES TO DOWNTOWN LOS ANGELES... 15 MINUTES TO SANTA ANA. The "closest in" family planned community. Close to schools, shopping centers, churches, parks, playgrounds and recreation.

3 Bedrooms • 3 & Family Room \$87
4 Bedrooms • All with 2 Baths
from \$15,700 per month (P & I)



MOVES YOU IN ...and not a penny more!



Brentwood Gardens
The Ideal Planned Community
Coordinated by J. Thomas Wilner, N.S.I.D., A.I.B.D.

Lakewood East Sunshine Home Offers Quality at Low Price

Outstanding quality features, with a small down payment, has been one of the numerous reasons given for

REAL ESTATE LOANS
CITY & SUBURBAN
MORTGAGE COMPANY
JAMES A. EDMONDS, JR., PRESIDENT
359 E. 1st St., Long Beach 2, Calif.
HEmlock 5-5359 • SPPrice 5-2942

purchase by buyers of Lakewood East Sunshine Homes, according to Richard Hunsaker, executive of S. V. Hunsaker and Sons in charge of residential building.

Hunsaker further stated that these homes are ideally located only minutes to the prime metropolitan industrial area and within easy driving

distance to all of the Southland's major resort and recreational spots are among other reasons given by the buyers for purchase of Lakewood East Sunshine Homes.

THESE THREE-BEDROOM two full baths, and large two-car garage homes may be purchased with a low down payment of only \$195. Full price is \$16,595.

Featured in these quality homes is wall-to-wall carpets, all-copper plumbing, and ultra modern kitchens with built-in ranges and ovens with hood and exhaust fan, disposal, vinyl tile, and plenty of natural finish cabinets.

Furnished model homes may be seen daily from 10 a.m. to 7 p.m. on Centralia Road just West of Pioneer Blvd.

Mesa Verde Highlands Homes Rated Among Finest in Area

The residential development around the Mesa Verde Country Club, has become one of the finest new communities in the Costa Mesa and harbor area, and to attest to the desire for homes in this area, the K. W. Koll Construction Co. announced the grand opening of the third unit of Mesa Verde Highlands.

The third unit of the Mesa Verde Highlands homes average 1800 sq. ft. in area with three and four bedrooms, and two baths. The master bedroom suites have adjoining master bath. Special emphasis has been put on the massive floor to ceiling double fireplaces. This gives rooms more potential for spacious decorating.

PRICES FOR the third unit of homes are from \$19,950 to \$21,950, with FHA terms being stressed. Conventional terms and Cal-Vet terms are also offered.

Don McMullen, sales manager for Walker and Lee, agents, stressed the meaning of FHA terms, stating the high standards and many inspections during all phases of construction which homes must pass to merit FHA loan commitments. "the K. W. Koll community," he said, "is one of the few developments in the area now offering FHA terms."

OTHER FEATURES which

distinguish the Mesa Verde Highlands homes include built-in gas range and oven, wall to wall carpeting in living room, hall, and master bedroom, ceramic tile in bathrooms, forced air heating systems, and large combination kitchen, family room area in every home.

From Long Beach drive south on Pacific Coast Hwy. to Newport, and north on Harbor Blvd. to Gisler, and left to display models, or east on Garden Grove Blvd. to Harbor and south to Gisler, turning right to models.

Vets Need Nothing Down to Buy Home

With no cash down, just the normal costs and impounds, Veterans can now move into the luxurious Ross-

moor Highlands homes in nearby and conveniently located Los Alamitos it was announced by the developer.

Attractive conventional terms also are available.

Rossmoor Highlands is located in the heart of everything desirable such as only five minutes from the beach and the new Long Beach Marina, walking distance from shopping centers and churches, schools and is freeway close to everything in the Southland.

STYLINGS RANGE from 12 different exteriors from many spacious floor plans that include Contemporary, Hawaiian Modern and Provincial each with three bedrooms and den. Among the many luxurious features to be found are heavy shake or rock roofs, natural finish cabinets, Formica kitchen sink tops, custom designed woodburning fireplaces, Tappan built-in range and oven, Tappan dishwasher and many electrical features that have earned the builder the Medalion award for electrical excellence from the Southern California Edison Co.

To visit Rossmoor Highlands drive out Seventh St. to Los Alamitos Blvd. and turn left to models or drive out Carson to Norwalk Blvd. (Los Alamitos Blvd.) and turn right about three miles to Bradbury and furnished model homes.



CHARMING ENTRANT

Newest entrant in the Miss Realtor Contest is lovely Karen Curtis. Deadline for entries is March 15. Entries are being taken at the Long Beach Board of Realtors office. Preliminary judging will be March 21 and the finals April 4. The winner will represent the board in the contest to select Miss Welcome to Long Beach.

Building Owners, Operators Meet

Building Owners and Managers Association of Long Beach had John H. Williams, president of the National Association of Building Owners and Managers, as their guest at a recent meeting. Williams told of plans for the reformation of a Regional Pacific Southwest organization, which will include California, Arizona, Utah and Nevada. The first conference will be held in October, 1961. Williams is a past president of the Building Owners and Managers Association of Los Angeles and is a vice-president of R. A. Rowan and Co. Newly elected officers of the Long Beach Association are Howard Plowman, president; A. J. Maxham, vice president; Mrs. Margery D. Procter, secretary-treasurer; J. C. Chuck and George C. Cubbison, directors.

GRAND OPENING

NEW UNIT NO. 6

Another Fine Community Development

garden park ESTATES

YOU'LL BE AMAZED AND DELIGHTED!

You Are Invited

to see these lovely homes... built with all-quality materials... loaded with luxury features... located in an area destined to be the center of great growth... literally "smothered" in schools, elementary, junior high and senior high, and with Long Beach State College only minutes away. To top it all this great new community is unsurpassed in closeness to all recreational advantages.

Come and Compare before you buy anywhere. You'll understand why "it's the Talk of the Town!"

VETERANS NOTHING DOWN

(Except costs and impounds)

NON VETERANS Lowest FHA Down

Excellent Conventional and Cal Vet Terms, too

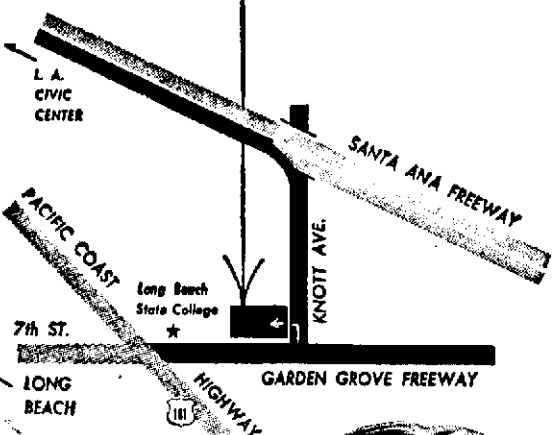
Veterans monthly payments from **'93⁰⁰**
(includes principal and interest)

Full prices from **'16,950**

A spectacular Model Home Display has been built for your viewing... beautifully furnished and color coordinated by C. Tony Pereira

Lath and Plaster

O'Keefe & Merritt Built-in Range and Oven



Immediate Occupancy

\$195 DOWN
ONLY Plus Costs & Impounds
(CONVENTIONAL TERMS ONLY)

PARKWOOD LOS ALAMITOS



Enjoy Living at Its Finest... These Beautiful 3-Bedroom Homes Offer All Modern Conveniences...

WALL TO WALL CARPETING THROUGHOUT

• Built-in Range & Oven • Garbage Disposal
• Natural Ash Cabinets • Formica Drain Boards
NEAR FREEWAYS • BEACHES • SHOPPING CENTERS

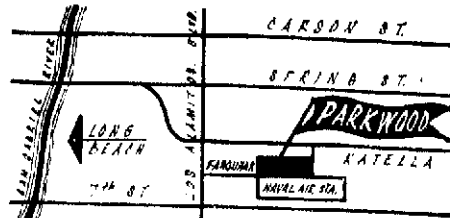
EXTRA LARGE R-3 LOTS

THESE LOTS ARE OVER 182 FT. DEEP AND OFFER AMPLE ROOM FOR INCOME PROPERTY UNITS

DIRECTIONS:

From Lakewood and Long Beach:

Drive out Carson to Los Alamitos Blvd. Turn right to Katella, then left 1/2 mile and turn right on sign to Parkwood-Los Alamitos.

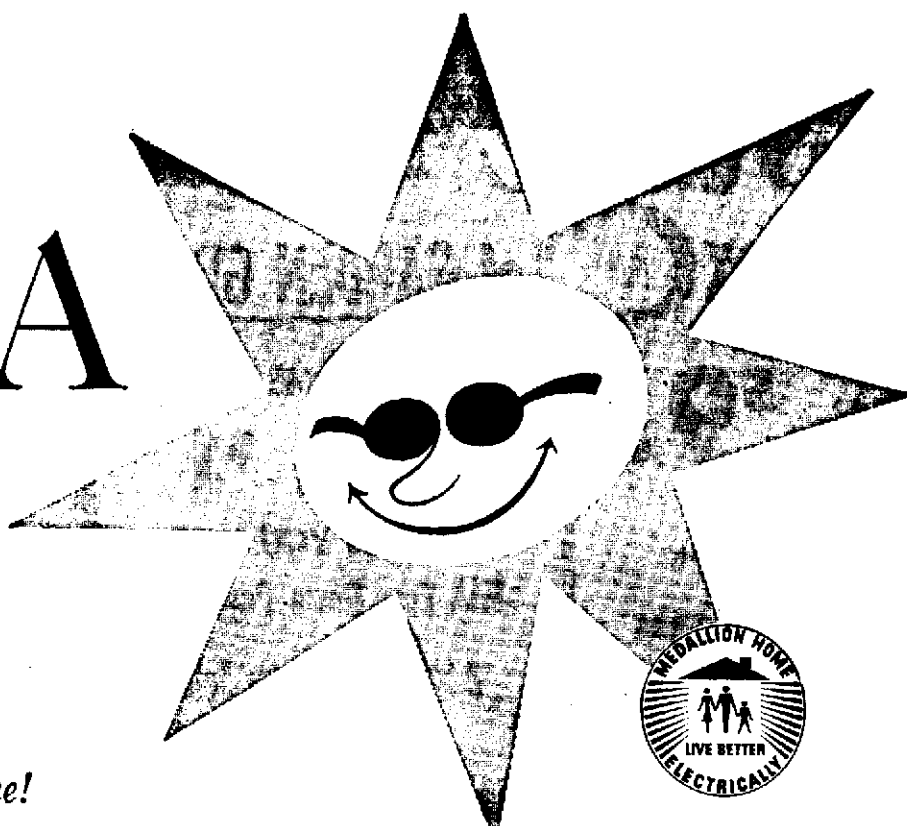


★ FOR FURTHER INFORMATION — PHONE GE 1-7545 ★

SALES AGENT — J. J. BOGASH
SEE OUR DE LUXE FURNISHED MODEL TODAY

SOL-VISTA

LUXURY SERIES HOMES



Here are some of the reasons why Sol-Vista Luxury Series Homes are number one in the opinion of so many. Sol-Vista's full measure of value is evident in the top quality construction and the best names in building supplies and appliances. You'll be close to the finest schools and churches. The whole family will take advantage of the best recreational facilities in Southern California. And you'll be only 6 minutes from the finest beaches. If you haven't seen Sol-Vista's beautifully appointed models do so today. A few minutes now can mean years of happiness for the future.

All these features, and more, are included in your Sol-Vista home!



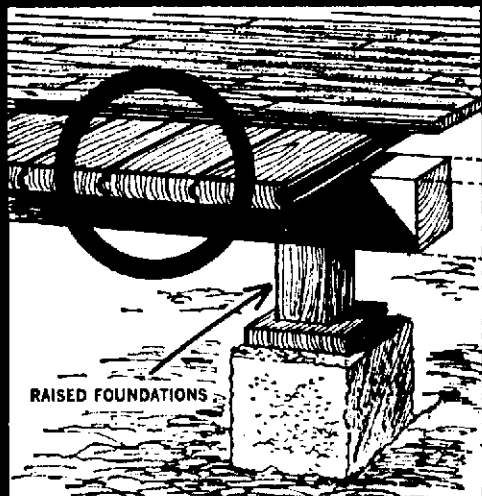
BUILT IN DISHWASHER



BUILT IN RANGE



BUILT IN AUTOMATIC DOUBLE OVEN

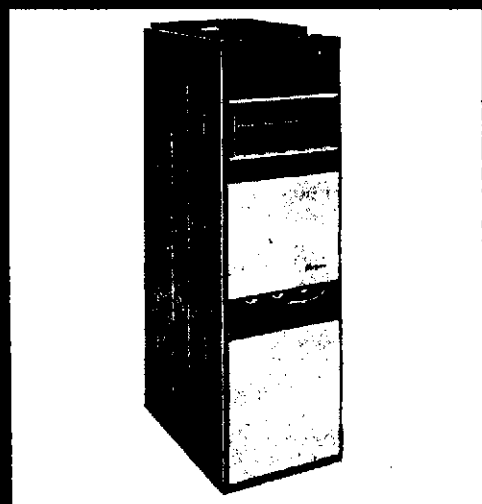


RAISED FOUNDATIONS

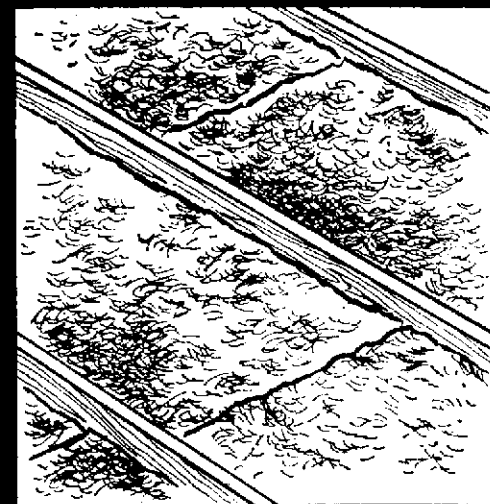
HARDWOOD FLOORS • 2 TONGUE & GROOVE SUB FLOOR



EIGHTEEN EXTERIORS



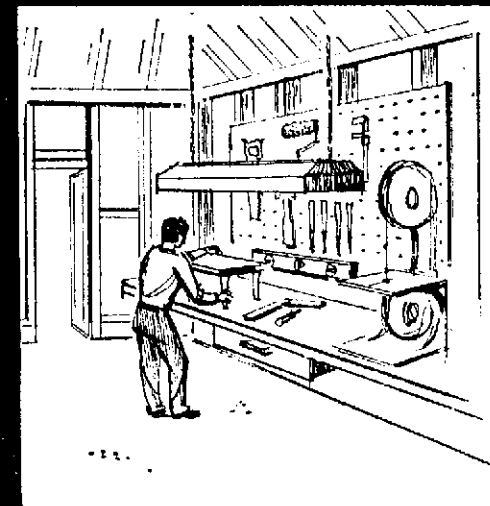
PAYNE FORCED AIR HEAT



JOHNS-MANVILLE ROCK WOOL BLANKET (BATT) INSULATION



SAFETY GLASS SHOWER DOOR



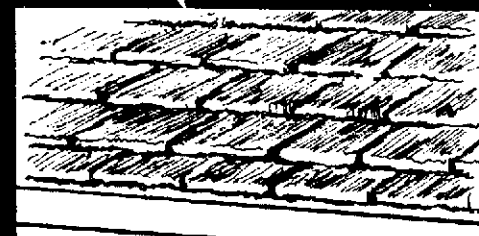
SPACIOUS TWO CAR GARAGE



FLOOR TO CEILING PALOS VERDE STONE (OR BRICK) FIREPLACE



AMERICAN STANDARD COLORED BATH FIXTURES



SELECT SHAKE SHINGLE ROOFS



LARGE COLORED ROCK ROOFS

**3 BEDROOMS FROM
17,150**

**4 BEDROOMS FROM
17,750**

ALL WITH 2 BATHS

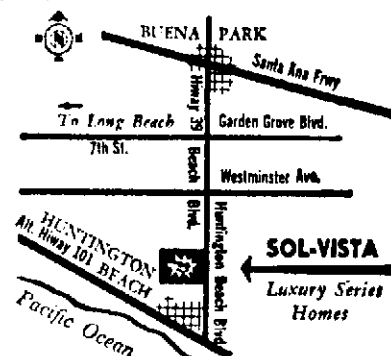
**FHA MINIMUM DOWN PAYMENT
CAL-VET & CONVENTIONAL TERMS AVAILABLE**

SALES OFFICE: Viking 7-3938

SOL-VISTA HOMES are located on Highway 39 (Beach Blvd.) 3 miles south of Garden Grove Blvd.

FROM LONG BEACH go out 7th St. (Garden Grove Blvd.) or Westminster Ave., to Highway 39, turn right to models

FROM LOS ANGELES, take Santa Ana Freeway to Artesia Turnoff, follow Beach Blvd. (Highway 39) South to models.



ANOTHER ALCO-PACIFIC QUALITY DEVELOPMENT
SEE SOL-VISTA HOMES ALSO IN RIVERSIDE!

Prestige HOMES

of BUENA PARK of GARDEN GROVE

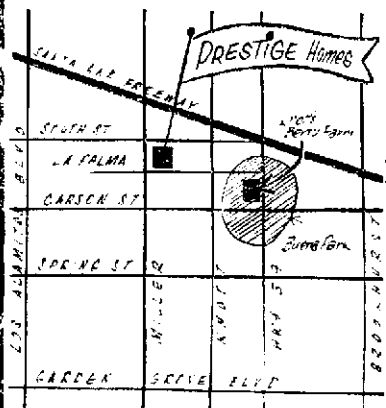
VETS \$95

MOVES YOU IN

FHA LOW DOWN PAYMENT

3 and 4-Bedroom Homes

Priced From **\$16,750**



THE DUDLEY CO., SALES AGENTS

ONLY 2 HOMES LEFT!

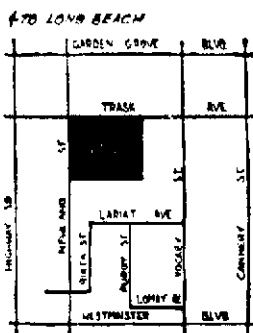
VETS \$1

MOVES YOU IN!

FHA Low Down Payment

2 Models Now for Sale

WITH
LANDSCAPING, SPRINKLERS,
CARPET, DRAPES



THE DUDLEY CO., SALES AGENTS



IN BRENTWOOD GARDENS

Homes like this are available in Brentwood Gardens for only \$95 move-in price for veterans. The homes are priced as low as \$15,700. They are built by Larwin Co.

Brentwood Gardens Low Terms Appeal

Unusually low \$95 total move-in costs are luring crowds of veterans to the showing at Brentwood Gardens, one of the largest subdivisions in the history of Orange County, declares Larry Weinberg, president of Larwin Co., builder-developer of the new homes. The low GI move-in costs, Weinberg says, are a result of Larwin Co.'s determination to bring veterans the finest in housing at the lowest possible terms. Other results of this determination are the company's many national awards for excellence in design and construction.

PRICING ON the new Brentwood Gardens homes ranges as low as \$15,700. Principal and interest are included in the new, low monthly payments of just \$85.

Incorporated into the distinctive new homes are three or four bedrooms (or three bedrooms and family room) and two baths, plus an outstanding array of desirable features.

IN A SUPERB location just 12 minutes from Long Beach and 25 minutes from Los Angeles, the outstanding Brentwood Gardens homes are close to beaches, parks, children's playgrounds, and golf courses.

To visit the Brentwood Gardens development, just drive east from Long Beach on Carson (which becomes Lincoln Ave.) to Knott Ave. and the model homes. From Los Angeles, take the Santa Ana Freeway to Artesia Ave. turnoff, then go straight ahead to Lincoln Ave. and the models.

Los Alamitos Homes Offering Occupancy

With the homes available for immediate occupancy, Parkwood-Los Alamitos reports sales are soaring far ahead of expectations.

Large crowds have been turning out each week end to view the homes in close-

proximity to the new homes.

These three-bedroom family room homes are located in the thriving community of Los Alamitos, being centrally located near free-

ways, shopping centers. These homes offer extremely large lots, some being over 182 feet deep.

Very attractive conventional financing terms are available and everyone qualifies for only \$195 down, plus cost and imposts. Monthly payments are only \$109.

PARKWOOD-Los Alamitos offers the qualified buyer many outstanding features such as wall-to-wall carpeting, built-in range and oven, natural ash cabinets, garbage disposals, formica drain boards and many others.

From Lakewood and Long Beach area, drive east on Carson street to Los Alamitos boulevard, turn right on Los Alamitos to Katella, turn left on Katella, at the entrance to the Naval Air Station,



NEW STORE OPENS

With the cutting of a ribbon Thursday a Dunn-Edwards Corp. paint and wallpaper store was opened at 805 W. Willow St. to serve the harbor area. Shown at the ceremony are (left to right) Vice Mayor Bert Bond, Arthur C. Edwards, president of the firm, and Edwin Borchard, contractor who built the store.

Dunn-Edwards Paint Store Opened Here

Opening of a Dunn-Edwards Corp. store in Long Beach was celebrated Thursday by ribbon cutting ceremonies attended by company and city officials.

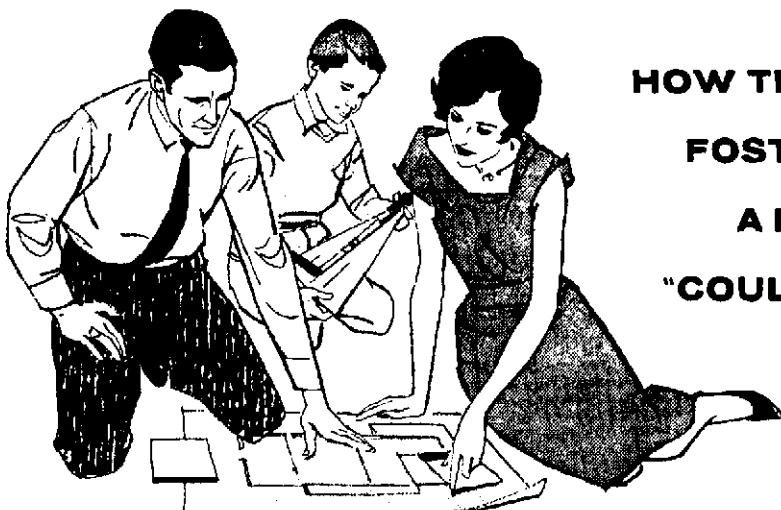
The new store at 805 W. Willow St., adds to the harbor area a branch of the firm which was started over 25 years ago to manufacture paint for the Southland.

Arthur C. Edwards, president, said at the ribbon cutting ceremony: "For quite some time we have needed this new facility in Long Beach to service the excellent painting contractors in the harbor area who use our products. This new store makes it possible to improve our service to the professional trade and at the same time make our products available to residents of a large area."

Vice Mayor Bert Bond and the contractor, Edwin Borchard, participated in the ribbon cutting ceremony.

Attends Session

Dorothy E. Annis, executive secretary of the Long Beach Board of Realtors, attended the Southern district meeting of the executive officers council of the California Real Estate Association in Pasadena recently.



HOW THE FOSTERS BOUGHT A HOME THEY "COULDN'T AFFORD"

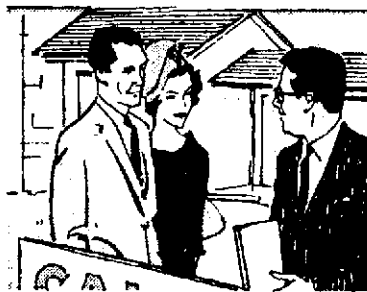
"We'd been paying rent ever since we got married," Mr. Foster told us. "Though we wanted a house of our own, the mere thought of buying one scared us. We couldn't afford it, we kept telling ourselves."



"One Sunday, though, we got up courage and called on a realtor in our favorite area. We were surprised at the number of listings he had. We knew then we were right in seeing a realtor rather than looking on our own."



"We spent the afternoon looking at homes with the realtor and were amazed at his frankness. He told us exactly what homes best fitted our needs. There was one we fell in love with. From the look in my wife's eyes, I knew we had to have it."



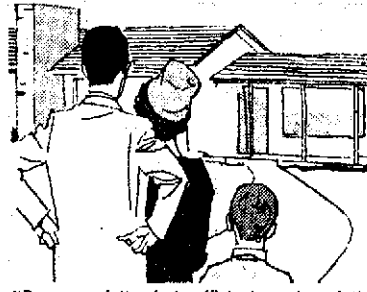
"The price seemed more than we could afford. But the realtor told us about the small down payment and how easy it was to get a loan in that area. And the monthly payments were little more than our rent. That clinched it for us."



"Two days later we accompanied the realtor to the escrow agent's office. She, too, was so helpful. All the papers were ready for us. That's when we learned about Title Insurance and Trust Company and title policies."



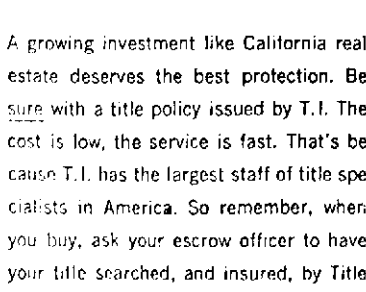
"The escrow officer told us about the Title Plant at T.I. She said it's the only company with complete records of every inch of land in Los Angeles County, dating back to Rancho days. That's why she always protects her clients with a T.I. policy."



"Because of the fast, efficient service of the escrow officer and T.I., we were able to move into our new home in 30 days. And thanks to our Title Insurance and Trust Company policy, we could rest assured that the home was truly ours."



"All this happened years ago. We're in a larger home now. The second time around we didn't wait for the escrow officer to tell us about Title Insurance and Trust. Right off, we specified T.I."



A growing investment like California real estate deserves the best protection. Be sure with a title policy issued by T.I. The cost is low, the service is fast. That's because T.I. has the largest staff of title specialists in America. So remember, when you buy, ask your escrow officer to have your title searched, and insured, by Title Insurance & Trust Company - America's largest, Los Angeles County's oldest.



433 South Spring Street - Los Angeles 54
Madison 6-2411
OFFERING COMPLETE STATEWIDE TITLE SERVICES
WITH JUST ONE LOCAL CALL

Huntington RIVIERA

HUNTINGTON BEACH

\$13,475 FULL PRICE
from **\$250 Down**
plus costs & imposts

For a lifetime of living—

3 LUXURIOUS FURNISHED MODELS

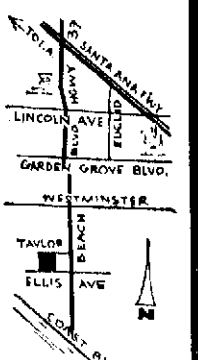
3 & 4 BEDROOMS
1 3/4 BATHS

Luxurious Features:

- Wall-to-wall carpeting
- Forced air heating
- Waste disposal
- Built-in range & oven
- Colored fixtures
- Natural ash cabinets
- Service area, fireplace
- Wood and stucco exterior
- Weatherstripping



DIRECTIONS:
From Long Beach:
Drive out 7th St.
(Garden Grove Blvd.)
to Highway 39,
then right in Taylor
and follow signs.



LExington 6-9079



ATTRACTIVE BUILDERS MART

With a new, inviting sales display room and attractive settings throughout the big yard, Compton-Harman Builders Mart, 3636 E. Anaheim St., now offers an outstanding retail outlet for home improvement materials. The big new storeroom is stocked with everything from tools to exotic woods and paneling. This shows part of the front of the big supply yard. The former warehouse was badly damaged by fire.



IN GARDEN PARK ESTATES

Current grand opening at Garden Park Estates presents the sixth unit of spacious, architect-designed luxury homes in this popular fine-home community on Knott Avenue at Garden Grove Freeway. New unit offers complete choice of handsome exteriors and flexible plans.

Garden Park Estates Offers Complete Selection of Homes

Current grand opening celebration of the sixth unit of architect-designed, luxuriously appointed residence at Garden Park Estates on Knott Avenue at Garden Park Freeway, again presents a complete choice of distinctive exterior designs and an unusually comprehensive selection of plans. W. R. Effinger, director of sales, announced.

Engagement of one of Southern California's top-flight architects for the creation of Garden Park Estates

Two Prestige Home Units Are Selling

Sales of Prestige Homes in Buena Park and Garden Grove continue steadily, the developers report, with more than 40 sales consummated the past three weeks. Good crowds of prospective buyers are visiting the units daily, they add.

Only five homes remain in the Garden Grove offering where veterans may move in for \$1. There also are low down payments asked on FHA terms. Among the homes still offered in Garden Grove are two of the models which are landscaped, have lawn sprinklers and carpeting and draperies.

To see these homes from Long Beach drive out 7th St. to just east of Hwy. 39 to Newland and turn right to the models.

IN PRESTIGE HOMES in Buena Park veterans may move in for \$95 cash or non vets may use a low FHA down payment to acquire one of the homes which are priced from \$16,750. They are in three or four-bedroom models with such features as built-in electric range and oven, venthood, disposals, forced-air

S. B. Stewart Will Speak to Banking Group

The Harbor District Chapter, American Institute of Banking, Women's Committee will open their spring forum, "U and Banking," by presenting Samuel B. Stewart, executive vice president and general counsel, Bank of America, San Francisco headquarters, Wednesday at 7 p.m. in the Ebell Club, Long Beach. Stewart's topic will be "Where Legal Responsibility Ends and Common Sense Begins." This is the first of four consecutive Wednesday night sessions in the forum.

GRAND OPENING

3rd UNIT

Near The Golf Course
In The Exclusive Newport Beach
- Costa Mesa Area

MESA VERDE Highlands

EXTRA LARGE ROOMS . . .
add up to living area that averages 1600 sq. ft. at Mesa Verde Highlands! Ask about floor space at beach area developments . . . \$19,950 will not buy a larger quality home!!!

K.W. KOLL
BUILDER

Big 3 and 4
Bedroom Homes . . .
Average 1600 Sq. Ft.
\$19,950 to \$21,950
FHA TERMS
Cal-Vet Financing
Conventional Terms

FEATURING MASSIVE BRICK FLOOR-TO-CEILING DOUBLE FIREPLACES

- Wall to wall carpeting living room, hall and master bedroom
- Gleaming ceramic tile bathrooms
- Spacious master bedroom suites with adjoining master bath
- Large combination kitchen, family room area in every plan
- Glamorous Arcadia sliding-glass doors opening to patios
- All aluminum sash windows
- Newest deluxe whirlaway disposer
- Large family breakfast bars
- Vent Hood exhaust unit with fan and light
- All kitchen and bathroom deluxe floor covering
- New silent Atlas Tuck-Air 80,000 BTU forced-air heating system

DIRECTIONS:
From Los Angeles . . . Santa Ana Freeway to Harbor Blvd. . . South (right) on Harbor to Gistler Ave. . . west (right) to furnished models. From Long Beach . . . 7th St. (Garden Grove Blvd.) to Harbor Blvd. . . south (right) to Gistler Ave. . . west (right) to six beautiful model homes.

GREAT BUILDER SERIES

WALKER & LES, INC.
Exclusive Sales Agent
Sales Information—Call KI 9-0180

Furnished models by **BULLOCK'S SANTA ANA**

Attention Vets

Can you afford to live in a luxurious \$20,000 home located 10 minutes from the beach, multi-million dollar Marinas, across the street from an ultra-modern Shopping Center . . . for **No Down** payment. (Costs & Impounds only) If you want a home featuring **TOP QUALITY CONSTRUCTION** and such outstanding features as:

- Heavy Shake or Rock Roofs
- Formica Kitchen Sink Tops
- Tappan Built-in Range & Oven
- Natural Finish Cabinets
- Custom Designed Fireplace
- Tappan Dishwasher

. . . and many others see

ROSSMOOR



ALL MEDALLION
FOR THE ALL
ELECTRIC FUTURE

Highlands

Sales Agent — Stan Bell
Phone GEneva 1-3161



Contemporary-Hawaiian Modern
Provincial Floor Plans

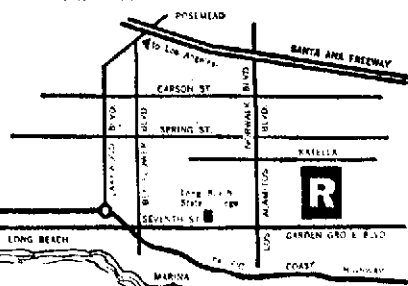
3 Bedrooms & Den

Moderately Priced From **\$19,200**

VETS NO DOWN
(Costs and Impounds Only)
Also Attractive
Conventional
Terms
Available

DIRECTIONS:
FROM LAKEWOOD:
Drive east on Carson St. to Los Alamitos Blvd. Turn right (South) on Los Alamitos Blvd. approximately 3 miles to Bradbury Drive in Los Alamitos. Turn left to furnished models. Located across the street from the Rossmoor development.

FROM LONG BEACH:
Drive east on 7th St. to Los Alamitos Blvd. Turn left (North) to Bradbury Drive. Turn right to furnished models.



Death Notices

FISHER—Mrs. Emma K. day, 1 p.m., Dilday Family Funeral Directors.

EAKIN—Gerald Deran, 68, of 2265 Daisy Ave., died Saturday. Surviving are wife, Georgia; sister, Elsa Waters; stepson, J. S. Kruger. Service Tuesday, 1 p.m., Christensen-Pino Mortuary Chapel.

STENGEL—Mrs. Ida May, 91, of 3062 Golden Ave., died Friday. Surviving are sons, Earl and John; daughter, Mrs. Lillian Childs. Service Tuesday, 1 p.m., Patterson & Snively Mortuary.

MATHER—Mrs. Elizabeth, 73, of 7182 Lime Ave., died Friday. Surviving are son, Louis; brother, James Kane. Rosary 7:30 p.m. today, Paramount Mortuary. Requiem Mass Monday, 8 a.m., St. Athanasius Catholic Church.

BIRTH—Mrs. Minnie B., 81, of 3139 Maine Ave., died Thursday. Surviving are son, Noel E.; daughters, Mrs. Esther M. Emma; Miss Edna E. Dirth; sisters, Mrs. Love Chapman and Mrs. Edna Pratt. Service Monday, 2 p.m., B. W. Coon Funeral Home.

COTTRELL—Jeffrey Allen, infant son of Mr. and Mrs. Bruce A. Cottrell, 6808 Alameda St., died Friday. Surviving, in addition to the parents are sisters, Janice and Lisa Jean. Private service at B. W. Coon Funeral Home.

DRUM (Lakewood)—Harry S., 72, of 4433 Levelside Ave., died Friday. Surviving are wife, Mary E.; sons, Lloyd, Dell and William T.; daughter, Mrs. Grace Delaguerra; brother, Earl; sister, Mrs. Marion Foster. Service Monday, 2:30 p.m., Sunnyside Park Chapel, Lakewood Mortuary directing.

JESSING—Joseph B., 82, formerly of 2700 Easy Ave., died Friday in San Pedro. Surviving are his wife, Sophia; daughters, Mrs. Hedwig Smith and Mrs. Helen Nunn; sons, Walter and Oscar; stepson, Lucian Hansen; stepdaughter, Mrs. Clara Storm. Rosary today, 7 p.m., Sheelar-McFadyen Mortuary. Requiem Mass Monday, 10:15 a.m., Mary Star of the Sea Catholic Church, San Pedro.

MERRIAM—William McRobert, 72, of 1027 Redondo Ave., died Saturday. A nephew survives. Service Tuesday, 4 p.m., Mottell's & Peek Mortuary.

CARO—Sylvian M., 52 of 6202 E. Wardlow Rd., died Friday. Surviving are wife, Leonor; daughter, Mrs. Merle Dyer; brothers, Sanford and Helvin. Service Monday, 10 a.m., Forest Lawn Long Beach Chapel.

LEBLANC (San Pedro)—Robert Edmund, 29, of 1236 W. Second St., died Thursday. Surviving are wife, Virginia; son, Steven Robert; daughters, Delores Anne and Michelle Renee; parents, Mr. and Mrs. Edmund LeBlanc; one brother and two sisters. Rosary today, 7:30 p.m., Holy Trinity Catholic Church. Requiem Mass, Monday, 9 a.m., Holy Trinity Catholic Church, Mottell's & Peek Mortuary in charge.

SMITH—Harlan P., 89, of 3510 Walnut Ave., died Friday. Surviving are sons, Harlan and Paul; daughter, Mrs. Mildred McGill. Service today, 2 p.m., Mottell's & Peek Mortuary.

ALBON (Wilmington)—Victor Peter, 67, of 1216 W. Young St., died Friday. Surviving are wife, Ruth; son, Lester, and daughters, Mrs. Charlotte Miller and Mrs. Gloria Ingham. Service Monday noon, Mottell's & Peek Mortuary.

HEYM—Mrs. Clara E., 84, of 227 W. 10th St., died Friday. She was widely known for her activities in Masonic organizations. Service Mon-

(Advertisement)

DOES GETTING UP NIGHTS MAKE YOU FEEL OLD

Thousands are now discovering how much firmer and better they can feel by combating ordinary kidney or bladder irritations. These irritations often occur after 35, and may make you tense and nervous from too frequent, burning or itching urination both day and night. Secondly, you may lose sleep and suffer from headaches, backache and feel old, tired, depressed. In such irritation, GYNEKOL, usually brings fast, relaxing comfort by curbing irritating terms in urination, acid urine and by giving analgesic pain relief. Safe for young or old. GYNEKOL as drugstore. Feel better fast.

Mrs. Sweningsen's Funeral Monday

Private funeral service will be Monday for Mrs. Edwina Marsellus Sweningsen, wife of Oliver Sweningsen, of 3819 Chestnut Ave.

Mrs. Sweningsen, a descendant of the Vignes family whose name was given to Vignes Street, Los Angeles, died Friday in Memorial Hospital of Long Beach.

A native of Long Beach, she lived here all her life. Her late parents, John and Mary Vignes, owned a ranch and vineyard in the area now bounded by Santa Fe Avenue and Wardlow Road. They later built homes on Chestnut and Cedar avenues. Her grandparents came to Los Angeles in 1829 and lived in the area of the old Plaza.

A member of St. Luke's Episcopal Church, she is survived by her husband, a retired superintendent of Pacific Telephone Co., one son, Oliver Jr.; one daughter, Mrs. Harrison W. Sigworth, and three sisters, Mrs. Margaret D. Walp, Mrs. Marie K. Sansouci and Mrs. Antoinette Rowe.

The funeral will be conducted by the Rev. F. C. Benson Belliss at Sunnyside Mausoleum. Holton and Son are the funeral directors.

HEARING AID

BATTERY REJUVENATOR

Gives new life to MERCURY batteries. You save 80% of yearly battery costs. Costs only 20c a year to operate. Always a battery at your fingertips. State type and voltage with order.

19⁸⁷

(LASTS A LIFETIME)

MONEY BACK GUARANTEE

SEGEN

15731 Paramount Blvd., Paramount ME 3-0733

NEW HELP FOR ASTHMA & SINUS DRAINAGE
Men, women and children now avoid much severe wheezing, sneezing, rattling, difficult breathing, coughing and stuffiness during recurring attacks of Bronchial Asthma and Bronchitis by taking New Improved, Quick Action MEXEDAC. Works fast to combat allergy, help remove thick, choking mucus from bronchial tubes and aid sinus drainage. Thus promotes easier breathing, sounder sleep and greater energy. Safe for young or old. Get MEXEDAC from drugists. See without prescription. Feel better fast.

India Gets Big Loan

NEW DELHI (AP)—Westfirst installment of assistance Germany has made available to India's new \$21.4 million to India 400 million marks five-year plan beginning (about \$100 million) as the April 1.

A SMALL closed corporation in Long Beach, established for 30 years, seeks a woman of experience, ability, and mature judgment to assist our book-keeper-stenographer, who has been with us for over 11 years.

It is not the "average" person we want, but the EXCEPTIONAL; one who can assume full charge in an emergency.

We offer pleasant surroundings; congenial associates; a 3 1/2-day week. Our profit-sharing plan and a free stock distribution program for qualified employees means an assured future.

Even if you are presently employed, it may be to your advantage to write your qualifications to Box K-10206, Independent Press-Telegram, 6th & Pine, Long Beach. Applications will be held in absolute confidence.



GOLD'S

NO MONEY DOWN

YEARS TO PAY!

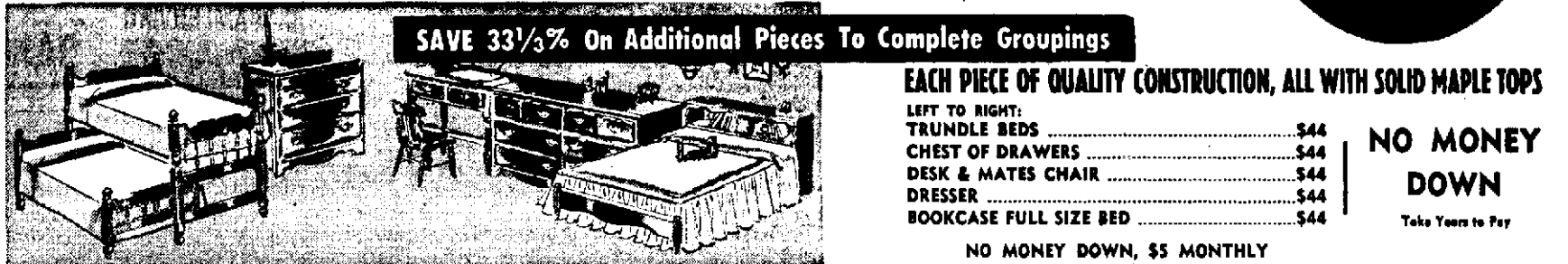
Especially scaled to a burdened budget, these charmingly quaint authentically Early American bedroom pieces are the ideal solution to a need for sturdy, handsome furniture, for today's living.

The 50" double dresser, framed mirror, and waffle panel bed comprise the perfect starter set, to which the other pieces shown below can be added.

NO MONEY DOWN, \$5 MONTHLY

\$88

SPECIALLY PRICED



SAVE 33 1/3% On Additional Pieces To Complete Groupings

EACH PIECE OF QUALITY CONSTRUCTION, ALL WITH SOLID MAPLE TOPS

LEFT TO RIGHT:

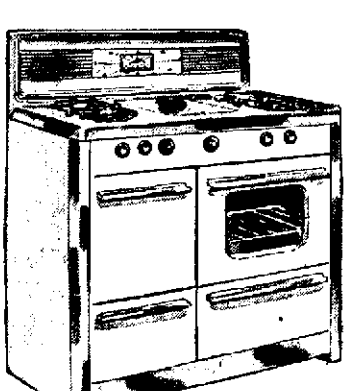
TRUNDLE BEDS	\$44
CHEST OF DRAWERS	\$44
DESK & MATE'S CHAIR	\$44
DRESSER	\$44
BOOKCASE FULL SIZE BED	\$44

NO MONEY DOWN, \$5 MONTHLY

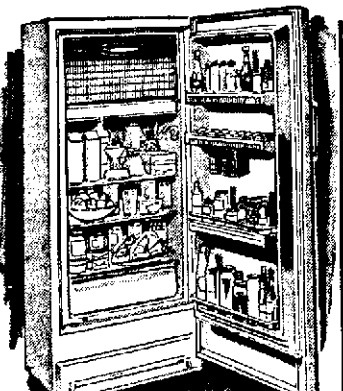
NO MONEY DOWN

Take Years to Pay

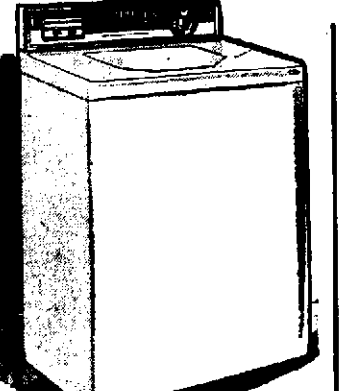
NO MONEY DOWN—DISCOUNT PRICES ON FAMOUS MAKE APPLIANCES, HI-FI'S, TV'S!




O'KEEFE & MERRITT
16" OVEN GAS RANGE
SAVE \$80
Mfr. List \$269.95
\$189⁷⁷
● Famous Holiday Feast top; 6 oven
● Top burner temp. control
● Glass oven door; rotisserie
● Automatic lighting; storage compartment.
● Signal timer, clock, light
● One-piece lift-up top
NO MONEY DOWN, \$9.50 MONTHLY



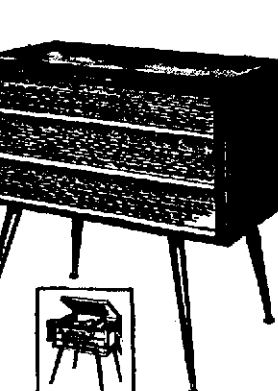
11 CU. FT. NORGE
WITH CROSS TOP FREEZER
SAVE \$60
Mfr. List \$219.95
\$159⁷⁷
● Big 110 lb. cross top freezer
● Huge crisper drawer
● Deep door shelves
● Egg rack, butter keeper
● Big family size 11 cu. ft.
● Delivered, installed, guaranteed
NO MONEY DOWN, \$7.50 MONTHLY



1961 GENERAL ELECTRIC
FILTER-FLO AUTOMATIC
GOLD'S SPECIAL
SAVE \$188⁷⁷
● Big 12 lb. capacity tub
● Full 2 cycle wash; water saver
● 3 zone washing action
● Positive lint removal
● Transmission unit lubricated for life
● 5 year warranty on transmission
NO MONEY DOWN, \$9 MONTHLY



DELMONICO THIN LINE
19" PORTABLE TV
SAVE \$70
Mfr. List \$199.95
\$129⁷⁷
● Large 19" distortion free picture
● Compact thinline cabinet
● High efficiency chassis
● Telescoping antenna
● Attractive-convenient case
● Ideal reception anywhere
NO MONEY DOWN, \$6.50 MONTHLY



DELMONICO STEREO
WITH AM/FM RADIO
SAVE \$50
Mfr. List \$169.95
\$118⁷⁷
Cabinet in mahogany, walnut and ebony
● Self contained stereo
● 4 speakers, full tone controls
● Phone plays all size, speed records auto.
● Jack for remote balance control
● Delivered, installed, guaranteed
NO MONEY DOWN, \$6 MONTHLY



GOLD'S

IN LOS ANGELES
1207 E. Washington Blvd.
At Central Downtown

IN ANAHEIM
Santa Ana Freeway
At Euclid, Broadway Shopping Center

IN THE VALLEY
8252 Van Nuys Blvd.
At Rescoe In Panorama City

IN LAKEWOOD
Hazelbrook & Daneland
Lakewood Shopping Center

SUNDAY
CLASSIFIED
ADVERTISING
DEADLINE
FRIDAY
5:00 P. M.

INDEPENDENT, PRESS-TELEGRAM Classified ads

REGIONAL OFFICES
BELLFLOWER — Torrey 4-1721
9234 East Flower Street
GARDEN GROVE — JE 7-9120
1624 Garden Grove Blvd.
LAKEWOOD — MBruch 3-6764
9054 Pacific Avenue

Phone HEmlock 2-5959

LONG BEACH 12, CALIFORNIA, SUNDAY, MARCH 5, 1961

SECTION D

AUTHORIZED NEW CAR SALES & SERVICE
SEE CLASSIFICATION 173 THROUGH 176 FOR AUTOMOTIVE BARGAINS

New Car DIRECTORY

ALFA-ROMEO
LONG BEACH, LAKEWOOD
Palmer Motors, 3300 Atlantic
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Peters Bros. (Imports)
15734 Bellflower Blvd., Bellflower

AUSTIN
LONG BEACH, LAKEWOOD
Jamestown, 1350 Long Beach Blvd.

AUSTIN-HEALEY
LONG BEACH, LAKEWOOD
Consolidated Motors
Corner Atlantic and Anaheim
Jamestown, 1350 Long Beach Blvd.
BELLFLOWER, COMPTON, DOWNEY, NORWALK
John M. Stokes
17150 Lakewood Blvd., Bellflower

BORGWARD
LONG BEACH, LAKEWOOD
Dave Thomas, 3400 Long Beach Blvd.
BELLFLOWER, COMPTON, DOWNEY, NORWALK
J. P. Lamerdin — Imports
2200 E. Rosecrans, Compton

BUICK
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Harry C. Clark
150 So. L. B. Blvd., Compton
Peters Bros. Buick
15734 Bellflower Blvd., Bellflower
SAN PEDRO, WILMINGTON
Avalon Motors, 900 W. Anaheim, Wilmington
ORANGE COUNTY
Terry's, 5th & Walnut, Hunt. Beach

CADILLAC
LONG BEACH, LAKEWOOD
Ridings Motors, 1801 Long Beach Blvd.

CHEVROLET
LONG BEACH, LAKEWOOD
Beach City Chev., 3001 E. Pac. Cst. Hwy.
Cormier Chevrolet, 401 Long Beach Blvd.
Harbor Chevrolet, 3770 Cherry Ave.
Parkwood Chevrolet
5059 Lakewood Blvd., Lakewood

ARTISIA
5 & J Chevrolet
41900 E. South St., Artesia
BELLFLOWER, COMPTON, DOWNEY, NORWALK, PARAMOUNT
Bill Barnett Chevrolet
Corner Long Beach Blvd. & Compton Blvd.
Drewer Jones Chevrolet
14925 Paramount Blvd., Paramount
Paramount Chevrolet Co.
11212 Firestone Blvd., Downey

ORANGE COUNTY
Bodie Hopper Chevrolet
18811 Garden Grove Blvd., Garden Grove
Williams Chevrolet-Oldsmobile
302 Ocean, Huntington Beach

CHRYSLER
LONG BEACH, LAKEWOOD
R. O. Gould Co., 1600 Long Beach Blvd.
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Guy Moorhead, Inc.
1112 No. Long Beach Blvd., Compton
SAN PEDRO, WILMINGTON
Carl's Motor, 1200 Avalon, Wilmington

CITROEN
LONG BEACH, LAKEWOOD
Burgin's, 4001 Cherry, L. B.

COMET
LONG BEACH, LAKEWOOD
Duffield Motors, 1633 L. B. Blvd.
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Lou Harrison
17617 So. Bellflower Blvd.
Geo. Meyer, Inc.
912 No. Long Beach Blvd., Compton
Sachs & Sons
10720 So. Downey Ave., Downey

CONTINENTAL
LONG BEACH, LAKEWOOD
Duffield Motors, 1633 L. B. Blvd.
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Geo. Meyer, Inc.
912 No. Long Beach Blvd., Compton

CORVAIR
LONG BEACH, LAKEWOOD
Beach City Chev., 3001 E. Pac. Cst. Hwy.
Cormier Chevrolet, 401 Long Beach Blvd.
Harbor Chevrolet, 3770 Cherry
Parkwood Chevrolet
5059 Lakewood Blvd., Lakewood

CORVETTE
LONG BEACH, LAKEWOOD
Beach City Chev., 3001 E. Pac. Cst. Hwy.
Harbor Chevrolet, 3770 Cherry Ave.

DATSUN — "Bluebird"
LONG BEACH, LAKEWOOD
Dave Thomas, 3400 Long Beach Blvd.

DKW
LONG BEACH, LAKEWOOD
Jamestown, 1350 Long Beach Blvd.

DART
LONG BEACH, LAKEWOOD
Verne Holmes, 35th & Atlantic
Glenn E. Thomas Co., 340 E. Anaheim
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Widger-Goodwin Dodge
16000 Lakewood Blvd., Bellflower
WILMINGTON-SAN PEDRO
Suburban Motors, 445 E. Anaheim, Wilmington
17th and Pacific, San Pedro

DAIMLER
LONG BEACH, LAKEWOOD
C. Standlee Martin, 2789 Long Beach Blvd.

DODGE
LONG BEACH, LAKEWOOD
Verne Holmes, 35th & Atlantic
Glenn E. Thomas Co., 340 E. Anaheim
BELLFLOWER, COMPTON, DOWNEY, NORWALK
Snively & Langford
401 N. L. B. Blvd., Compton
Widger-Goodwin Dodge
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<p>Wanted for telephone solicitation & survey. Salary, GA \$4800. 3200 Atlantic Ave., 10 am-Noon.</p> <p>BOOKKEEPER through trial balance. Own frant; poration. Age 29 or less. Computer exp. LORAIN 4-2478</p> <p>HOUSEKEEPER - WHITE PER- FERENCE - PEAKMAN - 3 SCHOOL-AGED CHILDREN, other help. Call 912 ONLY. 4-7301</p> <p>COUNTER & PHONE LITE BOOKKEEPING & TYPI- NG - age 25 up - apply TODAY. MELBA C. LEWIS, 100 Oregon</p> <p>RELIABLE, easily going young girl to live in baby sitting in ex-outside home. Must like children. Small salary. Must like children. East L.A. GE 4-4242</p> <p>"DISPENSING OPTICIAN" Dispensing Glasses in Doctors Office. Must also be able to help with dental work. 4-7372</p> <p>ATTRACTIVE WOMAN Capable of meeting public. Must over 25. Top pay. 5 days week. Full and part time openings. 4-7372</p>	<p>Evening and Night Shifts Apolly Personnel Dept. Memorial Hospital 2801 Atlantic Ave., Long Beach</p> <p>WOMAN Carver's, Guar. & hi-comptel Employment Agency 719 So. L.B. Blvd. NE 1-1173</p> <p>B&O CARPETS & DRAPERY 1919 L.B. Bl. Compton HE 6-9933</p> <p>MODELS-GIRLS Blonds, brunettes, redheads; ages 22-45. Place you at "just-right" job!</p> <p>This Partial List ENGR.-PRODUCTION Dep. EE or physics. Salary depends on experience. \$4500-\$5500. SALES ENGINEER (insides) ME \$3500-\$4500. STRUCT. DETAILER (min.) 3 yrs. exp. \$3500-\$4500. AUTOGRAPH 5 years advanced rating Birm. & Auto. Shortland. Salary Good. Mr. Hall. HE 2-6491</p> <p>ACCOUNTANT JR. 2 years exp. min \$4000. MAINT. MECHANIC det. \$281 hr. ELECTRICAL TEST MEN class B & below. \$2750-3500. And Salesmen. Technicians in housekeeper position. Live in. 3970 Atlantic. RM. 206 GA 6-3933</p> <p>NEED MORE INCOME</p>	<p>Drivers 'A' & 'B'-to \$2.52 Riveters C (10).....\$2.20 Machinist "A" [4]\$3.30 Jan.-Gr'd (comb.).....\$2.35 Welders.....to \$2.75 1507 E. ALHAMBRA AVE. Compton</p> <p>PLANNER MACHINE SHOP 4 to vrs. exper. with 2 vrs. recent exp. in detail planning. Some estimating. Apply to: H. J. THOMPSON FIBER GLASS CO. 3201 E. 59th, N.L.B.</p> <p>AN EXCELLENT OPPORTUNITY for a man with executive ability. He must be a self-starter, energetic, who is accustomed to active contact with the public. Compensation - 10 percent commission. Qualifications - 26 to 45; previously married and sales experience or equivalent advantages. PH 4-7372</p>	<p>Business Programmers Challenging opportunities for an additional 10 of the best Business Programmers in the profession to perform Total Problems Solution assignments.</p> <p>Business programmers trained on 7070 or other large-scale computers are invited to call for a interview appointment.</p> <p>MR. H. A. LOTZ</p>	<p>Your Opportunity Starting Salary of \$445 Mo. Complete Training TOP COMPANY Benefits, Choice Pay Program</p> <p>You'll Be Placed in Branch Office Near Your Home For Information Call: The Saunders GA 6-1721, TINE, MON. 9-2</p> <p>IBM Customer Engineering</p>	<p>ARROWHEAD PRODUCTS Federal Mount Boyer Bearings Inc. 7200 CURRY STREET, N.L.B. GA 3-5473 NEV 6-8571</p> <p>NO LAY OFFS DO YOU HONESTLY WANT TO MAKE A GOOD INCOME EACH MONTH OF THE YEAR?</p> <p>NO LEAVISSING NO CHARGES FURNISHED FREE TRAVEL PROGRAM</p> <p>INVESTIGATE 953 AT Daily, HE 6-7239 810 ATLANTIC SUITE 4</p>
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Choose own hours—No collecting, canvassing or delivery. Complete training and equipment, our ex-

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Jobshop experience, 1st & 2nd shifts, Paid vacation and insur-

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Large Eastern Life Insurance Company unlimited earning possibilities. Compensation based on ability to fill this position you should be from 25 to 45, have a well rounded education and the ability to sell.

A salaried position for high school graduates. Must have

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SEWING machine operator experienced, good overlock & 120 max. machine. Apply Monday mornings, 941 Artesia, Bellflower.

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LADIES with important jobs as housewife and mother. Full or part time, weekly pay check. Call 4-6048.

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HOTEL MAID. Exper., \$1.25 hr., 231 E. 4th St. COSMETICS, top pay, own boss, no money. Call 4-5111. **DEPENDABLE woman** to live in & care for 3 little girls. GE-4107. Experienced food waitress. 1015 S.W. BAR MAID, nights, 3 days - 4344. Long Beach Blvd. **NURSES - PLEASANT & STEADY** WORK. 1775 WESTMINSTER. Long Beach Employment Agency, 115 Pine. Room 403 HE-5-1079. **EXP. Housewife**. Nice apartment. 4040 Torrance Blvd. 277 E. 4th. **PRACTICAL NURSE & HHS.** 1 A.M.-4. CA-3 6654.

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H. I. THOMPSON FIBER GLASS CO. 3301 E. 59th, N. L. B. **FURNITURE SALESMAN**. Must be hard hitting, experienced and capable of making sales in store traffic. The right man can make big money here! Apply 1-4 pm. Call 4-5111. 17712 Bellflower Blvd. Bellflower.

Wanted 2 part time salesmen to solicit general machine & welding work for local business. Contact R. E. Cook GE-01722 Mon. Tues. 6:30 - 10:30 p.m., Sat. 8 a.m. to 3:30 p.m. **PRODUCTION SHOP - MARINE**. In Constan. Bellflower. North Long Beach areas for sales.

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SALARY. We have an opening for a man or woman to represent our school and call upon prospective students. No experience required. Salary must be near and able to sell the public. Good starting salary & good commission. APPLY IN PERSON between 9 a.m. & 5 p.m. this week only. Fullerton School & Service, 1790 Norborn Blvd., Costa Mesa, CA 92626. See Ad Classification 22.

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RELIABLE woman. Care for 7 mo. baby. Do II. h.work. 5 day wk. Seal Beach area. H.R. Tel. GE-0-1970
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Qualified Personnel. Apply
RESEARCH Chem. mechanic \$500 \$500
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To MEN needed, if you can work \$4.00
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Enter male work train

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NEED immed. hskpr. to live in. Must have children. TV 1718.

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LONG BEACH's only grocery school. "Specialize." Train now for grocery. Cashiers earn inc. salaries. Moore Sch. 245 E. 7th. Telatlon 20945

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(Men-Women)

BE A WESTERN GIRL!
Minimum of 4 years' experience in tool & die class. Must have general background & be capable of run-

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TOOLING AND MACHINE PARTS
Both positions require 5 years' experience & Mathematics thru Trigonometry.

KITCHEN & fountain helper. Exp. net nec. APPLY IN PERSON Oyster Driveway, 4131 Woodlark

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Make \$200-\$400 weekly
Long Beach Area only. WE 8391

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SALESMAN—ASSOCIATE NO INVESTMENT REQUIRED
We are looking for men who can sell HOME STUDY COURSES & who wants to be in business for him self. Can earn over money than usual. ONLY QUALIFIED MEN WITH APPL. References. Permanent position. Quoted CALL MR. BLANCHARD Administration WE 5299

MAN needed to install & service automatic door operators in L.B. area. No experience needed. Job required 10 hrs. Mon-Fri. 8:00-5:00. Monday at Citicorp 6:00. Diction Controls, Van LEVANS interior decorating, van. HE 7-3989 alt. See Class 22

6934 Long Beach Blvd. NE 8-893
219 So. B. Blvd. NE 1132

Salesmen—All Ages
Learn repair-washers & dryers. Earn \$200 per hour. Earn \$200 per hour. Moore Sch. 245 E. 7th. TE 2045

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MAN bid fence for sick chick brood. Evt. NE 1-6119. NEWBID 2-110

MAN experienced in wholesale
Call for more details. Gutsy Phone after 4 p.m. TE 2462

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EXPERIENCED **REGISTER NOW!** **OFFICE JOBS** **NO FEE** **CALL OR APPLY** **TO 1-8711** **SR 2-0130** **Help Wanted (Men) 26** **Help Wanted (Men) 26** **SALESMEN** **BUICK** **Immediate need for 4 men to sell New 1961 Buick** **YEAKEL** **MALE**

<p>Garment Press Operator Family and Industrial Work Apply in Person NUWAY Laundry & Cleaners 1340 ORIZABA</p>	<p>GOOD PAY . . . PERM. SECTY. Wilmington P.O. Card. 5/11 \$235 mo. PERM. Exec. Secy. Dtn. L.B. College background \$400 PERM. UNDERWRITER L.B. Auto. 10/11 \$350 mo. P/T STAT. TYPE L.B. Tax work \$1.60 hr.</p> <p>WESTERN girl inc. AGENCY 1118 W. Ocean. Rm. 19. L.B.</p>	<p>Aerojet-General CORPORATION 11711 WOODRUFF AVE. DOWNEY CALIFORNIA A DIVISION OF THE AEROSPACE CORP. & SPACE COMPANY</p>	<p>SHAW-WALKER MECHANICAL Familiar with job shop fabrication & heavy machinery. PACIFIC SCIENTIFIC CO. Ph. 5Pruce 3-2020 Bell Gardens</p>	<p>OVERMORE ENGINEER For work in gasoline testing lab. in Long Beach. Experience in gasoline quality tests including C.H.R. engine is desirable. Excellent working conditions. Please forward resume to ROX 1129 SAN BERNARDINO, Calif.</p>	<p>Used Cars. "No experience necessary" "WE WILL TRAIN" Earn \$1200 a month Let us explain our MONEY-MAKING PLAN 1. Demo Plan 2. Hospital Plan 3. Liberal Bonus Plan Free schooling Many other worthwhile benefits. HARRY C. CLARK BUICK 150 So. Long Beach Blvd. COMPTON - NE 17311</p>	<p>PLYMOUTH Now starting ■ new sales program Qualifications: Age 21 to 40. Neat Appearance. Assertive. A Desire to Sell Alones. Some of our new salesmen are earning up to \$300 per month. EARN WHILE YOU LEARN Contact DON SANDERS 711 N. Long Beach Blvd. Compton</p>	<p>IBM MACHINE OPERATOR Between ages of 21 and 35, with 1 year's experience. Some of our parts are the best as well as the 40, 60, 80, 100 and 150 also working experience required a general typing salary. Outstanding employee benefit program. SHELL OIL CO. Personnel Office 20945 S. Wilmington Ave.</p>
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bath, 2 closets, 1 car
dr., DASH, Smirly turn, auto.
665-1111, Pool, 1-br., auto.
W.C. Car. 1000, 1000
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Auto, wshdr., maid serv.
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bath, 1000, 1000
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Extra nice, reas., close
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\$80. Near 4th & C
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SPARKLING clean stoe.
Adults, no pets. Close in
1000, 1000
1-BR. NICELY furn. New
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1000, 1000
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BIRKBY-KNOLLS, 1000, 1000
Lo. liv. rm., Kitch. Attr.
furn. 1000, 1000
LARGE 1-BR. Newly decor.
1000, 1000
NEW 1-BR. VIEW
ORANGE 1000, 1000
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SHE-1-BR. pull. dn.
1000, 1000
OK. 1137 St. Louis, Gc
ARE you looking for quiet
1000, 1000
nice, 565 Gc 3-2265
WRIGLEY LCF OBLE
ADULTS. 2450
APT. 10
NEAR Atlantic & Wilcox
Decorated, lower single
565 Gc 3-2265
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Wash card, good wash. f.
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HEARST 1000, 1000
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Orange
1510 1/2 Room w/ Kitch.
1000, 1000
A-2630
2-BR apt. 565 & 95
Lo. nice 565 Gc 3-2265
1-br. Gc 9-7066 or Gc 9-7065
REFL. SH. Beaut. clean 1000,
1000
Gc 9-9863
RIDE-COR. upper 1-BR. 1000,
1000
n. Barking 1000
Lo. nice 565 Gc 3-2265
REF. MONT Shore, 370,
1000, 1000
1-brdm. unfurn., Adults
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By Special Purchase From Factory to You

1961 (YES, 1961) NEAR NEW Ramblers

Take your pick: Standard or automatic. De Luxe or American. All with radio, heater, whitewalls, seat belts & standard equipment. Never before registered!

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Both Sides of Street
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Choice of 2
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58 RAMBLER AMERICAN
Stor. Trans. Immac. Original
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STUDE. Comm. extra clean. R&H. O.D. 895. NE 3-7166.

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SEE THE MAN WITH THE GOLDEN KEYS

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And Drive the 1961 Dodge for As Low As

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Drewer-Jones CHEVROLET

In Paramount Will Positively — Undersell — "Everyone in the area" — ALL YEAR

Brand New 1961 CHEVROLET

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★ And With Drewer-Jones Exclusive Financing, You Can Buy a Club Sedan

LOADED WITH EQUIPMENT

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50 STUDEBAKER Lark. 2-door. Stick shift. R&H. Gas-saving overdrive. One owner, extra clean. First reliable person with 22 cash buyers may assume bal. \$1172. Mo. smth. of 54. Next due May 19th. 17-2-0888 — CH

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1941 STUDE. New motor. Xint. cond. \$150. Private party. See at 1436 Orange St. Param. ME 3-2617

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"FACTORY AIR CONDITIONED"

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Hardtop, full power, radio, heater, automatic, whitewalls. 1 owner. Immaculate.

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57 T-Bird hardtop, auto. trans. R&H, P.S., etc. windows, absolutely clean condition. Price out, priced right. S. C. Fred Holman. 410 E. Anaheim, L.B. HE 3-8771

50 T-BIRD hardtop, full power, etc. windows & seats, local, but mileage, new tire. \$17,000. actual mil. Only \$2999.

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<p>51 Valiant</p> <p>Stick shift, radio, heater, low mileage. (Stock 19-20)</p> <p>\$1999</p>	<p>59 Chevrolet</p> <p>IMPALA SPORT SEDAN, V-8, radio, heater, power steering, air conditioning. Most desirable model, and priced \$1599 (Stock 902)</p>	<p>59 Ford</p> <p>STATION WAGON, 2-door, V-8, radio, heater. Save \$445 from new. (SEV 522)</p> <p>\$1199</p>	<p>55 Chevrolet</p> <p>DEL AIR SPORT COUPE. Powerglide, radio and heater. Most popular Chevrolet (RST 430)</p> <p>\$699</p>
<p>160 Chevrolet</p> <p>CONVERTIBLE, V-8, Powerglide, radio, heater, whitewalls. (TUD 377)</p> <p>\$1999</p>	<p>59 Chevrolet</p> <p>STATION WAGON, V-8, Powerglide, extra. One-owner. Sharp. (SDV 260)</p> <p>\$1499</p>	<p>59 Ford</p> <p>CLUB SEDAN, V-8, automatic, radio. Popular model. Ready to go. (RVX 90)</p> <p>\$1199</p>	<p>59 Fiat</p> <p>11M 4-DOOR, Deluxe \$599</p>
<p>60 Chevrolet</p> <p>IMPALA 4-DOOR, V-8, Powerglide, radio, heater, whitewalls. Over \$1,000 new. (Stock 82-83)</p> <p>\$1999</p>	<p>59 Plymouth</p> <p>CONVERTIBLE, V-8, radio and heater. Priced for quick sale. (SSP 983)</p> <p>\$1299</p>	<p>58 Chevrolet</p> <p>CONVERTIBLE, V-8, Powerglide, power steering, radio for this one. (PBT 179)</p> <p>\$1199</p>	<p>57 Ford</p> <p>CUSTOM 300 2-DOOR, Automatic, radio, heater. Best buy in town at only</p> <p>\$599</p>
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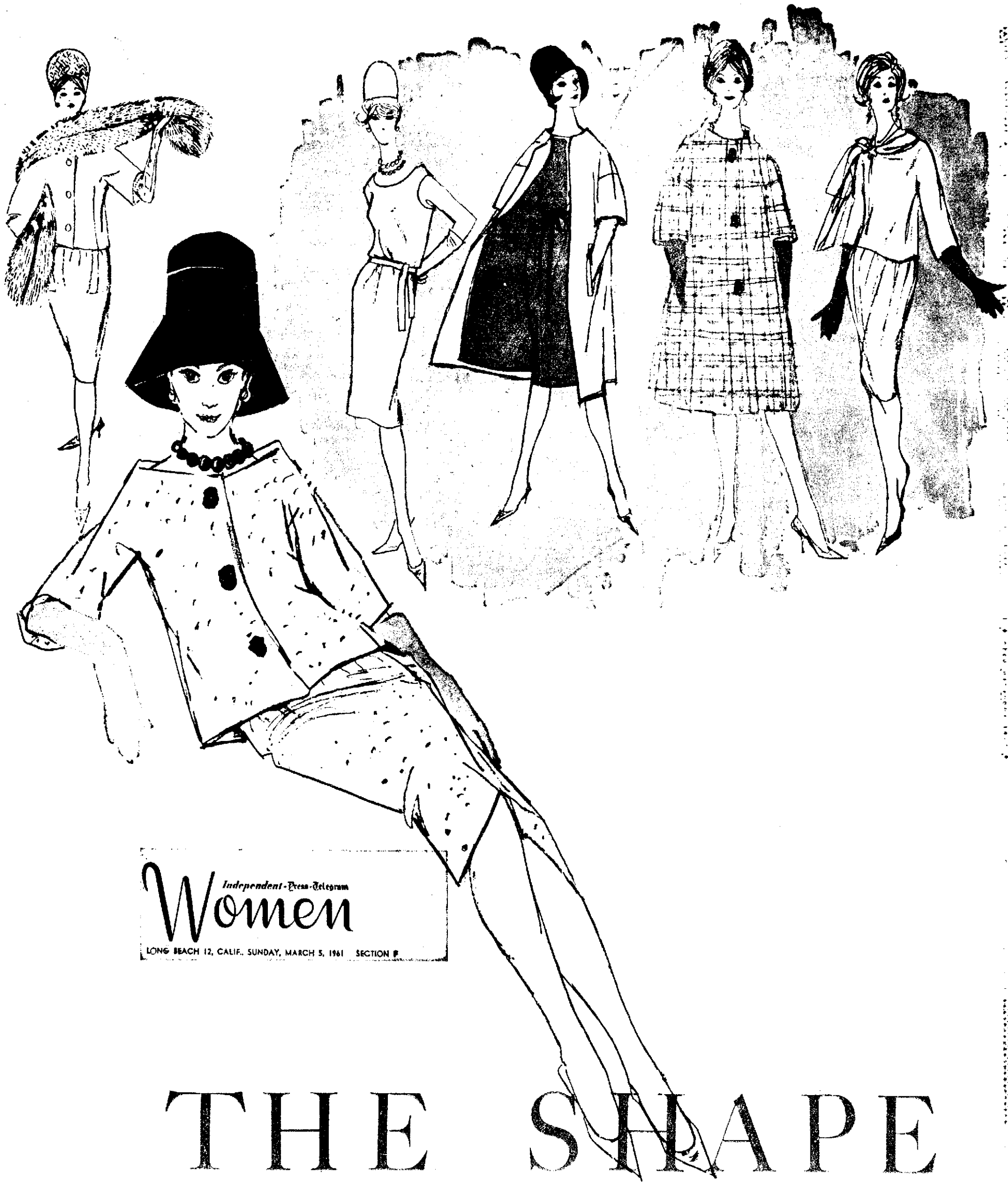
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Independent Press-Telegram
Women
LONG BEACH 12, CALIF., SUNDAY, MARCH 5, 1961 SECTION 1P

THE SHAPE OF SPRING.

SPRING FASHION ISSUE 1961 • SPRING FASHION ISSUE 1961 • SPRING FASHION ISSUE

1. MILLER GUILD HOUSE—507 East Ocean Blvd.

Short on Sleeves; Long on Fashion



NEW SUIT-LOOK captured in collarless jacket and sheath by Mr. Mort. White linen jacket, brass-buttoned and bound in black braid, makes dramatic exclamation of black sheath. At La Scarpa, 133 Main St., Seal Beach.

The big fashion question for spring is, "Is your wardrobe suit-able?"

Can you put two and one together and come up with an easy fitting skirt, blouse and jacket combination? Does adding one and one result in a dress topped with a light coat lined in a fabric that matches?

THE NATION'S fashion trend-setters have created the biggest coat, suit and costume dress year in American haute couture history.

It will be a coat and suit spring, designers say, because the way busy women work, play and travel demands it. In a matter of hours you travel at jet speed from one climate to another.

And it is all in a day's work or play for you to move through a variety of social situations without an occasion to change clothes. Costumes let you be flexible.

THIS SPRING'S coats and jacket silhouettes are diversified. In straight-line suits belted and box jackets end anywhere from a few inches from the skirt hem to the waist. Or they are moderately or very full. Whatever the silhouette, ease is the characteristic that all toppers share.

Coats, suits and jackets, too, rely on textures and their patterns for the costume's personality.

Jumbo checks, handloomed plaids, and monotone woollens, polished fleeces and ribbed worsteds emblazoned with color brighten up the spring picture. Even suits with classic lines make a new appearance in meshy, spongy, lacy or shaggy textiles.

GIDDY, GAUDY prints combining the most unlikely hues appear as blouses, reappear in flashes as jacket

lining, and/or top them all as turbans and wide-brimmed cloches.

The separate spring costumes do not mix well outside the immediate family. They are too happily matched to each other.

Fortunately, variety in style is so great that there is something for every figure and taste.

If it suits you, it's suitable.



"SUIT-ISMS" of 1961... the new easy skirt, a folding of pleats; the jacket, waist-skimming with cropped sleeves, standaway collar. Of light-weight wool, tawny wheat shade, bordered with run-thru threads of brown, coral, orange. At Harris & Frank stores, 240 Pine Ave. and Lakewood Center.

Choose Jacket Dress Carefully

With the growing importance of jacket dresses, remember that the ensemble is a sure-fire hit only when the total of the parts look and fit well together.

Make sure the jacket is as flattering as the dress itself—and vice versa. If the costume is in two colors, make sure each is complementary to the whole—and to you.

'61 Loungewear Culotte-Happy

Loungewear this season is culotte-happy.

There are both slim styles that look like eased britches (these done in sturdy cotton or, more luxuriously, in pink silk with matching jackets) and loose divided skirt styles in checks, also tailored Oxford cloths.

Very high fashion is a bright plaid silk organza

overskirt worn with slim culottes.

Other lounging designs range from linen-like wrap dresses to long, elegant hostess gowns.

Imitations '61

Miracle fibers that carefreely imitate silk or cotton get wide use in girls' dresses.

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Designers 'Behave' for Spring

Paris Fashions: Vive la Mode

PARIS — Paris fashions, now on public parade, are considered by buyers to be the best in years. They are reported to have bought more generously than ever in Paris.

This is what all their excitement is about:

The "slim look" or elegant flapper style launched by Marc Bohan for Christian Dior.

The unfitted sarong line of Pierre Cardin.

The brass-bolt vamp from Julius Crahay of Nina Ricci.

Lavin Castillo's different "ace of diamond" silhouette.

A general trend to loose waist lines and short, flared skirts in other houses.

PARIS ALWAYS imposes a month's wait between the last major fashion openings and the first publication of pictures, to give legitimate buyers time to get their models out before the copyists get busy.

This time, it hardly seemed necessary, for the new creations look far too tricky to be copied from a photograph. These are "dressmaker clothes," and the buyers welcomed them back with sighs of relief. The designers have struck a blow against the home seamstress.

Skirts probably have never been so universally short since the original flapper era, which the 1961 season leans on for inspiration.

Drapy silk and wool crepes, airy chiffons and organzas, and even that revived favorite, georgette (lightly crimped chiffon) are popular materials.

THERE IS LESS black than usual for Paris. The fresh spring color range is led by pale apricot and a whole range of pinks, pastel greens from mint to pistachio, light blues, absinthe and daffodil yellow, and lots of white. Gray, beige and navy are favored for day-time suits and dresses.

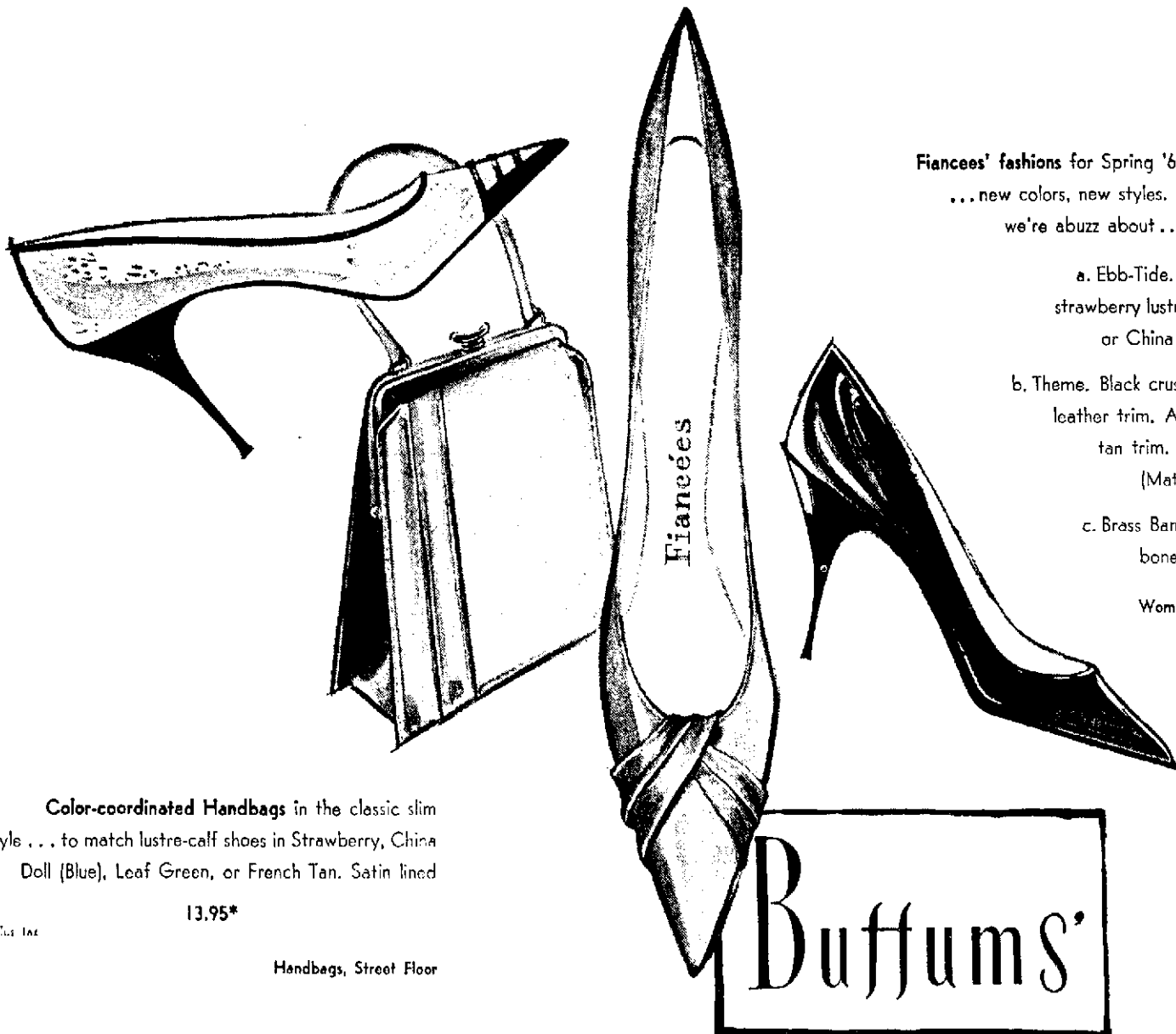
One thing everybody seemed to approve of at the openings was the nimble way Paris designers avoided getting in a rut with their prints this time. There have been seasons when spectators got spots before the eyes from looking at so many polka dots, or dizzy from viewing nothing but stripes or checks.

This time the shows had

only a discreet sprinkling of varied polka dots, a few checks and stripes, a delicate bouquet of pretty floral

prints and some old-fashioned kaleidoscope effects with a good balance of plain, solid colors.

they're **EXCITING** ... from any point of view



Color-coordinated Handbags in the classic slim style... to match lustre-calf shoes in Strawberry, China Doll (Blue), Leaf Green, or French Tan. Satin lined

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Handbags, Street Floor

Buttums'

Fiancees' fashions for Spring '61 have many facets... new colors, new styles. We show just three we're abuzz about... each 14.95 a pair.

a. Ebb-Tide. Needle-toe pump in strawberry lustre-calf, French luster, or China Blue luster. Hi-heel.

b. Theme. Black crushed kid with patent leather trim. Also in bone kid with tan trim. Needle toe; hi heel. (Matching bag at 16.95)

c. Brass Band. Patent leather or bone calf in plain pump.

Women's Shoes, Street Floor

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BIG COLOR SPLASH

Two-Tone, Tri-Tone, More Tone



PRINT SOPHISTICATION lines a three-quarter costume coat, makes repeat performance on wide cummerbund of matching slim-trim sheath of jade green tussah. Available in other colors; at Irene's Original, 213 E. Broadway.

What last season was called "the look" can this season be called "the listen." That's how noisy new fashion colors are for spring.

It's a year when the rule is "mix-match" . . . a year when, minus artistic know-how, an unwitting shopper may end up in a riot of color that can be "heard" shrieking a block away.

But put these mad and madly becoming new shades together artfully—and you'll be pretty as a picture in the most eye-stopping costumes you've had in years.

COLORS MAKING the biggest flash for spring are straw, caramel, grape, turquoise, grassy green, hot pink, bright yellow (and we do mean "bright") and orange, a true spotlight shade.

In assembling your new spring wardrobe, the fashion trick, of course, is in how to pick them up or tone them down—and with what.

The cardinal rule: drop the one-color look and take to two, or even three. The "buy" word is two-tone, tri-tone, more-tone.

Wear them, say the experts, neither matching or clashing with carefully assembled accessories. The rules:

1. Wear a matching hat, or one that blends with the costume color, but is lighter in tone than your shoes.
2. For the hair, why not a new rinse to give highlights shining enough for all these colors?
3. Have a wardrobe of not matching but blending lipsticks.
4. Mix dress colors madly, but keep fabrics "compatible."
5. Choose two-toned jewelry, but favor the same intensity as the dress colors you wear.
6. Select a black handbag for its texture—lizard, patent leather or polished calf this year.
7. Don't wear just one stocking shade for all dress colors, but consider the paler new hosiery tints—if your legs are slim enough.
8. Keep darker tones in the shoes you choose, and remember the new shoe neutrals—like subtle green and geranium red—go with almost everything.

WHEN IN DOUBT, say the fashion experts, the word to remember is: courage. All black is for "beatniks," all grey for mice in this bright-colored spring.



TRI-COLOR . . . excitingly important for spring. Here's coffee-cream patch and Swiss chocolate band smooth bone leather, Fashion-slim, square-throated. By QuaktiCraft; at Leed's, 257 Pine Ave.

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Terry Cloth Is New High Style

Cotton terry cloth steps out from its humble shower room beginnings into the glamor field of fashions.

New high-style terry fashions for the beach crowd include jackets, beach dresses, dry-off pants and full skirts in luscious shades of grape, lemon, lime, apricot, vivid blue . . . and for the more demanding chic-dresser, there is bright red, or gaily striped combinations as well as the brightest whites.

THIS YEAR when you want the best in beachwear . . . a towel will do!

Here's a simple hint for your own creation: a plain white towel with fringed ends will make a poncho-style cover-up. Just cut hole in the center of the towel for the head and stitch it down the sides leaving space enough for the arms, and with fringed ends merrily hanging around the thighs.

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SPRING COVER STORY

Coats: Collarless, Colorful PLAIN OR FANCY FASHIONS

There's a lean and a fat side to the look of women's coats for spring.

The fat side: a silhouette that on first glance might be credited to "Omar the Tentmaker."

The lean side: a silhouette that's mostly collarless and fashioned along pencil-slim lines.

IN BETWEEN the two extremes there are all kinds of coats — ranging from the "so bare it's hardly there" chiffon coat for evening to the foreign intrigue type treated to resist oil, spoil and soil.

Neither the pencil nor

tentmaker silhouette can be classed as whistle bait. They cloak a woman so completely. Some say the tentmaker looks like a "nose cone." Others believe the silhouette apes the outline of a pyramid.

THE COAT with the ample line is available in most local smart shops — some featuring bat-wing, cape-like dimensions. Most are collarless and short of sleeve.

Some are full dress length; others, three-quarter or finger-tip; still others, a nine-tenths length rising some

two inches shorter than dress length.

Typical of coats with pencil, figure-hiding lines is one offering buttoned from a banded neckline to the hem. The coat, adorned only with patch pockets, is shown in magenta willow weave.

Another important silhouette is the slim coat with deep side splashes to reveal a companion dress underneath. There are a few fitted versions, too, sometimes tied at the waist with a string bow of the fabric.

THERE ARE three terms that stamp a coat as defi-

nitely belonging to spring 1963: collarless, short-sleeved and color bright.

Designers have tossed the collar away and snipped off the sleeves. Collars have been replaced with bands, rings or bracelets of fabric, draped cowls and cardigan lines — all looking decorative and new.

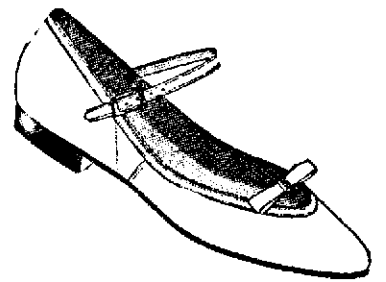
Sleeves rise above the elbow, slightly below or go three-quarter length — seldom ever to the wrist.

COLOR dominates silhouette, however, in importance. Translated into simple shopping terms, this means: look for color first, silhouette second.

In other words, if you see a coat you like in cyclamen pink and it falls into one of the silhouettes mentioned for spring, buy it. You're in fashion.

Be Objective

Whenever you go shopping, be objective about what you buy. It's better to be slightly overcritical of the clothes you contemplate than enthusiastic and sorry.



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THE TENTMAKER . . . wider and wonderful, seen here in Picasso pink nubby wool; cut with Original's soft, feminine fullness. Collar is far-out mandarin; new sleeve length emphasizes wider cut-in-one shoulder. Silk chiffon stole matches coat's print crepe lining. At Buffum's, Pine Avenue and Broadway.



COAT IS KEYED to single dress, but doesn't stop there; goes on to other dresses, other looks. Slim black topper, cardigan-cut, tons aster print sheath of Everglaze cotton. By Mel Naftal; at Fashionette, 3500 E. Fourth St.

Rainwear: Well-MANnered

His or hers? Nowadays it's getting more and more difficult to tell a gal's raincoat from a guy's—as line-for-line copies of men's single-breasted, raglan-sleeved coats go over to the distaff side.

Like Chesterfields, the "Eisenhower" jacket and men's shirts — the man's classic raincoat style is becoming a classic for milady, too.

These lightweight, simply-styled coats go over full or slender skirts; fit smoothly while driving, can be worn

in any weather to "save" the dressier spring coat for special occasion wear.

BOTH LADIES' and men's raincoats share a fashion secret — it's a new fabric finish called "Scotchgard" which resists rain and soil, water based and oil-born stains.

There are some finishes available that are water repellent, and others that resist specific stains, but this is the FIRST on the market that has ALL these resistant qualities.

Floral Scents

Most women like to have at least one of the floral scents in their perfume wardrobe, for they are light and gay and perfect for day-time wear no matter what the occasion.

Make-Up Trick

If wide-brimmed hats are becoming to you, be sure that you choose your make-up colors in light-reflective shades to counteract the shadows cast on the face by the large brim.

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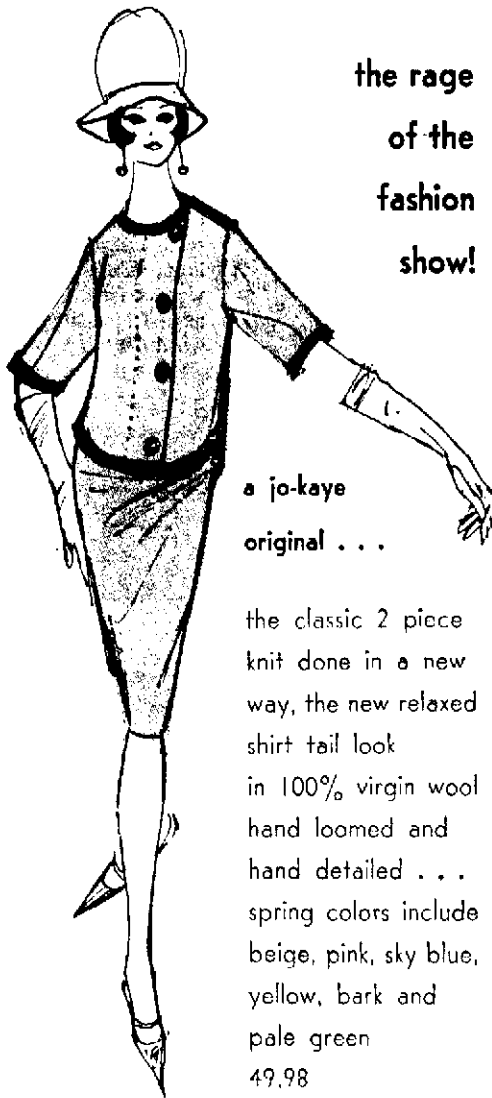
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COLUMBIA

Hairdos, Like Hemlines, Are Shorter for Spring

Apparently the hairdo bubble has burst.

Hair for spring is smooth, short and polish looking — often with an upswept wing or a kissing curl at the cheek.

Bangs are usually casual

looking; the most flattering hair lengths stops just below the ear—and there's modified fullness at the crown.

COLOR GOES to the hair in highlight hues. And eye shadows become gentle reflections of all the colors of the season in the delicate look of the skin.

And high-rising and swept-brim hats put the eyes into focus.

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Such a pretty plan of color spacings and silhouette simplicity in this dress of linen-like silk. Superbly sashed in suede, it is a spring-afternoon look with late-day privileges.

As advertised in VOGUE

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3500 East 4th St.



RIPPLING PLEATS emphasize translucence of new naked wool in Georgia Bullock's long torso dress with softly bloused, belted bodice. Available at Chrysteen's, 4518 Atlantic Ave., in Irish rose, green.



CASUAL "COATWAIST," shirtwaist with a difference! Double-breasted and styled with skirt of unpressed pleats, has notched-in-back shawl collar. May be worn as coat or dress. By Laura of Dallas; at Foreman & Clark, Broadway and Pine Avenue.



NEW LAMPSHADE skirt . . . here in Lorrie Deb's fresh-as-spring creation of silk organza over taffeta, draped and cowed. Available in pink, turquoise, other pastels. At Gene's, 450 Pine Ave.

PLAYS THE HEEL, TOO

Fashion Points Her Toe

You can let down, shorten, pinch in or let out dresses, but you can't to save your soles, avoid the fashion obsolescence happily being perpetrated by the shoe industry for spring.

New toe, heel and shank designs have got you coming, going and sideways, too.

Here is what will be on a fashionable foot this spring, according to the National Shoe Institute.

AS A COMPROMISE to the round-toe holdouts, shoe designers have softened some of last year's pointed toes to ovals.

For evening, the needle toe is queen. This produces a shoe whose total effect is very slender and light and therefore, very feminine.

You will be in step in pumps with plunging throats, toes elongated an

inch or so beyond the toe spread and with side walls that give the shoe front a flattened or squared look.

YOU CAN EXPECT at least three heel innovations, the prism, the cat's back and the all-steel heel.

The high skinny heel with a steel spoke through the center has given way to an all-metal one. The super-strength permits the Louis heel to be shaved to a mere tenth of an inch at its narrowest point.

Stacked wooden heels on casuals are sculptured into variety of prism shapes, playing on shadow for design.

Another variation of the low, wooden heel is carved drastically at the arch, creating a cat's back silhouette.

VIVID HUES in rampant patterns in ready-to-wear for Spring will make shoe-matching a difficult task. Consequently many will rely on neutrals to an even greater extent, making this another pale foot look year.

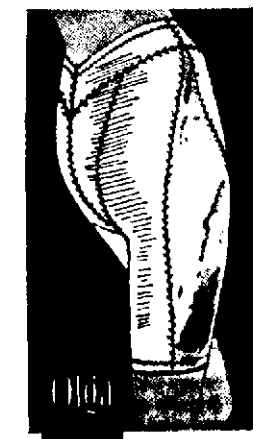
Green, bone and gardenia (a dulled white) are the three new neutralized hues for '61.

But for you who will stick with solid shades are shoes combining not two, but three contrasting colors to set off your costume.

And because this is the rosy season in the garment industry, spring fashion-consciousness will also be your reason for shodding your extremities in strawberry red and pink combinations.



WONDROUS PUMP unites drama of deep plunging throatline with startling black and white hounds-tooth check mirrored by black strips of patent. From fabulous Couturier Collection by five of world's famous fashion personalities to be premiered Monday at Chandler's Shoe Salon, Lake-wood Center.



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Glows side panels slim thighs unbelievably. Strongest tummy control is created by top panel that dips to "v" in back! Firm white elastic power net, dip front. Sizes s, m, l, xl. panty \$3.50 girdle \$2.50

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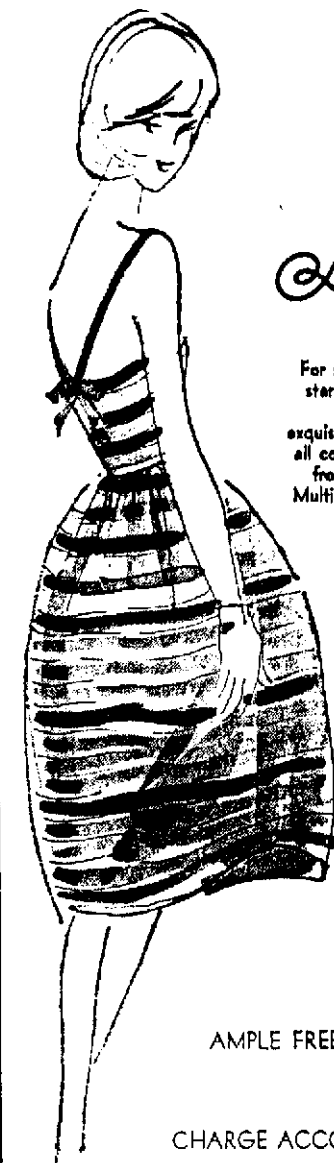
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Shapes Bubble; Go Slim-Trim

There's no single "look" for evening dresses this spring. Rather, there are bubble skirts and bias skirts, flounced skirts and slim, tiered skirts and overskirts. And there's just as much variety in top treatments. While there's definitely more top than ever before, this wrap-up technique may be achieved via a cape stole, a cowl neckline dipping down in back, cap sleeves or squared-off neckline with single straps.

BOTH THE BIAS cut and the cowl neckline suggest the 1930s strongly. But they suggest; they do not copy. In heavy, fluid white crepe, the evening dress with bloused top and cowl neckline is very definitely 1961. The bubble skirt is favored by many top designers for the full-length evening gown. Used in combination with a modified tank top, it may be done all in one fabric or in beaded or sequined silk to contrast with a plain skirt.

THE WOMAN who will take her evening dress short, sleek and simple will have no trouble finding what she wants this spring. She can pick from a sheath tiered from top to hem in lace so that it resembles a slim column.

Or, she can have a bloused top, crystal-beaded dress with straight-hanging, narrowly pleated skirt. She can choose a very wide, flounced skirt with matching cape-stole in silk, a costume definitely suggesting the Spanish influence.

More American women will, of course, buy the short length in evening dresses again this spring. The full length evening gown is reserved for very formal affairs.



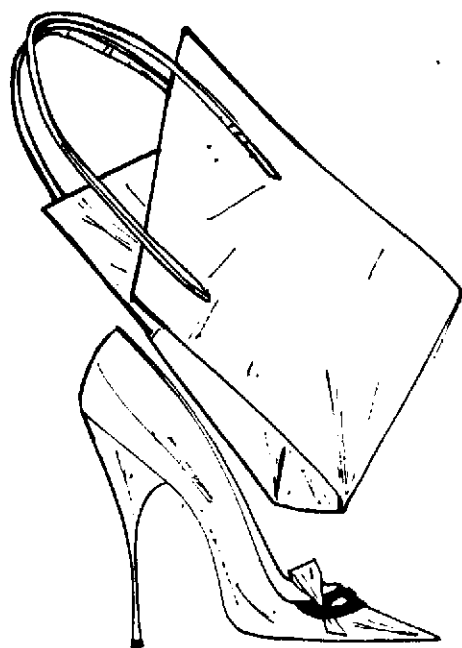
BEAU CATCHER cocktail dress features just that! Huge bow adds note of elegance to simple lines of pure silk sheath. Splashed print comes in pink and flame or charcoal and white. From after-five collection at Walker's, Fourth Street and Pine Avenue.

Groom for That Raise

A group of industrial tycoons, interviewed about styles for working girls, agree that feminine employees should find "a middle road between being overly dressed and poorly groomed."

Here's their list of taboos for office dress:

1. Open-toed shoes are not for business. Always wear closed heel and toe, preferably the opera pump.
2. Large-patterned dresses, sheer blouses, low-cut necklines are out of place.
3. Skirts and sweaters should not be worn on the job.
4. Make-up taboos include overdoing the whole idea. Green eye shadow, for example, is too exotic.



SKYSCRAPERS, tall and chic in slim calf shoe with four-inch heel. Decorated with leather bow, shoe and matching bag available in natural, black patent, spindrift green. From Mandels, Third Street and Pine Avenue.

Here's a Buy-Word

When you shop for your clothes, look for the extras that make the difference between looking merely "all right"—and looking "super!"

Really well-made garments have generous seams, pinked to prevent raveling when they go through the tumble of washing or dry cleaning. The stitch is firm—not long, loose stitches.

You'll want to make sure that seam-binding on hems matches the fabric—looks better, you know!

Skirts should be partially lined when a more loosely woven fabric is used to hold their shape better. (And pants that are lined—oh, what a boon to the figure!)

Check, too, to see that plaids and stripes match at the seams: it's one of the finer touches usually found only in expensive clothes.

FASHION IQ

Don't Copy, Says Designer

NEW YORK (AP)—Jean Louis is a handsome couture designer who knows so much about women's figures he feels protective. He designs for some of

the world's most elegant women, but he believes that the first step in becoming well dressed is to be an individual. "Wear what you look best in," he insists.

"You shouldn't try to copy anyone else and be a star—and that goes for all women, not just actresses."

JEAN LOUIS has had years of experience with movie stars—for 16 years he has outfitted most of the important stars; his latest is Marilyn Monroe in "The Misfits."

Before that he was a mainstay of Hattie Carnegie in New York where his first customer was Irene Dunne. When Hollywood hired him to help bring fashion elegance to the screen, his first star was Irene Dunne.

Marlene Dietrich is also one of his special pets, and his transparent dresses for her ("they don't really show anything") have made international news.

NOW HE DESIGNS two lines a year for Ben Reig, one of New York's couture houses.

Jean Louis is strong for hats. "Men like them," he says. "You can always catch a man's eye with a hat. In the '30s everyone wore hats; then there was bareheaded period."

Now they're coming back, because women realize that one minute after you come out of the hairdresser's you can be a mess. But real hats—hats that cover your head—hide the hair, frame your face and give you a well-dressed look."

From his long experience in Hollywood, he has no illusions that every actress has a perfect figure.

If the star isn't particularly shapely and the scene calls for her in a bathing suit, he explains, they take a faraway shot of a beautiful girl in a bathing suit, and then do a closeup of the star.

If you worry because you don't look as glamorous in your slip as the actresses do in those bedroom scene, it's not your fault. The filmed brass and slips and nightgowns are built up and zippered to fit snugly like a dress, he says.

FURTHERMORE: "The young starlets are impossible," he says indignantly. "They know nothing about dressing. Their idea of a wardrobe is sport clothes, a very tight jazzy dress—open or closed but very short, and with the bosom out to here."

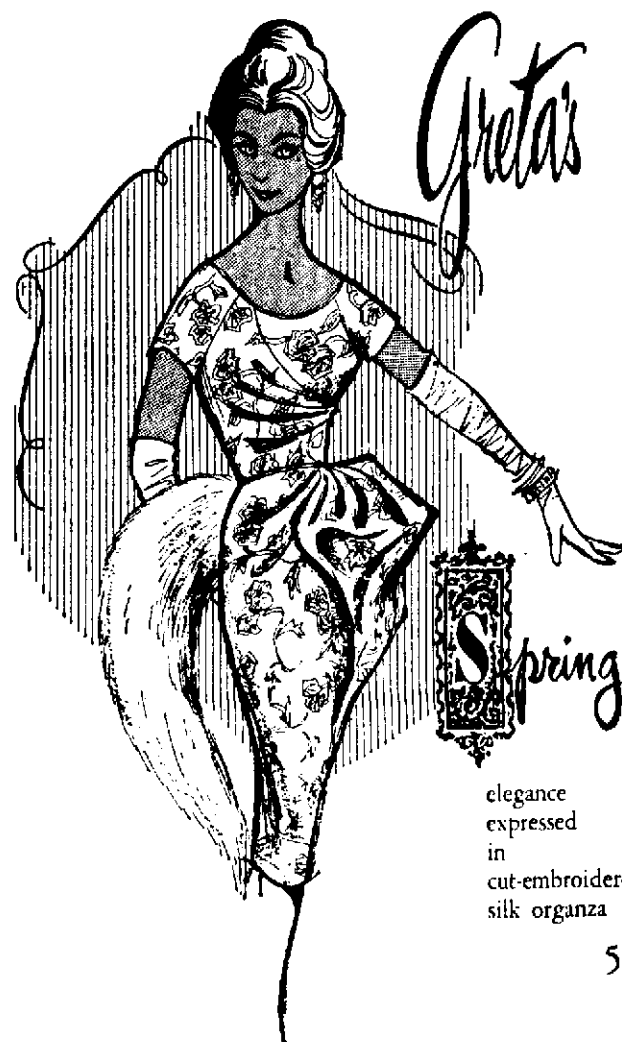
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Bridal Gowns: Elegant, Demure



COSTUME LOOK . . . here in embroidery-encrusted sheath, cocoa on beige, with its own fingertip, cropped-sleeve coat with shawl collar to match dress. At Frederick's of Hollywood, 205 E. Ocean Blvd.



Among the season's most exquisite bridal fashions are demure bouffant gowns of embroidered Swiss organdy or organza.

This organza creation, by Portrait, has three-tiered bouffant skirt sweeping into graceful brush train. Sleeves are tiny; the neckline squared and scooped, detailed with sequins and pearls.

From Leon's Bridal and Formal Shop, 353 E. Ocean Blvd.

'Top' News

The overblouse is seen increasingly this season, and with good reason. It lends itself beautifully to full skirts, is often part of a two-piece dress and is the perfect complement to a suit.

Muumuu's the Word for Spring

Muumuus are here to stay, because of their wonderful versatility and comfortableness! They serve as a duster, house dress or patio lounge, all-in-one.

Spring versions of the muumuu are again brilliant with exotic Hawaiian flower prints and often are carbon-copied in a smaller size for daughter.

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How to Fit in Slim Pants . . . When You're Not!

Scarves Fill Necklines

Unfurled and rising high on new spring costumes are silk scarves in the boldest and most colorful emblem patterns.

Designs are revamped for modern wear but reflect the revival of interest in King Arthur's court.

Knock-out colors are combined in bold, irregular, stripe, dot or flowerlike heraldics.

Collarless jackets and dresses emphasize the need

for a scarf accent. Cowl circle, boy scout ties, triangles and sashes are touches for a bare neckline.

HIGH ON THE LIST is a melange of colors boldly brushed on for spring. Lime, royal blue, powder blue and teal are combined for a real color splash.

Dots and dots in colored beads on white ground are fashioned on silk scarfs.

Kicking up a fashion storm this spring will be a parade of smartly-trousered feminine legs. Women will wear pants—strictly for style appeal and for the occasion, not just occasionally.

Starting with their familiar part in playtime activities, pants will "lounge" into a more sophisticated, often elegant "at-home" role, stroll through the market place in a tailored away-from-home performance—will even make surprise appearances in town as divided skirts or as knee-hugging travel trousers peeping from under a skirt.

In short, designers' ingenuity has given pants a definite place in the feminine wardrobe: gracefully-cut and gaily-colored, they have completely severed ties with masculine attire.

BUT THE FEMININE form is not always ready to stand alone in pants.

To help the average woman step into the spring-summer pants parade, a foundation garment manufacturer has zeroed in on figure requirements for wearing slim trousers. Number one on the list is a trim torso, aided by a smoothly underlining foundation and, two, brisk leg exercises.

Size up the pants situation—front and back. Don't forget to adjust your rear view mirror and let your

glass be diamond true in telling you what figure faults might show up in pants.

Test yourself from the three important angles; three important angles: front, side and rear. A fitting approach to any bulges—derriere, tummy, hips or thighs—is to select a foundation designed specifically to shape your form for the trouser styles you wear.

Foundation designers suggest a long-leg pantie with the gentle but firm controls. "Narrowline" side panels of new nylon panties trim the figure from waist to thigh for a smooth feminine line under pants.

SOME ADDED tips for looking figure-right in slim pants:

If you are small, with a compact figure, wear slightly more tapered styles that confer extra inches. Try for waist definition through a belt or sash. Banish any bagginess that might detract from a willowy and utterly feminine line. If you are slim as well as small, feel free to stretch forth in one of the new Helanca styles complete with foot straps.

If you are tall, with a full figure, choose carefully tailored pants that are styled with high-rising waist, some pocket detailing.



STYLISH COMFORT in sling back, open-toed wedge that's feather-light, style-right. Here in bone-toned nylon mesh with kid trim. Also available in black. At Tri-Point Foot Relief, 235 E. Fourth St.



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If It's Knit, It's Fit to Be a Hit



KNIT HITS, Italian style... a coordinated cashmere, left, with permanently pleated Arnel skirt for do-it-yourself suit. By Arbe Originals. Right, well-knit suiter in white by Alna of Milano. Box jacket is banded in lilac embroidery; cardigan neck is perfect foil for big jewelry splash. Both at Mr. Bob, 112 E. Broadway.

In the "fabrication" of the spring fashion story—knits are tops.

They run the wardrobe gamut—go on vacation, to lunch, out dining and dancing... anywhere, anytime.

A costume can circulate from luncheon to dinner with equal aplomb through disguising of the coverup jacket and the matching or go-with coat.

FIGURE-PRAISING knits are ideal travellers. They tuck weightlessly in milady's suitcase, arrive wrinkle-free, four seasons out of four.

Dress, coat, suit and sportswear designers in all price ranges are having a love affair with the fabric that's a natural for all-American women.

They've discovered all the possibilities of knits to make a woman feminine, as well as smart looking.

Swimwear 1961: Story of 'The Three Bares'

California's new swimsuit yarn for 1961 is "The Story of Three Bares."

It's told in two-piece suits with bare midriffs, in one-piece suits with deep plunging V's front and back—and in the extra-leggy look of abbreviated high-thigh mailots.

Swimsuits this year are lighter than air; all shape, no weight.

Although further reduction in the expanse of a swimsuit seems impossible—it's happened. The miracles of science have produced elastic light-weight yarns that literally mean mere ounces of swimsuit.

EVERY COLLECTION has its array of up-in-front, down-in-back suits. No doubt about it, there'll be plenty of "back talk" from men on the beach this summer. Never before have swimsuits taken such back dives.

Strapless, camisole and scooped necklines are all

highlights in swimsuits this season.

THE COSTUME look at the beach is big news this year—with jackets, skirts and coverups so beautifully cut they could double for street or evening wear.

Sea shifts, the long, to-the-knee dresses look better than ever. The "tent" dress could be the cabana you change under.

Bikinis will be very much on the seascope—often combined with clever coverups—tunics, ponchos, skirts, zip jackets and what-have-you!

But no matter how you look at it: the favorite sport at the beach this summer promises to be girl-watching.

Short Skirts Call for Well Groomed Legs

These days a gal hasn't a leg to stand on, from a fashion-plate standpoint, unless her gams are scrupulously groomed!

Sheer hosiery, dainty shoe styles and shorter skirts focus attention on legs. So, here are some quick-tips:

Once a week give yourself a pedicure—from toes to knee-cap. Use all the trimmings: fragrant bath oil, pumice stone, nail polish and skin cream. And, be sure to defuzz legs.

Take advantage of new spring hosiery shades to flatter your limbs. Rosy shades, warm beiges and tan tones will round out the shape of a thin leg visually. Darker tones will tend to minimize plumper limbs.

Lastly, keep shoes in ship-shape condition to complete that bandbox appearance from foot to head.

Jewelry Takes to New Look

The serene and slender clothes of spring suggest easy poise and cool elegance. With their clear colors, they are the perfect background for bold and handsome jewelry.

There is no single fashion "look" this spring; rather, there are several. There's the high fashion look of the 1930s; the look of elegance; the look of subtle or brilliant color; the dramatic look. And, of course, there are the special fashion looks of different age groups.

THE JEWELRY trends that keep pace with these clothes emphasize size. For example, necklaces are longer.

A length of 22 to 29 inches is straight fashion and anything over 30 inches is high fashion or very chic. Though the necklaces themselves are longer, the beads that make them up are smaller.

Big, new and exciting pins double as buttons on the collarless coats and suits of spring.

They're also meant to be worn on an oversized dress pocket, on the side closing of a suit, perched high on one shoulder or placed Empire style front and center on a dress.

THE SHORT and simple hairdos call for dramatic earrings, button or drop. High fashion honors go to the drop earring in any one of many styles: single long drop, looped drop, shower drop or those beautiful pear-shaped drops.

Since sleeves have very nearly vanished even in coats and suits this spring (many offer elbow-length), bracelets have come into their own.

There are bulky bracelets with color or with texture, bracelets set with brilliants.

Jewelry colors keep pace with other fashions: hot pink, coral, turquoise, bright strong green, lemon yellow and vivid blue.

Cape for Spring

The little shoulder cape made of white bunny fur is a fine solution for the teenager who wants an evening wrap. Good now and all spring long, too.

Planned for Suits

For the little girl who wears a cardigan-neckline suit are blouses with stand up collars.

Plaids, Checks

Checks in spring fashion are expanded, colorful. Plaids are glens, or large and open.



539 East Ocean Blvd.

cordially invites you to the

Presentation

of the

Spring & Summer

1961 Collection

in our salon

Most painstakingly selected for you from the world's greatest designers.

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5010 LAKEWOOD BLVD. OPPOSITE THE MAY CO., LAKEWOOD CENTER



NEEDLE TOES, sharper this season than ever before. Right, "Cotton Candy," by Herbert Levine, in turquoise or black patent. Left, "Polo," the newest look in spectators. Black patent or bone calf with python trim. At Joseph Salon Shoes, 547 E. Ocean



Walker's
the friendly store of Long Beach

Spring '61 the Hong-Kong Coat

Slashed to here . . . Our Oscar Cahn mandarin coat, letting the color of your dress streak through for fashion's high play on color. Boucle wool in Paris Pink, Beige and Lilac . . . Sizes 6 to 16.

\$55

Women's Coats Second Floor

Pine Ave. at Fourth . . . Park Free

Shut Monday and Friday 1st 9:00

Dots... With Dashes!



DOTS ARE DARINGLY demure in Lanz original with deep scooped back, spaghetti straps and skirt of soft gathers on pleats. Colors: white coin dots on yellow and green. Judy Ware models creation from Eddy O' Shop, 2038 Pacific Ave.



FASHION DASH in a three-piece suit by Evan Picone. Of 65 per cent dacron polyester and 35 per cent prima cotton, comes in orange, lilac, green and brown on white. Jacket also doubles as overblouse. From Greta's, 5012 E. Second St.

HERE'S THE 'FULL' STORY

Half-Sizes Go High Fashion

Time was that the woman who wore half-size dresses could resign herself to being completely out of fashion. There was just nothing for her.

This is no longer true. For half-size dresses have blossomed into fashion.

The half-size figure, either in a young or mature woman is the one that is shorter-waisted and fuller than the average misses' 8 to 16 figure type. Half-sizes range from 12½ to 22½.

BY AND LARGE, the

woman who takes a half-size can stay in the swim of fashion. She can wear much the same styles that other women are currently wearing if they are designed with her figure problems in mind.

This spring, she will find the jacket and coat costumes done just for her. They have widened shoulders to create the illusion of a slim hip line. Skirts are cut on easy line with a slight fullness at the back. Sleeves are on the bias to slim down the upper arm.

THOUGH THERE'S no strong emphasis on any single part of the figure, the necklines are always cut for maximum flattery.

Bodices offer diagonal cut and clever detailing is used on the top half of the dress to call attention away from the hip line.

Colors for these new fashions are as dashing and dramatic as those for regular sizes. There are soft, clear lilacs; crisp black and white; spring navy; blue and white floral prints; vivid blues and mint greens.

In the Bag: New 'Purse-onals'

Accessories for the handbag develop a new range of color and beauty this spring. Coordinated wallets, eyeglass cases and cigarette cases match or complement the handbag.

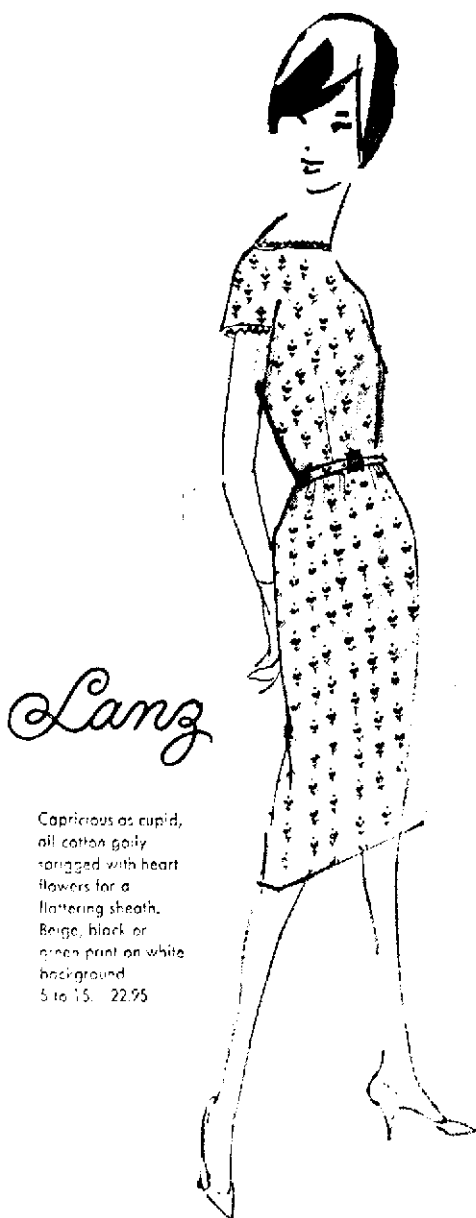
To use with a black handbag, there are accessories of printed miniature tapestry or brocade as well as authentic needle-point and embroidered silk.

FOR THE TAILORED or sports bag, copies of favorite spectator shoe trims are shown. These include pinked edges with perforations, tiny lacing and bow effects, also combinations of colors and textures.

Pastel leathers in new purse accessories have special trims that pick up the detail of a special handbag, such as flowers or stitching.

Belted for Spring

Side-draped or fastened belts follow the asymmetric direction of spring fashion. Two-color belts with contrast borders or binding join the trend to lively color combinations, while supple sashes and spaghetti belts take the easy line. Belt placement varies from natural to lowered waistline.



Lanz

Capricious as cupid, all cotton gaily fringed with heart flowers for a flattering sheath. Beige, black or green print on white background. 5 to 15. 22.95

New 'Pantniks'

Ladies are taking to pants pullovers and novelty shirts. Especially noteworthy are knicker pants that gather just below the knee for a charming little-boy look.

Modern Woman
436 PINE AVE. LONG BEACH 8243 HAZELBROOK AVE. LAKEWOOD CENTER

The ONLY Stores featuring the Smartest and Youngest HALF and LARGER SIZES, 12½ to 32½; 38 to 52.

HALF SIZE
flattering
versatile
costume

\$35



Created by Matisse by Mendel . . . a complete wardrobe in itself . . . a dress, a costume that changes with the fashion scene from noon to night. Softly fitted one-button jacket over a slim sheath with cap sleeves and self-belt. Moss Green, Black, Dior Blue, Rose, Navy.

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personalized
approach
to fashion

The Modern Women customer is met by highly trained saleswomen who have contributed to our reputation for courtesy and specialized knowledge of apparel.

We take a very personal interest in each customer's special fashion need, and every effort is made to insure perfect fit and a flattering choice of style.

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- DRESSES
- COATS
- SWEATERS
- LINGERIE
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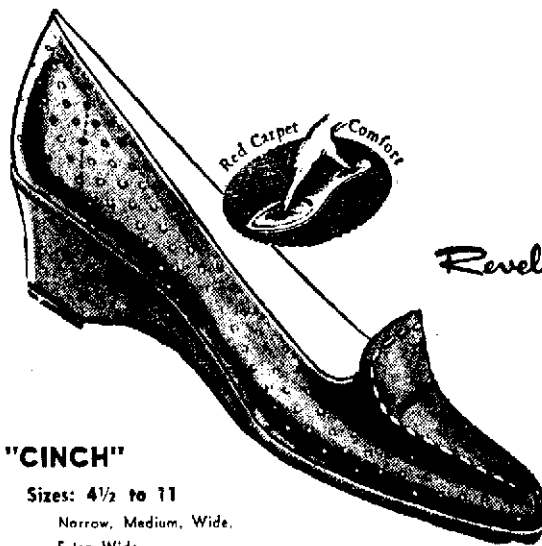
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the "cushion insole" is the

MAGIC

Want to Enjoy
Red Carpet Comfort?
It's a "Cinch"



"CINCH"

Sizes: 4½ to 11

Narrow, Medium, Wide,
Extra Wide.

Colors:

Perforated in Bone,
Solid in White, Grey, Italian
Tan and Black.

\$11.95

Why is the "Cinch" one of the best-selling shoes in the nation today? It's smartly styled for your daytime clothes. It's made the Red Carpet way with a ½ inch deep, soft Urethane cushion to make walking pure joy. It's as light as a breeze, soft and flexible and fits like a dream. It deserves the great popularity it enjoys.



TRIPPOINT
FOOT RELIEF
235 E. FOURTH ST.
LONG BEACH
HE 6-4932

Hattery: Best of Flattery



BULBOUS TURBAN by Mr. John features profusion of natural field flowers interspersed with white tuber roses, caught by silk illusion veiling. From millinery department of Buffums', Pine Avenue at Broadway.

No matter what your hairdo, there's a hat type for you this spring. Turban, doll hat, sailor, deep cloche or breton—one of them is for you.

There is no one way to wear a hat this spring. The sailor tilts forward over the eyes. So does the miniature or doll hat. The turban is worn slightly back of the hairline and so is the cloche.

Both the turban and the cloche have depth but they're not as high as last year's styles.

★ ★ ★

MANY OF THE new spring hats more than suggest the 1930s. These profile hats have brims that swoop up in front and down in back or at the side.

They are dashing, young and done for the most part in brilliant colored straws. They're perfect for the hairdo with wispy bangs, forward-curving cheek curl.

Those flattering little head-hugging, flowery caps are back this spring. But this time, they reveal more of the hair rather than covering the entire head.

Foaming with blossoms, they even offer up the morning glory to spring sunshine. And, naturally, violets and roses, white daisies and dandelions.

★ ★ ★

ASIDE FROM shape, there's one thing that makes these first hats of 1961 look really new: they're young looking. And thus, they're bound to make the wearer looking.

Straws have a textured, lacy, rough or sleek look. And they come in the wild and beautiful colors of this particular spring: green, orange, pink, lemon, bright black and white.

Trims are most often color-contrasted and gros-grain has bloomed along with flowers, veiling and other ribbons for the season.

It's truly a season when hattery will be milady's best form of flattery.



HIGH FASHION

For lofty lasses, a jacket dress of arnel denim, bloused in seersucker. New cropped, waist-skimming jacket. Costume is packable, livable, washable. By Martin Berens; at Taller Girl Shop, 350 Long Beach Blvd.

PURSES 'STRING' OUT

Bags Go East-West

As hats have grown high . . . handbags have grown long.

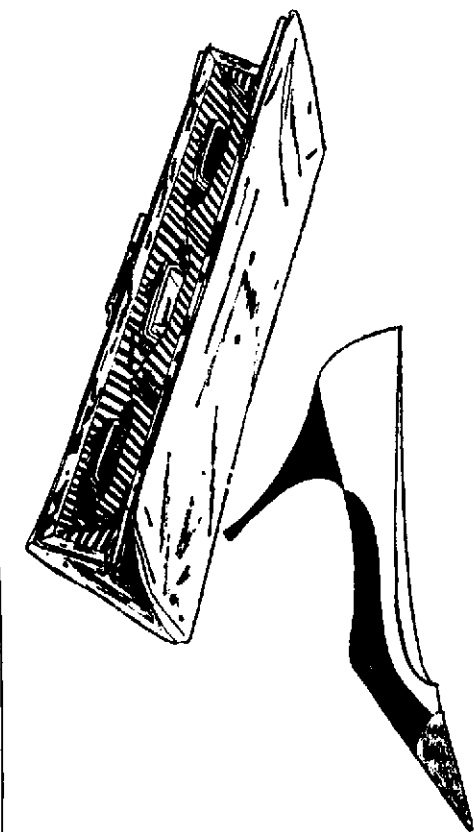
The most forward looking shape is the envelope, which has been streamlined to zoom up to 20 inches. Some styles have handles, but most are meant to be carried under the arm.

Other handbags will be soft in silhouette, similar to previous seasons. Newness comes from fabrics and trim. Burlap, homespun, friezes and tapestries . . . grained and mottled leathers . . . these are the keys to an up-to-the-minute look.

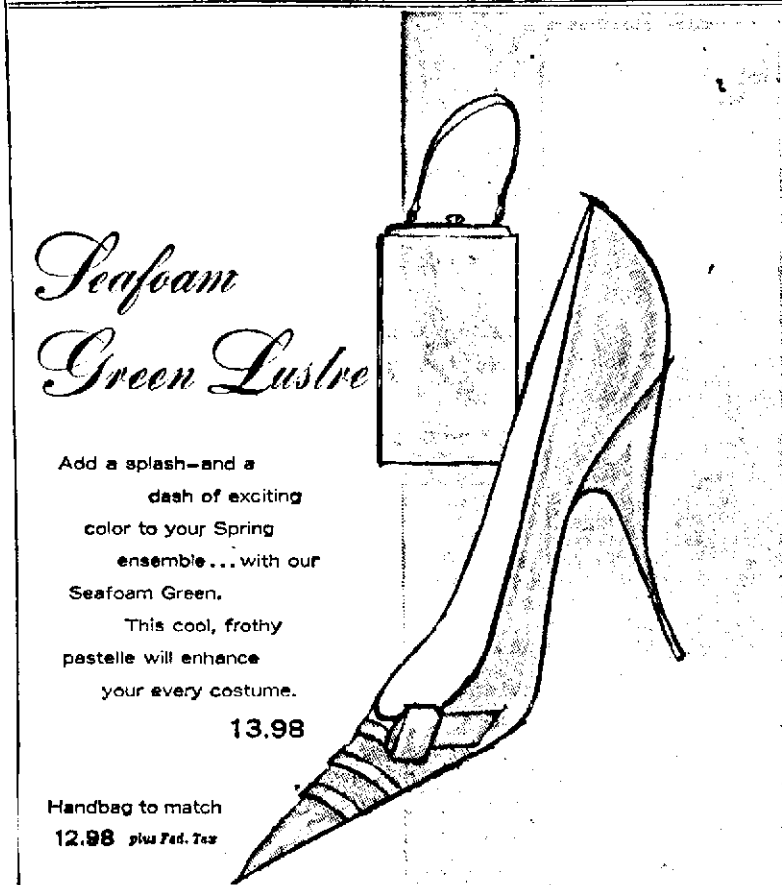
SPRING'S NEW fashions call for belts that do a "trim-up" job. The self-belt look is seldom seen. And new belts answer the call to colors (and decorative touches).

Chains, dangles, bows, drapes . . . stripes, prints, tone-on-tones . . . colors from the entire spectrum—this, and more, is what belts offer.

GLOVES are made for the season . . . young, airy, fresh



IN STEP WITH SPRING . . . irresistible red, white and blue. Companion oversized white clutch, lined with flag-color stripes, has three coin purses: one red, one white, one blue. Pump by I. Miller also available in black patent and fog; bag in bone and black patent. At I. Miller Guild House, 507 E. Ocean Blvd.



Seafoam Green Lustre

Add a splash—and a dash of exciting color to your Spring ensemble . . . with our Seafoam Green. This cool, frothy pastel will enhance your every costume.

13.98

Handbag to match 12.98 plus Fed. Tax



3rd and Pine
Open Mon. and Fri. Evenings

90-DAY Charge Accounts . . . NO Interest or Service Charges

Linen Is Given to Spring Look

Spring collections point up a fabulous group of new lines, many in tri-colored combinations and topped with cashmere sweaters.

Whether in pure linen or silk linen, the brighter the color the better. New combinations and strong contrasts startling enough to spark an artist's palette appear as hot pinks combine with vivid oranges and turquoises combine with brilliant purples.

For the less daring, black is coordinated subtly with beige tones and browns.

at Elizabeth's

New Separates From

TABAK

Twin-sembles for sight-seeing days and informal evenings.

DRESSES . . . \$15.98

Fine quality rayon linen.

JWELED SWEATERS . . . \$15.98

Power light rayon. Yellow, pink, lilac and black. Sizes 8-16.

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PENNEY'S



EMBROIDERY ICING ON HER NEW

SHIRTWAIST

Concertina pleats and embroidery tuned to the tempo of Spring. Penney's Dacron, polyester batiste shirtwaist will keep you in style for any occasion. It hand washes beautifully and pleats are permanent! Take your pick of Penney's pale pastel tones: light blue, pink, lilac or mint with white embroidery. Come see these delectable dresses tomorrow!

MISSIES' AND HALF SIZES

8⁹⁵

FIFTH AND PINE

DOWNTOWN

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Sylph Suiter
11.88
You'd guess \$16.98

FLATTERING GO-EVERYWHERE 2-Pc. GEM in SMART "SilkShake" MODERN BLEND

So comfortable to wear, so trouble-free AND SO nicely tailored! Washes easily, holds a press or you can dry clean if you prefer! That's because it blends spun rayon with imported silk in a sophisticated Hybrilon weave.

10 to 20 & 12½ to 22½

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and DAINY EASTER BLUE

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Item	Size	Color	2nd Color Choice	Price
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Please Add 3% for Delivery

Skirts Go Hiking

Methinks that men shall never see so many women displaying knee—as they will this spring and summer!

Hemlines on new clothes raise to heights not reached since the flapper era of the 1920's.

It's difficult to place the hemline as a specific number of inches from the floor. Ask a designer, he'll tell you anywhere from 17 to 19 inches.

Naked knees are just part of the bareness trend. Dresses are more often sleeveless than not. Necklines on daytime dresses bare the collar bone. By evening, they're about as demure as a Las Vegas showgirl.

Coats and suits are collarless and in many cases have sleeves above the elbow to assure a chilly Easter parade.

All of which, of course, adds up to happy news for the professional girl-watchers!

In the Romantic Tradition

Strains of Lohengrin, pure romance and an exquisite gown are unchanging fashions for the bride. See the largest selection in the Long Beach area . . . the most radiant bridal fashions destined to make this precious day your most treasured memory.

BRIDAL GOWNS
\$39.95 to \$175.00
FORMALS
\$19.95 to \$69.95

original designs by
Muri Lee
Maurer
Bridal Creations
Bridal Originals
Alfred Angelo
Portrait
Paris
Emma Domb
Elegante
Champagne
Exquisite

SKETCHED: BRIDAL BEAUTY in flowing silk, orange with hand-embroidered French Chantilly lace. This is feature of Maurer original gown. Applique motifs on skirt are delicately trimmed with pearls and sequins. Flattering scoop neckline and radiating back add final fashion notes.

\$89.95

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353 East Ocean Blvd., Long Beach ME 4-4778

Eyelids Need Foundation Makeup, Too

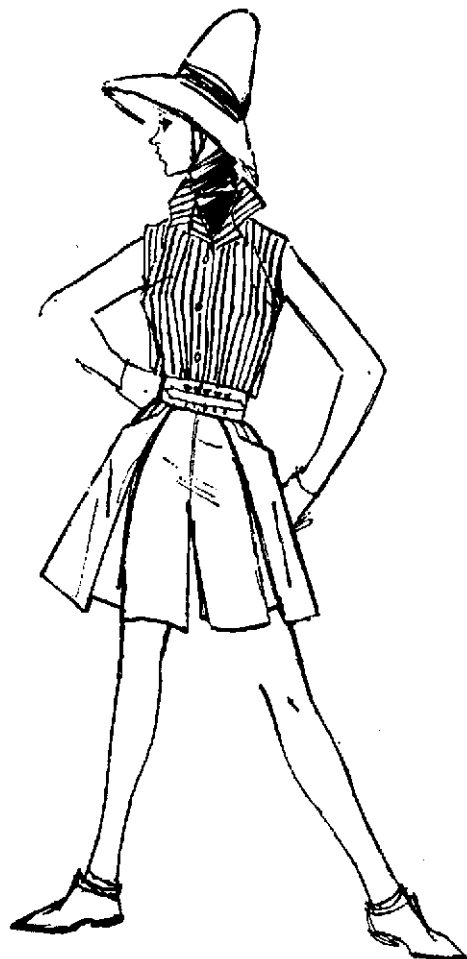
Remembering to always apply foundation make-up over your eyelids is one beauty tip that is sure to result in a brighter, more glamorous appearance for your eyes.

Many women forget this important area when applying foundation make-up to the rest of their face and thereby leave blotchy-looking eyelids which do not match the rest of their beautiful skin.

According to beauty authority Max Factor, the application of foundation make-up to the eyelids not only will give your complexion a more even coloring, but also will provide a clearer background and smoother surface on which to apply your eyeshadow and eyeliner shades.

THE MOST effective way to cover your eyelids with foundation make-up is to raise the eyebrows as high as possible so that the make-up can be smoothed into the folds and corners. After this is done, apply your eyeshadow. Then, line your eyes, arch your brows, add mascara to the top and bottom lashes, and see for yourself how much more glamorous you look. (When using face powder, it should be applied after eyeshadow, but before the rest of your eye make-up.)

Bare Shoulders.. Bare Knees



ONE-SHOULDERED . . . a new fashion slant for 1961, here in a bell-skirted silk linen, designed in vibrant turquoise with band of lace applique at new short hemline. From Vinson's stores, 233 E. Ocean Boulevard and 4500 Atlantic Avenue.

FASHION GOES thigh-high in box-pleated culotte with belt of golf tees; coordinates smartly with striped sleeveless blouse. Colors: gold, terra cotta and white. By Louis Casper of Dallas; at Harris Aire, 4260 Atlantic Ave.

Footnote



FASHION "BONES UP" for spring . . . here with a flirtatious drape and buckle touch on throat of distinctive pump, gracefully silhouetted with tall heel. Also in black patent, red or white. From Burt's, 335 Pine Ave.

Pants Craze Not Slackening

Dame Fashion will "wear the pants" this spring—in a variety of styles, always with feminine airs.

Among the most ladylike are two-legged designs for relaxing at home. Fanciest of all; they're available in intriguing patterns and flamboyant colors.

For lounging, pants are slim—but not skin tight. They're definitely designed for comfort and femininity.

Now-classic capris or torador styles will be back for informal or dress-up occasions. Fabrics are the key

to the road, pleated skirts divide ingeniously into dramatic culottes. Styles and fabrics run the fashion gamut from exquisite costumes to sport togs.

Also perfect for sight-seeing (also at home) are knickers or Oriental-style knee pants glimpsed under a full or side-splitting overskirt.

TRADITIONAL beach and sun styles will sparkle on the seascape. Here are the skinniest, sportiest, sauciest

offerings designers have to offer. They have displayed their talents with nubby novelty weaves, satiny lasse effects.

To some rugged materials are added such frills as lace or rickrack. And come summer, stripes will be sensational in blazing colors.

Conclusion: The pants craze among the fair sex isn't "slackening." But styles this season are so figure flattering that hubby won't mind having the little woman wear the pants.

Accent on Youth

Influenced by growing numbers of young mothers, maternity wear designers take a youthful approach to spring styles.

Shelly's Tail Shops



In tall sizes 10 to 20. Pure Silk Shantung fully lined in prints \$19.95 or solid colors.

In polished cotton prints at \$16.95

Now! Jr. tall dresses, proportioned tall sportswear, longer swimwear . . . all at

Shelly's

715 PINE AVE., L.B. Next to Lockwood Furs

touched with the magic of eyelet embroidery

. . . your beloved casual becomes a daytime, career-time beauty, the feminine look, the important look this spring. Classic styling, beautifully tailored, tubbale, in soft pastels.

SEARS

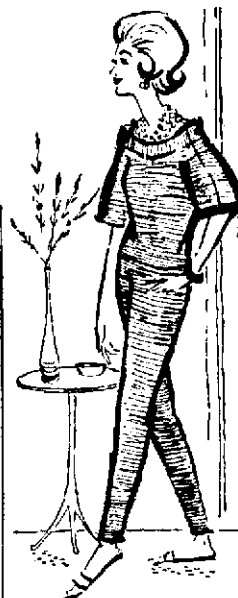
SEARS Long Beach

14.98



a. Arnel triacetate and cotton, blue, pink, beige, lilac. 12-20, 14 1/2-22 1/2. \$14.98

b. Beautiful back or front in blue, straw, mint, lilac cotton. 10-18. \$14.98



to the pants-wearing mood, ranging from informal cottons and slubbed materials to elegant silks.

AWAY FROM home, pants tend to have a more tailored look, earning good deportment in public places. Lightweight flannel and cotton with a homespun look show up in spring-summer styles—and the general air is completely casual (belied by knife-sharp creases). Slightly longer length, belted waists and good-looking tops help give these pants a passport to everywhere.

ON THE BOULEVARD or

Style 'Stretchers'

Colorful stretch gloves are accompanied this spring by matching clutch handbags. Two favorite duos: red-and-white polka-dotted nylon shortie gloves with clutch bag.

The Coat Dress

Fashions come and go but the coat dress goes on forever. This spring, it's done in a linen-like silk. It's done in vivid colors, too.

Just say "Charge it" with a Sears Charge Account

Park Free

SEARS Downtown Long Beach
Long Beach Blvd. at Fifth
HEmock 5-0121



Spring excitement glows in Stylepride's slender bone leather. One drapes its throat, perfed style takes stack-look high or demi heel. Tiny priced at \$5.99

Striking new handbags in dozens of shapes, sizes. Versatile bone bag here, \$2.99 plus tax

Open Monday and Friday Even. 'til 9

335 PINE AVE.

Fine Leather We're Having

Feminine elegance in silhouette, design and detailing dominates the newest in leather apparel this spring.

Lightweight leathers for milady mold into fashion's newest fluid lines for warm weather wear. Loose-fitting comfortable costumes which take advantage of leather's natural ability to "breathe" lend air conditioning to sports and evening wear.

Leather separates such as jerkins, vests, bandstand skirts, culottes and clam-diggers—in both smooth and suede leathers—have been added to this season's sport and casual costumes.

NEUTRAL TONES and clear colors make these new spring '61 "add-on" leathers fashion-right wardrobe builders because they blend with many different costumes and costume colors.

The middy look jacket appears in several variations; some with sailor collars, others with no collar and deep V-necklines.

Holero jackets are casual and dressy costume dividers. Casual versions show holero jackets teamed with matching suede pants or richly-jewelled smooth leather for evening wear with dresses. Loose fitting blouson tops with tie-string waists also win favor.

FOR DAYTIME wear, twin trends in leather coats appear on the fashion scene. One, a long, smooth leather "foreign correspondent" coat has a tuxedo front and shawl collar with self-leather belt. Variations of this line are seen in pocket placement, stitch detailing and cuffs.

For women who favor a less-tailored look, there are wrap coats in varying lengths—many in nappy suedes that change tone as you brush them. Newest wrap coats boast trim—either in contrasting leathers or fur.

LEATHER COATS become elaborate for evening

FINE LEATHER we're having... here in a three-quarter length coat of imported kidskin. Goes sporty or all-occasion; with or without belt. Soil wipes away like magic. In white, natural or pastels. From Jo-Kaye, 401 Long Beach Blvd. and 5034 Lakewood Blvd.

with more fur evident on cuffs and collar. Lustre leathers are equally popular with the theater and dining-out crowds.

Leather colors go extreme from pales to brights. The chalk tones show off in beiges, off-whites, powdery lavenders, misty greens and mellow tans. Bright leathers on the town this spring are seen in vivid blue, bright yellows and mauves.

you'll "STAND OUT" this EASTER!

frederick's
OF HOLLYWOOD

ABOVE... the uncluttered black sheath, with simulated flying panels, eye-catchingly detailed in white. Rich rayon shantung. Sizes 7-15. \$15.99

RIGHT... doring whirl of black-white checks, spicy figure-fitted black bodice in rustling silk organza. Completely lined. Sizes 10-16. \$19.99

YOU CAN CHARGE IT AT FREDERICK'S! NO MONEY DOWN! TAKE SIX MONTHS TO PAY!

frederick's
OF HOLLYWOOD

205 EAST OCEAN BLVD.

Make Sure It's Clean

If you use the same lipstick brush to apply all your various shades of lipstick, as most women do, be sure that the lipstick in the brush from the previous application has been removed.

Besides preventing as smooth an application as possible, the mixture of the two different shades may produce a color effect that is completely unflattering.

FOR INSTANCE, if you have previously used an orange shade and now decide to wear one that has a bluish tinge, the mixture in your brush will be grayed and muddy.

To eliminate this possibility and insure a clear, smooth application of your lipstick shade, stroke your brush across a cleansing tissue until it is lipstick-free immediately after applying each shade.

In addition, give your brush a more thorough cleansing once a week by swishing the tip through a small amount of cleansing solvent and allowing it to dry on its own.

Bag of Tricks for Chic Spring

The casual bag, bigger, softer and trimmer than in past seasons appears in greater numbers this spring. Brightly-colored burlap, friezes, pale sampler type fabrics, homespun, tapes, tries and grosgrains, more often than not are teamed with leather.

Tall zipper totes, vagabonds with narrower flaps and slimmer handles, large silhouettes with outside zipper pockets and soft pillow bags are some of the headliners.

Lenten Dish

Pickle-tuna stuffed tomatoes make an interesting Lenten dish. Cut tops from 4 medium tomatoes, scoop out pulp and reserve shells. Mix pulp with 1 (7-ounce) can of tuna, drained, ¼ cup each of chopped sweet mixed pickles, chopped onion and chopped celery, 2 tablespoons of mayonnaise and salt and pepper to taste. Fill tomato shells with tuna blend, chill and serve to 4.

For the Rain

Man-tailored efforts show up in spring rainwear.

California Loves Silk, Silk, Silk

Again, California continues its love affair with silks—for day, for date, for dancing. They're also perfectly packable for travel—anywhere, by whatever mode.

California's romance with silk bestows great affection for the hand-loomed types—the silk linens and broadcloths, the silk shantungs, crepes and especially, silk chiffons.

THE SUNSHINE state label in new season clothes expresses an exciting awareness of easy elegance, smart tailoring and, best of all, a thrilling rendering of color.

Basket-weave silks are popular materials for spring dresses, jackets and two-piece costumes. Resembling old-fashioned crash, they are featured in pinks, shrimp shades, deep emeralds, rich reds and purples—as well as natural and black.

Lessen Strain

If you sit with your coat on for any length of time, unbutton it and pull it up slightly in the back to lessen strain.

Add Buttons

Along with color, buttons ornament the simple silhouette. They're jumbo sizes, and come in interesting shapes.

Inexpensive Toy

An empty plastic bottle, expensive, easy to clean toy for a baby who like bright things. Such as an empty liquid detergent bottle makes an inexpensive toy.

french
bronze patent
and linen or
all-bone calf

spectator
green or bone
leather and suede

bone
or patent
leather

sampler
white with multi-
color embroidery

Joseph
salon shoes

"Van Arden"
all Shapes
and much color
a fashion bouquet
of new
spring colors.

26⁹⁵

MATCHING HANDBAGS
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Long Beach HE 7-4210

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FASHION RIGHT CLOTHES, SHOES and ACCESSORIES

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Beal's Home Furnishings	Currie's Coffee Shop	Body's Restaurant	Lakewood Center Bowl	Rattanland
Boulevard Cleaners	DeCannes Beauty Salon	Home Savings & Loan	Lakewood Camera Center	Rose Van Horn, Inc.
Boys Market	Firestone Store	Ja's Paint Store	Lakewood Laundromat	Royale Restaurant
Bricknell's Typewriters	Fuller Paints	Kenny's Donut Shop	Lakewood Center Liquors	Russell's Stationers
Coltex Curtains	Gold's Furniture & Appliances			Safeway Stores
				See's Candies

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NO PURCHASE, NO VALIDATION

Shop Monday, Thursday, Friday 'til 9:30 P.M.

Spring Forecast: Fur Flurries



BOXED FOR BEAUTY, brown-dyed Persian lamb jacket tops fashion hit parade when tuned with natural Lutitia mink bolster collar. Box jacket has turn-back cuffs. Available at Harris Fur, 4260 Atlantic Avenue.



AZURENE ELEGANCE in violet-toned Emba mink stole featuring new bolster collar and vertical skin treatment in black. One of high fashion furs available in any of 12 Emba shades at Frank A. Hill & Son Furs, 3316 E. Broadway.

Maternity Wear

New apron design for ladies-in-waiting features big off-center pockets, adjustable Empire waistline tie, comes in bright red and yellow calico reverse print. Best of all, it can be worn after the baby arrives, too!

Fashion Winner: Short-Topper

New fashion significance this season goes to the top-per. Always a basic in most spring wardrobes, now the short topper is making news, too.

First of all, it's shorter—hip length or above. Along with the new length goes new styling, which carries out such spring themes as the no-collar cardigan neck line, shortened sleeves and color a-plenty.

Summer Preview

The dress with one covered shoulder is showing up in resort wear. This means that it's likely to appear again as a summer fashion.



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MAGNIFICENT NEWCOMER, the smooth, sleek Brazilian Otter, dyed in luminous color of moon-stones and collared with Emba mink. Full-length coat is shaped with low-placed pockets, back pleats. Available at Lockwood Furs, 711 Pine Avenue.

Win by a Leg

Shape Up for Spring

Proper exercise will not only shape your form for pants and the new leggy styles, but will give you the grace and confidence needed to wear them with feminine distinction.

Here are several muscle-toning motions directed to thigh and derriere:

1. Lie flat on the floor in a relaxed position, hands at sides. Now slowly raise right leg until it forms a right angle with the rest of you, keeping knees straight. Slowly return to original position. Repeat, again in slow motion, with left leg, return to position. Practice

10 times to warm up.

2. Relax and rest for a few moments then try this cycling exercise: Lying flat, place hands on hips. Lift hips by placing weight on elbows. Now pedal through the air, making full circles, as in cycling.

3. Lying on floor, arms stretched out over head, swing legs up to perpendicular position. Push legs and body upward as high as possible, placing weight on shoulders and upper back. Balanced in this position, kick out first right leg, then left in swift scissors motion. Repeat five times.

Color Splash Goes Skin Deep

Flash! Spring's "under-cover story" is in technicolor.

There's a wider-than-ever range of colors in foundations. And lingerie has blossomed out in the biggest color splash in history.

Among the hues are turquoise, peach, aquamarine, lavender, violet, hot pink, pale pink, yellow, deep and vibrant blue, flaming red, champagne, beige and of course — classic black and white.



large headsize hats

younger and prettier than ever!

Newest spring styles from a collection devoted

to head sizes 22 1/2 and 23 1/2. Flattering shapes

in soft imported straws and braids. Modern art

colors of pink, blue lilac... also wicker, black,

navy, white. **15.95 and 17.95**

Fashion Millinery—Third Floor



SUNBRONZE

new total beauty look

by Charles of the Ritz

Inspired by sun, sea and sky—a look that starts with face powder made to order just for you **\$2, 3.50, and \$5***

To brush on lips and fingertips: Sunbronze, Sungold, or Suncoral. Lipstick, **\$2*** Fresh Paint, **\$2***

To brush on eyes: Emerald Green, Avocado, or True Blue. Eye makeup, **2.50***

Miss Adrienne Stratton, Charles of the Ritz beauty specialist, will be here March 6 thru 10 for individual consultation.

*plus tax

Cosmetics—Street Floor



Store Hours: Monday and Friday 9:30 a.m. to 9:00 p.m.; Other days 9:30 a.m. to 5:30 p.m.—Convenient Parking at Both Stores

Schick's
surrounds you
with the excitement
of Paris!



Don Milligan's newest coat fashion created from an outstanding Parisienne... the wide collar elegantly styled of Persian lamb and seal that carries its luxury from the neck to hemline. The collar's look with ring neckline, artfully simple in navy, black or red. Sizes 4 to 14.

As seen in Vogue

98.95

Schick's
Pine Avenue at 7th St.

Free parking in rear of store or any Park & Shop

Osteopathic Guild Hails Maid of Cotton

Colorama Show Set Thursday

Spell it either way—Maid of Cotton or Made of Cotton—the outcome is bound to be something new, something pretty in the realm of King Cotton. Under his rule is a winsome lass from the deep South who rules this year as the Maid of Cotton.

Linda Lackey, official representative and good will ambassador for the American cotton industry, will be the featured model Thursday during the "Cotton Colorama" fashion show and luncheon given by the Long Beach Osteopathic Hospital Guild in the International Ballroom of Lafayette Hotel.

An audience of 1,000 is expected to view some of the all-cotton ensembles designed for the Maid by 42 of America's top designers, as well as additional smart spring and summer cotton outfits to be shown by 12 other models. Ensembles for every occasion, plus wrinkle-resistant garments for traveling, will be reviewed.

THE 60 DESIGNS, including all garments modeled by Miss Lackey, are available at Buffums', co-sponsor of the show.

John Hersey will be commentator, while Lawrence Collins Sr. will act as master of ceremonies.

The show will begin at 1 p.m. after a luncheon at noon. Handling ticket sales in the auxiliary are Mrs. Charles W. Reames and Mrs. Donald Gowdy. Tickets are available from any Guild member and also from Buffums'. Proceeds from the event will help buy additional equipment for the hospital.

Assisting Mrs. James Hess, Guild president, with plans are Mrs. Wayne Bryson and Mrs. Lloyd G. Hallamore, reception chairman and official hostess to the Maid of Cotton. Others are Mrs. George Cobbett, decorations and Mrs. W. C. Osborn, hostesses.

Wedding in Future

Of interest to a wide circle of high school and college friends here is announcement this week of the engagement of Dorothy Louise Fraser and Earl A. Miller Jr.

The bride-elect, daughter of Mr. and Mrs. H. Milton Fraser, is a graduate of Wilson High School and attended Long Beach State College. At Wilson she was a member of Lambda Phi Welfare Club and of the chapel choir.

The bridegroom-elect, a graduate of Poly High, has just completed two years service with the U. S. Army, stationed in Germany.

No wedding date has been announced.

Clean Handbag

One way to have a pastel brocade handbag and keep it clean, too, is to buy one covered with clear vinyl. One style comes with pleated front and back.

find out how "magic web" can help your figure

HAZEL IRVING
Professional Service Representative
of S. H. CAMP and COMPANY
will be in our corset department
MON., Mar. 6 & TUES., Mar. 7

She will be glad to talk with you without obligation. She has years of experience in the analysis of figures, and fitting foundation garments, and in solving the figure problems of hundreds of women. If any one else can give you the correct solution to your figure problem.

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WHICH BALE OF COTTON WOULD YOU PICK?

Shy on big-girl type cheesecake, but long on appeal is wee Linda Lee Hess who is a living billboard for "Cotton Colorama" fashion show and luncheon Thursday sponsored by the Long Beach Osteopathic Hospital Guild. Quality of cotton material is exam-

ined, by from left, Mrs. Wayne Bryson and Mrs. James Hess, the mite-y model's mother and president of Guild. Little Linda will have to forsake her title to another Linda that day, when 1961 Maid of Cotton, Linda Lackey of Forest, Miss., is a special guest.

CLUB CALENDAR

Russia Under Ebell Scrutiny

MONDAY
Ebell of Long Beach will hear Rodger Swearingen, lecturer on international relations, speak on "Worm's Eye View of USSR," at program following 1:30 business session in auditorium.

Luncheon will be served at noon by Group U.

Current Events Department will hear Alaska Davis speak on "The Monroe Doctrine, Present Day Application" at 10 a.m. in Room 1.

Mrs. Albert F. Edentier will give program on Toulouse Lautrec and Paul Gauguin at Art Department meeting in Room 1 at 11 a.m.

TUESDAY
Court St. Ann 763, Catholic Daughters of America, will have business session, 8 p.m., Ebell Clubhouse.

Lord Kitchener Chapter, Daughters of the British Empire, will meet at 1 p.m. in Guild Hall of St. Luke's Episcopal Church, to hear talk by Harvey Waggoner, general manager of Long Beach Civic Light Opera.

Temple Israel Sisterhood will be advised on ins-and-outs of starting Braille program when Mrs. Charles C. Parks of University Women

speaks at noon luncheon meeting in Temple.

Friendship Club of the YWCA will meet at 1 p.m. in YWCA for brief program followed by tour of residential section.

WEDNESDAY
Long Beach Council of Republican Women and guests will meet for legislative session, coffee hour and afternoon program in Pageant Room of Wilton Hotel. Marlys Grizzle will report on State Legislation at 11:30 a.m.

Noon coffee hour will be followed by 1 p.m. program featuring Robert H. Finch, guest speaker. His topic will be "The Lessons of the 1960 Presidential Campaign." The film "Operation Abolition" also will be shown.

Ladies of Elks will have business session and nomination of officers followed by card games when it meets in Tropical Room of Elks Lodge, 4101 E. Willow St. at 12:30 p.m.

North Long Beach Lady Lions Club will be shown pictures of Mrs. Paul Dill's tour of South America at 7:30 p.m. dinner meeting in Hody's Lakewood.

Bardi Circle will have luncheon and program at home of Mrs. William Bigbee, 710 E. 60th St. Charlotte Graham will review book "Devil's Island" and Nellie Franks will tell of her tour of Europe and Africa.

THURSDAY
Long Beach Toastmistress Club will meet at 7:30 p.m. in Pacific Coast Club. Speakers will be Lydia Martynse, Navetta Wall, Mary Ambrosio, and Lila Hawkins. Jessie Dittmer will be Topicmistress. Helen Peterson will speak on "The Structure of Toastmistress." The film a Bostwick on lexicology and Velma Fuhrer on correct usage of English at program following.

Club will participate in Harbor Area Speech Contest at 7 p.m. March 17 in Hody's Lakewood Restaurant when Thelma Bostwick competes with contest winners from five other clubs.

Teens Only

The divided skirt is shown for spring in gray, blue or black wool. This is strictly for the teenagers.



SPRING CHARMERS

Mrs. James G. Baker, seated, and Mrs. F. J. Becton are two of Fleet Officers' Wives who will model at luncheon and fashion show of club Thursday in Allen Center.—(Staff Photo.)

Earl-Hoy Engagement Announced

Dr. and Mrs. John Robert Earl, St. Paul, Minn., have announced engagement of

their daughter, Nancy Jane, to Howard Lowell Hoy, son of Mrs. Howard L. Hoy of Long Beach and the late Mr. Hoy.

The bride-elect attended Wells College in New York. She received her BA from Columbia University and a diploma from the Columbia

Presbyterian School of Nursing.

HER FIANCE was graduated from San Jose State College where he was a member of Alpha Tau Omega fraternity.

The couple will reside in San Francisco following a wedding June 17 in St. Paul.



Nancy Earl

Cruise Wardrobe to Intrigue Club

Any lukewarm thoughts of cruising to Hawaii will undoubtedly turn to boiling excitement if the Lawyers Wives' Club of Long Beach has anything to say about it.

And it does, for come Tuesday noon, members and guests will assemble at The Reef for luncheon, a fashion show and talk by Ruth Rogers, travel fashion consultant for Matson Lines, who will emphasize what to wear on a Hawaiian cruise and when to wear it.

Miss Rogers began her fashion career as a model and later became fashion consultant and buyer for leading women's stores in San Francisco and Los Angeles.

SHE WILL MODEL that day, as will members of the Lawyers Wives Club who will wear muu muus—short and long, fitted and loose. These models includes Mmes. Thomas Griffin, Don Grisham, Earl A. Barnes, Douglas Dalton, John Carroll, William C. Price and Max Wisot.

Mrs. William V. Artman heads the hostess committee. She is assisted by Mmes. Reed Williams, Everett Demler, Fred Chel, Keith Jensen and Jerry Silverman.

Engagement News Links Grundeman-Eischen Names

June wedding plans are being made by Jill Grundeman and Gerald Kirk Eischen whose engagement recently was announced by her parents, Mr. and Mrs. M. R. Grundeman, Garden Grove.

The bride-elect was graduated from Rancho Alamitos High School. She attends Long Beach State College where she majors in elementary education and is a member of Zeta Tau Alpha sorority.

HER FIANCE, son of Mr. and Mrs. C. D. Eischen, Long Beach, was graduated from Wilson High School and Long Beach City and State Colleges.

He was a member of Tau Kappa Epsilon and is now employed as a budget analyst for the Long Beach Police Department.

Miss Douglas Names Date

Miss Linda Jo Douglas of Pasadena, formerly of Long Beach, will become the bride April 28 of Bennett Edward Bolen, son of Mrs. Alma R. Bolen of Pasadena and Bennett R. Bolen of San Antonio, Tex.

The bride-to-be was graduated from Jordan High School. She made her home with her grandparents, Mr. and Mrs. O. K. Douglas, 264 E. 56th St., while attending school here. Her parents are Mr. and Mrs. Owen Kay Douglas Jr. of Livermore.

The wedding will take place in the Chapel of Roses, Pasadena.



Jill Grundeman

Illuminating

New lamps and shades introduced at the national lamp show featured transitional styling, a blend compatible with both traditional and contemporary furnishings. Found at all price levels: refinement of detail, the use of color and unusual combinations of materials for bases and shades.

Colorful Imports
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FRIDAYS 9:30 - 9 P.M.
SUNDAYS 12 - 5:30 P.M.

Fleet's In, and Right in Style

Spring's refreshing colors and designers' refreshing styles will combine for a fashion show Thursday when Fleet Officers' Wives Club entertains in Allen Center.

Fashions by Vinson's will be shown after an 11:30 a.m. social hour and a luncheon at 12:30 p.m. Marie Proppe will commentate.

Attractive members of the Fleet Officers' Wives Club will model. These include Mmes. F. J. Becton, James G. Baker, John R. Flower, R. N. Kirsch, Bradley Stocking, W. T. Spane and Miss Sandra Haisten.

HOSTESSES will be those women whose husbands are attached to the guided missile cruiser, the USS Oklahoma City, Mrs. L. K. Tuttle, wife of the executive officer, is coordinating their participation.

Proceeds will benefit Navy Relief and the Navy Officers' Wives residence being planned in Washington, D.C. for members of retirement age. Great interest in the residence has been expressed, and it is hoped that other residences will be erected across the country.

Cuffed in Mink

Satin shortie stretch gloves now come cuffed in mink! They're done in lovely colors, too: white, gold or silver.

COMPLIMENTARY HAIRCUT

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Shampoo & Set Complete with Haircut \$2.50*

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THREE MARCH
LANOLIN WAVE
\$6.95*

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Regular \$9.95 to \$12.95

\$5

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Spring Fever Strikes Club



AWAY WITH WINTER THINGS, out with spring! Getting into carefree mood in preparation for Spring Fever fashion show are these merry members of Los Altos Women's Club: Mrs. John M. Beringer adjusts graceful hat worn by Mrs. Dudley R. Shelnutt, chairman of event, as Mrs. Alvin K. Maddy, with magazine, studies effect for her commentary that day (Saturday at Petroleum Club), and Mrs. John Dickson, club president, suggests carrying a spring nosegay to heighten light-hearted mood.—(Staff photo.)

Bursting into spring with glowing enthusiasm, members of Los Altos Women's Club will present their 12th annual Spring Fever fashion show and luncheon Saturday noon in the Petroleum Club.

This year's show, planned to accommodate 450 guests, indicates the club's steady growth over the years. The first event a dozen years ago took place in the garden of a member's home, with approximately 35 attending.

Mrs. Alvin K. Maddy, who will commentate the show, will present club models including Mmes. Richard Alguire, John M. Beringer, W. H. Cooper, O. J. Elsom, Don G. Gill, Gary Huston, Frederick Kling, H. C. Relation, Harold Seymour, Walter Tanner and Norman Walther. Kathleen Quigley, Mike Quigley and LeAnne Swallow will show children's and sub-teen styles.

GENERAL chairman of the show is Mrs. Dudley R. Shelnutt, assisted by Mrs. Laurence Hill. Mrs. John Dickson, president and reservations chairman, reveals that proceeds of the show will be given to the Los Altos YMCA. Tickets may be reserved through Tuesday with either Mrs. Dickson or Mrs. Beringer.

Other committee chairmen include Mmes. C. W. Holland, Charles R. McCleary and J. B. Shelton.



TROTH TOLD

Mr. and Mrs. Harold William Toland, Walnut Creek, have announced engagement of daughter, Judith Ann, to Dr. Winfield Randall Scott, Capt. USAF, son Mr. and Mrs. Randall M. Scott, Long Beach. He graduated from Poly. LBCC and USC School of Dentistry. She is airline hostess.



ALTAR PLANS

Mr. and Mrs. K. E. Carpenter have announced engagement of their daughter, Janalee, to James A. Rodgers. His mother, Mrs. Euleta Shaffer, is resident of Oregon; his father, Leo Rodgers, resides in Montana. No wedding date is announced.

Rain 'Dears'

Rain separates, the brightest idea (literally) on the spring scene. Colors are dashing, guarantee high visibility on good days, cannot be ignored on others. Made of waterproof or water-repellent poplins and damasks — jacket tops, ponchos, pull-overs, skirt affairs, can be matched in culottes, pants, straight skirts, even a dress.

Oswald Jacoby East Holds On to Ace

Here is another game contract that almost anyone would reach. South has 16 high card points and a proper no-trump opening and North's 11 points clearly warrant a raise to game.

Normally 27 points will produce nine tricks, but this time neither North nor South holds a spade stopper, and because East and West also have the ace of clubs, South is faced with the prospect of at least five losing tricks.

FORTUNATELY for him, West opens a heart, so South sees one chance for his contract. He must sneak one club through and then run off his top tricks in the red suits.

South succeeded in making his contract. He went up

NORTH		EAST	
♠ 8 6 4	♥ A 8 5	♠ K 10 7 3	♥ 10 4
♦ K J 4	♣ K 10 9 4	♦ 8 5 3 2	♣ A 5 3
WEST		SOUTH (D)	
♠ A J 9 2	♥ J 9 7 6 3	♠ Q 6	♥ K Q 2
♦ 10	♣ 8 6 2	♦ A Q 9 7 6	♣ Q J 7
No one vulnerable			
South	West	North	East
1 N.T. Pass	3 N.T. Pass	Pass	Pass
Opening lead—♥ 8			

with dummy's ace of hearts and led the ten of clubs.

East thought about putting the ace right up, but he wasn't looking at any cards except his own and dummy's so East played low. Now South put up the queen of clubs. It didn't matter what he did at this point, but it might have mattered if West held the club ace.

In that case the queen of clubs play was calculated to indicate that East held the club jack and to conceal South's weakness in spades.

Popular Pair Wed in LDS Ceremony

More than 200 guests attended the recent wedding of David Oliver Lindsay and Jean Marie Hunter at East Long Beach Stake Church of Jesus Christ of Latter Day Saints.

The bride, daughter of Mr. and Mrs. Edward L. Hunter, 386 Los Altos Ave., wore a princess style gown of taffeta and a heirloom pendant belonging to the bridegroom's mother. She carried a cascade bouquet of gardenias, stephanotis and white roses.

HER ATTENDANTS included Sally Brookins, maid of honor and Susan Mooney and Beverly Jorgenson, bridesmaids.

The bridegroom, son of the late Mr. and Mrs. Oliver S. Lindsay, chose Alan Hughes as best man. Ushers were Ron Yanac and Robert Bell.

The bride and bridegroom were graduated from Wilson High School. He attended Long Beach City College and she Long Beach City College BTD.

Upon return from a honeymoon in Big Bear and Palm Springs the newlyweds will reside in Long Beach.

Clan to Honor Past Leaders

Clan and Lady MacDonald Lodges will observe past chief and past chief daughters night Wednesday at 8 p.m. in Machinists Hall, 728 Elm Ave.

Royal Chief Hiram McTavish and Royal Deputy Chief James Adams will visit Clan MacDonald Lodge.

Lady MacDonald Lodge will have as guests, Grand Deputy Ann Aitchison, Grand Chaplain Elizabeth Reid, Past Grand Chief Daughters Bridget Henderson and Ann H. Somerville.

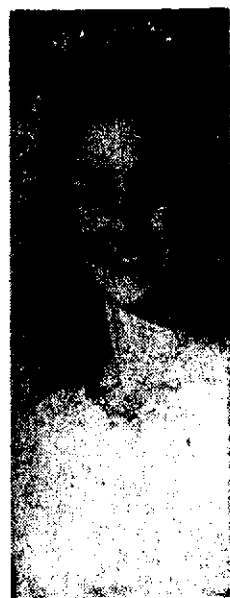
Miss Jezek, Navy Officer to Be Wed

Joining the ranks of June brides-to-be is Miss Kathryn Frances Jezek of Long Beach, daughter of Mr. and Mrs. Joe Jezek Oklahoma City, Okla.

She will become the bride that month of Lt. (j.g.) Warren Author O'Sullivan of Seal Beach, son of Mr. and Mrs. John E. O'Sullivan of Brockton, Mass.

THEIR ENGAGEMENT was announced to friends at a party in Seal Beach given by Ens. Jack Kuntz and Lt. (j.g.) Harvey Parker who proposed a toast to the newly betrothed couple.

The bride-elect attended the University of Oklahoma. Her fiancé was graduated from Northeastern University, Boston, majoring in mechanical engineering.



Mrs. David Lindsay

Business Women to Speak at LBCC Coed Assembly

Career minded college coeds will hear from their sisters in the business world at an assembly just for them at Long Beach City College Business and Technology Division Wednesday at 11 a.m.

Members of Margaret Ives Business and Professional Women's Club will sponsor the women's assembly, the first of the spring semester. A coffee at 10:30 a.m. will be served by members of Theta and Sigma sororities and Voksen Club preceding the event in the campus auditorium, 1305 E. Pacific Coast Hwy.

Mrs. Dorothy Ford will

open the discussion with a speech entitled "Human Relations on the Job." Myrl Cypher will be moderator. Other speakers will be Mrs. Cravens Douglas, "Free Enterprise System," and Lou Hay "Personality Development."

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Voice of the Viking

BUSINESS-TECHNOLOGY DIVISION

Sigma Delta Phi sorority announces its spring term officers: Judy Lundquist, president; Judy Murry, vice president; Madelyn Markenson, secretary; Gloria Schram, treasurer; and Mary Conlan, publicity chairman. Sigma's installation banquet will be held Wednesday evening at the Hawaiian Restaurant.

An estimated 20 per cent of the men students at BTB are associated with one of the many car clubs in the Long Beach-Lakewood area. Among community services performed by car club members are YMCA projects, Community Chest assistance and such special charity campaigns as the recent telethon sponsored by the Arthritis Foundation.

Prominent car clubbers at BTB include T. A. Linyard (technical writing), Jerry Rapp (electronics), Bob Johnson (aircraft) and general majors Denny O'Connor and Tony Rizzo.—Pat Ball.

LIBERAL ARTS DIVISION

One of the biggest road shows in town is the current program being put on at local high schools by the LBCC Liberal Arts Division band, choir and pepsters group. Mistress of ceremonies for the show is Theresa Sterner. In addition to sheer entertainment, purpose of the assembly programs is to acquaint high school seniors with the curricular and extracurricular offerings at City College.

Student Forum moves to Room 502 at 11 a.m. Wednesday for a program featuring Canadian Consul Arthur J. Hicks, who will speak on the topic "Is the Cuban Issue Injuring U. S.-Canadian Relations?"

Five scholarship winners have been selected by the Evening LAD student body, faculty adviser Kevin Burne announces. Fall semester awards of \$150 each went to engineering major Phillip Putnam, police science major Richard Hartwell and education major Paul Combs. Special \$50 awards in music and journalism went to Mrs. Ruth Larh and John Seymour, respectively.

A DAZZLING new trophy, the Norsemen Cup, has been introduced on the LAD campus this semester. The perpetual trophy will go to the men's club whose members contribute the largest number of service hours each year. Competition is already so fierce that the Associated Men Students office and activities adviser Kenneth M. Nitzkowski are being literally besieged by eager volunteers. An individual award also will be presented.

Alpha Mu Gamma, foreign language honor society, will sponsor a special program in observance of the fifth annual National Foreign Language Week, March 19-25.—Darleen Fitzpatrick.

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ONE LEEN DAY

AN AID TO APPETITE CONTROL TO HELP UNWANTED POUNDS AWAY

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No Brassy or Orangy Tones,
Even in Hardest-to-Color Brown Hair!

INSTANT RADIANCE
NEW HAIR COLOR RINSE BY
COTY

COLORS IN 5 MINUTES... STAYS ON THROUGH 5 SHAMPOOS... COVERS GRAY HAIR!

- Color that makes your hair look naturally beautiful.
- Color that foams on, "takes" in just five minutes—stays alive and lustrous through five shampoos.
- Color that covers and blends mixed gray hair.
- Color that remains true, shampoo after shampoo. Even brown tones never turn orangy or brassy.
- Color that looks natural from root to tip of each hair.
- Color that never rubs off on pillows, hats or dresses.
- Color that contains an exclusive conditioning ingredient that gives lustre, makes your hair easier to comb and set.

Color in 11 exquisite tones:
BLACK RADIANCE
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BROWN GLOSS
BERRY BERRY BLOOM
GOLDEN GLEAM
SILVER ICE
COPPER FIRE
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COTY HAIR COLOR RINSE INSTANT RADIANCE

COLORS IN 5 MINUTES LASTS THROUGH 5 SHAMPOOS

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New Forum on Banking Will Open

Bank Women
Women's Committee, Harbor District Chapter American Institute of Banking, will present the first in four evening forums, "U and Banking" at 7 p.m. Wednesday in Ebell Club, Third Street and Cerritos Avenue.

Samuel B. Stewart, executive vice president and general counsel, Bank of America San Francisco, will speak on "Where Legal Responsibility Ends and Common Sense Begins."

Other programs scheduled for the forums, an annual spring series, are: March 15, "O, No! The Auditors," a panel discussion; March 22, "Frauds, Robberies and Embezzlements," speaker W. M. Alexander, Federal Bureau of Investigation; March 29, "The Law and the Ladies," Edwin C. Iliff, attorney, speaker.

Credit Women
Long Beach Credit Women's Breakfast Club will hear speech entitled "Grammar Glamor" by Ruth Purdy, Long Beach City College English and business teacher, Wednesday at meeting in University Club, 1150 E. Ocean Blvd., at 7 p.m.

Marie Anderson and Marie White will report on annual consumer credit conference in San Diego.

Open House

An open house in California Historical Society, Southern Headquarters, will be held today from 2 to 5 p.m. at Al Alisal, 200 E. Ave., Los Angeles.

DEAR ABBY

Look But Don't Touch

By ABIGAIL VAN BUREN

DEAR ABBY: Are all married men supposed to lose their appreciation for things of beauty? My wife has a king-sized fit every time I look at a pretty girl walking by. Or even when I seem to enjoy looking at one on television. Please tell me if I am normal, or is there something wrong with me?—LIKES TO LOOK.

DEAR LIKES: It would be too bad for your wife if you didn't like to look. Just because a man is on a diet doesn't mean he can't look at the menu.

DEAR ABBY: I am 17 and my life is ruined. Two years ago I fell in love with a married man. I baby-sat for his wife while she worked. Pretty soon he started coming home while his wife was working. (They both worked the same shift.) I fell madly in love with him and wouldn't date boys my own age. I even gave up a chance to go to college to be near him.

I know I did wrong, Abby, but I am in such a mess I don't know whether I should run away, kill myself or what. I am pregnant. This man wants to skip the state and take me with him. He has three children and a wife who loves him. I know it would never work. Can you tell me what to do right away?—"MESSED UP LIFE."

DEAR MESSED UP: Tell your parents everything. Through your clergyman or Family Service agency,

you can go to a home and have your baby quietly. Have absolutely nothing more to do with this man. Trust your parents to see you through this unfortunate ordeal. You are young and can still have a good and happy life if you try.

DEAR ABBY: When we were married, I bought my husband a wedding band to match the one he gave me. I wear mine all the time, but he refuses to wear his to work. He makes up the excuse that it is dangerous for anyone working around machinery to wear a ring. I think this is a lot of hooey. How can a wife hang on to a husband who tries to pass himself off as a single man?—MARRIED AND PROUD OF IT.

DEAR MARRIED: Your husband's "excuse" for not wanting to wear his wedding band is probably valid. Don't insist that he wear it to work unless you want a nine-fingered husband.

CONFIDENTIAL TO "BOWLEGGED BOY": Find a girl who is knocked-kneed and together you'll spell O. K.

Yes, Abby will answer your letter personally if you write to ABBY, Box 3365, Beverly Hills, Calif., and enclose a stamped, self-addressed envelope.

Are your parents too strict? For Abby's booklet, "What Teen-agers Want to Know," send 25c to ABBY in care of this paper.



ABBY

Toastmistress Council Session Monday Takes 'Art of Communication' as Topic

The art of communication, the first concern of toastmistresses members, will be given top billing at a get together of Council 1, Southwest Region International Toastmistress Clubs, Monday.

Gen-Tel Women Toast-

mistress Club, youngest of the council's 17 clubs, will present the program, "Harmony in Communications," at 7 p.m. in Greenbriar Inn, Garden Grove.

FRED LEAREY, public relations for General Tele-

phone Company, will tell of the development of the first telephone and show a film, "Meet Mr. Sound."

Evelyn Pinkston will be toastmistress. Others taking part in the program will be Betty Miller, Marie Lindsay and Frank Sees.

No Runs—A Hit!

Women who seek fashion in hosiery as well as comfort will be happy to learn of a new sheer, seamless support nylon stocking now on store counters.

They are guaranteed against runs for 30 days, regardless of cause. The stockings are knit of specially processed stretch nylon yarns, treated with an exclusive finishing process for higher snag resistance.

Miss Lohse to Marry This Fall

A pink and white cake with two hearts inscribed with the names of the betrothed pair served recently to reveal the engagement of Barbara Lohse and James Conrady to friends and relatives.

Guests learned of the engagement and fall wedding plans during the afternoon gathering in the home of Mr. and Mrs. Al Lohse of Garden Grove, parents of the bride-to-be.

MISS LOHSE was graduated with honors from Wilson High School, attended Long Beach State College and Whitworth College, Spokane, Wash. In June she will be graduated from Long Beach State College with a major in home economics.

Son of Mr. and Mrs. Louis Conrady of Westminster, her fiance was graduated from Orange Coast College and attended Long Beach State College. He is continuing his education at Chapman College, Orange, in the field of social science.

Dieticians Will Hear Speaker

Southern California Dietetic Association will meet at Queen of Angels Hospital, 2301 Bellevue, Los Angeles, Monday evening at 7:30 to hear speaker Robert Edgecumbe.

Edgecumbe of Edgecumbe & August, Industrial Engineering Consultants, Beverly Hills, will talk on personal efficiency and on-the-job work simplification.



Miss Barbara Lohse

Square Dance Class Offered

Levi Smith, president of Long Beach Chapter, Bachelors 'n' Bachelorettes, has announced the opening of a beginners' square dance class.

The class will be held at Agate Hall, 1711 E. 20th St., from 8 to 11 p.m. Wednesdays. Registration for the 16-week course will be open for three weeks with individuals and couples invited.

The club holds dances every Tuesday night at Agate Hall from 8 to 11 p.m.

Reciprocity Tea Slated on Monday

Dr. P. Marie Daigle, president of one of the largest State Grandmothers Clubs in the Southland, will speak at the North Long Beach Grandmothers Club, Charter 57, reciprocity tea Monday.

The tea, honoring members of Presidents' Club, will be held at the Legion Hall, 59th St. near Orange Ave., at 1:30 p.m.

A doctor of divinity and psychology for more than 25 years, Dr. Daigle has chosen "Today belongs to you, what did you do with yesterday, and how will you meet tomorrow" as her speech subject.

Wedding Invitations

on Crane's Paper
Engraved or Embossed
Thank You Notes
Pica Book

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GARFIELD 3-2939

Geisha Girl Coiffures

(Formerly Tielma's Hairstylist)

FREE Haircut
with each Shampoo & Set
No Appointment Necessary

5832 Atlantic, No. Long Beach
(Next to McCoy's Market)

HOURS:
7:30 - 10

GA 3-5536

Offer Expires March 15, 1961



Georgia Bullock has travel on her mind

Miss Bullock will be here in person to present her spring and summer collection Monday, March 6: informal modeling all day collection showing 7 p.m.

Feature of our Festival of Fashion! See these smoothly understated clothes by the famous California designer and leader in the fashion world. They take an urbane slant upon your many lives at home and abroad ... reveal the relaxed simplicity of utter sophistication. Miss Bullock will personally assist your selection of a distinguished wardrobe to order, or from stock.

Travel-anywhere costume in men's-wear imported seersucker of cotton-dacron for unwrinkled poise. New longer jacket over an easy sheath. Classic charcoal-and-white. 10-16. **110.95**

Third Floor

Buttums'

Designers Circle

The Wild Waves Say..

By IOLA MASTERSON
I, P-T Women's Editor

NO MATTER what man feasts his eyes upon, he's still gotta eat, partake of liquids and yak it up with other men. Knowing full well that mortals will be mortals, artist Fran Soladini is taking no chances in alienating close friends.

After viewing her one man show, which opens at the Art Museum today, she has asked about 30 dearest and nearest to partake of champagne and smorgasbord at her peninsula home, nicknamed her Houseboat Atelier.

Fran, who has been busier than a ferris wheel at the county fair, ruefully admits her guests will sip and munch beatnik style. What she means is she probably won't have had time to dust. Hah. If THAT'S beatnik I've been diggin the jazz all these years and didn't know how cool I was.

Among those promising not to run white gloved fingers over tables at Fran's are her son and daughter-in-law, Fran and Mark Soladini Jr. of San Fernando Valley, Juanita Coverdale, Steven Brown, Betty and Palmer Wentworth, Joan and Ed Losch, Edith and Bill Brooks, Joyce and Jack Veltman, Naomi and Jerry Donson, Rose Quail, Jason Wong, Harold Fahey, Ralph Palma, Shirley and Rory Klein, Dr. Susan Wilson, Dr. Mary Purcell, Jan and Herb Teleffson, Leonie and Russell Pray, Frederika White, John Weeks and Elizabeth Emmett.

INSTEAD of running off wild eyed to snow country, like things possessed, a few localities have just gracefully accepted the fact that we're smack in the middle of summer and let it go at that. Such a group is the Sunday Sailor Cruising and Chowder Society. They'll meet aboard Helen and Bob Hubbard's cruiser, Kim-O, at its mooring in Newport this afternoon to plot a crossing to Catalina, en masse, next weekend.

Channel-chasing each other across will be Tom and Marguerite Welch aboard their "Escape" (it's Tom who is quartermastering the cruise), Beth and Kelly Williams on "Sweetie" and Arlie and Harry Geisler on "Susie Q." Also bobbing along will be Wild Waves II. Square your hats, gang, let's look salty.

TWO THINGS are for sure when guests ask for bowser bags following an at-home dinner: They know the hostess like kith and kin and she's served, not only an amazingly generous but equally delicious repast. That is what happened at Gladys Baptie's home the other evening. She had such huge chicken breasts for the entire and so many other good things to eat, her friends simply couldn't finish 'em, refused to waste same.

IT'S A good thing young Robert Lowell Townsend couldn't care less. Otherwise he'd think he was royalty. Bob was escorted home from Memorial Hospital Wednesday by mother, Coni, to a rousing welcome from dad, Bud, and brothers, Steve and Bill. On the other hand, why not enjoy all the attention while you can. Go ahead, Mr. R. L. Townsend, live it up.

ONE OF the most glamorous residences in town sports a mule in its back yard. Operative 14 swears this is true on a stack of bales. Known as Mr. Ed, this fine fellow is adored by children and adults alike, reciprocates with equal amounts of love for "his fellow" humans. He apparently hasn't quite gotten the word that he isn't a bona fide member of the family. Whenever he's left alone he spends all his time peering through the plate glass. You can tell by the smudge marks how lonesome he has been on any given day.

ALL WONDERFUL and an ocean wide is the pleasure trip which is currently keeping Paul Gross en-

grossed. He's in the midst of a flying tour of the Orient—Hong Kong, Japan, Macao, Burma, Hawaii. Only consolation I have in cases like this is that his vacation will be over soon—mine is still a beckoning beauty.

THE SOUNDS that have come out of showers all this week could have caused blood to run cold if members of the households had not understood the reason. Inspired by last weekend's barbershop quartet festival at the auditorium, local men have been hopefully competing in the privacy of their baths while memory is still fresh.

Among those spotted were Louis and Marge Seapy, Phil and Louise Voigt, Liz and Jack Hammond, Hester and Bruce Gray, Caroline and Bill Wagner, Julia and Bob Helms, Farrell and Dick Schug, the Verle Kaisers, Ev Wises and the Way Mid-doughs.

Things should simmer down by this coming week.

FOR THE love of hearts and money Beatrice Hughes and Agnes Howell hosted their traditional luncheon the other day as a pleasant windup to the Heart Fund drive. Every year these two give one of the most carefully planned, delightfully prepared "lunch and give" parties you can imagine.

MARCH, mild as a lamb weatherwise, has started like a lion, socially. One of the month's main claims to fame in the fun division to date was Donna Ridings and Joyce Paul's informal brunch Friday at Virginia Country Club. Sparkly, that's what it was, as the hostesses gathered close and long time friends around them to catch up on conversation begun years ago. Assisting during the 11 a.m. to 2 p.m. party were Gladys Campbell, Mrs. Oralee Ridings, Noel Hodges, Betty Clark, Frances Parker, Virginia Cords, Marialice Johnson and Georgia Nelson.

SURE OF themselves on skis or just plain foolhardy are Ginny and Don King. They went skiing in Sun Valley with Nita and Ted Godwin JUST preceding the King's moving day into their new home in College Park Estates. It's possible, of course, that Ginny was secretly hoping she could direct the entire shootin' match from an easy chair, cane by her side.

HERE'S hoping Kitty and Maury Rosenbaum will soon take that word "tentative" out of their plans for a trip to Vienna. They hope to spend about three weeks in Austria so that Maurice can take one of the courses offered by the American Medical Association of Vienna while Kitty revels in every musical festival within range.



HIGH SEAS, HIGH FASHION

It'll be smooth, smooth summer sailing for those garbed in the nicely nautical wear to be shown at fashion show Wednesday, 11:30 a. m., Sam's Sea Food Restaurant. Posing in high sea styles selected for event are (left to right) Harold Chestnut, Mrs. Edward Keller and Mrs. Perry Korneygay Jr. Sponsored by women's committee, Seal Beach Property Owners, show will raise money for improvement of Seal Beach streets.—(Staff photo.)

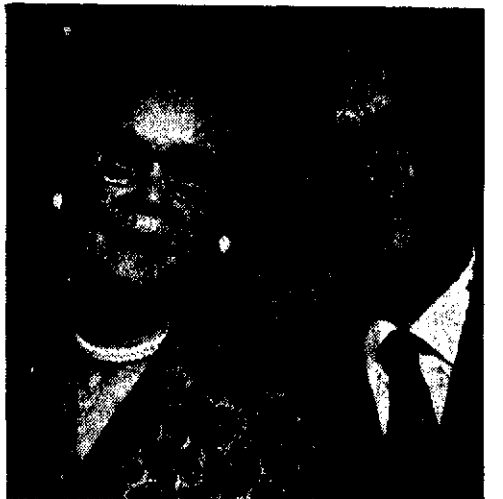
..And They'll Wish for Jordan Pair Bit of Irish Luck, Too Tells Plans

Shurr and begorra (we always wax Irish at this time of year), the theme will be in the spirit of Ireland's patron saint when University Club Wives meet one another over dessert and cards on March 13.

Not only the club, but the refreshments themselves will hark to St. Patrick. Decorating with a green thumb these days is Mrs. Norbert Dean.

Members and their guests will arrive at 12:30 p. m. for bridge and canasta and the awards usually associated with the games.

Mrs. Pete Drake has charge of reservations and tickets. Mrs. Sam Woolington is assisting.



50TH ANNIVERSARY

Mr. and Mrs. Val Bechtold, 3101 Brimhall Dr., Los Alamitos, will celebrate their 50th wedding anniversary with an open house today from 2 to 5 p.m. The elderweds were married in St. Louis. They have three children, two grandchildren and two great grandchildren.

Linda Clarke Troth to Pasadenan Told

Linda Lee Clarke made known her engagement to Gordon Campbell Atkinson Jr. with the traditional offering of chocolates to her Delta Gamma Sorority sisters at USC. A June 17 wedding date has been set.

Daughter of Mr. and Mrs. C. Lowell Clarke of Garden Grove, the bride-elect also attended Long Beach State College. Her father currently serves as president of Long Beach Rotary Club.

Her fiance, son of Mr. and Mrs. Gordon C. Atkinson, South Pasadena, received his schooling at New York University.



Linda Lee Clarke

Lont-Hoard Troth Told

Mr. and Mrs. George Lont of Lakewood are announcing the engagement and forthcoming wedding April 22 of their daughter, Joyce Diane, to Howard Wayne Hoard, son of Mr. and Mrs. William Thomas Hoard of Huntington Park.

The bride-elect was graduated from Millikan High School where she was a member of the Honor Society, Salus Club, a cappella choir, and was head flag girl. She attended Long Beach City College and attends the Business and Technology Division of LBCC. Known locally as a dancer, she has appeared in Hollywood and on television.



Joyce Diane Lont

HER FIANCE attended Los Angeles City College and was graduated from Los Angeles State College in music. He is continuing his advanced studies there for his teacher's credentials.

Wide Awakes to Have Style Show

Annual fashion show of Wide Awake Rebekah Lodge 71 will take place Monday at 8 p.m. in Machinists Hall. J. C. Penney will provide spring and summer fashions to be modeled by members. The public is welcome.

An ante-room meeting has been called for 7 p.m.

Anniversary for Rebekah Lodge

Del Mar Rebekah Lodge 275, IOOF, will celebrate the 58th anniversary of its charter and institution Tuesday at 8 p.m. in Machinist Building. Mrs. Marvin T. Roberson is chairman of the birthday party at the social hour.

Mrs. Orley V. DeBaun, noble grand, will preside at the business meeting and Mrs. Nelle M. Mertens, president of the California Rebekah Assembly, will make her social visit.

Subtract Four Sixes --Add to a Dam Site

Living will soon be all high life, mountain music style, for Ann and Bill Six and their two sons. Know what they've done? Bought a store at Lake Isabella in the mountains east of Bakersfield. Soon as their new home up there is completed they'll be on their merry way.

Incidentally, the store, a tackle and sportsman's type dispensary, is on the Kern River right at the corner of a dam. Bill couldn't resist it after he dreamed up the new name. It will be called "The Dam Corner."

Last Sunday the Sixes were given a farewell surprise party by fellow members of the University Club and their wives. About 60 were present, each couple bringing a special hors d'oeuvre to go with the drinks and their fond best wishes. Contemplating their departure, the sentiment was "We're six, six, six."



Now--Bliss Is Their 51st State!

Embarking in the exciting whirl of wedding plans and parties are three young Southern Californians whose bridal ceremonies are soon to take place.

McLAIN-SMITH

In August Sandra Lee McLain will repeat her vows with Roger Grant Smith, son of Mrs. Marcella Appelt Moser of Long Beach and Grant Wellington Smith of Detroit, Mich.

She announced her engagement recently by passing red and white carnations at an Alpha Phi sorority meeting at UCLA where she is an education major. Her parents are William Jay McLain of Tujunga and Mrs. Priscilla Straub McLain of Sherman Oaks.

Member of Tilsman fraternity at Long Beach City College, the prospective bridegroom became a Kappa Sigma at UCLA. He now is attending the University of Michigan's dental school and is affiliated with Delta Sigma Delta dental fraternity.

BRYANT-NOTT

A spring wedding date, May 27, has been chosen by Cecilia Mae Bryant and



Sandra Lee McLain



Cecilia Mae Bryant



Myrna Rae Bagley

Bruce F. Nott, the son of Mr. and Mrs. Lester Nott of Newport Beach.

Daughter of Mr. and Mrs. Cecil Bryant, 3753 Easy Ave., Miss Bryant was graduated from Poly High School where she affiliated with Tajima and Long Beach City College where she was a TNE. She attended San Jose State College and received her BA degree from Long

Beach State College. She now is teaching in Garden Grove.

Her fiance received his education at Orange Coast College, Costa Mesa.

BAGLEY-TWISS

Mr. and Mrs. Jesse J. Bagley of Long Beach are announcing the engagement of their daughter, Myrna Rae, to L.L. (Jr.) Ralph B. Twiss, USNR, son of Ralph Twiss of Compton and Mrs.

Carl Swenson of Seattle, Wash.

Official announcement was made by the reading of a poem and the traditional offering of chocolates to the Long Beach alumnae chapter of Delta Delta Delta. Their engagement will culminate in a wedding Aug. 6.

Miss Bagley received a bachelor of science degree in business education from Long Beach State College

and currently is teaching in the Whittier Union High School District.

While on the 49er campus she was vice president of her sorority, vice president of her senior class and was a Sigma Pi fraternity Orchid Ball princess.

The benedict-to-be received a bachelor of arts degree in chemistry from Occidental College and was active in Alpha Chi Sigma, national professional chemistry fraternity, and the American Chemistry Society. He currently is serving aboard the USS Tolovana.

Opti-Mrs. Set Luncheon Date

Luncheon meeting of the Downtown Opti-Mrs. will take place Tuesday noon in the home of Mrs. V. D. Keiser, 2761 E. First St. Mrs. Robert Waldron will preside.

Hostesses are Mmes. L. A. McCall, M. W. Middough, C. Prowell, H. W. Schurch and W. F. Richardson, chairman.

PERMANENT WAVE SALE!

"Sapphire and Snow"

by L'OREAL® OF PARIS

a gem of a wave! a gem of a value!

Permanent and cut . . . Reg. 17.00

SALE PRICE 11.95

Sapphire Foam Neutralizer locks waves in permanently . . . contains Replenex . . . the wonder-working conditioning supplement. Snow-pure waving lotion precisely formulated to create extra firm, yet super-soft waves every time!



Miss Rita Turse . . . L'OREAL technician will be in our Beauty Studio Tuesday, March 7 thru March 9. Come in or phone HE 6-9841 for a free consultation on permanent waves . . . or color.

Beauty Studio—Fifth Floor



Pine at Broadway — Convenient Autopark Parking

Welfare Fund to Get Boost

Advance gifts luncheon of the Women's Division of the United Jewish Welfare Fund, 1961 campaign, will take place Thursday, March 16 at 12:30 p.m. in Lafayette Hotel.

It is estimated that approximately 46 per cent of funds raised will be used on the local level, going to the Long Beach Jewish Community Center, Jewish Family Service, Jewish Education Committee and to the parent body, the Jewish Community Council.

GUEST SPEAKER at the luncheon will be Rabbi Charles Schulman of New York. Also on the program will be Elana Eden, Israeli actress who recently appeared in the motion picture, "Song of Ruth." Miss Eden was one of the principal speakers at the recent United Jewish Appeal conference in Palm Springs.

Mrs. Charles Savitz is women's division chairman, assisted by Mmes. Irving Schneider, Jerome Taube and David Goldberg.

NOW IN ITS 13th year, the welfare fund is used for Jewish causes throughout the world. These include funds for immigrant resettlement and land cultivation in Israel, and through the joint distribution committee, the care and education of needy Jews throughout the world. Funds also are allocated for cultural and religious institutions nationally.



TO LAUNCH 1961 drive for United Jewish Welfare Fund, women's division will have an advance gifts luncheon March 16 in Lafayette Hotel. Formulating plans are (from left) Mmes. Irving Schneider, Jerome Taube, Charles Savitz, women's division chairman; and David Goldberg.—(Staff photo.)

As an example of what just a few cents will buy for a Jewish child in troubled areas of the world, 8½ cents will feed a child the only warm meal it receives a day. More than 75,000 children are being fed daily by funds allocated to the joint distribution committee, a constituent agency of the United Jewish Appeal.

Helen Linn's Etiquiz

WHO SERVES AS PROXY? FRIEND? FAMILY MEMBER?

Proxies sometimes are chosen to perform certain traditional duties, such as giving a bride away when her father is not living, or representing a godparent who cannot be present at the christening. In these, and the other instances below, who is chosen?

- To give away a bride whose father is not living?**
 - A close friend of her family.
 - A close friend of either her or the bridegroom's family.
 - A brother, uncle or some other male relative.
- To represent an absent godparent?**
 - Some other close friend of the child's parents.
 - A relative of the child's parents.
- To answer condolence letters when the bereaved person is unable to do so?**
 - Any friend who is willing.
 - A member of the family may in this case.
- No one — engraved cards of appreciation are sent.**
- To act as host when a single woman entertains?**
 - If engaged, her fiancé; if not, any long-known friend.
 - No one, ever, as either host or assistant.
 - A male relative may be more than one male acquaintance may be asked to assist, but not to assume a host's role.
- To assume a hostess role for an unattached man?**
 - Anyone he wishes.
 - A sister or other woman relative, or the wife of a friend who'll also be a guest.
 - His fiancée if any.

Answers
1. c; 2. a; 3. b; 4. c; 5. b.

TODAY'S MEMO
As letters of condolence need not be answered as promptly as other formal correspondence, it's preferable for the receiver to write them when it becomes possible.



Slate Dinner
Westside Grandmothers Club 396, National Federation of Grandmothers, will sponsor a ham dinner in the Garden Room, Third St. and Alamitos Ave., Saturday from 6 to 8:30 p.m. Door prizes will be offered.

Superfluous Hair
Scientifically and Permanently Removed
Laura Scott Fries, R. E. Member of Electrologist Association of California.
HE 6-9841
BEAUTY STUDIO
Consultation without charge
Buttums'

SUMMER WEDDING
Romance from their Poly High days will culminate with a late summer marriage for Ruth Ann Swank and Bruce H. Johnson. Her parents are Mr. and Mrs. W. E. Swank, Anaheim; he is son of Mr. and Mrs. Harris R. Johnson, Long Beach.

The Country Day School
"A Country School for City Children"
Kindergarten through Sixth Grade
Phone: GEnerve 1-2025; Vikiing 7-2655

DEAR MRS. MAYFIELD Bumpy Road to Happiness

DEAR MRS. MAYFIELD:
Ours is a happy life. We've been married five years and have two children. Here's what goes on at our house: I decide to hang curtains. I smash my finger. Result: Husband hangs curtains for me.

Then I decide to go to the store. I have a flat tire, get mad and walk home. Then I tell my husband where the car is and he goes after it.

By then husband gets mad and goes out without me or the kids. Then I get mad. The next night I go out. Result: We're both mad.

Then one says to the other: "You love me, don't you?" Answer is: "Yes, I do." "Well, that's the way I'm made, so I guess you have to learn to live with it."

The fight is over and we are both happy. We wouldn't change each other for the world. Besides if we did, there would be no more things to discover and learn to love about each other.—W.W.

DEAR W.W.:
Lucky, lucky, both of you.—M.M.

DEAR MRS. MAYFIELD:
There is a man in our neighborhood whom I call "Summer Stranger." This is because only in the spring or summer—or on warm days—he stands and watches me as I clean up the yard or hang up the laundry.

No, I don't wear shorts or slacks—just plain cotton dresses. This has been going on for two years now and I am beginning to wonder whether he is a private detective or just a lonely neighbor.

Sometimes I think he wants to speak, but just doesn't. Should I speak to him?—LADY WITH A RAKE.

DEAR LADY:
Since you've seen him for two years now, I see no reason why you shouldn't wish him a "good morning." That's just neighborhood courtesy. Only trouble is that if he should turn out to be a gabby one, you might find that you'll get behind on your washing and leaf-raking.—M.M.

widow and where I work I meet lots of men. I wonder if I am just old-fashioned or if men really aren't gentlemen any more.

After working all day I like to go out but I have the most rotten luck. I'm a good sport. I enjoy a drink and cigarette, but when you go on a date you're expected to DRINK and then go to your date's apartment.

This is not my idea of fun. But sitting at home listening to TV is not my idea—not for every night anyway.

I'm not a gold-digger. I'm not looking for marriage. But neither am I wanting a male on the prowl either.—OUT OF STEP.

DEAR OUT OF STEP:
You're absolutely sensible. Why should you want to ruin an otherwise perfect evening for a not-so-perfect escort?

Have as much fun as you can up to the "come into my web" stage, then decline firmly, politely.

One of these days you're liable to meet a gentleman. Won't you be glad then you didn't let a spider snare you?—M.M.

Patriotic Calendar

MONDAY
Emily A. Jewell Tent 15, DUVCW, meets at a new time, 7 p.m., in Veterans Memorial Building. Granddaughters Club meets for noon luncheon Friday with Virda McClure, 1153 E. 32rd St.

TUESDAY
Widows Club of United Spanish War Veterans meets at noon in Linden Hall.

WEDNESDAY
Abraham Lincoln Circle 44, Ladies of GAR, meets at 12:30 p.m., Veterans Memorial Building.

William McKinley Auxiliary 27, USVW, will have noon pot luck luncheon followed by business in Veterans Memorial Building.

Lunch, Business Slated by WBA
Woman's Benefit Association, Review 15, will convene Tuesday in Machinists' Hall, 728 Elm Ave. Pioneer members will assemble at 11 a.m. and sponsor a covered dish luncheon at noon.

Mrs. Margery Sanders, review president, will preside at the 1 p.m. business meeting. Mrs. Myrtle Dinghoo and Mrs. Gertrude Seymour have charge of the program.

A welcome is extended to members visiting in Long Beach.

SPECIAL EASTER EVENT
SPRING MAGIC
LANO-CURL WAVE

12.50 value **6.95***

SPRING CUT . . . from \$2*
The smart new spring styles, especially adapted for personal flattery . . . at first of week savings!
*Monday, *Tuesday, *Wednesday only!
Beauty Fair—Lower Street Floor; GE 6-8811-Ext. 308; GE 4-3392

The Broadway **LONG BEACH**
Bellflower at Stearns — GE 9-6811
OPEN MON., THURS. AND FRI. UNTIL 9:30

OPEN 3 NIGHTS: Open Mondays, Thursdays and Fridays 9:30 A. M. to 9:15 P. M. . . . Other days 9:30 A. M. to 5:30 P. M.

SEARS **SAVE 14.96 Formica Top**
Modern Chest of Drawers

SEARS Long Beach

16.95 Swivel Bar Stool With Plastic Cover	9 ⁹⁹
16.95 Occasional Chair With Graceful Arms	9 ⁹⁹
14.95 Folding Cot	9 ⁹⁹
So Handy for Guests	9 ⁹⁹
13.95 High Chair at a Sears Bargain Price	9 ⁹⁹
39.95 Bookcase Headboard in Danish Walnut Finish	11 ⁹⁹
10.00 Dinette Chair in Bronzefone Finish	5 ⁹⁹
19.95 Night Stand in Sena Walnut Finish	5 ⁹⁹
1.59 Wrought Iron Magazine Rack	88 ⁹⁹
3.98 Baby Walker at Sears Diamond Jubilee Savings	2 ⁹⁹
13.95 Unpainted 4-Drawer Chest, Now Only	9 ⁹⁹

Regular 44.95
29⁹⁹

83 DOWN, Sears Easy Terms

- In Stunningly Beautiful Modern Churchill Finish
- Modern Formica Top Resists Stains, Scratches, Marring

Designed for the most modern taste . . . in the best of taste. Sturdy deep drawer chest measures large 28x18x40" overall . . . features dove tailed center guide . . . features brass-plated drawer pulls.

Just Say "Charge It!" On Your Sears Charge Account



Special Value! Hand-Tailored Lamp Shades

1⁹⁹ 3⁹⁹ 4⁹⁹

Fine assortment of beautifully hand-tailored lamp shades in every style and size. Your choice of skirt style with buckram lining; fade-resistant chromspun taffeta with draped top and bottom skirt, and many others.

Park Free Satisfaction guaranteed or your money back

4 Days Only!
WOOL BROADLOOM

Completely Installed 7⁹⁹ sq. yd.

Thick, luxuriously tufted all-wool pile carpeting completely installed over heavyweight 50-ounce pad. Metal strips included.

Acrilan®-Verel®

Completely Installed 9⁵⁹ sq. yd.

Lush Acrilan® acrylic fibers blended with modern Verel® modacrylic to create a fine broadloom face. 50-ounce padding, metal strips included.

Phone HE 5-0121 for FREE Estimates on Carpeting

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HEmlock 5-0121



YOUNG ARTISTS

Winners in Young Artists Competition who will appear with Long Beach Symphony Orchestra tonight at 8:30 p.m. in City College Auditorium are (upper left) Ronald Patterson, violinist; (upper right) Teresa Racz, vocalist; (lower left) Susan Hamilton, pianist; and (lower right) David Shostac, flutist.

Major & Minor Notes

SOUTH OF BORDER TOUR THRILLS WAGNER TROUPE

By RACHEL MORTON
(Continued from last week)

The first concert by the Roger Wagner Chorale in Panama was during such a downpour of rain on the tin roof that members seemed to be singing to castanet accompaniment! Panama was hot and humid and uncomfortable. The Central American cities were unique in that the audiences came barefooted from miles away. They had never heard a chorale group sing before, but they listened with fascinated ears.

In La Paz, Bolivia, they were greeted at the airport by a live llama which was given to them as a mascot. The concert was given at an altitude of 10,000 feet.

"Did that bother you?" I asked Wagner's secretary, Doris Preissler.

"One girl lost her voice for three days and we all had to walk very slowly because of lack of breath," she said. "We had an old hydroplane in Paraguay, and it had been raining heavily for days there. The old junk settled in the mud! We had to climb out by a rope ladder and wallow through the mud, but we made the concert! Some of the movies taken at the scene are priceless," she laughed.

AS A MATTER of fact, this remarkable group never missed a single concert on that tour and they were late only twice, due to a bus breakdown. Flying over the Andes Mountains they saw the Christ of the Andes way below, and the Brazilian jungles. The flight they took from Rio de Janeiro to Trinidad is one of the longest overland flights in the world.

The fabulous city of Santiago, Chile, Miss Preissler stated, was snow-rimmed all around with mountains more than 10,000 feet high. The chorale sang in the gorgeous Colon Theatre in Buenos Aires, to a capacity audience that was wildly enthusiastic.

THERE WERE incidents, of course, some funny, others not so funny.

"Our manager broke his ankle and had to be sent home," she related. "One of the accompanists developed a bleeding ulcer and had to be left behind with a fellow member. So Mr. Wagner had the added duty of manager and accompanist for the rest of the tour. Once the plane was too small to take us all, so half of us flew. The pilot forgot to go back for the rest, so we had a concert by half the members. The others arrived the next day!"

It was Roger Wagner's custom, upon entering a hall, to clap his hands to test the acoustics. Some newsmen were in the back of the hall in one city. The next day the review stated that Signor Wagner was so delighted with the beautiful auditorium that he applauded it upon entering!

"The tour was certainly rugged at times," declared Miss Preissler, "but I wouldn't have missed it for anything in the world."

Programs at Brewitt

Two free programs Tuesday at Brewitt Branch Library will be of interest to adults.

At 1:30 p.m. Mrs. Constance Janssen, Dana branch librarian, will review books on Hawaii and lead general discussion.

At 7:30 p.m. world famous gardens will be the subject of colored films. "Symphony in Color" shows the 100-acre municipal gardens in Norfolk, Va., which contain 125,000 azaleas and one of the largest collections of camellias in the United States.

Other films are "Bellingsrath Gardens," "Gardens in Japan," and "Cymbidium Wonderland," showing orchid culture at Rancho Dos Pueblos near Santa Barbara.

Experts Give Guidance on Children's Art

By PATRICIA M'CORMICK
NEW YORK (UPI) —

Break out the berets and dust off the palettes. March is Children's Art Month.

It's a time to stop scowling when scouring away the free-form snakes and things Junior's scrawled on the living room wall. Instead of scowling, take time to meditate about the creativity inside your child.

The thing about art for children is that it teaches many things. It trains the mind as well as the hand. It stimulates spiritual and emotional responses to environment.

So say experts at the crayon, water color and craft institute.

Now if your child draws on walls, bathtubs, refrigerators and sinks, it's probably because you're not keeping him supplied with the proper tools—including plenty of paper in a studio setting.

Make it easy for him to be artistic and there's a chance he'll stop drawing where he shouldn't.

WHERE the pre-school children are concerned, experts suggest a few do's and don'ts to parents wanting to nurture the sparks of creativity.

For example: Don't draw for the child, and when he draws, don't ask him what it is. If he can't tell you what it is, he will feel he has failed to express his ideas. This may injure his psyche.

Other don'ts: Don't encourage your child to draw objects. Objects are for mature students of art.

Don't encourage imitation and don't permit the child to copy.

Don't try to teach rules and formulas, such as perspective, color, design.

Don't correct him. He will correct himself as his knowledge and interests expand.

Don't try to grade him on his work. There is no testing, evaluating or standard for child art.

NOW HERE is what you can do:

Encourage a pleasant and informal atmosphere, since art is recreation. And pro-

Artist Must Beware of 'Cleverness'

By ELISE EMERY
Arts Page Editor

Twenty-three paintings by Long Beach artist Fran Soldini go on display today at the Museum of Art, 2300 E. Ocean Blvd.

Other exhibits, all continuing through March 26, are "Arts of Southern California — IX: Interior Design," and sculpture by Kenn Glenn.

Mrs. Soldini's mother was a musician and saw to it that her daughter was trained in ballet and singing. Critics today comment on the strong sense of rhythm that dominates her work.

She applies to art the philosophy expressed by dancer Martha Graham: "There must be discipline before there can be absolute freedom. Then you are not creating in competition with any but your own potential. What you do seems to be done for the first time, with complete simplicity."

"A person must have humbleness when he paints," believes Mrs. Soldini. "He must not paint merely to exhibit or because someone else is painting, but because he is making a statement of truth. It is easy to be smart, clever. But when cleverness enters, loveliness is lost."

"My work has been called experimental. I do like to dream, but when I paint I have something in mind for the viewer's imagination to conjure up."

MRS. SOLDINI began painting in 1938. Later she studied at Chouinard Art Institute and was a special student of Barse Miller at



OPALESCENT blues and grays with strong black linear design are used by Fran Soldini in her painting, "T-Pot of My Grandmother Is Large."

Los Angeles Art Center. Since 1943 she has had 22 invitational one-man shows. Among the numerous local and national awards she has won are two which she specially values, the 1957 Exhibition of All New England States at New Caanan, Conn., and the 1950 Los Angeles County Museum Award.

In 1950 she founded her school of art, conducted in her "houseboat atelier," 39 56th Place.

KENN GLENN'S sculpture in the new museum show includes works designed to

be climbed on. One weighs 3,000 pounds. Several of his pieces have been placed in Long Beach playgrounds. After this initial showing, one, "Alpaca," will be used by the Recreation Department.

More than 20 panels make up the "Interior Design" survey display. They illustrate the finest indoor living arrangements originated in Southern California. After this showing they will be circulated nationally among art institutions, schools, museums and galleries for about one year.

Friends of the Museum

will serve refreshments at today's reception from 2 to 4 p.m.

ART for the ear and for the eye will be offered today at 7 p.m. on the second of the Sunday Evening Reception series at Lakewood First Presbyterian Church, 3955 Studebaker Road.

Robert L. Collins, director of choral music at Polytechnic High School, will sing music from Mozart to Benjamin Britten. The tenor soloist is known for his performances in Greek Theatre productions and on television.

Surrounding the singer will be figures of marble and wood, works by the sculptor Robert Ortlieb. Two heads, a marble of Moses and a contrast in wood, John the Baptist, will be shown. Another important piece will be a 9-foot walnut figure of Christ, "Forgive Them, for They Know Not What They Do."

Suspended from arches of the church will be paintings by a newcomer from Palos Verdes Estates, Robert L. Smith. An industrial designer, Smith shows draftsman-ship and lucid impressions in his art. In his collection of more than 40 pieces are many miniatures demonstrating his attention to accurate detail.

Both Ortlieb and Smith will attend this one-night showing and will discuss their work informally during the post-recital coffee hour.

SPECTRUM CLUB, which limits membership to men, will give its annual ladies night banquet March 13 at Knott's Berry Farm. Dinner will be served at 7 p.m. Picture slides will be shown and a "crits session," in which the women will be asked to join, is slated.

Opera Festival 'Anathan' on 'Curtain at 8' Film Series

This week will mark the second annual opera festival in the "Curtain at 8" program at Bay Theater, 340 Main St., Seal Beach.

"The Barber of Seville," sung in Italian and featuring the opera and chorus of Rome Opera House, narrated by Deems Taylor, will be given Tuesday.

"Madame Butterfly," sung in Italian, told in English, will be Wednesday's attraction.

"Aida," filmed in Ferriana-color, with English narration, will be given Thursday. It will star Sophia Loren in the title role (sung by Renata Tebaldi).

The Japanese film, "Anathan," will be shown at 3 and 8 p.m. Friday at Long Beach Museum of Art as the eighth program on the current film series.

The 92-minute film, with English narration, was written, photographed, directed and narrated by Josef von Sternberg, one of the screen's most implacable individualists and great stylists.

"Anathan" is a postscript to the late Pacific conflict, based on an actual incident on the island of Anathan where 20 Japanese sailors and a single girl remained for seven years, refusing to believe in Japan's defeat.

Tickets will be available without charge at the museum reception desk from 10 a.m. to 5 p.m. on the day of performance.

On Stage—

MAGNOLIA THEATRE, 2400 Magnolia Ave., "Oh, Men! Oh, Women!" 8 p.m. Sunday; 2:30 p.m. Friday and Saturday.

OFF-BROADWAY THEATRE, 211 1/2 Ave., "Guys and Dolls," 8:30 p.m. Friday and Saturday.

LONG BEACH COMMUNITY PLAYHOUSE, 301 E. Anaheim St., "The Reluctant Debutante," 7:45 p.m. Thursday; 8:30 p.m. Friday and Saturday.

Curtain at 8

— 8 P. M. ONLY —

TUES., MAR. 7th
"Barber of Seville"

WED., MAR. 8th
"Madame Butterfly"

THURS., MAR. 9th
"Aida"

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New Exhibits

Magnolia Theatre, 2400 Magnolia Ave.: paintings by Velma Hay.

Unitarian Church, 5450 Atherton St.: Artist of the Month show, photography by Sam Michaels.

United States National Bank, 2170 Bellflower Blvd.: Long Beach Art Association sponsored showing of oil paintings by Geoffrey Holt; through April.

The Gallery, 335 W. Seventh St., San Pedro: Paintings and collages by Elsa Nelson, paintings by George Csengeri; through April 2.

Andres Segovia in Two Programs

Andres Segovia, celebrated Spanish guitarist, will present a concert Friday night in Los Angeles Philharmonic Auditorium; on Saturday night he will play an entirely different program in Santa Monica Civic Auditorium.

Segovia made his first concert appearance at the age of 14 in his native Granada when he turned to the guitar after studying the piano, violin and other instruments. He made his American debut in 1929 and is now making his 17th consecutive tour of the United States.

Marian Anderson

Marian Anderson, famed contralto, will sing her only concert of the season in this area Saturday night at Los Angeles Philharmonic Auditorium.

Basile to Conduct in Concert Hall Saturday

Arturo Basile, who has been warmly received here at previous concerts, will direct Los Angeles Philharmonic Orchestra Saturday night at 8:30 p.m. in Municipal Auditorium's Concert Hall.

Soloists will be the brilliant 26-year-old French pianist, Philippe Entremont, and Joan Guarneri, tenor.

On the program will be "Water Music Suite" by Handel; "Concerto in E Flat Major, No. 22" by Mozart; "Concerto in F Major for Two Horns, Strings and Cembalo" by Vivaldi-Malipiero; and a suite from the ballet, "La Giara," by Casella.

THURSDAY at 10:15 a.m. in Assistance League Clubhouse, John Coveney will

Art at Stanford

Stanford University currently is showing the "Arts of Southern California: Ceramics" exhibit assembled by Long Beach Museum of Art. Forty-two ceramists of this area are represented.

vide an environment rich in the tools of creating, such as crayons, paints, paper, clay.

Display the work of your little artists. But don't make fun of their creations—at least not while they're present.

Allow your child to experiment and keep your hands off his work. Respect his ownership and pride in his work.

Draw along with him, not for his sake but for yours. Learn to appreciate child art. Compliment and praise the honest efforts of your children. This gives them confidence.

Remember that every child is an artist. He draws what he sees, what he feels, what he hears. He sees beauty in a cloud formation, responds to the music of birds, frogs and insects.

If you cannot understand what he has created, take the child's view of it. Chances are, you'll learn something new about his world.

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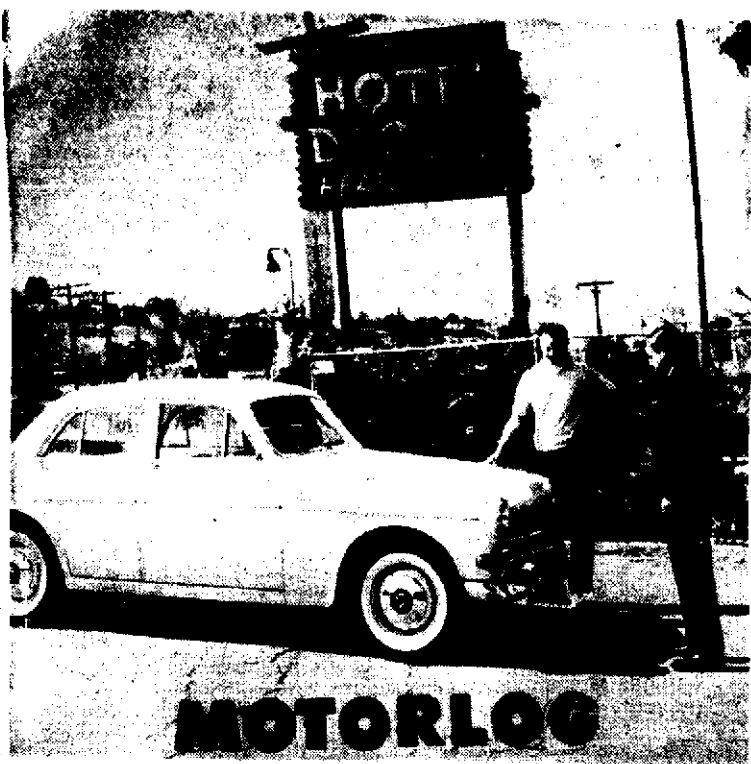
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MOTORLOG

VOLVO AT DEL CHARRO ENTRANCE

Ed Luedke, Long Beach visitor, and Art Forbes, manager of Del Charro Hotel, discuss merits of Volvo motorlog car at entrance to plush La Jolla resort.

Swedish Volvo Visits Unique La Jolla Resort

By ART STEPHAN
Auto Editor

Cosmopolitan, what? A Swedish car with a Latin name took us to a Spanish-type villa on the Riviera of the Pacific.

Which is by way of saying our latest Motorlog tour saw us visiting the sumptuous Del Charro Motel in beautiful La Jolla via a spritely Volvo import from Sweden.

Volvo is Latin for "I Roll" and roll we did last weekend down ever changing Highway 101 to our Del Charro retreat on the northern outskirts of verdant "La Hoya," aptly named Riviera of the Pacific.

And an interesting glider meet atop Torrey Pines was included at no extra charge.

It was the father-and-son team of Brewster and Jim Gray imported cars at 3515 Atlantic Ave. here, who loaned us a brand new Volvo

white 122S, the deluxe model of the Volvo line. While we were waiting for our milk-white chariot to be gassed up, young Gray told us a little of Volvo's history.

The first ones were built in 1926, we learned, when 10 models were handcrafted to find out the feasibility of production in Sweden. It was felt there would be a demand for cars that could navigate those rugged Swedish roads without falling apart, and the Volvo proved itself in short order.

Jim says the superiority of Swedish steel and precision engineering have accounted for the Volvo's success in the mother country and abroad; and told me about 17,000 of them find their way to U.S. each year.

26.1 MILES PER GALLON

But now it was time to get

VOLVO AT GLIDERS' NEST

Brewster Gray motorlog car pauses among gliders awaiting launching at Torrey Pines State Park. Glider pilots were competing in two-day annual soaring championships.

the Volvo on the road, and in the unique Jacaranda Room, after a short "instrument check" our Motorlog party of four was out in the Atlantic Ave. traffic, La Jolla bound. Frankly, I had never driven a Volvo before and the 100-mile coastal jaunt was a nice distance to form an opinion. The four-door was roomy, comfortable and I thought exceptionally quiet. The four-speed stick was fun to fool around with in traffic and the mildly hilly terrain. The extra plush blue-and-white interior came in for favorable comment from the gals in our Motorlog foursome. But, most significant of all, was the gas mileage check, which on our return Monday morning showed that luxurious Volvo four-door had scored an amazing 26.1 miles per gallon.

Leaving Long Beach on Friday evening at 6:20, a little over two hours found us entering the grounds of Del Charro, 100.4 miles down the coast. Reservations made in advance, we were ushered into a large studio-type suite, smartly decorated in modern Spanish motif with a huge living room and a connecting bedroom with big dressing room and bath between. The most unique feature was a private flower-banked lanai off the sliding glass doors which seemed ideal for daytime snoozing and sunning.

The tab for this little lay-out is a not-so-modest \$30 a day at this time of year, (it's higher in the summer) but before you think that's a little steep remember that's for four people and you have everything you need for deluxe housekeeping including range, refrigerator, radio and TV. We were still in time for dinner and in short order we were enjoying our first meal

NOTABLE GUESTS

The idea here, Forbes related as we sat pool-side after a late breakfast, is to translate holiday time into play time with a minimum of strain. Though small and intimate, much of Del Charro's clientele reads like "Who's Who in America," we learned. Some recent guests manager Forbes related, included J. Edgar Hoover, Jonas Salk of vaccine fame, Werner von Braun, space scientist, and others. In fact, Del Charro's hospitality is well-known on Capitol Hill, which was demonstrated recently when Senators Goldwater, Symington and Smathers all sat down together to a poolside breakfast. And if to accent this in progress and we spent an interesting two hours watching the motorless planes being party, he of TV and movie fame, speed winch, to circle the

But Del Charro really comes alive during the Del Mar racing season. Mr. Forbes enthused. The hotel is owned by Clint Murchison (he got his in Texas oil) who also owns the Del Mar racetrack, which is about eight miles away. During the summer meet they refer to Charro as

"Dallas by the Sea," Forbes said, and owners, trainers and jockeys, too, practically take the place over as their racing headquarters. In fact, Del Charro means cowboy, or at least gentleman rider, in Spanish, so you can see the name's a natural.

And in line with this is the decor of the Paddock Bar, a cozy little taproom, right off the Jacaranda Dining Room. On one wall is a mural depicting the horses in action at Del Mar, while above the bar itself, colorful jockey caps represent the silks of America's most famous racing stables.

So what do you do on a La Jolla weekend? There's swimming, or shuffleboard or plain loafing at the Del Charro pool. Four golf courses, clubs and public, are minutes away. Old Mexico with its year-round horseracing, jail at the bay-front Bali Hai. Then it was back to our own cozy retreat with our week-end adventure almost over.

GLIDER MEET

Our choice, this Saturday afternoon, however, was to point our Volvo to Torrey Pines Park, atop the hill a few miles from the motel. Here and Smathers all sat down together to a poolside breakfast. And if to accent this in progress and we spent an interesting two hours watching the motorless planes being party, he of TV and movie fame, speed winch, to circle the

Back at Del Charro, we had time for a dip in the warm pool before sampling the wares in that intriguing Paddock Bar. The drinks were excellent, most going

LUEDKES MEET "DEL CHARRO"

Ed and Rochelle Luedke, motorlog tourists, get "hello" from Del Charro himself. Cast-iron jockey or "charro" at entrance to hotel bears green and pink colors of Del Charro owner Clint Murchison. Other "charros" on grounds of resort are painted in silks of famous racing stables.

One more memorable event, though, before we pointed our 122S over the hill toward home—that delightful Del Chateaubriand (for two, \$14) Charro brunch, a Sunday morning feature which offers a choice of strawberries, peaches, pineapple, and other fruits; choice of breakfast French lamb chop, ham steak, or corned beef hash, plus ...

After dinner, too early for Saturday night repose, we were back in our Volvo again for a short tour down to San Diego and Shelter Island, for an exotic Hawaiian drink, feeling like King Henry the VIII ... and ninth, tenth and eleventh, too.

The jockey and the Swede go nicely together.



UNIQUE PADDOCK BAR

Racing motif is again carried out at Del Charro's Paddock Bar where multi-colored jockey caps underscore racing activities at nearby Del Mar and Caliente.

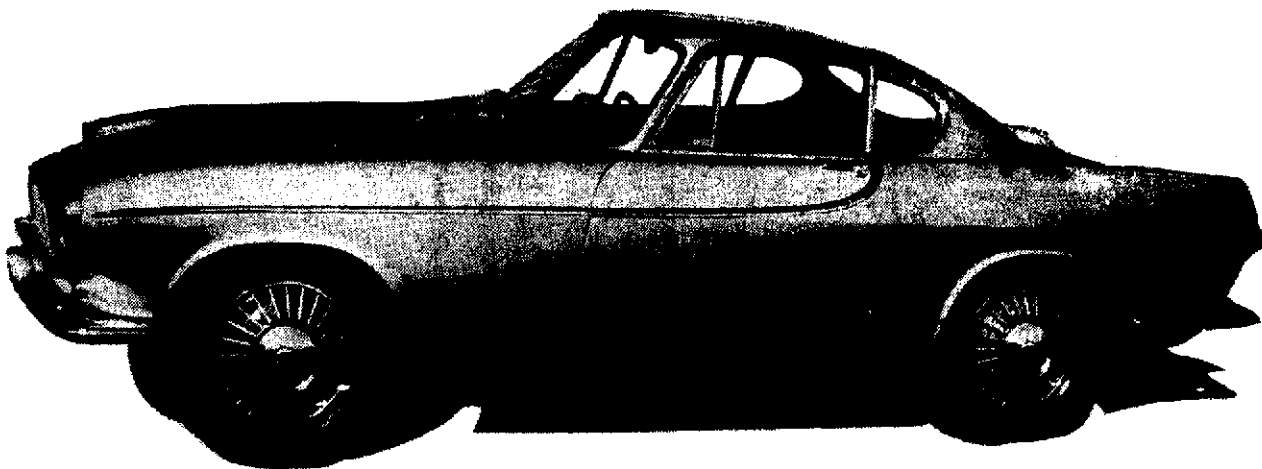
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Tele Vues

**No Prudes
for TV Nudes**

(See Page 7)

TELEVISION LOG OF THE SUNDAY INDEPENDENT-PRESS-TELEGRAM, LONG BEACH, CALIFORNIA

Detective Capt. Robert Taylor Cowboy at Heart

By BERT RESNIK
TV and Radio Editor

Waiting for Western

Robert Taylor, a TV detective captain, doesn't think there are enough westerns riding the video range.

While many of those in the big tube's horse operas privately—and sometimes publicly—lament their fixed saddle positions, Taylor yearns for the wide open don't-fence-me-in spaces.

The yearning has not yet reached the acute stage.

He is happy with his Capt. Matt Holbrook role on "Robert Taylor In The Detectives." The series airs 10 p.m. Fridays on channel 7 (ABC-TV).

He is hopeful it will run another two years, but after that—

"If I had my way, I'd like to put out a western series—I like them best of all," Taylor said. "I'd probably get an awful lot of static from the moneybags, but I really don't think we have enough westerns."

TAYLOR DOESN'T PROPOSE a new type of western—the old kind are good enough for him.

"If what we see on the screen isn't exactly the way things were, that doesn't bother me," he said. "I like to think that's the way things were."

He lit his pipe and grinned.

"When I was a kid, I liked to play cowboys and Indians," he said. "I still do."

His current cowboy "playing" includes ownership of a 113-acre Mandeville Canyon "farm" upon which there are mainly hills, horses, chickens and dogs—no Indians. His vacations are spent in a "horse country" cabin he owns in Wyoming.

THE 48-YEAR-OLD MOVIE STAR took all of 30 seconds in considering two seasons ago whether he should embark upon the TV "Detective" series.

He immediately liked the format and the fact that he was offered a part ownership share of the series didn't hurt a bit.

There's little question that he could have held out for approving the scripts, but such a task is not for Taylor.

"I've never tried to have any say-so in the scripts," he said.

"I'm not a writer—that's somebody else's business and actors should stay out of it."

He also feels directing is "somebody else's business" and wants no part of it.

"For an actor, it's sudden death to direct his own series," said Taylor. "And I don't want to direct any other series because I don't know enough about directing."

"I'm an actor. Let the other guys do the worrying."

TAYLOR SAYS TEMPO is the only major element in which movie making and television producing differ.

"When you get right down to it, it's what's on the paper—the script—that decides how good you're supposed to be."

There is another element, besides the script, which decides how good an actor is supposed to be.

"You need discipline to be an actor," Taylor said. "It's a good idea to go to college even if you don't learn anything else but the personal discipline you must practice."

Other than that, Taylor has no advice for potential professional actors.

"I do know, though," he added, "that it's a hell of a good business if you can get in it."

TAYLOR HAS BEEN "IN IT" since 1934 when he signed a \$35-a-week contract with Metro-Goldwyn-Mayer.

It has taken him to England, Italy, Ireland, France, Holland, Rome, Egypt, Africa and Long Beach.

He was here in 1956 during filming at the Long Beach Naval Shipyard for the "Sixth of June," a movie about England before D-Day.

His mother, Mrs. Ruth Adelia Stanhope Brugh, lives in Long Beach. Taylor's wife, the former Ursula Thiess, frequently comes down to visit her mother-in-law.

Taylor, however, seldom makes the trip to Long Beach, although his mother often goes up to visit him.

His wife, incidentally, plays his girlfriend on the "Detectives" series.

The TV series doesn't restrict him from also appearing in movies.

And he plans this summer to star in a motion picture, "Formosa," which will be produced by Warner Brothers.

It's a kind of a western set in the Far East.



ROBERT TAYLOR TAKES LONG-RANGE VIEW OF VIDEO HORSE OPERAS

SUNDAY

8:00 A.M.

- 2 Lamp Unto My Feet: "Esther," original ballet of the Bible story.
- 4 Sgt. Preston of Yukon
- 5 In God We Trust
- 13 The Christophers

9:00 A.M.

- 2 Contrails: "The Story of the Atlas"
- 5 The Adventist Hour
- 7 Tom Keene Western: "Drifting Kid"
- 9 Tim Holt Western: "Wild Horse Mesa"
- 13 Hispanorama

10:00 A.M.

- 2 Washington Conversation: Sen. Everett M. Dirksen (R-Ill.)
- 4 (Color) College Report: "Three by Merlan," Scripps College. New time today only.
- 5 Home Buyers' Guide
- 6 Movie: "Crime by Night," Jane Wyman, Faye Emerson (44)
- 2 Light of Faith (cath.): "Tribute to Dr. Dooley"
- 4 Frontiers of Faith: "3 Gentlemen from Africa"
- 7 Movie: "The Champion," Kirk Douglas
- 11 The Jack LaLanne Show
- 13 Faith for Today

11:00 A.M.

- 2 Learning '81: "Scholastic Art Awards"
- 4 (color) Calif. Report, Bob Wright: "Narcotics"
- 5 Movie: "Kentucky," Richard Greene, Loretta Young (38)
- 11 Great Churches of Golden West: Trinity Lutheran, San Gabriel
- 13 Church in the Home

11:30

- 2 TV Journal, Maury Green
- 4 Basketball (see box)
- 9 Movie: "Five Came Back," Chester Morris, John Carradine, Lucille Ball
- 10 Basketball (see box)

12:00 NOON

- 2 L.A. Report, G. Holcomb
- 7 770 on TV, L. Shane
- 11 Movie: "Espionage," Edmund Lowe, Paul Lukas
- 13 Oral Roberts (San Jose)

12:30

- 2 Movie: "Othello," Orson Welles, Suzanne Cloutier
- 5 Gardena Auction Center
- 7 Pip the Piper: Newspapers
- 13 Gospel of Christ: 1st Christian, Carthage

1:00 P.M.

- 5 Ital. Movie: "Bitter Rice," Silvana Mangano, Vittorio Gassman (50), Adults only.
- 7 Christian Science Heals



MERMAID SHIRLEY TEMPLE gets an underwater scare from sting-ray Ray Walston when she decides she wants to become a human during "The Shirley Temple Show" at 7 p. m. Sunday in COLOR, channel 4.

- 9 Movie: "Split Second."
- 11 Dan Smoot Reports
- 13 Voice of Calvary
- 7 Gordon's Garden:
- 11 Movie: "A Bullet for Joey," Edw. G. Robinson, George Raft
- 7 Message of the Master
- 13 Cal's Corral, Johnny Cash, 6 western bands (3 hr.)

2:00 P.M.

- 2 Cavalcade of Books, Lorita Baker Vallely
- 4 (Color) Feitelson on Art: "French Painting—Watteau to Delacroix." First of two specials this month.
- 7 Meet the Professor, Dr. Harold Taylor: Dr. Harrison Brown of Cal Tech.

2:30

- 2 Sunday Sports Spectacular: "Army-Navy Weekend" (see box)
- 4 (Color) Covenant, Dr. Donald H. Gard: "The Day of Teaching"
- 5 Championship Races, Western Raceway
- 7 Directions '61: "The Box," Mary Fickett
- 9 Movie: "Brass Legend," Hugh O'Brian, Raymond Burr (56)
- 11 Movie: "Break to Freedom," Anthony Steel, Jack Warner, Robert Beatty (Br.)

3:00 P.M.

- Sen. Thomas H. Kuchel
- 7 Issues & Answers: "Congo," ministers from Nigeria, U.A.R., New Zealand
- 4 The Changing Times

3:30

- 4 Movie: "Make Haste to Live," Dorothy McGuire, Stephen McNally (54)
- 7 Roushup, USA, Bill Shadel
- 7 "Fed. Aid to Education"

4:00 P.M.

- 2 The Great Challenge: "International Communism" (see box)
- 7 Championship Bridge with Charles Goren
- 9 Movie: "At Sword's Point," Cornel Wilde, Maureen O'Hara (52), Sons of Three Musketeers
- 7 The Paul Winchell Show
- 11 Territory: Underwater, "Lobster Diving"
- 13 Social Security in Action

LOOK FOR SUNDAY RADIO LOGS IN MAIN NEWS SECTION

4:45

- 13 Changing Times

5:00 P.M.

- 2 Ted Mack and the Original Amateur Hour
- 4 Omnibus: "Fierce, Funny and Far Out," Wm. Saroyan (see box)
- 5 Union Pacific, J. Morrow
- 7 Matty's Funday Funnies
- 11 Movie: "Seven Sweethearts," Van Heflin, Kathryn Grayson, Marsha Hunt, S. Z. Sakall (42)
- 13 Robin Hood, R. Greene

5:30

- 2 College Bowl: Fairleigh Dickinson vs. Indiana U.
- 5 New Popeye Cartoons
- 7 Rocky and His Friends
- 9 Mr. and Mrs. North
- 13 Magic Keys to Success: "Win Recognition"

6:00 P.M.

- 2 I Love Lucy, Lucille Ball
- 4 Rock Hudson guests in "Palm Springs," repeat.
- 4 (color) Meet the Press: Paul A. Samuelson
- 5 The Invisible Man
- 7 Adventures of William Tell, Conrad Phillips
- 9 Championship Bowling: B. Golembiewski, Don Ellis
- 13 Newsroom, Don Rose

6:30

- 2 The 20th Century, Walter Cronkite: "The Burma Surgeon Today," a visit to jungle hospital of Dr.



SPECIAL

THE GREAT CHALLENGE—Second of series of symposiums defines international Communism, its appeal to underdeveloped lands, and possible co-existence. Howard K. Smith moderates, with Robert F. Kennedy, Henry Cabot Lodge, James Burnham and Robert Strausz-Hupe on the panel. It's at 4 p.m. on channel 2.

OMNIBUS—Excerpts from four plays, and a 4-min. revision of "Time of Your Life," in survey of the avant-garde drama. William Saroyan is commentator, with Myron McCormick, Nancy Wickwire, Mike Kellin featured. It's at 5 p.m. on channel 2.

- Gordon Seagrave where he fights against typhoid, dysentery, malaria, TB.
- 4 People Are Funny, Art Linkletter.
- 5 Polka Parade, D. Sinclair
- 7 Walt Disney Presents: "The Coyote's Lament." Pluto the dog encounters three coyotes in all-cartoon hour.
- 12 The Press and the Clergy: "Should an Atheist be elected to office in the U.S.?"

7:00 P.M.

- 2 Lassie, Jon Provost.
- Andy Clyde plays farmer-friend whom Timmy convinces that age shouldn't slow him down.
- 4 (Color) Shirley Temple Show: "The Little Mermaid," Miss Temple, Cathleen Nesbitt, Nina Foch, J. Pat O'Malley, Torin Thatcher, John Hoyt, Donald Harron. Hans Christian Andersen tale of mermaid who risks her life to become human for the love of a prince.
- 9 Movie: "Brass Legend" (see 2:30 p.m. listing)
- 11 Perspective, Knox Manning: "Air Traffic Control," Francis Fox, mgr. L.A. Int'l Airport
- 13 Bitter End, Don Rose

7:30

- 2 Dennis the Menace, Jay North. Mr. Wilson dismantles his car looking for squeak when Dennis locks Miss Cathcart's cat in the trunk.
- 5 Movie: "13 Rue Madeleine," James Cagney.
- 7 Maverick, Roger Moore, John Carradine, Sherry Jackson. Beau sits in on bank robbery plans when he's mistaken for Texas gunman.
- 11 All-Star Wrestling

8:00 P.M.

- 2 The Ed Sullivan Show. Guests: Bob Newhart, Ford and Hines, Louis Armstrong, Ron Husmann, The Novelites, Joan Fairfax
- 4 National Velvet, Lori Martin. Mi saves Brown herd from hoof and mouth disease.
- 13 Brit. Movie: "Lilli Marlene," Lisa Daniels, Hugh McDermott (1st run). Tragic war romance in North Africa.

8:30

- 4 The Tab Hunter Show. In Las Vegas, Paul and Peter win a casino, a 21 dealer (Lori Nelson) and a line of chorus girls.
- 7 The Lawman, John Russell. Lilly holds key to solution of family feud.
- 9 Movie: "Split Second"
- 11 Bowling Stars

9:00 P.M.

- 2 G-E Theatre: "Opera House," Paul (Bilko's Col. Hall) Ford, Robert Strauss. Detective finds crime a welcome relief from a turbulent home life, until minor hoodlum uses his Bronx home as sanctuary.

- 4 (Color) Dinah Shore Show with Meredith Willson, Jonathan Winters and Shirley Jones with "Music Man" and "Molly Brown" tunes.
- 5 Bon Voyage, Guenther Less: "Isles of the Caribbean"
- 7 The Rebel, Nick Adams. Yuma prevents lynching of aged Indian (Iron Eyes Cody).
- 11 Open End, David Susskind "A Comedy Kaffee Klatch," Jonathan Winters, Jan Murray, Dick Gregory, Henry Youngman, Zero Mostel

9:30

- 2 The Jack Benny Show. Benny plays detective, aided by Don Wilson, Dennis Day and Benny Rubin, with suspects including Frank Fontaine, Murvyn Vye and Iris Adrian.
- 5 Movie: "Dark Alibi," Sidney Toler
- 7 The Islanders, Wm. Reynolds, Diane Brewster. Zack and con man (Murray Matheson) are jailed as murder suspects.

10:00 P.M.

- 2 Candid Camera, Arthur Godfrey, Allen Funt. Vivian Vance plays confused novice car-hop.
- 4 The Loretta Young Show: "The Long Nights," Miss Young, Robt. Richards. Repeat of domestic drama.
- 9 Movie: "Bengazi," Richard Conte, Mala Powers
- 13 Newsroom, Don Rose, Prof. Hal Fishman

10:30

- 2 What's My Line, J. Daly. Guest panelist: Art Linkletter.
- 4 This Is Your Life, Ralph Edwards
- 5 Job & Opportunity Finder
- 7 Winston Churchill—The Valiant Years: "Sand and Snow." Action on North African and Russian front. Series won Radio-TV Daily's "best documentary" award.

11 P.M.

- 2 News Special, G. Holcomb
- 4 Bob Wright, News
- 5 O. L. Jagers, evangelist
- 7 Lew Irwin Reports
- 13 Lloyd Thaxton Show

11:15

- 2 Movie: "You're a Sweetheart," Alice Faye, George Murphy, Ken Murray (1st run). Showbiz.
- 4 (Color) Foreign Movie: "Pursuit of the Graf Spee," John Gregson, Anthony Quayle, Peter Finch (57-1st run)
- 7 Dick Powell Teleplay: "The Contest"

11:30

- 9 Teleplays (three)
- 11:45
- 7 Glencannon, T. Mitchell
- 1:00 A.M.
- 2 Movie: "Las Vegas Showdown," Dennis O'Keefe, Coleen Gray (55)



NBA BASKETBALL, at 11:30 a.m. on channels 4 and 10, has the Cincinnati Royals at the N.Y. Knickerbockers.

SPORTS SPECTACULAR, channel 2 at 2:30 p.m. "Army-Navy Weekend," annual winter sports meet with gymnastics and swimming at West Point; basketball, wrestling and squash at Annapolis.

'Wanted—Dead or Alive' Dying

By CYNTHIA LOWRY

NEW YORK (AP)—Steve McQueen insists that he's not hurt, but he's terribly, terribly angry. He believes that Josh Randall, the intrepid bounty hunter of "Wanted—Dead or Alive" is a murder victim, shot in the back.

Steve's show, a western series which had made him a big star over the past three seasons, will disappear from the CBS lineup on the night of March 29.

"Personally," said Steve, "I'm glad to be out of it. But I get burned up when I think about what happened to the show. For two seasons it was in the Saturday night lineup at 8:30, right after 'Perry Mason.'"

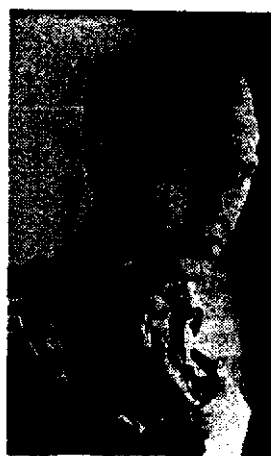
"WE HAD A GOOD, strong show with great ratings. Then

this season, CBS made some sort of a deal about 'Checkmate' and they bounced us out and over to Wednesday nights.

"I knew then that the show would be tromped—Wednesday night is death row on CBS, and they stuck us opposite 'The Price Is Right.' I've felt for some time that westerns are on the way out and last year I wanted to leave the show. We got into a terrible hassle about it, but they wouldn't let me quit. What still bothers me is that I was turning down picture offers right and left."

The imminent demise of "Wanted—Dead or Alive," however, will not find McQueen joining the ranks of the unemployed.

"It's fantastic," he said. "I know that a swing from tele-



STEVE McQUEEN

vision to motion pictures is always a precarious thing. But two major studios have

offered me great deals—one picture a year for five years for \$1 million and a percentage of the profits, and I can do other things as well."

McQUEEN IS fed up with the constant pressures exerted by a series.

"I think television is great for people who don't care about anything except that kind of a career," he said. "But I've got a wife and child and I want to have a chance to live my own life. I care a lot about my private life, and the grind doesn't leave you much time for anything else."

"Besides that, playing the same role year in and year out doesn't give you much of a chance to be an actor. I'm still a pretty young guy, and I need to learn and try things out—I need a chance to learn my craft. And now I'm going

to get a chance, too. But I still feel burned up when I think about how they killed a pretty good show by moving it into a bad spot."

He insists, however, that although he believes that the western is getting to be a drug on the TV market that he is neither anti-westerns nor anti-television.

"In fact," he added, "I'd do a western in motion pictures any time. And I'd like to do guest shots on television."

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TELEVISION MOVIE TIPS

PANDORA AND THE FLYING DUTCHMAN—Monday through Thursdays, 9 p.m., channel 9. James Mason, Ava Gardner (British-1951). Playgirl falls in love with sea captain and learns that he is the legendary "Flying Dutchman."

THE MAJOR AND THE MINOR—Tuesday, 5 p.m., channel 2. Ginger Rogers, Ray Milland (1942). Girl pretends to be child so she can travel at half fare, and army major tries to take care of her.

DUFFY'S TAVERN—Tuesday, 11:15 p.m., channel 2. Ed Gardner and 32 top Paramount stars (first run). Archie feeds ex-G.I.'s on the cuff and then stages a benefit show (Crosby, Hutton, Lamour, etc.) to raise the money to balance the books.

MRS. MINIVER—Wednesday, 11:30 p.m., channel 11. Greer Garson, Walter Pidgeon, Teresa Wright, Richard Ney (1941). Winner of seven Oscars, film describes the courage of the British when war changed their lives.

SARAH AND SON—Friday, 1 a.m., channel 2. Ruth Chatterton, Fredric March (1930—1st run). Woman seeks her baby after her husband, who disappeared with him, dies in a Marine hospital.

TARZAN ESCAPES—Saturday, 5:15 p.m., channel 2. Johnny Weissmuller, Maureen O'Sullivan (first run). Explorer cages Tarzan and cannibals capture Jane, but chimp and two elephants come to their rescue.



MAI ZETTERLING stars with Tyrone Power in the movie "Abandon Ship" on channel 2 at 10:30 p.m. Saturday.

WEEK'S TOP SHOWS

Sunday—"The Great Challenge" at 4 p.m. on channel 2 is a discussion of international communism. Principals in the discussion are Atty. Gen. Robert F. Kennedy and former U.N. Ambassador Henry Cabot Lodge.

Monday—"The Americans" at 7:30 p.m. on channel 4 finds the Canfield brothers meeting for the first time since joining opposing armies. Lee Marvin guest stars.

Tuesday—"Focus on Eichmann" at 9 p.m. on channel 13 is a documentary on the accused Nazi war criminal's life.

Wednesday—Ernie Kovacs and Edie Adams are featured in producer Max Liebman's musical comedy special, "Private Eye Private Eye" on the "U. S. Steel Hour" at 10 p.m., channel 2.

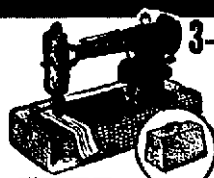
Thursday—"Special for Women" at 2 p.m. on channel 4 concerns problems faced by parents and their teenage children.

Friday—"Jackie Gleason Show" at 9:30 p.m. on channel 2 has pre-bout meeting of heavyweight champion Floyd Patterson with challenger Ingemar Johansson.

Saturday—Los Angeles Angels meet the Chicago Cubs in baseball game telecast live from Palm Springs at 1:30 p.m. on channel 9. A tape of the game will be shown starting at midnight.

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SPECIAL

THE AMERICANS—Guest star Lee Marvin, as a Confederate captain, unwittingly triggers the Canfield brothers' first meeting since the war. On a reconnoitering mission to Harper's Ferry, Rebel Jeff is surprised by Union patrol leader Ben. It's at 7:30 p.m. on channel 4.

MONDAY

- 5:45**
4 Morning Farm Report
6:00 A.M.
4 (Color) Contin. Classroom "Mod. Chemistry" (repeat)
6:15
2 Austin Green
6:30
2 USC Telecourse: "Art"
4 (Color) Contin. Classroom. "Contemp. Mathematics"
7:00 A.M.
2 Captain Kangaroo, Sculptor is guest.
4 Dave Garroway Today
Guests: Art Linkletter, June Valli
7:45
2 News, Maury Green
8:00 A.M.
2 Movie: "Cadets on Parade," Freddie Bartholomew, Jimmy Lydon ('42)
7 Chuck's Cartoons
8:30
5 Ding Dong School
9:00 A.M.
2 December Bride, Spring Byington (final week)
4 Say When, Art James
5 Romper Room
7 I Married Joan J. Davis
9 Challenges of Capitalism: "Small Business Man"
11 Your Better Self, Prof. Richard Spurney.
9:30
2 Video Village, Monty Hall
4 (Color) Play Your Hunch
7 Dr. Hudson's Secret Jnl.
9 Mexican Serial: "Maria Guadalupe"
11 The Jack LaLanne Show
10:00 A.M.
2 I Love Lucy, Lucille Ball
4 (Color) The Price Is Right
5 Debbie Drake (exercises)
7 The Ray Milland Show
9 Movie: "Blue Veil," Jane Wyman, Charles Laughton
11 Movie: "Sleepers West," Lloyd Nolan, Lyn Bari ('41). Michael Shayne whodunit.
10:15
5 Movie: "Something to Shout About," Don Ameche, Janet Blair ('43)
13 Public Service Film
10:30
2 The Clear Horizon (final week of series)
4 Concentration, H. Downs
7 Our Miss Brooks
13 Guidepost to Art
11:00 A.M.
2 Love of Life
4 Truth or Consequences
7 Morning Court: Custody
13 Guidepost to Science

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- 11:30**
2 Search for Tomorrow
4 (Color) It Could Be You
7 Love That Bob!
9 Movie: "Father Takes a Wife," Adolph Menjou, Gloria Swanson ('41)
13 Lloyd Thaxton Show
11:45
2 The Guiding Light
5 Telecopter News (11:50)
4 News, Ray Scherer (11:55)
12 NOON
2 Grant Holcomb, News; Burns and Allen (12:05)
4 (Color) Jan Murray Show
5 The Mike Wallace Show
7 Camouflage, Don Morrow
11 Sheriff John, John Rovick
12:30
2 As the World Turns
4 Loretta Young Theatre: "A Day of Rest," Miss Young. Five children "help" mother.
5 The Chef Milani Show
7 Number Please, B. Collyer
13 LASC Telecourse
1:00 P.M.
2 Full Circle, Robert Fortier (final week of series)
4 Young Dr. Malone
5 Movie: "Message to Garcia," Wallace Berry, Barbara Stanwyck
7 About Faces, B. Alexander
Guest: Barbara Nichols
11 Topper, Leo G. Carroll
13 Science Reporter
1:25
7 ABC Report, Al Mann (premiere of mid-day series)
9 From the Ground Up
1:30
2 Art Linkletter House P'ty
Guests: Dr. James Peterson, Canadian Black Watch Bagpipers
4 From These Roots
7 My Little Margie
9 Movie: "Till the End of Time," Dorothy McGuire, Guy Madison, Robert Mitchum ('46)
11 People's Choice, J. Cooper
13 Guidepost to Language
1:45
13 Guidepost to What Do You Think
2:00 P.M.
2 The Millionaire
4 Make Room for Daddy
7 Day in Court: Damage suit
11 The Paul Coates Show
13 Racket Squad, R. Hadley
2:30
2 The Verdict Is Yours
4 Here's Hollywood, Dean Miller: The Lennon Sisters, Adolph Menjou
7 Road to Reality, John Beal
11 The Ben Hunter Show
Guest on ESP.
13 Felix the Cat's Cartoons
3:00 P.M.
2 The Brighter Day
4 Teleplay: "Clay Pigeon," Robert Sterling, Tom Tully
5 Milady, Dorothy Gardiner
7 Queen for Day, J. Bailey
9 (Color) Movie: "The Boy with Green Hair," Pat O'Brien, Dean Stockwell ('48). Kickoff of "color week," with more than 50 hours of color movies.
3:15
2 The Secret Storm
3:30
2 The Edge of Night
4 News, Bob Wright
7 Who Do You Trust?
11 Susie, Ann Southern
3:45
4 Highway Holidays, Tom Frandsen; Catalina

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ANDRE KOSTELANETZ conducts "Great Music From Chicago" at 9 p.m. Monday, channel 11.

- 4:00 P.M.**
2 Amos 'n' Andy
5 Skipper Frank's Cartoons
7 American Bandstand
11 Kit Carson, Bill Williams
13 Wink Martindale
4:15
4 Movie: "The Fighting Kentuckian," John Wayne, Vera Ralston
4:30
2 Life of Riley, Wm. Bendix
11 Wild Bill Hickok
4:45
9 John Willis and the News
5:00 P.M.
2 Movie: "Disputed Passage," Dorothy Lamour, John Howard, Akim Tamiroff ('34).
5 Popeye, Tom Hatten
9 (Color) Movie: "Huk," George Montgomery, Mona Freeman ('56-1st run). Guerilla war in Philippines.
11 3 Stooges, Don Lamond
13 Robin Hood, R. Greene
5:30
7 Rin-Tin-Tin, Lee Aaker
Rip saves Major Karn a second time.
13 True Adventure, B. Burrud
6:00 P.M.
4 (Color) News and Sports
5 Bozo the Clown
7 Ed Fleming, News
11 U.S. Marshal, J. Bromfield
13 Baxter Ward, News
6:15
4 Huntley-Brinkley Report
7 ABC News
13 Goodwin J. Knight; Cal Tinney Sees (6:20)
6:25
2 Weather Vane, Bill Keene
9 John Willis and the News
6:30
2 Dunphy-Stratton Report
4 (Color) Curt Massey Show
5 Cleto Roberts Reports
7 Rough Riders, Kent Taylor
9 Cartoon Express
11 Mr. Magoo; Weather Eyes
13 Passport to Travel, Hal Sawyer: "French Brittany"
6:45
2 Douglas Edwards, News
4 (Color) Jack Latham news
5 The Big Three (News)
11 George Putnam, News
7:00 P.M.
2 Case of the Dangerous Robin, Rick Jason. Scott's swindling "twin" nearly costs him his life.
4 Manhunt, Victor Jory (rebroadcast)
5 Seven Keys, Jack Narz
7 Men Into Space, William Lundigan
9 Whirlbirds
11 Quick Draw McGraw
13 Seven League Boots: "Strong Men of Persia"
7:30
2 To Tell the Truth, Bud Collyer, Peggy Cass subs. for Polly Bergen, Ralph Bellamy, for Don Ameche
4 The Americans, Darryl

- Hickman, Dick Davalos, Lee Marvin. (see box).
5 Youth Court
7 The Cheyenne Show, Will Hutchins. Frightened deaf mute enters Sugarfoot's life.
9 (Color) Movie: "Huk" (see 5 p.m. listing)
11 Brothers Brannagan, Steve Dunne, Mark Roberts. Murderous tennis player blames old watchman.
13 1 Search for Adventure: "Capture of the Condor"

- 8:00 P.M.**
2 Pete and Gladys, Harry Morgan, Cara Williams. Gladys opens phony letter Pete sent himself.
5 Divorce Hearing
11 Life with Father, Leon Ames, Lurene Tuttle. Father takes up painting as gift plot backfires.
13 Adventure Tomorrow: "It's a Snap"
8:30
2 Bringing Up Buddy, Frank Aletter, Enid Markey, Doro Merande. Aunts turn pitchmen for roofing emulsion.
4 Tales of Wells Fargo, Dale Robertson, Patrice Wymore. Hardie kills publicity gag, stops robbery, fraudulent claim.
5 Panic: "Marooned," James, Pamela, Portland and Alexander Mason. Family is trapped in unfinished building on start of long weekend.
7 Surside 6, Van Williams. Search for missing federal mint employee in bayou.
11 San Francisco Beat (repeats of "The Line-Up")
13 Robert Herridge Theatre: "A Cup of Kindness," Sam Jaffe, Nydia Westman. A day in the life of an old man who believes his daughter-in-law is trying to poison him.
9:00 P.M.
2 The Danny Thomas Show. Danny and elevator operator compete in dog-walking business.
4 Acapulco, Ralph Taeger, James Coburn. Lawyer-murder-proofs his house when he believes attempt will be made on his life.
5 Medic, Richard Boone. Teen-age epileptic.
9 (Color) Movie: "Pandora and the Flying Dutchman," James Mason, Ava Gardner ('52-1st run). Full-length, with 10-min. break at 10:25 p.m.
11 Great Music from Chicago, Andre Kostelanetz conducts music from many countries, and is soloist in his own composition, "Lake Louise."
13 Art Kassel and his "Kassels in the Air"
9:30
2 The Andy Griffith Show. Andy uses reverse psychology as Cupid to Barney and Thelma Lou.
4 Dante, Howard Duff. Dante is accused of stealing bracelet.
5 Frontier: "King of the Dakotas," Tom Tryon. Empire crumbles in pt. 2.
7 Adventures in Paradise, Gardner McKay, Inger Stevens, Paul Langton. Witch doctor turns natives against Swedish medical pair.
10:00 P.M.
2 Hennessy, Jackie Cooper. Click writes story outline for a novel.
4 Barbara Stanwyck Show: "Shock," Miss Stanwyck, Eduard Franz. Daughter's death shocks physicist, seals vital discovery within her locked mind.
5 Captured: "Billy Dirk"
11 George Putnam, News
13 Baxter Ward, News

Sports Today

JACKPOT BOWLING at 10:30 p.m. on channel 4. Ed Shuler meets J. B. Solomon with winner challenging Bob Strampe for \$65,000 jackpot. Janet Leigh rolls a ball for charity.

- 10:15**
11 The Paul Coates File
13 Goodwin J. Knight; Cal Tinney Sees (10:20)
9 Playback (10:25); Tony Bennett is week's guest.
10:30
2 June Allyson Show: "The Haven," Ralph Bellamy, Pat Breslin. Novelist searches for truth in death of son at island home.
4 Jackpot Bowling, Milton Berle (see box)
5 Orient Express: "The White Mask," Philip Reed
7 Peter Gunn, Craig Stevens. Swimming pupil drowns when instructor leaves pool for a drink.
9 John Willis, News; Movie (10:35): "Pandora and the Flying Dutchman" (conclusion)
13 The Tom Duggan Show
10:45
11 Weather; Passing Parade
11:00 P.M.
2 Dunphy-Stratton Report
4 (Color) Jack Latham, News
5 Cleto Roberts Reports
7 Lew Irwin Reports
11 Highway Patrol
11:15
2 Movie: "Teenage Bad Girl," Sylvia Syms, Anna Neagle (Br.-1st run).
4 The Best of Paar (1:16): Louise O'Brien, Genevieve, Alex King, Walter Kiernan
5 Big Three Final (news)
7 Let's Dance, Al Jarvis
11:30
5 Debbie Drake (exercises)
11 Movie: "Valley of Decision," Greer Garson, Gregory Peck, Lionel Barrymore ('44)
11:45
5 Presenting Pat Buttram
12 MIDNIGHT
9 Movie: "Macao," Robert Mitchum, Jane Russell
13 Newsroom, Don Rose
12:15
7 Movie: "Tough Assignment," Don Barry
1:00 A.M.
2 Movie: "He Married His Wife," Joel McCrea, Nancy Kelly, Roland Young ('40). Man seeks to marry off ex-wife to avoid alimony.
4 Almanac; Newswrap

NBC Acquires Post-'50 Movies

NBC-TV reports obtaining post-1950 prestige motion pictures which the network plans to air on Saturdays, probably starting in the fall.

All are 20th Century-Fox productions and most are in color. The network plans to show them uncut.

Among the movies and the stars are:

"Titanic" with Clifton Webb and Barbara Stanwyck; "On the Riviera" with Danny Kaye; "No Business Like Show Business" with Ethel Merman, Donald O'Connor and Mitzie Gaynor, and "How to Marry a Millionaire" with Marilyn Monroe.

Bert's Eye View

By BERT RESNIK
TV and Radio Editor



GROUCHO MARX AND SAM BEN-AMI

Eleven years ago Hollywood barber Sam Ben-Ami constantly smoked cigars as he gave haircuts.

None of his customers complained.

In fact, one of his customers, a veteran cigar-smoker himself, got Sam a part-time job.

"Go across the street," said the customer, "and tell them I sent you to be my stand-in. Wiggle your cigar when you ask for the job."

NBC-TV headquarters are "across the street" from the barbershop where Sam works. The customer who sent him across was Groucho Marx.

"I got the stand-in job," said Sam, "and in 11 years, knock on wood, I've never failed a show."

But he admits he has let Groucho down in another sense.

"A year after I got the job," he said, "I quit smoking cigars for two weeks as a joke. But after those two weeks, I just couldn't go back to cigars or any other kind of tobacco."

Groucho didn't get burned up because Sam gave up cigars. But their relationship did get cooler.

"Groucho," Sam sadly said, "has another barber now."

★ ★ ★
THIS IS THE TV SEASON of the documentary in depth. Each of the major networks has come up with an outstanding documentary series.

ABC has "Close-Up!" CBS expanded its "CBS Reports" format. NBC has its "White Paper" specials.

For the most part, all of the presentations on these three series have been educational without being dull.

They have more drama—real-life—per film foot than any of the soap-opera anthologies. They have more built-in excitement than your favorite fast-draw western.

Ask yourself how many sequences in either or all of the documentary series you have seen. If the answer happens to be "none," turn over a new TV leaf and catch the next one.

The "catch" just might prove to be habitually catching.

★ ★ ★
EVER TRY TAKING a snapshot of something on your TV screen?

If you have and haven't met success, you might be interested in the formula of Dick Sarno, photo editor for ABC Press Information.

Your exposure for super-pan type B film should be 1/25 second at f4. For faster film, tri-x, 1/30 second at f4 or f5.6.

Put out all lights that might be reflected on the screen. Watch that your own reflection isn't on the screen. Use a tripod.

Sarno also suggests that you focus on the lettering during a commercial.

Which, from the general run of commercials, is about the only good reason I can think of to watch one.

★ ★ ★
QUICK TAKES—Sailor Tom Hatten, nost for channel 5's "Popeye" show, owns a Laguna Beach ice cream parlor called "The Scoop Deck." . . . John McIntire, who left the "Naked City" detective series two seasons ago and announced his retirement, is the number one candidate to replace the late Ward Bond as wagonmaster for NBC-TV's "Wagon Train." . . . Robert Stack, star of ABC-TV's "The Untouchables," will receive an award from the National Assn. of women Lawyers. . . . Raymond Massey, who became famous playing Abraham Lincoln, will star in the role of Dr. Gillespie for a new TV series, "Dr. Kildare." . . . Hugh Downs, emcee for NBC-TV's daytime "Concentration," protested loudly when another personality seemed slated to take over an upcoming night version. It appears now that he'll get the night duty, too.

H. J. Kaiser Brings Fee-Vee to Hawaii

HONOLULU (AP)—To most parts of the United States, pay-TV is a faraway dream. But it will be a reality in Hawaii because of a practical dreamer named Henry J. Kaiser.

Kaiser, in partnership with the Teleprompter Corp., is well along with plans to install an underground-cable TV system in Hawaii Kai, the planned city the industrialist is building near Honolulu. Eventually he hopes to house



HENRY J. KAISER

100,000 souls in Hawaii Kai, and not one will need a TV antenna.

The residents will be able to tune in commercial programs from Hawaii's three channels. They also might be able to see championship fights and new movies at a price. And students in the various schools will be able to hear lectures by famous savants via classroom TV.

★ ★ ★
THESE PLANS are the result of Kaiser's restless urge to build. Plus his fascination with the television medium.

"Television is the greatest

instrument ever invented for getting to people," he said in his Hawaiian Village office, which he is soon vacating for the new Hilton Hotel owners.

"If you can reach 30 million people in one evening, you've got something that is valuable both for selling and for doing good."

For a man with huge enterprises in 27 countries, Kaiser spends an uncommon amount of time with TV. He is fascinated with a toy his son Edgar gave him for Christmas. It is a cabinet with a mirror that reflects three TV channels, so he can check all network programming at the same time.

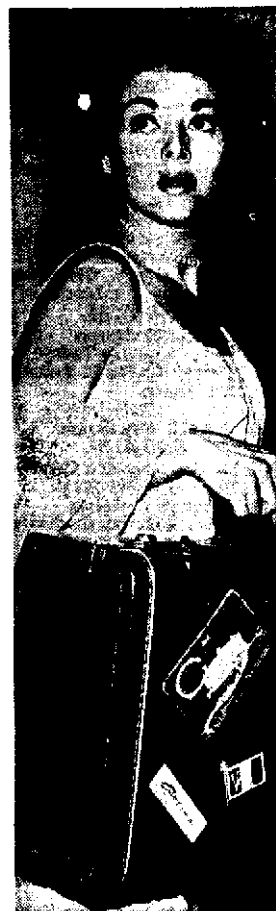
★ ★ ★
"IT'S PRETTY BAD," he commented. "We've got to do something about improving the quality of TV. It's all right to have adventure on TV. My own wife loves to watch the murder shows, only she makes me stay in the room with her because she gets scared. It's good emotional release for her."

"But there is too much murder on TV. We've got to give the people something better, too."

Kaiser sponsors and takes an active interest in "Maverick" and "Hong Kong." While they are a few cuts above the average of their types, they could not be called uplift shows. Kaiser admitted he hadn't moved into sponsorship of public affairs or cultural programs.

"I hope to, but I haven't found anything I thought was suitable," he said.

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JILL JARMYN packs a load of trouble during gambling story on "Miami Undercover" at 7 p.m. Wednesday, channel 7.

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24 HOURS

TUESDAY

- 5:45
4 Morning Farm Report
6:00 A.M.
4 (Color) Contin. Classroom.
Mod. Chemistry (repeat)
8:15
2 Austin Green
6:30
2 USC Telecourse: "Men &
Myths: Artemis"
4 (Color) Contin. Classroom:
"Contemp. Mathematics"
7:00 A.M.
2 Captain Kangaroo
4 Dave Garroway Today
Guests: Carlos P. Romulo,
Hal March
7:45
2 News, Maury Green
8:00 A.M.
2 Movie: "Gay Old Dog,"
Howard Righy (Br.)
7 Chucko's Cartoons
Guest: Deborah Graffio, 4,
Downey
8:30
5 Ding Dong School
9:00 A.M.
2 December Bride
4 Say When, Art James
5 Romper Room
7 I Married Joan, J. Davis
9 The Western Way: "The
Valley of the Shadow"
11 Your Better Self, Prof.
Richard Spurney
9:30
2 Video Village, Monty Hall
4 (Color) Play Your Hunch
7 Dr. Hudson's Secret Journal
9 Mexican Serial: "Maria
Guadalupe"
11 The Jack LaLanne Show
9:45
13 Public Service Film
10:00 A.M.
2 I Love Lucy, Lucille Ball
4 (Color) The Price Is Right
5 Debbie Drake (exercises)
7 The Ray Milland Show
9 Movie: "Fifth Avenue
Girl," Ginger Rogers,
Walter Connolly (39)
11 Movie: "And One Was
Beautiful," Robert Cum-
mings, Laraine Day (39)
13 Guidepost: Current Issues
10:15
5 Movie: "Over 21," Irene
Dunne, Charles Coburn
13 Guidepost: Living in West
10:30
2 The Clear Horizon
4 Concentration, H. Downs
7 Our Miss Brooks, E. Arden
13 Guidepost to Sciences
11:00 A.M.
2 Love of Life
4 Truth or Consequences

- 7 Morning Court: Burglary
13 Guidepost: Social Studies
11:30
2 Search for Tomorrow
4 (Color) It Could Be You
7 Love That Bob!
9 Movie: "George White's
Scandals," Joan Davis,
Jack Haley (45)
13 Lloyd Thaxton Show
11:45
2 The Guiding Light
5 Telecopter News (11:50)
4 News, Ray Scherer (11:55)
12:00 NOON
2 Grant Holcomb, News;
Burns and Allen (12:05)
4 (Color) Jan Murray Show
5 The Mike Wallace Show,
7 Camouflage, Don Morrow
11 Sheriff John, John Rovick
12:30
2 As the World Turns
4 Loretta Young Theatre:
"Operation Snowball,"
Virginia Mayo. Husband
has bachelor for business
partner
5 The Chef Milani Show
7 Number Please, Bud Collyer
13 LASC Telecourse
1:00 P.M.
2 Full Circle, Robert Fortier
4 Young Dr. Malone
5 Movie: "The Ghost and
Mrs. Muir," Rex Harrison,
Gene Tierney (47)
7 About Faces, B. Alexander
Guest: Arnold Stang
11 Topper, Leo G. Carroll
13 Public Service Film
1:25
7 ABC News, Al Mann
9 From the Ground Up
1:30
2 Art Linkletter House P'ty
Guest: Fred Totten
4 From These Roots
7 My Little Margie
9 Movie: "Lady with a
Past," Constance Bennett,
Ben Lyon (32)
11 People's Choice, J. Cooper
13 Guidepost to Spanish
2:00 P.M.
2 The Millionaire
4 Make Room for Daddy
7 Day in Court, E. A. Jones
11 The Paul Coates Show
13 Racket Squad, Reed Hadley
2:30
2 The Verdict Is Yours
4 Here's Hollywood, Dean
Miller: Jane Russell on
WAIF, Robert Strauss
7 Road to Reality, John Beal
11 The Ben Hunter Show
Guest on reincarnation
13 Felix the Cat's Cartoons
3:00 P.M.
2 The Brighter Day
4 Teleplay: "Man who Liked
to Kill," John Hudson.
5 Milady, Dorothy Gardner
7 Queen for Day, Jack Bailey
9 Movie: "Woman on the
Beach," Joan Bennett,
Robert Ryan, Charles
Bickford (47)
3:15
2 The Secret Storm
3:30
2 The Edge of Night
4 Bob Wright, News
7 Who Do You Trust?
11 Susie, Ann Sothern
3:45
4 Highway Holiday, Tom
Fransden: "Trailers to
Baja"
5 Tricks 'n Treats, Corris Guy
4:00 P.M.
2 Amos 'n' Andy
5 Skipper Frank's Cartoons
7 American Bandstand
11 Kit Carson, Bill Williams
13 Wink Martindale



ADOLF EICHMANN, ac-
cused of Nazi atrocities
against the Jews, is the
subject of a documen-
tary at 9 p.m. Tuesday,
channel 13.

- 4:15
4 Movie: "Spirit of Stan-
ford," Frankie Albert,
Marguerite Chapman
4:30
2 Life of Riley, Wm. Bendix
11 Wild Bill Hickok
4:45
9 John Willis & the News
5:00 P.M.
2 Movie: "The Major and
the Minor," Ginger
Rogers, Ray Milland
(42). Girl masquerades as
child to travel half fare.
5 Popeye, Tom Hatten
9 (Color) Movie: "Huk,"
George Montgomery,
Mona Freeman (36)
11 3 Stooges, Don Lamond
13 Robin Hood, R. Greene
5:30
7 Rocky and His Friends
13 True Adventure, B. Burrud
6:00 P.M.
4 (Color) News and Sports
5 Bozo the Clown
7 Ed Fleming, News
11 U.S. Marshal, J. Bromfield
13 Baxter Ward, News
6:15
4 Huntley-Brinkley Report
7 ABC News
13 Goodwin J. Knight; Cal
Tinney Sees (6:20)
6:25
2 Weather Vane, Bill Keene
9 John Willis & the News
6:30
2 Dunphy-Stratton Report
4 (Color) Curt Massey Show
5 Clete Roberts Reports
7 Mackenzie's Raiders, Rich-
ard Carlson
9 Cartoon Express
11 Mr. Magoo; Weather Eyes
13 Teleplay: "The Deserter"
6:45
2 Douglas Edwards, News
4 (Color) Jack Latham, News
5 The Big Three (news)
11 George Putnam, News
7:00 P.M.
2 Sea Hunt, Lloyd Bridges.
Skin-diving ballerina gets
caught on sunken
freighter.
4 (Color) Best of the Post,
John Conte: "Valley of
the Blue Mountain,"
Granville, Courageous
Farm Widow.
5 Seven Keys, Jack Narz
7 Expedition, Col. John D.
Craig: "Death Rites of the
Camayura" Sacred rites
of tribe in Brazil.
9 The Little Rascals
11 Huckleberry Hound
13 Wonders of the World:
"Portuguese Fandango"
7:30
2 The Jim Backus Show.
"Dead" gambler demands
his wallet back.
4 Laramie, John Smith,
Richard Coogan, Mary
Murphy. Four lives de-
pend on veterinarian's
surgery on gang leader.
5 Night Court, Jay Lostyn:
7 The Bugs Bunny Show
9 (Color) Movie: "Black-
beard the Pirate," Robert
Newton, Linda Darnell,
Wm. Bendix (52). Pirate
holds girl captive.
11 Rescue 8, Jim Davis.
Amateur tree surgeon is
pinned on a limb.
13 Wanderlust, Bill Burrud:
"Mandinga" (Colombia)
8:00 P.M.
2 Father Knows Best, Robert
Young (repeat). Bud goes
to Hillsborough alone.
7 The Rifleman, Chuck Con-
nors. Lucas is blinded in
an explosion, tormented
by old enemy.
11 Robert Taylor Movie:
"Flight Command," Ruth
Hussey, Walter Pidgeon
(40). Naval airmen in
training.
13 China Smith, Dan Duryea
8:30
2 Dobie Gillis, Dwayne Hick-
man, Bob Denver. Dobie
asks parents for their cap
and gown pictures, and
Herbert is ashamed to
admit he didn't finish high
school.
4 Alfred Hitchcock Presents:
"The Kiss-Off," Rip Torn,
Mary Munday, Bert Freed.
Released from six years
in prison, man evens the
score with those who sent
him there for crime he
didn't commit.
5 Combat Sgt., M. Thomas
7 Wyatt Earp, Hugh O'Brien.
Phin Clanton is caught
hunting for Apache gold
on the reservation.
13 I Spy, Raymond Massey
8:55
9 John Willis and the News
9:00 P.M.
2 The Tom Ewell Show.
Alice Ghostly and Rob-
ert Emhardt guest as
painting talent of debt-
ridden spinster suddenly
disappears.
4 Thriller, Boris Karloff:
"The Ordeal of Dr. Cor-
dell," Robert Vaughn,
Kathleen Crowley.
Scientific experiment
backfires and leads to
murder. Danny's daughter
Mario Thomas is featured.
5 Movie: "Lloyds of Lon-
don," Tyrone Power,
Madeleine Carroll, Fred-
die Bartholomew (36).
Early history of insurance
and banking firm.
7 Stagecoach West, Robert
Bray, Don Dubbins.
Former marshal is target
for revenge.
9 (Color) Movie: "Pandora
and the Flying Dutchman,"
James Mason, Ava
Gardner (52). Part 1.
13 Focus on Eichman (see
box)
9:30
2 The Red Skelton Show.
(see box)
10:00 P.M.
2 The Garry Moore Show.
Comedian Alan King,
singer Denise Lor and
calypso favorite Steve
Depass are guests, with
1905 the "wonderful
year."
4 (Color) After Hours, Sally
Ann Howes, Christopher
Plummer, Buster Keaton
(repeat). Man poses as
psychiatrist to woo
woman patient.
7 Alcoa Presents: "Justice,"
Meredith Edwards, Clif-
ford Evans. Banker re-
veals corpse and con-
fesses murder while
church congregation in-
sists he was asleep in his
pew at time of killing.
11 George Putnam, News
13 Baxter Ward, News
10:15
11 The Paul Coates File
13 Goodwin J. Knight; Cal
Tinney Sees (10:20)
9 Playback (10:25)
10:30
7 Tallahassee 7000, Walter
Matthau.

SPECIAL

FOCUS ON EICHMANN —
Baxter Ward and Dr. Ralph
Kaplan, only survivor of his
family who went through the
Eichmann purge, host hour-
long probe into background
of man due for trial in Israel
next month. Films of atro-
cities and Nuremberg trials,
plus interviews with concen-
tration camp survivors. It's at
9 p.m. on channel 13.

RED SKELTON—Repeat of
the great all-pantomime show
performed last September be-
fore 600 U.N. delegates.
Titled "Laughter—Universal
Language," show has been
nominated for Emmy, Pea-
body, Freedoms Foundation
and other awards. (Red re-
turns next week with Ed
Wynn as guest star.) It's at
9:30 p.m. on channel 2.

9 John Willis, News; Movie
(10:35): "Pandora and the
Flying Dutchman" (con-
clusion)

13 The Tom Duggan Show

11 Weather; Passing Parade
11:00 P.M.

2 Dunphy-Stratton Report
4 (Color) Jack Latham News
5 Clete Roberts Reports
7 Lew Irwin Reports
11 Highway Patrol

11:15
2 Movie: "Duffy's Tavern,"
Ed Garner, top Paramount
stars (45) Stars do bene-
fit for returned GI's to
whom Archie extended
credit.

4 (Color) Jack Paar Show
Guests: Cliff Arquette,
Merriman Smith, Joan
Fairfax.

5 Big Three Final (News)
7 Let's Dance, Al Jarvis

11:30
5 Debbie Drake (exercises)
11 Movie: "New Moon,"
Jeanette MacDonald, Nel-
son Eddy, Mary Boland
(39). Romberg score.

11:45
5 Presenting Pat Buttram
12:00 MIDNIGHT

8 Movie: "Ride, Kelly,
Ride," Eugene Pallette
(41). Cowhand is taught
to be jockey.

13 Newsroom, Don Rose

12:15
7 Movie: "Bermuda Mys-
tery," Preston Foster (44)

1:00 A.M.
2 Movie: "Peril in the
Night," Belinda Lee (Br.)
4 Almanac; Newswrap



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This lady has a busted TV
and SIX kids!"

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JAPAN TV AHEAD IN EDUCATION

★ ★ ★ ★ ★ Nude Dancers Run Into Little Opposition

By BOB THOMAS

TOKYO (AP)—Japanese television looks about the same as American TV did six years ago except that—

Nude dancers are sometimes seen on night shows.

Every channel might telecast the same program—sumo wrestling.

There is no late, late show. Otherwise, Japanese TV strongly resembles the post-pioneer programming of the American industry. Entertainment values are moderate. The bulk of the live shows are one or two-set plays like "Studio One" did in its early years, or musical-variety programs. The latter are simple productions in which pop singers mouth lyrics to records, as on the Dick Clark show.

American series are popular here, especially westerns. Lucille Ball became a favorite with the show, often pronounced here "I Rove Rucy." But the government restricts imported shows to 10 half-hours per channel each week.

SO FAR, feature movies haven't glutted the TV market. A few are shown, and it is refreshing for the western visitor to watch "High Noon" on the non-commercial NHK



GIRLS PERFORM JAPANESE FOLK DANCE, 'SADO OKESA'
Japanese Televises All Big Stage Attractions

channel without having car salesmen interrupt each reel.

Recently a big block of old RKO films was sold to TV Japan's film industry raised such a protest that further dumping of movie backlogs may be curtailed.

Old American movies are shown as they are in theaters here—with English dialogue and Japanese sub-titles. The TV series are generally dubbed. It's quite something to hear Matt Dillon give orders to Chester in pure Japanese.

IN SOME WAYS, Japanese TV is equal and even superior to the American kind:

1. **Sports.** The Japanese are daffy on sports, and there ap-

pears to be no restrictions on televising the big events. After news (favorite with 86 per cent of viewers), sumo wrestling draws the biggest interest (79.3 per cent). Baseball is another big attraction.

Says one American resident:

"They televise every kind of baseball—high school, college, semipro. Japanese TV in the summer seems like one baseball game of 10,000 innings."

2. **Color.** The apostle of color TV is Matsutaro Shoriki, chairman of the commercial Nippon Television. His station puts on three hours of color daily, including the Perry Como show. So far, only 1,200 color sets are in

use, and the \$1,300 cost per set holds down expansion. But Shoriki hopes the cost will diminish and he has installed 250 sets on Tokyo streets to further popularity. He claims his color TV is better than the U. S. kind. After seeing it, I'm inclined to agree.

3. **Education.** Japan is miles ahead of the United States in educational TV. This is due in part to the fact that the major network is public-supported (but not government-run). The 300 yen (83 cents) monthly levy on the nation's six million TV sets provides NHK's budget.

NHK operates 67 of the nation's 110 TV stations. NHK has two net-works, one devoted largely to entertainment, news and culture, the other with emphasis on edu-

cation and music. Japan appears to be using classroom TV much more widely and effectively than the U.S.

4. **Stage Entertainment.** Can you imagine getting a Broadway performance of "My Fair Lady" on your home screen? That's the equivalent of what Japanese viewers can see.

I WENT to a performance of the Kabuki Theater in Osaka and found TV cameras stationed in the immense theater; the entire show was being televised. All the big stage attractions are televised once during their runs. So are concerts by visitors like Marian Anderson, Berlin Philharmonic and New York City Ballet. Harry Belafonte was an immense hit here; his show has been re-broadcast twice.

The 40-odd commercial stations give NHK lively competition, and their business is booming. They are supposed to limit blurs to 10 per cent of programming. But there are ways of getting around it. Sometimes a play will go uninterrupted, while a strip of advertising will run along the bottom of the picture.

Or, a sports event will continue on most of the screen while a quarter of the viewing area is used for a commercial. American networks have been studying this technique for use in the U. S.

About the nudes. They're not uncommon on late-evening shows (all channels go off at midnight). There have been a few, ineffective protests, nudity here being less of an issue than it is in America.



LUCILLE BALL, doing a grape-crushing dance is a big hit on Japanese television. They "rove Rucy."

'Silents Please' Returns to TV

"Silents Please," a summer-time success, returns to television March 23 on ABC-TV.

Ernie Kovacs will serve as host.

On tap for presentation are edited film versions of the "Thief of Bagdad," "The Black Pirate," "The Eagle," "The Hunchback of Notre Dame" and "Intolerance."

Such silent movie stars as Douglas Fairbanks, Rudolph

Valentino, Lon Chaney, Mack Sennett, Emil Jannings, Charlie Chaplin, Buster Keaton and Harry Langdon will be featured.

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334 PINE AVENUE

WEDNESDAY

- 5:45**
 4 Morning Farm Report
6:00 A.M.
 4 (Color) Contin. Classrm: "Mod. Chemistry" (repeat)
6:15
 2 Austin Green
6:30
 2 USC Telecourse: "Discovering Art-Renaissance"
 4 (Color) Contin. Classrm: "Contemp. Mathematics" Monte Carlo method.
7:00 A.M.
 2 Capt. Kangaroo. Bob Keshan and farm exhibit.
 4 Dave Garroway Today
7:45
 2 News, Maury Green
8:00 A.M.
 2 Movie: "Dangerous Waters." Jack Holt, Robert Armstrong (36)
 7 Chucko's Cartoons
8:30
 5 Ding Dong School
9:00 A.M.
 2 December Bride
 4 Say When, Art James
 5 Romper Room
 7 I Married Joan, J. Davis
 9 Marriage: "Tremendous Trifles"
 11 Your Beter Self
9:30
 2 Video Village, Monty Hall
 4 (Color) Play Your Hunch
 7 Dr. Hudson's Secret Jrnl.
 9 Mexican Serial: "Maria Guadalupe"
 11 The Jack LaLanne Show
10:00 A.M.
 2 I Love Lucy, Lucille Ball
 4 (Color) The Price Is Right
 5 Debbie Drake (exercises)
 7 The Ray Milland Show
 9 Movie: "Jalna," Peggy Wood, Ian Hunter (35)
 11 Movie: "Lillian Russell," Alice Faye, Don Ameche, Henry Fonda, Edward Arnold (40)
10:15
 5 Movie: "Kidnapped," Roddy McDowall, Dan O'Herlihy (38)
 13 Public Service Film
10:30
 2 The Clear Horizon
 4 Concentration, H. Downs
 7 Our Miss Brooks, E. Arden
 13 Guidepost to Science
11:00 A.M.
 2 Love of Life
 4 Truth or Consequences
 7 Morning Court: Custody
 13 Guidepost to Science
11:30
 2 Search for Tomorrow
 4 (Color) It Could Be You
 5 Guest: Jayne Mansfield
 7 Love That Bob
 9 Movie: "Lady Luck," Robert Young, Barbara Hale (46)
 13 Lloyd Thaxton Show
11:45
 2 The Guiding Light
 5 Telecenter News (11:50)
 4 News, Ray Scherer (11:55)
12:00 NOON
 2 Grant Holcomb, News; Burns and Allen (12:05)
 4 (Color) Jan Murray Show
 5 The Mike Wallace Show
 7 Camouflage, Don Morrow
 11 Sheriff John, John Rovick
12:30
 2 As the World Turns
 4 Loretta Young Theatre: "Alien Love," Walter Slezak, Miss Young. Refugee teacher clashes with high school principal.
2 The Chef Milani Show
7 Number Please, B. Collyer
13 LASC Telecourse
1:00 P.M.
 2 Full Circle, Robt. Fortier
 4 Young Dr. Malone
 5 Movie: "Moss Rose," Ethel Barrymore, Peggy Cummins, Victor Mature
 7 About Faces, B. Alexander
 8 Guest: Hermione Gingold
 11 Topper, Leo G. Carroll
 13 Public Service Film
1:25
 7 ABC News, Al Mann
 9 From the Ground Up
1:30
 2 Art Linkletter House Party
 3 Guest: Anna Kelly, who kept chickens as pets
 4 From These Roots
 7 My Little Margie, G. Storm
 9 Movie: "Vivacious Lady," Ginger Rogers, James Stewart (38), Comedy of college professor who marries night club singer.
 11 People's Choice, J. Cooper
 13 Guidepost to Spanish
2:00 P.M.
 2 The Millionaire
 4 Make Room for Daddy
 7 Day in Court: Forgery
 11 The Paul Coates Show
 13 Racket Squad, R. Hadley
2:30
 2 The Verdict Is Yours
 4 Here's Hollywood, Dean Miller: Nobu McCarthy, Mikko Taka
 7 Road to Reality, John Beal
 11 The Ben Hunter Show.
 13 Guest: Gen. Richard Kight, L.A. Air Defense Sector.
 13 Felix the Cat's Cartoons
3:00 P.M.
 2 The Brighter Day
 4 Teleplay: "Johnny, where are you?" Gale Storm
 5 Milady, Dorothy Gardiner with Fashion Show.
 7 Queen for Day, Jack Bailey
 9 Movie: "What Price Hollywood," Constance Bennett (32)
3:15
 2 The Secret Storm
3:30
 2 The Edge of Night
 4 Bob Wright, News
 7 Who Do You Trust?
 11 Susie, Ann Sothern
3:45
 4 Highway Holidays, Tom Frandsen: "Lake Wholford"
4:00 P.M.
 2 Amos 'n' Andy
 5 Skipper Frank's Cartoons
 7 American Bandstand
 11 Kit Carson, Bill Williams
 13 Wink Martindale
4:15
 4 Movie: "Tonight at 8:30," Kay Walsh, Stanley Holloway, Valerie Hobson, Nigel Patrick (Br-'52). Three of Noel Coward's plays.
4:30
 2 Life of Riley, Wm. Bendix
 11 Wild Bill Hickok
4:45
 9 John Willis & the News
5:00 P.M.
 2 Movie: "Street of Chance," Burgess Meredith, Claire Trevor (42). Amnesia victim finds he's wanted for murder.
 5 Popeye, Tom Hatten
 9 (Color) Movie: "Huk," George Montgomery, Mona Freeman (56)
 11 3 Stooges, Don Lamond
 13 Robin Hood, R. Greene
5:30
 7 The Lone Ranger. Gunmen try to rig election.
 13 True Adventure, B. Burrud
6:00 P.M.
 4 (Color) News and Sports
 5 Bozo the Clown
 7 Ed Fleming, News
 11 U.S. Marshal, J. Bromfield



ERNIE KOVACS and Edie Adams star in "Private Eye Private Eye," a musical comedy revue, at 10 p.m. Wednesday on channel 2.

- 13 Baxter Ward, News**
6:15
 4 Huntley-Brinkley Report
 7 ABC News
 13 Goodwin J. Knight; Cal Tinney Sees (6:20)
6:25
 2 Weather Vane, Bill Keene
 9 John Willis and the News
6:30
 2 Dunphy-Stratton Report
 4 (Color) Curt Massey Show
 5 Clete Roberts Reports
 7 The Honeymooners, J. Gleason, A. Meadows
 9 Cartoon Express
 11 Mr. Magoo; Weather Eyes
 13 The Pioneers, Will Rogers
 13 "The Crystal Gazer," Natalie Norwick, Morgan Jones. Fortune teller tells her own, and becomes one of richest owners of Comstock lode.
6:45
 2 Douglas Edwards, News
 4 (Color) Jack Latham News
 5 The Big Three (News)
 11 George Putnam, News
7:00 P.M.
 2 The Third Man, Michael Rennie, Ziva Rodann, Eduardo Cianelli. Father tries to protect daughter's planned marriage by rectifying earlier wrong.
 4 Interpol Calling, Charles Korvin. Duval lands in Latin revolution.
 5 Seven Keys, Jack Narz
 7 Miami Undercover, Lee Bowman, Rocky Graziano. Shill leads Jeff to clip joint where matron lost her jewels.
 9 Mr. and Mrs. North
 11 Heckle and Jeckle Show.
 13 Treasure: "Treasure of Catalina de Hunca"
7:30
 2 Malibu Run, Ron Ely, Jeremy Slate, Cecil Parker. Tidal wave threatens both life and expedition of archaeologist.
 4 Wagon Train, Robert Horton, Audrey Meadows. Woman's kindness toward others conceals an ulterior motive.
 5 Crossroads
7:55
 9 John Willis and the News
8:00 P.M.
 2 My Sister Eileen, Elaine Stritch, Shirley Bonne. Ruth assumes she will lose her new beau to Eileen when she invites him to dinner at their apartment.
 4 (Color) Perry Como Show
 5 Guests: Judy Holliday, George Sanders
 7 Hawaiian Eye, Robert Conrad. Lopaka uncovers a blackmail plot that unexpectedly leads to murder.
 9 (Color) Movie: "Pandora and the Flying Dutchman," James Mason, Ava Gardner (52). Part 1.
 11 Pony Express, Grant Sullivan. Brett suspects old schoolmate.
 13 Comment, Baxter Ward (new time slot)
9:30
 2 I've Got a Secret, Garry Moore. Steve Allen subs

SPECIAL

MAX LIEBMAN SPECIAL
 —Ernie Kovacs, Edie Adams, Hans Conried and Pat Carroll take a satirical look at the American sleuth in "Private Eye, Private Eye," a comedy-and-music special on the U.S. Steel Hour. Skits cover the TV private eye, a detective's home life, the "Girl Friday" and the old-time detective. It's at 10 p.m. on channel 2.

for Bill Cullen, and Jonathan Winters is celebrity guest.

11 26 Men, Tris Coffin. Outlaws ask nephew to aid them in robbery.

10:00 P.M.

2 Max Liebman Special (see box)
 4 Peter Loves Mary, Peter Lind Hayes, Mary Healy. Peter hires a ghost writer (Jack Wesson) who slips in extra skeletons in family closet.
 7 Naked City, Paul Burke, Horace McMahon, Viveca Lindfors, Eugenie Leontovich. Nazi victims seek revenge on their tormentors.

11 George Putnam, News
 13 Baxter Ward, News

10:15

11 The Paul Coates File
 13 Goodwin J. Knight; Cal Tinney Sees (10:20)
 9 Playback (10:25)

10:30

4 Mickey Spillane, Darren McGavin. Hammer searches for deadly woman.
 9 John Willis, News; Movie (10:35): "Pandora and the Flying Dutchman" (conclusion)
 13 The Tom Duggan Show

10:45

11 Weather; Passing Parade
11:00 P.M.

2 Dunphy-Stratton Report
 4 (Color) Jack Latham News
 5 Clete Roberts Reports
 7 Lew Irwin Reports
 11 Highway Patrol
11:15
 2 Movie: "The Come-On," Anne Baxter, Sterling Hayden. Murder south of the border.
 4 (Color) Jack Paar Show, with Betty White, Buddy Hackett.
 5 Big Three Final (News)
 7 Let's Dance, Al Jarvis

11:30

5 Debbie Drake (exercises)
 11 Movie: "Mrs. Miniver," Greer Garson, Walter Pidgeon, Teresa Wright, Richard Ney (41). Winner of 7 Oscars.

11:45

5 Presenting Pat Buttram
12:00 MIDNIGHT
 9 Movie: "Man Who Wouldn't Die," Lloyd Nolan as Michael Shayne (42)

13 Newsroom, Don Rose

12:15

7 Movie: "Blacklash," Richard Travis

1:00 A.M.

2 Movie: "Give Us Wings," Dead End Kids, Wallace Ford, Victor Jory (1st run). Airport mechanics become crop duster pilots.
 4 Almanac; Newswrap

Tramp Ship

ABC-TV is readying for fall release a series called "Tramp Ship," centering around the adventures of a freighter's crew and its passengers. Shooting for the first sequence was done off the coast of San Pedro.

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Sports Today

WRESTLING on channel 5
 at 8 p.m. with Dick Lane
 from the Olympic.

SPECIAL

SPECIAL FOR WOMEN — "Mother and Daughter," Patricia Neal, Lynn Loring, Arthur Hill. Study of the conflicts between a rebellious 16-year-old girl and her troubled parents. Dr. Leona Baumgartner is interviewed by Pauline Frederick at conclusion. It's at 2 p.m. on channel 4.

PLAY OF THE WEEK — "Black Monday," a Reginald Rose original drama of the emotional reactions of a southern community on the first morning of school integration. Pat Hingle, Myron McCormick, Nancy Coleman, Marc Connelly and Juano Hernandez star at 8 p.m. on channel 13.

CAMERA '60 — Hour-long documentary traces the growth of aviation in Southern California from Jan. 10, 1910, to today. Vince Williams narrates, with film clips and newsreels. It's at 8 p.m. on channel 11.

FACE THE NATION — Half-hour debate on federal legislation in the field of migratory farm workers pits Charles B. Shuman, president of the American Farm Bureau Federation (con), against Sen. Harrison A. Williams, chairman of the Senate subcommittee on migratory labor (pro). It's at 10 p.m. on channel 2.

KNXT REPORTS — "Our Economy Puzzle." Grant Holcomb and Maury Green host experts and interview men in the street to explore the paradox of record employment and near-record unemployment. John Keck of UAW Local 148, Long Beach, is among the guests. It's at 10:30 p.m. on channel 2.

THURSDAY

- 5:45**
4 Morning Farm Report
6:00 A.M.
4 (Color) Contin. Classroom
6:15
2 Austin Green
6:30
2 USC Telecourse:
4 (Color) Contin. Classroom
7:00 A.M.
2 Capt. Kangaroo,
4 Dave Garroway Today
Guest: Sec. Orville L. Freeman.
7:45
2 News, Maury Green
8:00 A.M.
2 Movie: "The Umbrella,"
7 Chucko's Cartoons
8:30
5 Ding Dong School
9:00 A.M.
2 December Bride
4 Say When, Art James
5 Romper Room
7 I Married Joan, J. Davis
9 Family Living.
11 Your Better Self
9:30
2 Video Village, Monty Hall
4 (Color) Play Your Hunch
7 Dr. Hudson's Secret Jnl.
9 Mexican Serial
11 The Jack LaLanne Show
9:45
13 Public Service Film
10:00 A.M.
2 I Love Lucy, Lucille Ball
4 (Color) Price Is Right
5 Debbie Drake (exercises)
7 The Ray Milland Show
9 Movie: "Higher and Higher," Michele Morgan,
11 Movie: "The Vanishing Virginian," Frank Morgan, Kathryn Grayson
13 Guidepost to Language
10:15
5 Movie: "He Stayed for Breakfast."
13 Guidepost: Living in West

- 10:30**
2 The Clear Horizon
4 Concentration, H. Downs
7 Our Miss Brooks, E. Arden
13 Guidepost to Sciences
11:00 A.M.
2 Love of Life
4 Truth or Consequences
7 Morning Court: Child neglect
13 Guidepost to English
11:30
2 Search for Tomorrow
4 (Color) It Could Be You
7 Love That Bob!
9 Movie: "A Girl, a Guy and a Gob," Lucille Ball, Edmond O'Brien.
13 Lloyd Thaxton Show
11:45
2 The Guiding Light
5 Telecopter News (11:50)
4 News, Ray Scherer (11:55)
12 NOON
2 Grant Holcomb, News; Burns and Allen (12:05)
4 (Color) Jan Murray Show
5 The Mike Wallace Show
7 Camouflage, Don Morrow
11 Sheriff John, John Rovick
12:30
2 As the World Turns
4 Loretta Young Theatre: "For Better or for Worse," Mark Stevens. Lawyer falls for partner's fiancée.
5 The Chef Milani Show
7 Number 9: Case, B. Collier
13 LASC Telecourse
1:00 P.M.
2 Full Circle. Robt. Fortier
4 Young Dr. Malone
5 Movie: "High Command," James Mason
7 About Faces, B. Alexander
11 Topper, Leo G. Carroll
13 Assignment Education
1:25
7 Mid-Day News, Al Mann
9 From the Ground Up
1:30
2 Art Linkletter House Pt'y
Guest: W.C. Jones, philanthropist
4 From These Roots
7 My Little Margie, G. Storm
9 Movie: "Traveling Husband."
11 People's Choice, J. Cooper
13 Guidepost to Spanish
2:00 P.M.
2 The Millionaire
4 Special for Women: "Mother and Daughter" (see box)
7 Day in Court: Damage suit for injury by horse
11 The Paul Coates Show
13 Racket Squad, R. Hadley
2:30
2 The Verdict Is Yours
New case: Widowed mother is accused of encouraging her daughter to steal.
7 Road to Reality, J. Beal
11 The Ben Hunter Show
Guest: Max Band
13 Felix the Cat's Cartoons
3:00 P.M.
2 The Brighter Day
4 Teleplay: "The Kill," Macdonald Carey, Marilyn Erskine
5 Milady, Dorothy Gardiner
7 Queen for Day, J. Bailey
9 Movie: "Vigil in the Night," Carole Lombard, Brian Aherne, Anne Shirley (40). Sister takes blame for horse's fatal error.
3:15
2 The Secret Storm
3:30
2 The Edge of Night
4 Bob Wright, News
7 Who Do You Trust?
11 Susie, Ann Sothern
3:45
4 Highway Holidays, Tom Frandsen; "San Diego"
5 Tricks 'n' Treats, C. Guy
4:00 P.M.
2 Amos 'n' Andy
5 Skipper Frank's Cartoons
7 American Bandstand
11 Kit Carson, Bill Williams
13 Wink Martindale
4:15
4 Movie: "Last of the Redmen," Jon Hall; Michael O'Shea



GALE ROBBINS appears in bootlegger story on the "Untouchables" at 9:30 p.m. Thursday, channel 7.

- 4:30**
2 Life of Riley, Wm. Bendis
11 Wild Bill Hickok
4:45
9 John Willis & the News
5:00 P.M.
2 Movie: "Hell in Korea," Stephen Boyd
5 Popeye, Tom Hatten
9 (Color) Movie: "Huk," George Montgomery.
11 3 Stooges, Don Lamond
13 Robin Hood, R. Greene
5:30
7 Rocky and His Friends
13 True Adventure, B. Burrud
6:00 P.M.
4 (Color) News and Sports
5 Bozo the Clown
7 Ed Fleming, News
11 US Marshal, J. Bromfield
13 Baxter Ward, News
6:15
4 Huntley-Brinkley Report
7 ABC News
13 Goodwin J. Knight; Cal Tinney Sees (6:20)
6:25
2 Weather Vane, Bill Keene
9 John Willis and the News
6:30
2 Dunphy-Stratton Report
4 (Color) Curt Massey Show
5 Clete Roberts Reports
7 Rendezvous: "Alfy's Tulip"
9 Cartoon Express
11 Mr. Magoo; Weather Eyes
13 Danger Is My Business: "Flying Minuteman"
6:45
2 Douglas Edwards, News

- 4 (Color) Jack Latham News
5 The Big Three (News)
11 George Putnam, News
7:00 P.M.
2 Assignment: Underwater, Bill Williams. Greer is stranded in Jivaro headhunter territory.
4 Death Valley Days: "Who's Fer Divide?" Peter Whitney, Dabbs Greer. Oregon territory votes for U. S. rather than Britain because of mountain man's sense of justice.
5 Seven Keys, Jack Narz
7 Man and the Challenge, George Nader
9 The Little Rascals
11 The Yogi Bear Show.
13 Holiday, Bill Burrud: "England's Traditions"
7:30
2 The Ann Sothern Show. Katy volunteers as fiancée-sitter for Olive.
4 Outlaw, Barton MacLane. Jack Lord, Simon Oakland and John Howard guest in tale of a snowstorm that throws a killer, ex-con, preacher and deputy marshal together in a church.
5 Jeff's Collie (Lassie)
7 Guestward Ho! Joanne Dru, J. Carroll Naish. Widow who jilted Hawk-eye 30 years before visits Tomahawk.
9 (Color) Movie: "Huk" (see 5 p.m. listing)
11 The Blue Angels, Mike Galloway, Don Gordon.
13 The Golden Voyage: "Siam" (pt. 1)
8:00 P.M.
2 Angel, Annie Farge. Marshall Thompson. Neighbors become house guests. (Miss Farge was named most promising new female star in the Fame Awards.)
5 The Californians
7 The Donna Reed Show. Donna sets a bachelor trap for Aunt Belle's old beau, and solves Alex' problems of land for the clinic.
11 Camera '60. Vince Williams (see box). Preempts "Divorce Court".
13 The Play of the Week "Black Monday" (see box).
8:30
2 Zane Grey Th'r: "Knight of the Sun," Dan Duryea, Constance Towers. Dead Rebel officer's daughter takes away desert rat's liquor to get him to help her take Gatling gun to Confederates.
4 Bat Masterson, Gene Barry. Bat wins mining claim in a lottery and finds trouble.
5 Boxing (see box)
7 The Real McCoys, Walter Brennan. Cousin Claude (Noah Beery) turns up with a "sure thing" for investors.
8:55
9 John Willis and the News
9:00 P.M.
2 Gunslinger, Tony Young
Butcherous Army medic is quarry of Cord (repeat).
4 Bachelor Father, John Forsythe, Noreen Corcoran. Bentley's new client hires Kelly and Howard to do singing commercials.
7 My Three Sons, Fred MacMurray. Baby girl turns up in family station wagon after chain of absent-mindedness.
9 (Color) Movie: "Pandora and the Flying Dutchman," James Mason, Ava Gardner (52). Part 1.
11 Highway Patrol, Broderick Crawford

Boxing Today

BOXING at 8:30 p.m. on channel 5, with Jim Healy calling the action, and main event (about 9:45) matching Eddie Alvarado and Abe Villa.

9:30
4 (Color) Tennessee Ernie Ford Show. All-music show features famous sea chantees.
7 The Untouchables, Robert Stack: "The Antidote," Joseph Wiseman, Bruce Gordon. Crippled chemist holds key to new process of reclaiming industrial alcohol.
11 Man Without a Gun, Rex Reason.
10:00 P.M.
2 CBS Face the Nation, Howard K. Smith (see box)
4 The Groucho Show, with Amarillo (Tex.) candidate for "Mrs. Housing Development."
11 George Putnam, News
13 Baxter Ward, News
10:15
11 Paul Coates File
13 Goodwin J. Knight; Cal Tinney Sees (10:20)
9 Playback (10:25)
10:30
2 KNXT Reports: Our Economy Puzzle (see box)
4 Grand Jury, Lyle Bettger.
5 Travelcade, Gunther Less
7 Ernie Kovacs' Take a Good Look. Kovacs is one of Nairobi Trio, a cast-away, a sneaky baker and Christopher Columbus.
9 News, John Willis; Movie (10:35): "Pandora and the Flying Dutchman" (conclusion)
13 The Tom Duggan Show
10:45
11 Weather; Passing Parade
11:00 P.M.
2 Dunphy-Stratton Report
4 (Color) Jack Latham news
5 Clete Roberts Reports
7 Lew Irwin Reports
11 Highway Patrol
11:15
2 Movie: "Ladies' Man," Eddie Bracken, Cass Daley
4 (Color) Jack Paar Snow
Guests: Marguerite Piazza, Art Carney, Alex King.
5 Big Three Final (News)
7 Let's Dance, Al Jarvis
11:30
5 Debbie Drake (exercises)
11 Movie: "Rendezvous," William Powell, Rosalind Russell (35). Espionage in Washington.
11:45
5 Presenting Pat Bullfram
12 MIDNIGHT
9 Movie: "Who Is Hope Schuyler?" Joseph Allen Jr. (42—1st run)
13 Newsroom, Don Rose
12:15
7 Movie: "The Golden Madonna," Michael Rennie,
1:00 A.M.
2 Movie: "The Strange Death of Adolph Hitler."
4 Almanac; Newswrap

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FRIDAY

- 5:45
4 Morning Farm Report
6:00 A.M.
4 (Color) Contin. Classroom
"Mod. Chemistry" (repeat)
6:15
2 Austin Green
6:30
2 USC Telecourse: "Art"
4 (Color) Contin. Classroom
"Contemp. Mathematics"
7:00 A.M.
2 Captain Kangaroo
4 Dave Garroway Today
with films of Patterson
training camp.
7:45
2 News, Maury Green
8:00 A.M.
2 Movie: "Eyes of the Under-
world," Wendy Barrie,
Richard Dix, Lon Chaney
7 Chucko's Cartoons
8:30
5 Ding Dong School
9:00 A.M.
2 December Bride
4 Say When, Art James
5 Romper Room
7 I Married Joan, J. Davis
9 Speak Up: "Committee
Leadership"
9:15
11 The Greatest Drama
9:30
2 Video Village, Monty Hall
4 (Color) Play Your Hunch
7 Dr. Hudson's Secret Jrral
9 Mexican Serial: "Maria
Guadalupe"
11 The Jack LaLanne Show
10:00 A.M.
2 I Love Lucy, Lucille Ball
4 (Color) The Price Is Right
5 Debbie Drake (exercises)
7 The Ray Milland Show
9 Movie: "Chasing Yester-
day," Anne Shirley ('35)
11 Movie: "Undercover
Maisie," Ann Southern,
Barry Nelson ('47)
10:15
5 Movie: "The Awful
Truth," Irene Dunne, Cary
Grant ('37)
13 Public Service Film
10:30
2 The Clear Horizon
(final show)
4 Concentration, H. Downs
7 Our Miss Brooks, E. Arden
13 Guidepost to Science
11:00 A.M.
2 Love of Life
4 Truth or Consequences
7 Morning Court: Divorce
13 Guidepost: Social Studies
11:30
2 Search for Tomorrow
4 (Color) It Could Be You
7 Love That Bob!
9 Movie: "From This Day
Forward," Joan Fontaine,
Mark Stevens ('46)
13 Lloyd Thaxton Show
11:45
2 The Guiding Light
5 Telecopter News (11:50)
4 Ray Scherer, News (11:55)
12:00 NOON
2 Grant Holcomb, News;
Burns and Allen (12:05)
4 (Color) Jan Murray Show
5 The Mike Wallace Show
7 Camouflage, Don Morrow
11 Sheriff John, John Rovick
12:30
2 As the World Turns
4 Loretta Young Theatre:
"Act of Faith," Eddie Al-
bert, Miss Young. Suspi-
cious sister-in-law threat-
ens happy marriage.

- 5 The Chef Milani Show
7 Number Please, B. Collyer
13 Public Service Film

1:00 P.M.

- 2 Full Circle, Robert Fortier
(final show)
4 Young Dr. Malone
5 Movie: "Young Mr. Lin-
coln," Henry Fonda ('39)
7 About Faces, B. Alexander
Guest: John Conte
11 Topper, Leo G. Carroll
13 The Intelligent Parent:
"Youth Employment"
1:25
7 Mid-Day News, Al Mann
9 From the Ground Up
1:30
2 Art Linkletter House P'ty
Guest: George T. Davis,
Chessman defense lawyer
4 From These Roots
7 My Little Margie, G. Storm
9 Movie: "Three Sons," Ed-
ward Ellis, Wm. Gargan
11 People's Choice, J. Cooper
13 Guidepost to Spanish

2:00 P.M.

- 2 The Millionaire
4 Make Room for Daddy
7 Day in Court, H. Simms
11 The Paul Coates Show
13 Racket Squad, R. Hadley
2:30
2 The Verdict Is Yours
4 Here's Hollywood, Dean
Miller: Paul Henreid,
Inger Stevens
7 Road to Reality, John Beal
11 The Ben Hunter Show
13 Felix the Cat's Cartoons
3:00 P.M.
2 The Brighter Day
4 Teleplay: "Dear Diane,"
Joan Bennett, Gene Ray-
mond
5 Milady, Dorothy Gardiner
7 Queen for Day, J. Bailey
9 Movie: "This Man Is
Mine," Irene Dunne,
Ralph Bellamy ('34)
3:15
2 The Secret Storm
3:30
2 The Edge of Night
4 Bob Wright, News
7 Who Do You Trust?
11 Susie, Ann Southern
3:45
4 Highway Holidays, Tom
Franssen: "Phoenix In-
dians"

4:00 P.M.

- 2 Amos 'n' Andy
5 Skipper Frank's Cartoons
7 American Bandstand
11 Kit Carson, Bill Williams
13 Wink Martindale
4:15
4 Movie: "Affair in Reno,"
John Lund ('57)
4:30
2 Life of Riley, Wm. Bendix
11 Wild Bill Hickok
4:45
9 John Willis & the News
5:00 P.M.
2 Movie: "And the Angels
Sing," Dorothy Lamour,
Fred MacMurray, Betty
Hutton ('44). Singing sis-
ters.
5 Popeye, Tom Hatten
9 (Color) Movie: "Huk,"
George Montgomery ('56)
11 3 Stooges, Don Lamond
13 Robin Hood, R. Greene
5:30
7 Rin-Tin-Tin, Lee Aaker
Rusty and Rinty give up
tour with P. T. Barnum
13 True Adventure, B. Burrud
6:00 P.M.

- 4 (Color) News and Sports
5 Bozo the Clown
7 Ed Fleming, News
11 U.S. Marshal, J. Bromfield
13 Baxter Ward, News
6:15
4 Huntley-Brinkley Report
7 ABC News
13 Goodwin J. Knight; Cal
Tinney Sees (6:20)
6:25
2 Weather Vane, Bill Keene
9 John Willis and the News
6:30
2 Dunphy-Stratton Report
4 (Color) Curt Massey Show
5 Cleo Roberts Reports
7 Traffic Court
9 Cartoon Express
11 Mr. Magoo; Weather Eyes



PAULA RAYMOND plays concert-singer role dur-
ing "The Law and Mr.
Jones" at 10:30 p.m. Fri-
day, channel 7.

- 13 Rendezvous With Adven-
ture: "Venomous Snakes"
6:45
2 Douglas Edwards, News
4 (Color) Jack Latham News
5 The Big Three (News)
11 George Putnam, News
7:00 P.M.

- 2 Shotgun Slade, Scott
Brady. Notes threaten
life of saloon singer.
4 Mister Ed, Alan Young,
Connie Hines. Wilbur
agrees to keep statue
when Carol puts him on
fish diet.
5 Seven Keys, Jack Narz
7 Tombstone Territory, Pat
Conway
9 (Color) Kingdom of Sea
11 M-Squad, Lee Marvin
13 You Asked for It, Jack
Smith and viewer requests
7:30
2 Rawhide, Eric Fleming,
Clint Eastwood, Darryl
Hickman, Addison Rich-
ards. Mistaken identity
almost hangs drover.
4 Happy, Ronnie Burns,
Yvonne Lime. Life proves
not perfect for Chris'
wealthy ex-girlfriend.
5 John Gunther's High
Road: "Forgotten Land."
Transporting Andean In-
dians from Bolivian
mountains to fertile plains
7 Matty's Funday Funnies
9 (Color) Movie: "Adven-
tures of Tom Sawyer,"
Tommy Kelly, Ann Gillis,
Walter Brennan ('38)
11 Tightrope! Mike Connors
13 The Russ Morgan Show
8:00 P.M.

- 4 One Happy Family, Dick
Sargent, Jody Warner
Dick's proposed parachute
jump sends family into
hysterics.
5 Movie: "The Mad Ghoul,"
Turhan Bey, Evelyn An-
kers ('43)
7 Harrigan & Son, Pat
O'Brien, Roger Perry.
Senior goes to court to
help old friend, refusing
to believe he has fallen
off the wagon.
11 Two Faces West, Charles
Bateman. Violence over
gold cache.
8:30
2 Route 66, Martin Milner,
George Maharis, Zina
Bethune, Betty Field,
Henry Hull (repeat). New
Orleans threatened by
parrot fever epidemic.
4 Westinghouse Playhouse,
Nanette Fabray, Wendell
Corey. Buddy becomes a
disciple of Emily Post.
7 The Flintstones (adult car-
toons). "Free" resort va-
cation proves hectic.
11 U.S. Marshal, J. Bromfield
13 Mantovani Plays Music
for Strings, Petula Clark
9:00 P.M.

- 4 (Color) Sing Along With
Mitch, Diana Trask,
Sandy Stewart, Leslie
Uggams
5 O.S.S., Ron Randall
7 77 Sunset Strip, Roger
Smith, Arthur Franz.
Spencer goes on a spy
hunt in masquerade as
scientist.
9 Movie: "The Informer,"
Victor McLaglen, Preston
Foster ('35). John Ford
directed.
11 Citizen Soldier
13 Action! "End of a Gun,"
Richard Conte, Marilyn
Erskine, John Barrymore
Jr. Johnny Ringo story.
9:30
2 The Jackie Gleason Show
(see box)
5 Movie: "Strange Affair,"
Allen Joslyn, Evelyn
Keyes
11 People's Choice, J. Cooper
10:00 P.M.
2 The Twilight Zone:
"Static," Dean Jagger,
Carmen Mathews, Robert
Emhardt. Aging boarding-
house resident listens to
"live" 1935 radio shows
in 1961.
4 Michael Shayne, Richard
Denning. Ballplayer sup-
posedly dies from sleeping
pills. Dodgers Sandy Kou-
fax, Ed Roebuck, Larry
Sherry and Stan Williams,
plus sportscaster Vin
Scully are featured.
7 Robert Taylor Detectives.
Ballard suspects ex-
beauty queen's complaint
is publicity stunt.
11 George Putnam, News
13 Baxter Ward, News
10:15
11 The Paul Coates File
13 Goodwin J. Knight; Cal
Tinney Sees (10:20)
10:30
2 Eyewitness to History.
Walter Cronkite.
7 The Law and Mr. Jones,
James Whitmore, Eduard
Franz, Paula Raymond.
Chaos is caused by two
temperamental artists.
13 The Tom Duggan Show
10:45
11 Weather; Passing Parade
9 Playback (10:50); News
11:00 P.M.
2 Dunphy-Stratton Report
4 (Color) Jack Latham News
5 Cleo Roberts Reports
7 Lew Irwin Reports
9 Movie: "Johnny Apollo,"
Tyrone Power, Dorothy
Lamour ('40)
11 Highway Patrol
11:15
2 Movie: "The Remarkable
Andrew," Brian Donlevy,
Wm. Holden ('42)

SPECIAL

JACKIE GLEASON SHOW
—Floyd Patterson and Inge-
mar Johansson preview Mon-
day's title bout in a show
taped at their Florida training
camps. Bobby Darin is set for
next week as series continues
its final month. It's at 9:30
p.m. on channel 2.

- 4 (Color) Jack Paar Show
Guests: Jack Haskell,
Buddy Hackett.
5 Big Three Final (News)
7 Let's Dance, Al Jarvis
11:30
5 Debbie Drake (exercises)
11 Movie: "Cass Timber-
lane," Spencer Tracy,
Lana Turner, Zachary
Scott ('47). Sinclair Lewis
story.
11:45
5 Presenting Pat Buttram
12:00 MIDNIGHT
13 Newsroom, Don Rose
12:15
5 Movie
7 Movie: "Devil's Cargo,"
John Calvert
12:30
9 Movie: "Home Sweet
Homicide," Peggy Ann
Garner, Randolph Scott
13 Movie
1:00 A.M.
2 Movie: "Sarah and Son,"
Ruth Chatterton, Fredric
March ('30—1st run).
Mother attempts to find
her son.
4 Almanac; Newswrap

Police Series Premieres on April 2

Jack Warden will star in
"The Asphalt Jungle," a one-
hour adventure series pre-
miering on ABC-TV April 2.
Warden has had lead roles
in such movies as "The Bach-
elor Party," "Twelve Angry
Men" and "Edge of the City."
In the new TV series he
will portray a deputy com-
missioner in charge of police
field operations.
Duke Ellington has writ-
ten a background score for
the series.



DUFFIELD HAMILTON HOLMES, the roughish character
at the left, tells clerk Elaine DuPont of his duties
as host for channel 11's "Winter Film Festival" at
11:30 p.m. daily. She turned down his offer for a
screen test.

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Today's TV

ANGELS BASEBALL, at 1:30 p.m. (repeated by tape at 12 midnight) on channel 9. First of 26 live games, with the Chicago Cubs from Palm Springs. Don Wells, Bob Kelley and Steve Bailey describe the play.

COLLEGE BASKETBALL, 2 p.m. on channel 7 has Curt Gowdy with the Kansas vs. Missouri game from Columbia, Mo., unless a Bradley-Cincinnati playoff is necessary, in which case it will be telecast instead.

BOWLING STARS, 4:30 p.m. on channel 4. Bud Palmer hosts as Bill Bunetta meets the March 4 winner.

SANTA ANITA RACING, at 4:45 p.m. on channel 2, with the \$100,000-added San Juan Capistrano Handicap, season's final telecast from the track.

ALL-STAR GOLF, 5 p.m. on channel 7, has Bill Collins and J. Fazio.

FIGHT OF THE WEEK, channel 7 at 7 p.m., is a 10-round middleweight bout from Syracuse, with Carmen Basilio and Don Jordan.

AAUW SWIMMING championships, 9 p.m. on channel 11, live from El Camino College. Bill Welsh reports on the final competitions in seven categories.

SATURDAY

7:00 A.M.

- 4 Today on the Farm, 7:30
- 2 Cartoons, 6:30
- 4 To Be Announced, 7:45

- 13 Sacred Heart Program, 8:00 A.M.
- 4 Discipline: "School Discipline at Home and Abroad"
- 13 Code Three, 8:30

- 2 Sky King, Kirby Grant
- 4 Mr. Wizard, Don Herbert
- 5 Design for Learning
- 7 Rocky and His Friends
- 9 Movie: "Rachel and the Stranger," Loretta Young

- 11 Movie: "Destination Moon," John Archer
- 13 Panorama Latino, 9:00 A.M.
- 2 Captain Kangaroo
- 4 (Color) Shari Lewis Show

- 5 Movie: "I Was an American Spy," Ann Dvorak
- 7 Bob Steele Western, 9:30
- 4 (Color) King Leonardo, 10:00 A.M.

- 2 The Magic Land of Alla-Kazam, Mark Wilson
- 4 Fury, Bobby Diamond
- 5 Movie: "Atlantic Convoy,"
- 9 Movie: "Fighting Man of the Plains,"

- 10:30
- 2 The Roy Rogers Show
- 4 The Lone Ranger
- 7 Movie: "Guest in the House," Ralph Bellamy

- 11 The Jack LaLanne Show
- 13 Stars of Grand Ole Opry, 11:00 A.M.
- 2 Sky King, Kirby Grant

- 4 Movie: "Johnny Guitar," Joan Crawford
- 11 The Rita LaRoy Show
- 13 Hispanorama, 11:30

- 2 Mighty Mouse Playhouse
- 9 Movie: "Fallen Sparrow," John Garfield
- 11 Movie: "The Rains Came," Tyrone Power, Myrna Loy

- 13 Camino de las Estrellas, 12 NOON
- 2 Sat. News, Robert Trout
- 5 Movie: "Fury at Furnace Creek," Victor Mature

- 7 Lunch with Soupy Sales
- 2 Look and Listen, Florida Griebus: "The Light Princess" (MacDonald)
- 7 Pip the Piper: Lost Baton
- 13 Alredor Del Mundo, 1:00 P.M.

- 2 Great Moments in Science: Christian Huygens
- 7 Don Barry Western
- 9 Pre-Game Warm-Up
- 13 Tardecadas, 1:30

- 2 The Touch of Fame, Dr. Herman Harvey: "Charles Darwin"
- 4 To Be Announced
- 9 Baseball: Angels-Cubs (see box)

- 11 Movie: "Tough Guy," Jackie Cooper
- 13 Boulevard de la Fama, 2:00 P.M.
- 2 The Great Storytellers: "Francois Villon"

- 5 Public Defender
- 7 Champion College Basketball (see box), 2:30
- 2 Great Minds, Great Thoughts: "Crisis in Education," Dr. Norman H. Topping and leaders of Occidental, Cornell, UCLA

- 4 (Color) South of the Border, Bob Pelgram
- 5 Movie: "Master Plan," Lloyd Thaxton Show, 3:00 P.M.
- 2 Accent, James Fleming: "Little Mary Sunshine," with problems of putting off-Broadway show on the boards

- 4 (Color) Vacation Time
- 11 Movie: "London by Night," George Murphy, 3:30
- 2 Movie: "Crimson Canary," Noah Berry Jr.
- 4 True Story: "Derby Fever," Lawrence Webber, 4:00 P.M.

- 4 Detective's Diary, Richard Wyler (Interpol)
- 5 Movie: "Cat Women of the Moon," Sonny Tufts
- 7 Capt. David Grief
- 9 Saturday Rascals
- 13 Fairways and Freeways, Sam Force, 4:30

- 2 Time Out for Sports
- 4 Bowling Stars (see box)
- 7 Candidate: Wallace J. Laurie and William Carpenter
- 11 Movie
- 13 Movie, 4:45

- 2 Santa Anita Feature Race (see box)
- 9 John Willis, News (4:55)
- 5:00 P.M.
- 4 Captain Gallant, Buster Crabbe

- 5 Auction City (live)
- 7 All-Star Golf (see box)
- 9 TV Bowling Tournament, 5:15
- 2 Movie: "Tarzan Escapes," Johnny Weissmuller, Maureen O'Sullivan, 5:30

- 4 Sat. Prom, Merv Griffin: Sal Salvador and vocalists
- 5 Pet Life, Ken Peters, 6:00 P.M.
- 4 (Color) Outlook, with Elmer Peterson
- 5 Bugs Bunny (cartoons)

- 7 Lawrence Welk Show
- 9 Salute to St. Patrick's Day
- 9 (Color) Movie: "Half-breed," Robert Young, Janis Carter, Jack Beutel ('52). Note: Six straight hours of color movies.

- 11 Dan Smoot Reports: On Soviet-released fliers
- 13 Victory at Sea: "Return of the Allies," 6:15
- 4 (Color) Chick Hearn, spts.
- 11 Sat. News, Alan Douglas, 6:30

- 4 (Color) Ernie Felice Show
- 5 National Pro Football
- 11 This is Alice, Patty Ann Gerrity
- 13 Flight: "The Hard Way," 6:45

- 4 (Color) Lee Giroux News
- 2 Jerry Dunphy News (6:55), 7:00 P.M.
- 2 Lock Up, Macdonald Carey. Dance studio specializes in elderly students—and murder.

- 4 Ivanhoe, Roger Moore. Ivanhoe escapes a trap
- 7 Fight of Week (see box)
- 11 Movie: "The Hucksters," Clark Gable, Deborah Kerr, Ava Gardner, Adolph Menjou ('46)

- 13 Silent Service, 7:30
- 2 Perry Mason, Raymond Burr, John Conte, Jean Allison, George Macready, Jack King, Merry Anders, Benny Rubin. Jewel fencing, murder and an outstanding cast.
- 4 (Color) Bonanza, Lorne Greene, Dan Blocker, Maxwell Reed. Hoss meets prizefighter's challenge.

- 5 Travelcade, Gunther Less
- 9 (Color) Movie: "Escape to Burma," Barbara Stanwyck, Robert Ryan ('55)
- 13 Paris Precinct, L. Jourdan, 7:45

- 7 Make That Spare (bowling), Johnny Johnston, 8:00 P.M.
- 5 Police Station
- 7 Not for Hire, R. Meeker
- 13 Wink Martindale, 8:30

- 2 Checkmate, Anthony George, Doug McClure, Patrice Munsel (see box)
- 4 The Tall Man, Barry Sullivan, Clu Gulager. Pat is forced to arrest Billy.
- 5 Movie: "Luck of the Irish," Tyrone Power, Anne Baxter ('48)

- 7 Leave It to Beaver, Jerry Mathers. Beaver wins starring role in school play—then learns he'll have to kiss a girl.
- 9:00 P.M.
- 4 The Deputy, Henry Fonda, Allen Case. Father of young outlaw (Billy Gray) surrenders him

- 7 Roaring 20's, Rex Reason. Office boy proves his mettle when he stands up to gangster in cab war.
- 9 (Color) Movie: "Passion," Cornel Wilde, Yvonne DeCarlo, Raymond Burr
- 11 AAUW Swimming championships (see box)
- 13 Movie, 9:30

- 2 Have Gun, Will Travel, Richard Boone. Paladin tangles with hanging judge
- 4 Our American Heritage: "Secret Rebel" (see box), 10:00 P.M.
- 2 Gunsmoke, James Arness. Chester is ambushed. Matt's first suspicions prove wrong.

- 4 French Movie: "Gates of Paris," Henri Vidal, Dany Carrel, Pierre Brasseur
- 5 Adv. in Sports, T. Malone
- 7 Let's Dance, Al Jarvis, 10:30

- 2 Movie: "Abandon Ship," Tyrone Power, Mai Zetterling, Lloyd Nolan (1st run). Only 12 of 26 passengers can survive in lifeboat.
- 5 Movie: "Road House," Ida Lupino, Cornel Wilde ('48)
- 9 (Color) Movie: "Huk," George Montgomery, Mona Freeman ('56)

- 13 The Tom Duggan Show, 11:00 P.M.
- 7 Music Is My Beat, Larry Finley
- 11 The Ben Hunter Show, on censorship of movies and TV.
- 13 11 o'clock Report, 11:15

- 13 The Tom Duggan Show, 11:30
- 7 Rosemary Clooney Show, Guests: Mary Kaye Trio, 11:45
- 4 Movie: "The Eternal Sea," Sterling Hayden, Alexis Smith, Dean Jagger ('55)

- 9 John Willis News (11:55), 12 MIDNIGHT
- 7 Movie: "Second Woman,"
- 9 Movie: "Youth Runs Wild," Kent Smith,
- 13 Movie, 12:30

- 2 Movie: "Til We Meet Again," Ray Milland, Barbara Britton ('44-1st run). Novice nun helps American flier escape
- 1:00
- 11 Movie: "Portrait of Jennie," Jennifer Jones, Joseph Cotten, Ethel Barrymore ('49)
- 1:30
- 9 Movie: "Stranger on the Third Floor," Peter Lorre

SPECIAL

CHECKMATE — Patrice Munsel makes her TV dramatic debut as volatile gypsy opera star. It's at 8:30 p.m. on channel 2.

OUR AMERICAN HERITAGE—Drama of a little-known hero of the Revolutionary War stars Hugh O'Brian as John Honeyman and Howard St. John as Gen. George Washington. It's at 9:30 p.m. on channel 4.

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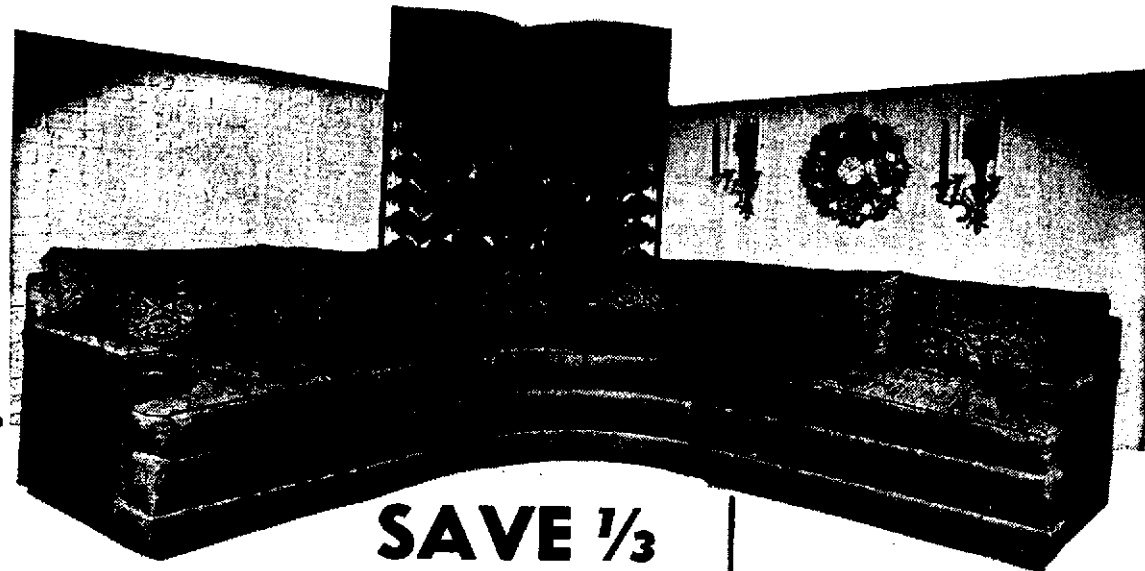
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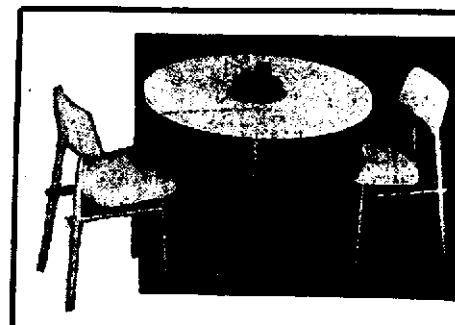
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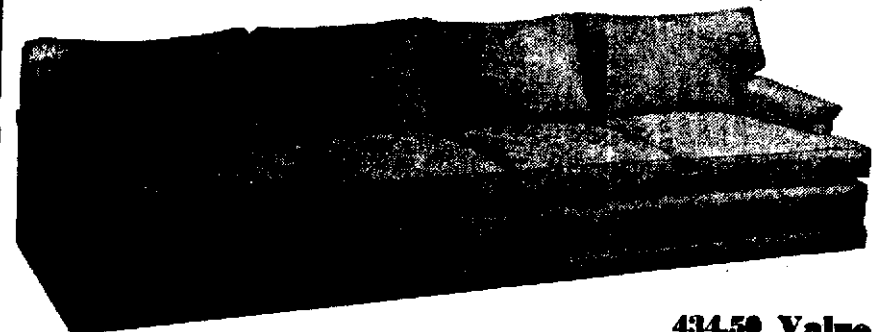
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Southland

March 5, 1961

**A Buss for
Sleeping Venice**

—Page 7

MAGAZINE OF THE SUNDAY INDEPENDENT-PRESS-TELEGRAM, LONG BEACH, CAL.

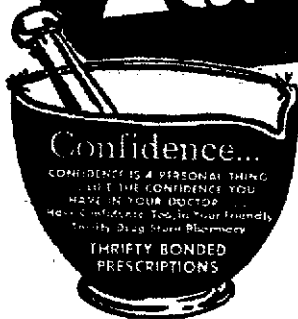


In a World of One to Twelve . . . see Page 9

Photo by Jack B. Kemmerer

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Southland

LONG BEACH, CALIFORNIA MARCH 5, 1961

OUR COVER



When Hollywood dentist Dr. Joseph Cooper decided he wanted a model ship he started looking around. Displeased first with the workmanship and second with the prices, he decided to make his own ship—and that launched him on a hobby of making miniatures. He found dentist's tools just right for the intricate and precise jobs he tackled, with a few innovations, of

course, such as making a miniature lathe for some of his tiny turning tasks. Dr. Cooper's prerequisite for perfection in dental work also adapts nicely to his hobby. For instance, when he assembled a miniature antique secretary for his living room furnishings—on 1-12th scale—the tiny item had even more tiny drawers that function. For more about this interesting hobby see Page 9.

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NEXT WEEK

El Camino College, a well-known institution of learning in the Southland, has a bushy-browed, barrel-chested, dynamic professor named Julius Sumner Miller who's also getting to be well known over an ever-widening area. Reason? He's the gadfly of educators, runs a one-man crusade against some teaching methods with his colorful demonstrations and boundless sense of showmanship. Southland interviews Prof. Miller next week. After reading about him—even though you may not know him—you aren't apt to forget him.

Fred Taylor Kraft, Magazine Editor

Southland Magazine is published weekly as a supplement to the Sunday Edition of The Independent Press Telegram, 604 Pine Ave., Long Beach 12, Calif. Reproduced nationally by Ridder-Johns, Inc., New York, San Francisco, Chicago, Detroit, Minneapolis and Los Angeles.



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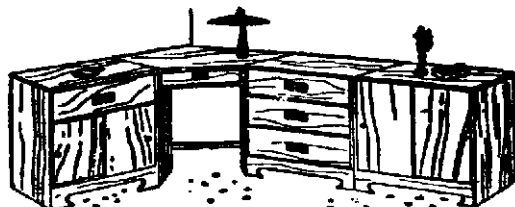
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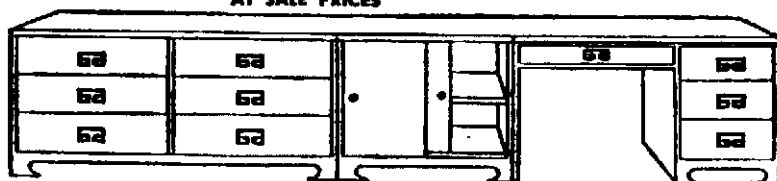
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Hummingbird, Come Home

By Ruth C. Ikerman

EVER SINCE we planted our new garden, we have been hoping for a hummingbird to boom along on jet propelled wings and buzz down to refuel at the tanks of honeysuckle.

We have installed a hummingbird feeder in hope of enticing the perky little creatures—one or more—to list our home permanently as a port of call.

For wherever we happen to live, there is always a special place set apart just meant for the arrival of the hummingbird. We would prefer to have a whole family of them.

Why should this be so?

Because one of our earliest memories concerns the happy day when Mother took us on tiptoe to the high window in the back bedroom. She boosted us up and let us stand on top the bed so we could peek out and see a humming bird nest.

There in the edge of the vine was a nest about the size of the shiny 50-cent piece Uncle had just given us for a birthday present. Since this was in the days when such Big Money constituted real riches as half of the part of a sure enough gold standard dollar, it added stature to have the nest the size of our fortune.

CLINGING TO this fabulously small nest were four baby birds, mostly all mouth, and clamoring for food. Down came the tiny hummingbird mother, her ruby red throat dazzling in the early morning sunlight. In her beak she had a worm from the green and dewy lawn.

Entranced we watched as she divided it with her hungry young. By now it was the turn of another human child to be boosted up to the window to watch the bird feeding process. It seemed to go on for a long time, but we could have watched all morning, if the boosting up process had not been so tiring to the adults.

We never forgot that historic moment when we first were introduced to hummingbirds. Now probably on that same day Mother had to scold us because we forgot to put our books away, or tracked mud over the newly scrubbed kitchen floor.

BUT WE HAVE long since forgotten that discipline, and what we had to eat for supper, or whether it rained that night. What we do remember is that Mother took time to show us the hummingbird.

Herein lies a lesson which all the sober textbooks can't possibly beat for philosophy and advice—take time to explore together as a family if you want to create a memory of happiness. You might even find a hummingbird nest in your home garden.

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WHAT YOUR NAME MEANS

DEAR MISS RULE: Would like brief genealogy on MAXWELL for friends I met while traveling.—Mrs. M.M., Long Beach.

M.M.: MAXWELL genealogy goes back 30 generations to a fierce English warrior, Maccus whose name meant "war-club wielder." Maccus fought with the English king at the Battle of Maldon in A.D. 991. In 1130, King David I of Scotland appointed one of Maccus' descendants to his court. In return for his services the family was given a large Scottish estate later called Maccus-Welle (Maccus' Spring). In the 1200s Maccus-Welle was contracted to the surname Maxwell. The family coat-of-arms has a double-headed black eagle on a silver shield, with the motto "Reviresco" or "I grow young again." Among early 18th Century south Pennsylvania land owners of Scotch ancestry were James, John, Philip and Samuel Maxwell.

DEAR MISS RULE: Please give the origin of OBEAR, formerly AUBERT or HAUBERT.—W.O., Long Beach.

W.O.: OBEAR is an American spelling of the French AUBERT or HAUBERT. Aubert was an early Franco-German warrior name, "Adal-Bert" meaning "Noble-brilliant." Haubert has a similar background, the warrior name "Heri-Bert" for "Army-brilliant." The Auberts were granted a coat-of-arms at Paris, a gold eagle with a gold star in its beak, centered on a red shield. The Haubert shield is divided into four sections. The upper right and lower left quarters are black, emblazoned with a gold anchor; the other two quarters are red with a silver cross below a silver crescent as emblems.

DEAR MISS RULE: Please explain BRECKENRIDGE.—D.S., J.B., Long Beach.

D.S., J.B.: BRECKENRIDGE is from the Saxon English words "Braken-rigge" translated as "fern ridge," where

the ancestors lived. No other early recorded data is available on this lineage. American descendants are recorded in Augusta and Orange Counties, Va., in the early 1700s. John Breckinridge was a famous American statesman in the mid-1800s.

DEAR MISS RULE: Would like the origin of VANDENBERG.—L.G., Long Beach.

L.G.: VANDENBERG is Dutch and deciphers as "from the mountain." This celebrated lineage achieved a coat-of-arms, granted by medieval rulers of Haarlem and Leyden. The Vandenberg shield is gold, with three red diamonds in the center. American descendants include A. H. Vandenberg, noted U.S. senator, born in Michigan in 1884.

DEAR MISS RULE: Would like genealogy on HARRELL.—R.H., O.S., Long Beach; D.H., Norwalk.

R.H., O.S., D.H.: HARRELL is a proud old Irish name. The ancestors formed the Clan O'Hearghail, meaning "sons of the most valorous one." This family was native of County Longford, north central Erin. Through their Gaelic clan ancestry the Harrells are related to the widely known Farrells and Ferrels.

DEAR MISS RULE: Kindly analyze BRACEY and BRASIE.—C.H., H.B., Long Beach.

C.H., H.B.: BRACEY and BRASIE are French in origin. This family's ancestor used his manorial estate name, Bracey, for his surname. Bracey describes "Place of Brac." The warrior name Brac deciphers as "arm," referring to a man with great arm strength. Bracey descendants migrated to Britain where they were granted a coat-of-arms, two silver right-hands on a black shield.

DEAR MISS RULE: What is the origin of HESS? —L.O.G., Long Beach.

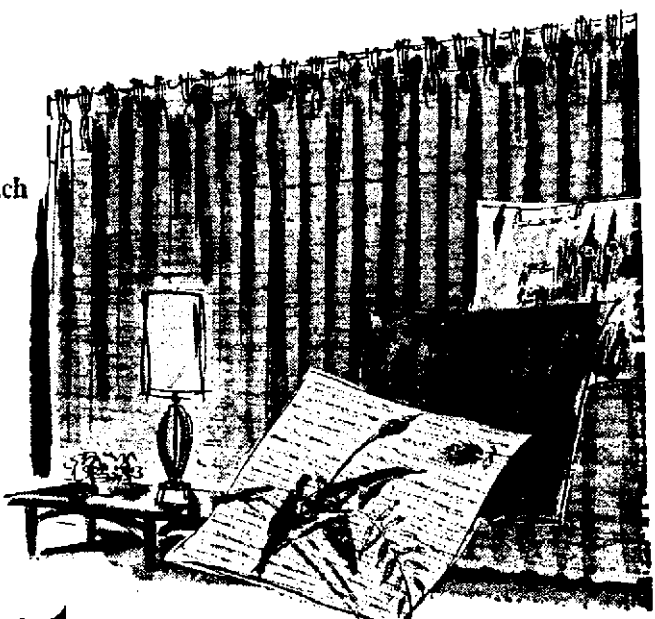
L.O.G.: HESS, a German (Continued on Page 11)



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Southland beach city hopes to restore itself as an amusement capital.

A Buss for Sleeping Venice

By V. Franklin Limerick

AFTER YEARS of sunny somnolence the city of Venice, near Santa Monica, is in the throes of awakening to a future as lively as its colorful past.

Civic leaders of the now quiet residential town have taken action to restore the site to its former status as an amusement capital of major proportions.

Early in the century, the informal gaiety of the unusually designed resort enticed tremendous crowds. There were pretentious houses for rent or sale and plushy hotel accommodations for those who could afford luxuries; electric trains transported rollicking pleasure seekers who came to make a day of it.

Venice was founded by Abbot Kinney, only 29 years old, who had traveled widely and was intrigued by a picturesque, ancient community he had visited off the Adriatic coast that was built on strong, wooden piles driven into small, muddy islands in a lagoon formed by a retreating sea. The city appeared, from every direction, to float in unique, fairy-like splendor on water.

Fancy little boats, each with its own human propeller, furnished transportation through the fluid "streets."

KINNEY LONGED to duplicate the attractiveness of the Italian city on the coast of California.

On Aug. 14, 1904, work began on 16 miles of canals and a large lagoon. Construction of the waterways and the building of a 1,700-foot pier brought out the usual collection of curious bystanders and self-appointed foremen who jeered at the "folly" of the whole idea.

In the beginning, the American Venice was planned to be a center of culture with an atmosphere as uplifting as that of the noted old city in Italy. Kinney erected an enormous auditorium to present lyceum quality entertainment to the elite and to initiate ones less cultured. On the corner of Windward and Ocean Aves. the elegant St. Marks Hotel arose to properly quarter the patrons of his enterprise.

Drifting on the gently lapping waters of the converted tidewater flats were imported gondolas, painted black in accordance with an old Italian regulation, and replete with genuine Venetian gondoliers who skillfully maneuvered the graceful craft through the canal maze and into the lagoon. Bridges styled to fit the motif artistically arched the channels.

But the masses outpolled the classes. The hoi polloi were content to stay that-a-way. After the novelty wore off they were bored; they classified the whole deal as Dullsville, yawned the high-brow offerings down and wandered away in search of something more to their liking.

Not one to dilly-dally, Kinney re-charted his course. He heave-hoed

the bearded bard for a lady with a mustache, and incessant carnival jargon soon filled the air so recently sighing with the euphonious strains of symphonic music.

Fatima (Look, Ma! No feet!) in-
(Continued on Page 22)



Only old-time Southlanders in small minority can reconcile today's oil-soaked remnants of waterways with this scene that once was Venice canal.



This Photo Courtesy Title Insurance Trust Co., Others by Security First National Bank
Once noted as a gay resort, the Ship Cafe, above, was part of the fun-loving scene that was Venice.



Bikini was only a mark on a sea chart when these gals posed in 1906 Venice bathing beauty contest.



Labor Day and July 4 holidays saw throngs like this at Venice in the beach city's heyday, thousands often being stranded overnight and forced to sleep on the beach. Venice now stirs as if reawakening.



In tropic garb, Carol Reed, the director, tells stars Trevor Howard and Marlon Brando how he wants a "Mutiny on the Bounty" scene done in Tahiti.

(EDITOR'S NOTE—The HMS Bounty was ready to sail. The crew was ready to mutiny. But before Capt. Bligh could be thrown overboard the rains came. And came. And came. So MGM stowed its gear and went home. There in a nutshell is what happened, but Bob Thomas tells it more interestingly . . .)

By Bob Thomas

Movie TV Writer

PAPEETE, Tahiti. — The Bounty sails again.

The famed ship embarked from Spithead, England, 174 years ago in search of Tahitian breadfruit trees to feed West Indian slaves. In 1935, the Bounty was once more on the seas for the filming of a movie classic starring Clark Gable and Charles Laughton.

HMS Bounty is now on another voyage—in quest of box office gold. MGM, which minted millions with a remake of "Ben-Hur," is re-filming "Mutiny on the Bounty" at the same cost of the Christian epic—\$15 million.

That's a lot of money. But when you visit the locations in these fabled isles, you can see where it goes.

You can see a great native village constructed at Matavi Bay, where Capt. William Bligh anchored the Bounty in 1789. You can see a working replica of the ship, built in Nova Scotia and sailed here by a Canadian crew. You can see a high-powered cast and crew waiting out a rainy day at a \$23,000 daily cost.

THE ORIGINAL "Mutiny on the Bounty" remains evergreen in the memories of movie fans. ("Mr. Christian, come here!" snarled the pompous Laughton.) So why film it again?

The answer lies in Hollywood's quest for film projects that will permit long runs at reserved-seat prices.

The fabled HMS Bounty sails again, this time from Tahiti

Bountiful Mutiny

pened to the mutineers on Pitcairn Island. And besides, there is a completely new audience since the film was made 25 years ago. It is a great story, and I have no doubt that it will be filmed again 20 years hence, taking an entirely different slant."

After the MGM officialdom decided on the project, topflight producer Aaron Rosenberg ("Winchester 73," "The Glenn Miller Story") was assigned to make it. He commissioned as script writer Eric Ambler, suspense specialist, who had also written the sea films "The Cruel Sea" and "A Night to Remember."

Ambler's script helped attract Marlon Brando to re-create the Gable role as Fletcher Christian. Another help was the money arrangement that will probably net Brando a million dollars for the film, including \$5,000 per day overtime after five months.

ROSENBERG THEN went after Sir Carol Reed as director.

"The project excited me because I had always wanted to work with Brando," said Reed. "Also, it gave me a chance to do a picture that was broad in scope. I had always been associated with films that were more compact." Examples: "Odd Man Out," "The Third Man," "The Fallen Idol."

The other main element for the project was the Bounty herself. The keel was laid in Lunenburg, Nova Scotia, a year ago. She was built from actual plans of the original ship, obtained from the British Admiralty Museum. Sole difference: The Bounty's length was stretched from 85 to

118 feet to accommodate movie cameras. Diesel engines were added for the voyage to Tahiti.

The Bounty almost didn't make it. A fire broke out in the engine room 10 days out of Panama. An SOS was dispatched, but the blaze was brought under control. The Canadian crew brought the Bounty to Matavi Bay last Dec. 4, 33 days after departure.

Captain Bligh had required almost a year to get there from England, but he had only sail and a restive crew.

Delay in construction of the Bounty pushed the film company into Tahiti's rainy season by the time filming started Nov. 28. But it was too late to turn back. Some 110 technicians had been brought from Hollywood, 10 from France and 2 from England. Most of the cast was British.

TREVOR HOWARD was signed to portray Bligh at a reported \$275,000. Others imported from London were Hugh Griffith, Richard Harris, Tim Selley, Duncan Lamont, Percy Herbert, plus Chips Rafferty from Australia. Brando is virtually the only American in the cast.

"But I don't think that will be a jarring note," said Director Reed. "Marlon is very conscientious about authenticity, and he has a very good English accent."

Fortune smiled on the third voyage of the Bounty, and the film company was blessed with an uncommon amount of blue skies in the first few weeks of locations. The first sequence

(Continued on Page 15)



Tahitian natives perform a ceremonial dance for a scene in the re-filming of the famed South Seas story. A specially built Bounty rides in the background for MGM's spectacular reproduction in modern techniques.

AP Wirephoto Photo

Scale models result from
his passion for accuracy

A Dentist's World of Miniatures

By Jack B. Kemmerer

THE DENTIST took another and closer look at his job at hand. "Hm, guess I had better use a larger drill on this—need a bigger opening than I thought."

Sounds like another poor guy sweating it out in his dentist's chair. Not so. This particular dentist is at home in his workshop, busily engaged in an extremely interesting hobby.

The dentist, Dr. Joseph Cooper of Hollywood, has adapted his skill in dentistry to reproducing accurately scaled-down miniatures. When not in his office working on molars, he has found that the tools of his profession are ideal in furthering a life-time hobby of making miniatures of the utmost accuracy.

Working evenings and on weekends in his workshop-garage, Dr. Cooper has spent hundreds of hours in an ambitious project of reproducing the interior of his own living room in miniature to the exact scale of 1 to 12. Everything—the tiny antique furniture, upholstery, wall panels, lamps, silver service, carpeting, fireplace, paintings, even candelabra—is made of the same material as its original.

DR. COOPER BEGAN his interest-spore-time hobby almost 30 years ago when he tried to buy a model ship. After a close look at the workmanship and a shudder at the price, he decided that he could do a better job himself, even without experience. At least he was well schooled in exact, precision workmanship.

He soon found that the numerous instruments he used in dentistry were perfect for the job of making accurately scaled miniatures. After completing the ship model he decided to try his hand on a home decoration project requiring several pieces of miniature

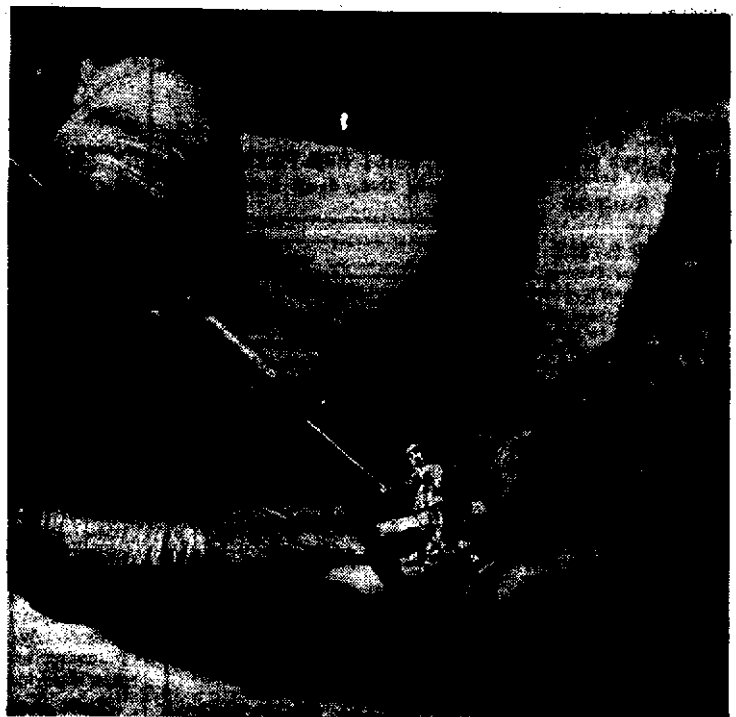
furniture. From these first two attempts his hobby gradually branched out to the idea of reproducing his own living room.

Possessing a passion for accurate details, Dr. Cooper decided to use exactly the same materials as those used in his own full-sized furnishings. This led him to work in wood, marble, gold, silver, brass, copper, silk and other materials incorporated in the construction of the original pieces.

For the furniture, Dr. Cooper "manufactures" his own three-ply wood by gluing together three pieces of 1/24-inch mahogany. The center ply is set in with the grain running crosswise, producing a strong 1/2-inch-thick wood suitable for his needs.

For special problems such as lamps and metal drawer handles he makes use of his office equipment by making plaster molds and casting them in the desired patterns. The tiny brass drawer handles, which amaze friends by their perfection, all came out of his dental casting machine. "That machine can make a lot of things besides bridges and inlays," Dr. Cooper says.

IN CASES WHERE exact reproduction of upholstery is impossible because the original is patterned and no longer available, he dyes linen to the



Photos by Leonard Neale

When Dr. Joseph Cooper turned his attention to working with miniatures he found that his dentist's tools served perfectly, as closeup attests.

proper shade and paints on the pattern in perfect scale with oils. Everything in his miniature living room is functional; real logs in the fireplace where rotating lights operated by a clock motor simulate fire, real candles that burn on the table, and real drawers in the tiny antique secretary.

For electric bulbs in his miniature lamps, Dr. Cooper uses 1 1/2-volt grain-of-wheat bulbs such as are used in medical work. These bulbs are 3/32 of an inch in diameter and 5/16 inch long and they are actually wired and lighted by a tiny transformer and resistor. The lamps are made of brass and are turned on a lathe adapted from a hand drill.

Duplicating the crystal pendants on

the candelabra was a big problem until he found an old-fashioned beaded bag belonging to his wife. Infinitesimal pendants now hang in perfect replica on the tiny candlesticks.

The exquisite craftsmanship reflected in Dr. Cooper's exacting miniatures is not something to be accomplished overnight. Instead, it represents many hundreds of hours of painstaking work. The 120 crystal pieces making up the candelabra required 48 tedious hours to assemble, the lamp was another 40 hours, the many pieces of furniture represent still more hours and all of the tiny reproductions attest to Dr. Cooper's skill in both dentistry and miniature furnishings.



Unable to find small enough lathe, Dr. Cooper made own.

Using a scale of 1 to 12, Dr. Cooper, shown here adding a final touch, reproduced his living room completely in miniature. Dr. Cooper sketches various items before starting them, uses sketches as blueprints.

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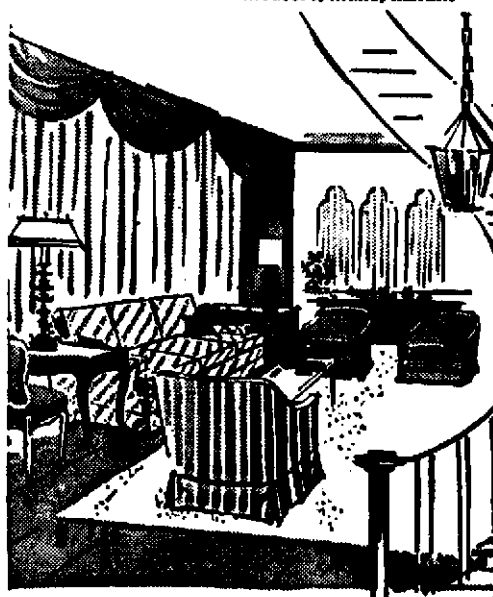
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FIFTH AND PINE DOWNTOWN LONG BEACH

The 'Disciples' Posed for Her

By Ellen Saunders

WHEN THE LATEST edition of the Encyclopedia Britannica rolls off the press it will contain photographic "paintings" of Christ and his twelve disciples which have been hailed as masterpieces of photography by art critics both here and abroad. They are the work of a Southland photographer, Alberta Rae (Sun) Richards who has used as her models people from every-day life.

The story of Sun Richards and her camera began fifteen years ago in Milwaukee, when Sun then a young widow with two sons to support enrolled in a school of photography. Her talent was immediately apparent and following her graduation she was hired as an instructor.

Then one day on a street car Sun Richards became fascinated with the face of the white bearded man who sat opposite her. "He looks like a disciple," she thought, "he could be Simon."

ON AN IMPULSE she followed him from the street car and asked him to pose for a portrait of Simon. Thus began a seven-year search to bring to life the men who walked with Jesus.

Just as the disciples came from every walk of life so did the men who portrayed them for Mrs. Richards. Peter was a salesman, John an artist, Thomas, an actor, Phillip, an engineering student, Andrew, a television director, Nathaniel, a young machinist, Thaddeus, a ministerial student.

Tom Brown of Milwaukee posed for two of the pictures, those of Matthew and James, the brother of John.

"People shied away from portraying the role of Judas," explained Mrs. Richards, "but I finally persuaded Dan Stowell, a young actor from Reseda, to play the part. To date the picture has won seven blue ribbons and is one

of the 100 pictures now on tour with the National Photographer's Assoc. traveling salon.

"So often," said Mrs. Richards, "we search for beauty and compassion everywhere only to find in the end the very qualities we were looking for existed among our friends, our associates, our family.

"It happened to me," she continued, "I was baffled in my search for a counterpart of the disciple, James the less, until a friend recalled to me the kind things my brother had done for his fellow men. I looked at my brother again with a new understanding and in his eyes I saw the compassionate look I had associated with James the less. My search was at an end."

LOVE, understanding and gentleness were the attributes Mrs. Richards sought to portray in her photograph of Christ. These she found in the face of a young minister who consented to pose only after he had meditated on the proposal for a year.

Mrs. Richards calls her portrait, "The Golden Jesus," because of the golden glow of the garment and the light around his head.

When Mrs. Richards began her search for the modern counterparts of the disciples she recognized that in order for her project to be successful she must know everything possible about the physical and emotional makeup of the men she wished to portray. After she had exhausted her own avenues of research she enrolled in the Unity School of Christianity at Lee's Summit, Mo., and was graduated the only woman in her class.

A perfectionist, Mrs. Richards' search for a model, choice of the ideal setting and selection of appropriate wearing apparel for her subject has often involved six



Sun Richards has received acclaim for remarkable modern photographs, using living models, of Bible figures.

months work on just one photograph.

Before each sitting she asked her model to join in a short but earnest prayer, which read: "Let the spirit of the Lord go before us to make beautiful and perfect our way. Not my talent but thine; let the work of my hands be acceptable to Thee."

EACH PRINT was transposed to a special mat paper and colored by brush with opaque oils to give it rich, mellow tones.

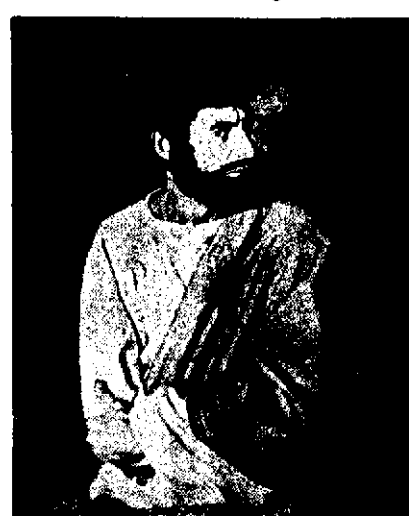
Fame came overnight with the publication of Mrs. Richards' portraits of the disciples in a national magazine in 1957. Since then 300,000 reproductions have been circulated throughout the world.

Mrs. Richards realizes only a small profit from the publication of her pictures. About 90 per cent of the proceeds goes to charity.

Says this remarkable artist: "If others are inspired by just seeing the pictures that is reward enough for me."



Tom Brown of Milwaukee posed as Matthew (above) and also as James, the brother of John, in series done by Mrs. Richards.



This photo of Dan Stowell of Reseda as Judas has won 7 blue ribbons and is part of traveling salon of photographic art.

Your Name

(Continued from Page 5)

name, was taken from the ancestor's baptismal name Hezzo, used in the 12th Century to designate "fighter or combatant." The Hess coat-of-arms granted in the Rheinland is a shield with silver on the upper half, black on the lower, with no emblems. Hess descendants were 18th Century upstate New York settlers.

DEAR MISS RULE: Kindly print brief genealogy on GLEASON.—Mrs. G.S., Long Beach; J.G., Downey.

G.S., J.G.: GLEASON is Irish and is from the Gaelic O'Gliassain meaning "sons of the little gray-haired one." Gleason descendants are recorded in Cork, Limerick, Kilkeny and Tipperary throughout the Middle Ages.

DEAR MISS RULE: What do you have on BROWNING?—Mrs. G. P., J. B., Long Beach.

G. P., J. B.: BROWNING descended from the Anglo-Saxon English word "Bruning" for "Son of the brown-haired one." Forebears include Brounyng Le Fox of Somerset, 1272, and Agnes Browning of York, 1379. The Browning coat-of-arms from Cambridge has a golden rampant lion on a blue shield covered with a pattern of red rectangles. The world renowned English poet Robert Browning who died in 1889 is the most famous member of this lineage. Thomas Browning was a Salem, Mass., resident in 1671.

DEAR MISS RULE: Please analyze MONEGAN and MONAGHAN.—W. M., Long Beach; Mrs. W. A. M., Garden Grove.

W.M., W.A.M.: MONEGAN and MONAGHAN stem from the Gaelic Irish O'Manachain. This family are traced to Brion, an ancient King of Connaught. His progeny, the Clann O'Manachain, or "Sons of the Little Monk" were chiefs in Roscommon until A.D. 1249 when they were driven elsewhere in Erin by enemies.

DEAR MISS RULE: Please publish genealogy on ASHFORD.—Mrs. R. S., Long Beach.

R. S.: ASHFORD is English, from the Saxon words "Aescford" meaning "At the ash-tree ford or river-crossing." Towns called Ashford are in Derbyshire and Kent. The titled Ashfords were landowners in Devon and Cornwall. Their shield has three blue keys between two black chevrons on a silver shield. Ancestors include Eudo de Assheford of Lincolnshire in 1292.

DEAR MISS RULE: Can you give the shield and origin of DECKER?—D. Los Angeles.

D.: DECKER or DEKKER is Dutch and North German. The source was the professional or trade parlance term "Dekker" for a "coverer" who covered houses with the of

slate shingling. The Deckers were prominent in medieval Holland, Bavaria, Prussia and Switzerland. The Dutch Decker coat-of-arms has a scarlet fox on a green mound above three red fleurs-de-lis as emblems on a golden shield. Solomon Decker who lived at Kingston, New York, as early as 1726, is one of the American ancestors.

DEAR MISS RULE: Would like brief genealogy on GURNEAU.—Mrs. C. G., Long Beach.

C. G.: GURNEAU, a French

surname, is traced philologically to an ancient French Warrior name, Warin-Wald, meaning "guardian-governor." Warin-Wald was altered by descendants in France to Garnaud, then to Gurneau. No coat-of-arms is registered for this family.

DEAR MISS RULE: Please give the source of BEARCE.—C. C., Garden Grove.

C. C.: BEARCE, a home location name, is based on the old English word "Beaur" meaning "At the grove of trees." Some genealogy

authorities consider "Beres" or "Place of the Bears" as the alternate origin. Bearce and Beres, however, were used interchangeably by the same family throughout the last 500 years. Early Boston, Mass., records list Richard Beeres in 1639.

DEAR MISS RULE: Please give the source of HYDE.—L. H., A. H., Long Beach.

L. H., A. H.: HYDE family archives go back to Sir Robert Hyde of Cheshire, England, who lived at the time of King Henry III (1216-1272).

"Hyde" was a medieval measure of land amounting to 120 acres. An owner of a "hyde" proudly became known by this name. The Cheshire Hyde coat-of-arms has a gold chevron between three gold diamonds on a blue shield. Jonathan Hyde of England settled at Cambridge, Mass., in 1647.

Send your name to La Reina Rule in care of Southland Magazine, Independent, Press-Telegram, 604 Pine Ave., Long Beach 12, Calif., for origin, meaning and brief genealogy, for reply only in this column.

Sunday, March 5, 1961

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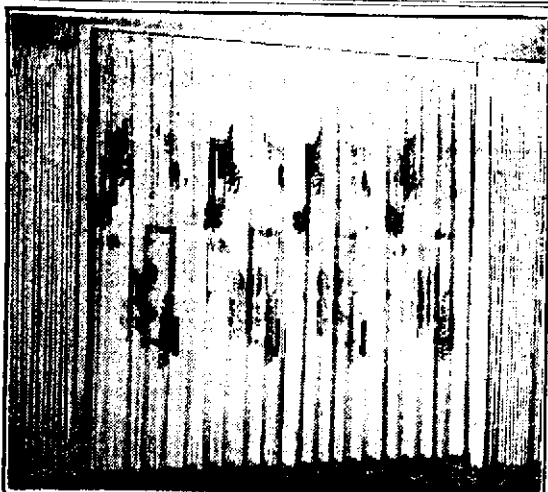
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SOUTHLAND HOMES

It's Diminutive But Delightful!



Photos by Joe Krieger

Expert and tasteful handling of interior furnishings and decoration has developed the 25-foot-square home of Mrs. Eva Martin into a place of charm and comfort.

By Stella George

TOM THUMB in size but packed with beauty and charm, such is a quick assay of the little dwelling place of Mrs. Eva Martin, 3807 E. 14th St. And an equally quick calculation shows that this 25-foot-square house has only 625 square feet of floor space.

Recent redecoration has given the small place distinction and has provided for surprising freedom of movement.

The living room, bedroom and small hall in between are carpeted in a pleasing shade of persimmon. Walls are a delicate shade of apricot. These features alone tend to give a feeling of space. Furnishings in the living room include a quilted dark apricot couch, an apricot occasional chair, a blue print silk chair, a small chest of drawers exquisitely hand painted, a long, narrow table (for dining) behind the couch, two blue dining chairs, and choice accessories.

NO SINGLE piece of furniture or accessory gives this tiny home character. Rather it is the professional flair of knowing "what to combine with what" and "what to discard and what to use." Fine crystal, originally intended as a ceiling fixture, has been redesigned into a wall lamp. An Italian coffee table, blue and gold, adds a color accent.

Draperies are apricot silk, shown to advantage in front of plisse shades. (The latter are elegant and surprisingly economical.) The TV set in the room is recessed on one side of the fire. This heating unit is hidden behind an at-

tractive Oriental screen, just high enough to hide the fire itself. On the other side of the fire unit is a cupboard for china. A handsome, hand-painted picture ornaments the mantel.

In the living room, a china closet in the corner near the kitchen door and its contents might be called a collector's dream. A fine piece of furniture, it stands tall and gracious, holding an assortment of crystal and silver. It is per-

fectly proportioned to enhance the beauty of the room. There is a large closet of almost walk-in size, off the living room that holds an assortment of items usually difficult to store.

THE KITCHEN has every convenience usually found only in large homes. The persimmon sink is bright and cheery. A small, glass topped table, some 30 inches in diameter is flanked by three



Long table and two chairs behind couch provide for TV dining. Cupboard and contents, left rear, are unusual.



Small, glass-topped table is flanked by wrought iron chairs and provides functional, comfortable dinette.

wrought-iron chairs—a miniature dinette set.

Off the living room, into the hall, and to the left there is a bathroom that measures five by six feet. Thick gold carpeting is on the floor. Gold accessories were chosen with care, and the small room serves every purpose that it would if it measured 15x16 feet, and is twice as attractive as an average bathroom.

The bedroom resembles a

tiny boudoir from a fine castle. The twin-sized bed with its luxurious spread is flanked on one side with a gold leaf headboard. A small velvet chair in powder blue affords seating comfort for the small mirror-topped dressing table. Two sizeable end tables flank the bed. In one corner there is a low, inviting chaise longue from France, comfortable and with dainty pillows.



Within this house of 625 square feet of floor space are adequate living room, bedroom, kitchen, bath.

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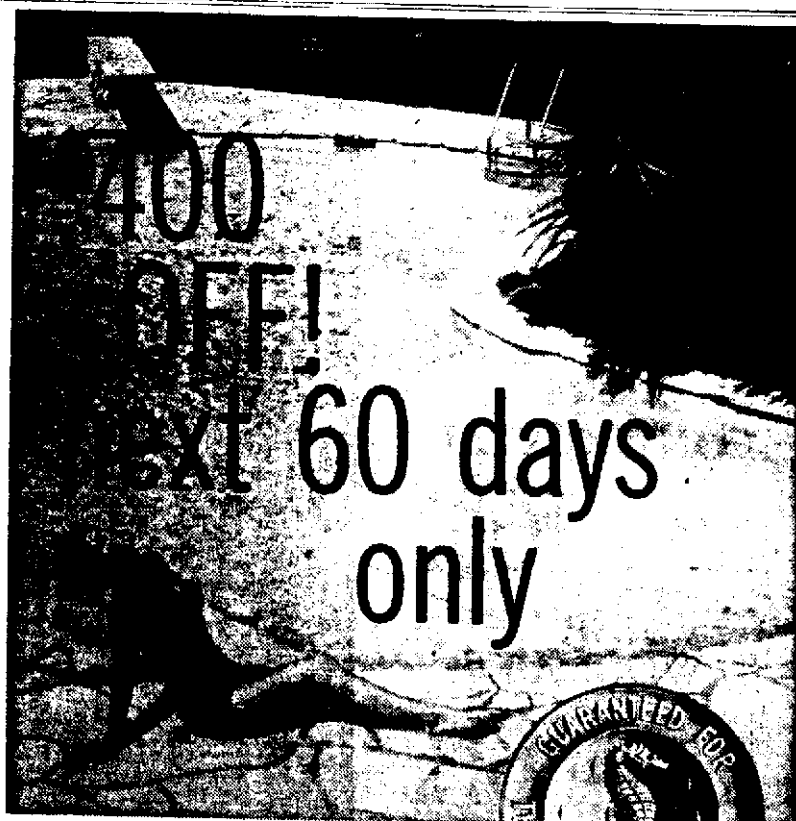
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ANTIQUES

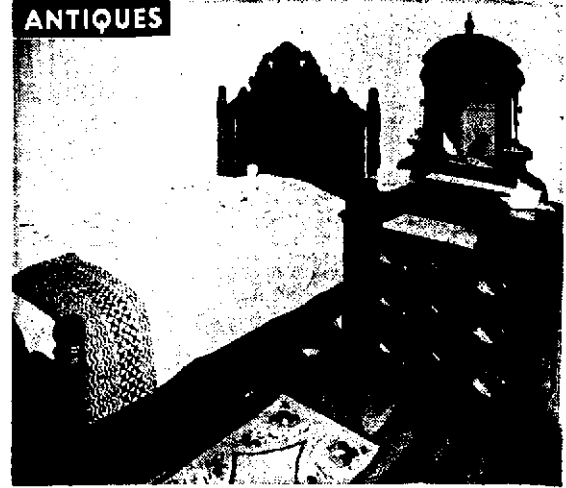


Photo by Joe Klinger

Bed and bureau that came to Kansas by covered wagon about 1888 are cherished heirlooms of Mrs. G. Clark.

Symbols of a Heritage

By Helen L. Gillum

ANTIQUES that have been in families for long periods can mean much to the owners. Mrs. George Clark of 1659 E. 60th St. is particularly fond of a handsome, hand-carved bed and a bureau that represent a chapter in her family history. The old bedroom set crossed the plains in a covered wagon to a homestead her father took near Dodge City about 1888. It has been handed down in the family to her.

Restored and still being used, the solid walnut pieces are reminiscent of Mrs. Clark's early days in western Kansas, her girlhood on the homestead and the sod house in which she and her family lived. For her they recall memories of trips to Dodge City with her father for supplies, and seeing the antelope and buffalo in the distance.

"At that time," Mrs. Clark says, "I felt only the deep loneliness of a small girl in the vast emptiness of the plains. As I watched the covered wagons passing by on their trek west, I had just one wish—that they would stop and visit a while." But now she sees those days in an-

other light, for she realizes that she was witnessing a bit of drama in the growth of a young and wonderful country.

The high, old-fashioned bed has a huge headboard consisting of two separate pieces with contrasting finishes, and is embellished on the top with carved scrolls and leaves. The turned, low endposts are large and plain. Still in use are the original china casters.

QUANT CANDLE stands on either side of the attached mirror feature the elaborately-carved solid walnut bureau. There are glove and knick-knack drawers at each side of the marble top. Three large lower drawers have decorative wooden escutcheons, and the original drawer pulls, artistically carved, are shaped so that the hand fits into them easily. The large slightly uneven dovetailing attests to the extensive hand work that went into the two pieces. Although both bed and bureau are in excellent condition, numerous coats of paint had to be removed before the finish could be restored to its original, softly glowing beauty.

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Mutiny

(Continued from Page 8)
was of stone fishing, filmed at Bora Bora, 150 miles from Tahiti. Hundreds of native men sailed canoes out into the two-mile lagoon to beat the water with stones. They drove the fish toward shore, where rows of women caught them in nets of palm leaves.

Another major sequence was the arrival of the bounty at Tahiti, for which 5,000 natives were employed at \$3 the day, a happy sum for islanders. A hundred dancers rehearsed six weeks for a feast dance. A 19-year-old named Tarita was plucked from the chorus line to play Brando's native sweetheart in the film.

MGM IS POURING a million dollars into the island's economy, and local officials are cooperating wholeheartedly. Love for the visitors is not universal, however. There have been some grumblings that the free-spending movie makers were driving prices up for labor and goods.

Tahitians woke up one morning to find Papeete decorated with stenciled signs "MGM Go Home."

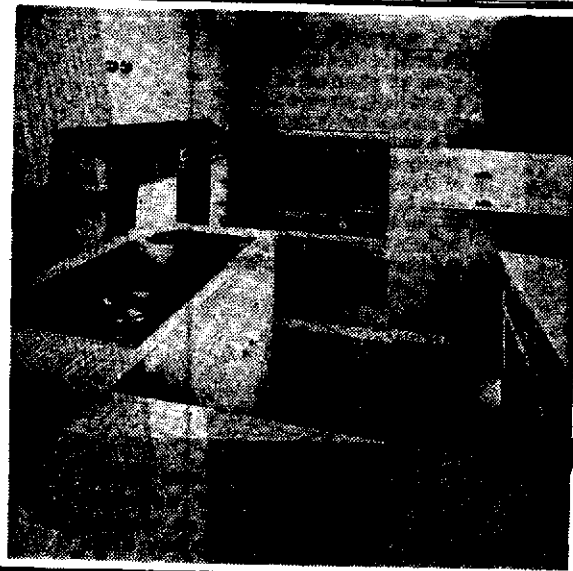
MGM did go home in late January when the rains came. A second company was left behind to film sea sequences, with the whole cast and crew scheduled to resume under sunnier Tahitian skies in late spring.

The major dramatics were reserved for filming in Culver City, where three more replicas of the Bounty were built on stages. As Reed explained: "Actors can't really perform in the open air. The sky is too high, and there may be 300 people standing around, laughing and talking. Actors need the confines of a film

stage or a theater to do their best."

The best is what MGM is hoping for. The company is basing its \$15-million gamble on quality, since only quality epics can return their cost many-fold in today's market. The results of that gamble will be judged in the theaters next winter.

Sunday, March 5, 1961



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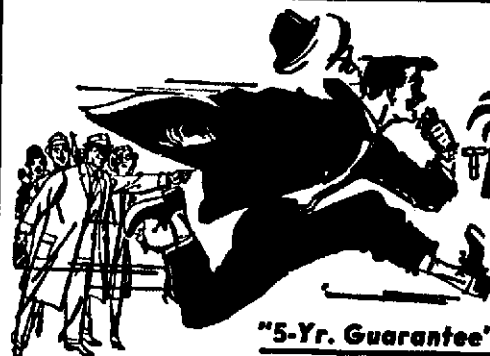
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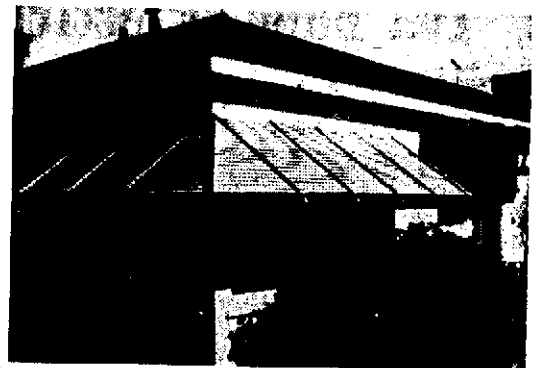
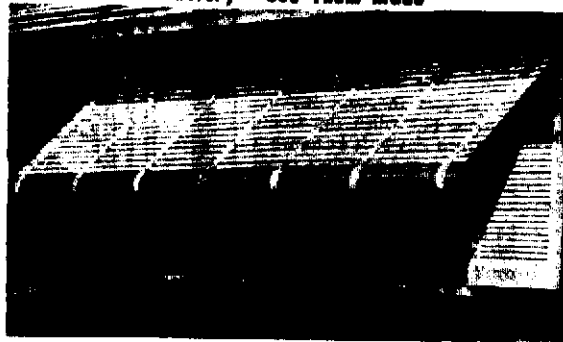


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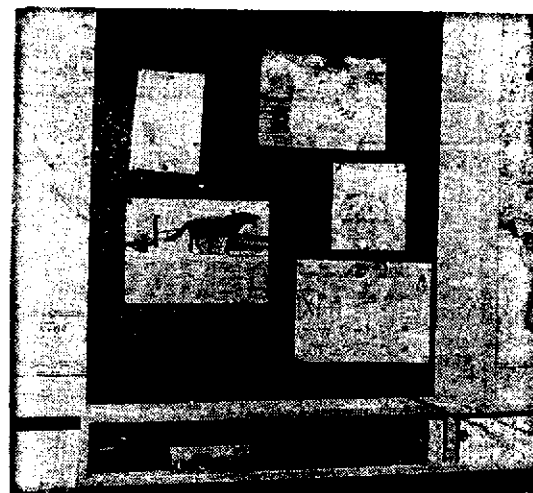
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HOW TO Make a Multipurpose Wall Unit for Use of Children



1. A BULLETIN BOARD. Cork floor tiles mounted on piece of plywood or hardboard (left) provide a place to display the masterpieces of a youngster so the whole family can take a look. Two of these panels slide in daisies in the top and bottom of the frame. Closed, the bulletin board panels cover the blackboard below. Wax lubricates the tracks.

2. A BLACKBOARD. With both front and two bulletin board panels open (right), whole blackboard is ready for action. Or, part of bulletin board can be left exposed. Enclosed shelf just below sliding panels holds chalk, erasers, other supplies; doors work the same way, and depth is same as frame.



3. OR A MAP OF THE WORLD! Colorful map can be mounted on outer doors (left). They slide also, to cover up any untidy work when bedtime comes. Frame must be wide enough to allow map and bulletin board panels to slide open. Background of drawings at sides and the frame were painted to match wall.

(Copyright, Better Homes and Gardens, 1961)

You Build It: Secret Picture-Bar

EVERYBODY it seems likes secrets. So, today we have a secret picture project for you. It's shown on this page with Richard Devan, whom you see on NBC's

"Richard Diamond" detective show. You will notice that it's a very innocent looking picture, but when the frame is turned down, it becomes a handsome and complete small bar.

This is an article that may be used in a living room, and for a den or office, it just can't be beat.

There are compartments in the cabinet for your three favorite drinks. Spaces are also provided for highball glasses, shot glasses and a jar for olives, cherries and things of that kind. Then there are more places for your stirrers, a snifter and other supplies you may wish to keep on hand. The cabinet may be locked, so if you are away, eager beavers can't get into it.

ANY INEXPERIENCED amateur can easily build this bar when he uses the full size pattern. All you need do is to trace the pattern on wood, then saw out the parts and finally put them together.

The bar can easily be completed in three evenings. To obtain the full size picture bar pattern No. 223 send 75 cents in coin to Steve Ellingson, Long Beach Independent, Press-Telegram Pattern Dept., 15155 Saticoy St., Van Nuys, Calif.



Sailing ship hides a secret bar that comes into view when the picture is turned down. It is shown with NBC's Richard Devan.

BUILD 'n SAVE BUILDING BOOM! 28

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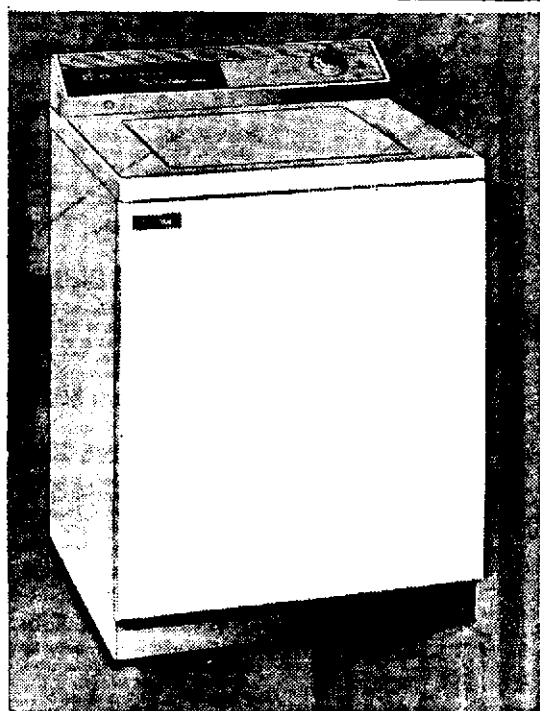
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BOOK REVIEWS

Life in the Torrid '20s

By Vera Williams

L. P. T. Book Editor

THE BLAZING 20s didn't blaze as high or as hot as present-day teenagers think. There were occasional interludes.

Gene Fowler made that plain in his "SKYLINE" (Viking, \$5), subtitled "A Reporter's Reminiscences of the 1920s," written obviously with the knowledge that death was upon him.

In pungent prose he described how New York looked when he arrived there with a corpse more or less in custody, whangled a Hearst job for \$100 a week (pretty good reporters were getting \$60), and covered most of the sensational stories of the era.

The corpse? Fowler already had made quite a name for himself as a Denver newspaperman when an obliging undertaker offered him a railway ticket to New York if he would accompany a corpse there. Fowler and the corpse started out together; en route Fowler lost his companion and finished the last leg of his trip down the Hudson by boat.

Fowler was indebted to Damon Runyon for a good deal of help in New York and his pages about his friends constitute some of the most perceptive writing in the book.

This is Fowler's reassurance about the 20s: "Not everyone danced the Charleston day and night; plunged on the stock exchange; drank bootleg gin for breakfast; gave bracelets to Peggy Joyce . . . Nor did Dempsey fight Firpo every day."

Trial in Rome

ANCIENT ROME has been exploited for her faults and weaknesses, but she contributed many things to the advance of civilization that sometimes may be reluctantly admitted but never denied.

One such thing was a firm basis for equitable law and courts of justice. In the words of Cicero, a main character in the novel by John and Esther Wagner, "THE GIFT OF ROME" (Little, Brown, \$4.00): "The gift of Rome; a structure built out of men's many answers to the question, 'What is justice?'"

Cicero speaks for the defense in the story, based on a strange murder trial. Before the lawyer looms not only a storm of social controversy but the black malevolence of a beautiful woman—Sassia, secret priestess of Osiris; accuser of her own son.

The accused is Cluentius, known to all Rome as a business man of integrity and benevolence. Cluentius seeks the great Cicero to handle his defense, yet fears the shrewdness of his own advocate. Cluentius seeks, in fact, not only acquittal but absolution. It is the time of the young

Republic of Rome, newly freed from the dictatorship of Sulla, and many political cross-currents menace not only the defense of Cicero's client but the orator's own future.

A love story, although fairly inconsequential, is woven into the story of the vast and intricate preparation for the trial and the trial itself. But the love theme does not become intrusive.

DID MEMBERS of the Greely expedition to the Arctic resort to cannibalism? The ugly rumor has raised its head many times, and it is probed again in "ABANDONED," by A. L. Todd (McGraw, Hill, \$5.95). Drawing from much heretofore unpublished material, letters, diaries and the stories of the survivors, Todd reconstructs the memorable and harrowing Army-sponsored expedition of 1881-1884. Twenty-five men set out and only six were rescued, after two supply ships had failed to get through. Among the starved and frozen men, there at least were threats of mutiny and fits of madness. Adolphus Washington Greely, who headed the expedition, directed relief operations after the San Francisco earthquake and fire.

OXFORD UNIVERSITY Press is publishing eight new titles in its paperback series of Galaxy Books: "Goethe's Faust," an abridged version translated by Louis MacNeice; "Shakespeare: Modern Essays in Criticism," edited by Leonard F. Dean; "The Seventeenth Century" by Sir George Clark; "Juvenal the Satirist" by Gilbert Highet; "Christian Discourses & The Lilies of the Field & the Birds of the Air



YOGI BERRA

Yankee catcher Yogi Berra has written his autobiography "YOGI" (Doubleday, \$3.95) with Ed Fitzgerald, sports writer. This is the story of the man who has played in more World Series games than any other man and would rather play ball for the New York Yankees than be president.

& Three Discourses at the Communion on Fridays" by Soren Kierkegaard, translated with an introduction by Walter Lowrie; "Religion and Science" by Bertrand Russell; "Seventeenth-Century English Literature" by C. V. Wedgwood; and "Victorian Literature: Modern Essays in Criticism," edited by Austin Wright.

"**FELONY TANK**" novel of prison life by Malcolm Braly, San Quentin inmate, is out as a Gold Medal paperback. Erle Stanley Gardner calls it "a remarkable piece of writing . . . completely unforgettable." Braly now is finishing a second novel, about the twilight world of San Francisco's jazzmen.

Best Sellers Over the Nation

Fiction

HAWAII, Michener.
ADVISE AND CONSENT, Drury.
THE LAST OF THE JUST, Schwarz-Bart.
SERMONS AND SODA-WATER, O'Hara.
TO KILL A MOCKINGBIRD, Lee.
DECISION AT DELPHI, MacInnes.
THE DEAN'S WATCH, Goudge.
POMP AND CIRCUMSTANCE, Coward.
THE CHESS PLAYERS, Keyes.
A SENSE OF VALUES, Wilson.
THE LISTENER, Caldwell.
THE LOVELY AMBITION, Chase.
MISTRESS OF MELLYN, Holt.
IN A SUMMER SEASON, Taylor.
THE LIGHT IN THE PLAZA, Spenser.
WINNIE ILLE PU, Milne.

Non-Fiction

THE RISE AND FALL OF THE THIRD REICH, Shirer.
WHO KILLED SOCIETY? Amory.
THE WASTE MAKERS, Packard.
THE SNAKE HAS ALL THE LINES, Kerr.
BORN FREE, Adamson.
THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR.
THE WHITE NILE, Moorehead.
PROFILES IN COURAGE, Kennedy.
FATE IS THE HUNTER, Gann.
BARUCH: THE PUBLIC YEARS.
VANITY FAIR, Amory and Bradlee.
THE POLITICS OF UPLAVAL, Schlesinger.
SHADOWS ON THE GRASS, Dinesen.
YOKO MEDICINE, Jarvis.
JAPANESE INN, Sailer.
SKYLINE, Fowler.

Old Hickory's Stand

IN A TIME when the national purpose is accused of anemia and the American people of indecision, palsied principles, physical softness and moral atrophy "THE SIEGE OF NEW ORLEANS" by Charles B. Brooks (University of Washington Press: \$6.50) is a robust reminder that ours is a heritage bred to crisis, turmoil and under-estimation.

Historian Brooks, who divides his time between teaching at Long Beach State College and doing historical research, has done more than create a scholarly and thorough 334-page account of the last battle between America and England. He has proved history can be interesting and entertaining as well as educational.

Using the story sequence technique, recently uncovered materials, and emphasizing eye-witness accounts corroborated by official documents and making the roles of junior officers, ordinary citizens and the rank and file of both armies as vivid as those of the central characters, Brooks places the reader in the battlements to experience their realistically human moments of awe, fear, boredom, courage, hope and despair.

LAGGARD, dissident and self-interested men in every time and clime have suddenly risen to greatness in the needed hours, but never in a more unlikely environment than New Orleans in the winter of 1814-15.

At that moment the gateway to the Mississippi was a city of mixed blood, divergent mood and terrible tensions. Everyone had an enemy at hand: the Creoles clashed with the immigrant French, the French with the Germans, the Germans with the Spanish and all with the few disposed to call themselves Americans.

The Orleansman found the frontiersmen crude and uncouth; the New Englander, sanctimonious and miserly. The Yankee thought the wine-women-song loving natives decadent and immoral. The Tennessee and Kentucky boys found the Bourbon Street fashion plate little more than a perfume and lace dandy. Pierre Lafitte and his pirate band lived beyond the ken of the new American bureaucrats. The local populace ap-

plauded and aided their frequent depredations while civil authorities sought their arrest as criminals.

TOWARD THIS polygot chaos sailed 15,000 of His British Majesty's finest troops, fresh from victory over Napoleon and bent on spoils and teaching the "colonial upstarts a final lesson."

To oppose the redcoats and the best generals of Wellington's staff were an untrained militia, a motley collection of brigands, waterfront rabble, backwoodsmen, Negroes, aristocrats and a general, Andrew Jackson, whose military experience had been confined to fighting Indians and engaging in frequent duels and street brawls.

The single-minded Jackson did little to relieve the tensions on the homefront. He rode into New Orleans and immediately upset tempers in nearly every quarter by arming the Negro populace, accepting the service of Lafitte and his pirates and tolerating no notion of appeasement or surrender. When during the height of the bloody engagement a rider galloped up to warn him, "I have a message the legislature is about to give up the country to the enemy," Jackson snapped, "Tell the governor (C. C. Claiborne) to make inquiry. If the report is true, blow up the legislature."

A BRITISH VICTORY was a foregone conclusion everywhere but with "Old Hickory" who cared little for "rule book fighting". His strategy was simple: He dug a deep ditch across the narrow neck of the plain in front of the city, positioned his troops in it and awaited the inevitable frontal assault of the BEF.

The ensuing slaughter was heroic, but appalling. Wave upon wave of redcoats unflinchingly fell before the relay shooting Americans and the uncanny marksmanship of the pirate artillery.

"Magnificent, is it not, General?" exulted an aide to Jackson during the methodical murder. "Magnificent, yes, but it is not war," replied the disgusted and somewhat dismayed Jackson. More than 2,100 British fell that day. The Americans suffered but 71 casualties.

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Bread in a Casserole!

By Mildred K. Flanary

Independent, Press-Telegram Home Economics Editor

LEAVE IT to younger generations to want the same good things their forebears had and get them via short-cut methods; for example, fresh-baked bread.

Not too many decades ago, homemakers kneaded enough dough for several loaves, let rise overnight, and spent the better part of a day getting the baking done. Today, things have changed! Today's busy young mother whips up a simple yeast batter to fill a casserole, lets it rise for 40 minutes and has it on the table two hours after she gets out the mixing bowl. And her bread is every bit as good as her grandmother's.

Casserole bread has attractions for the experienced baker as well as the novice. The recipe is easy to make and quicker than regular bread recipes; the experienced home baker will keep it in mind as a timesaver. New hands in the kitchen will find it a good one with which to start learning. Two shortcuts make this simple recipe even simpler. First, using dry milk solids saves the step of scalding, then cooling, liquid milk. The dry milk can be added right with the flour. Second, corn-oil margarine is easy to use as the shortening. It's

quickly measured, just by cutting the required amount right from the stick. When softened, it may be mixed right into the dough without first being melted.

Casserole Bread

- 1 cup very warm water
 - 2 packages or cakes yeast, active dry or compressed
 - 3 tablespoons sugar
 - 2½ teaspoons salt
 - 2 tablespoons softened corn-oil margarine
 - 1 cup lukewarm water
 - ½ cup dry milk solids
 - 4½ cups sifted flour
- Optional additions: 2 teaspoons celery seeds; or ½ cup packaged grated American cheese; or 2 teaspoons caraway seeds; or ½ cup seedless raisins

Measure very warm water into large bowl. Sprinkle or crumble in yeast; stir until dissolved. Stir in sugar, salt, soft margarine and lukewarm water. Combine dry milk solids with flour and add to liquid mixture. Stir in any of the optional additions, if desired. Beat well to blend, about two minutes. Cover; let rise in warm place, free from draft, until more than doubled in bulk, about 40 minutes. Stir down; beat vigorously about ½ minute.

Turn batter into greased 1½ quart casserole or 8x8x2-inch square pan. Bake immediately, uncovered, in a moderate oven (375 degrees F.) about 40-45 minutes, or until done. Serve warm or cold. Makes 1 loaf.

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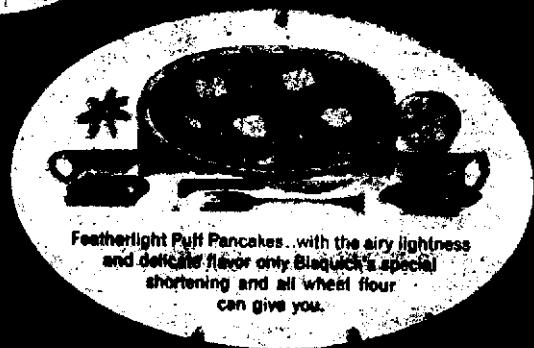
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Venice

(Continued from Page 7)

herited the chiffons of the classical dancers—with a few alterations here and there. And somehow the costumes discarded by the departing ballet troupe didn't look the same on the energetic, new claimants who had been hastily recruited from a show playing the World Fair in Portland.

Even so, the public didn't seem to mind.

The forerunner of present day bathing beauty contests was inaugurated, the contestants lining up in suits with the general proportions and appearance of a collapsed parachute.

Craft in the lagoon were loaded with a more boisterous clientele than before and the new crop of merrymakers bounced gleefully in the erstwhile languidly gliding canoes, as they chose to call the foreign gondolas.

ALL WAS WELL with the re-wound rocket until several factors slowed the tempo down to a sputter. First, spirits drooped when prohibition days arrived. A no-Sunday dancing blue law gave a nudge to the decline.

Depression days were no time for fun and frolic so the crowds began to ungather in the late 1920s. Two-Ton Tessie went on a diet and the sword swallower retired to nurse his ulcers.

Along about this unhappy time Los Angeles annexed for water service. Word came through to fill in the canals and the lagoon. Later the beach was condemned because of sewage pollution.

With the demolition of the pier in 1947, the Kinney dream died.

NOW THERE IS a cheerful buzz of activity around the former amusement zone, presaging a future as animated as the past.

Mrs. J. C. DeMerville, secretary of the Venice Chamber of Commerce, says the large municipal auditorium under construction on the beach at the foot of Windward Ave. should be finished by late summer of next year.

A huge pavilion, an enclosed game building, barbecue and picnic areas and a locker building are included in the \$867,000 improvement plan.

"The Marine Del Rey pleasure harbor, which will be the largest of its kind anywhere, will be ready for use by the end of 1961, or at least a portion of it," says Mrs. DeMerville.

The next move on the agenda is a plan to restore the 50-year-old canal system to its one-time Old World glory at a cost of \$3,850,000 and a petition to form an assessment district in this amount has been filed with the Los Angeles City Clerk. Benefitting property owners would pay the costs to the marina, some \$10,000 each for 400 affected lots.

All this bustle, is the bus that may break up the siesta of drowsing Venice—a nap as profound as that of the Sleeping Beauty.

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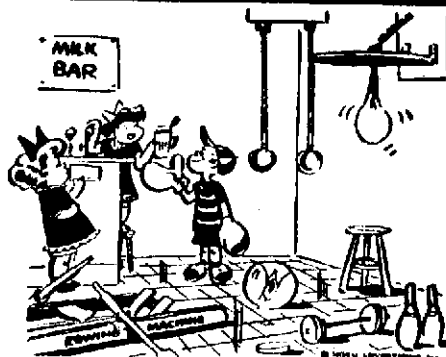
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You could start with Tahiti—there's only a couple of hundred hotel beds on the whole island. But SPAL has a block of 100 accommodations on permanent reserve for their passengers.

Then try a run over to Moorea—a couple of hours away by rickety cargo boat, filled with Tahitians, chickens and pigs. This is the Bali Ha'i of the musical "South Pacific." Close enough to get to Papeete's night life when you want. Far enough away to duck the tourist traffic.

There's air service to Bora Bora, an hour away. And some indefinite air service to the Tuamotus—the low-lying atolls.

I thought British Samoa had color and plenty of Somerset Maugham flavor. Stay at Aggie Grey's hotel. (This is a prohibition island under

New Zealand mandate. But the health officer issues you a permit to buy from government stores. It would seem all foreigners are sickly. The health officer is sympathetic.)

QUANTIS and T.A.I. fly into New Caledonia, another French Colonial island. (The French run a South Pacific island better than anyone else.)

This is another paradise. White beaches, blue lagoons, little brown girls and little grass shacks—all within the longest coral reef in the

world, next to Australia's Great Barrier Reef.

Great for the skin diver. Few tourists.

THE WAY THEY GO: EURAILPASS, cheap, unregulated travel on all European trains at low cost, has a color folder worth looking over. EURAILPASS, P. O. Box 191, Madison Square Station, New York City 10... new Standard Airways (backed by Las Vegas' Hacienda Hotel) is running a nine-day, all-expense Hawaii tour on April 7

—\$309.50. Bill Kennedy from a Los Angeles paper is host. Information from the Los Angeles Press Club, 600 N. Vermont Ave., Los Angeles.

Stan Delaplane finds it impossible to answer all of travel mail. For his intimate tips on Japan, Italy, England, France, Russia, Hawaii, Mexico, Ireland and Spain (10 cents each), send coins and stamped, self-addressed envelope to Chronicle Features, 821 Market St., San Francisco.

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Sunday, March 5, 1961



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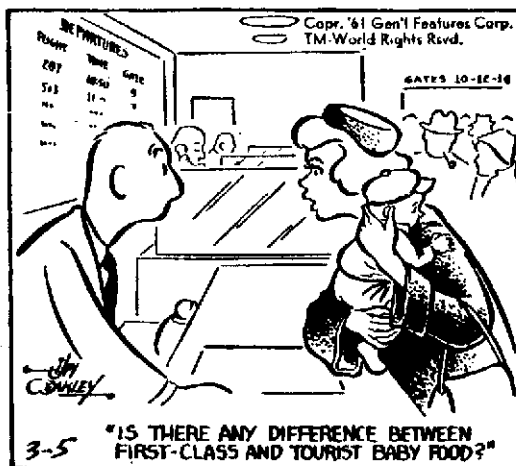
TRAVEL AND RESORTS



TOBAGO, B.W.I. — Back in the early 18th century, an English sailor named Alexander Selkirk got so disgusted with conditions aboard ship that he threatened to get off at the next desert island they came to. As a matter of fact, that's just what he did. His shipmates deposited him on an island in the middle of the Pacific where he remained for four years until another passing ship rescued him. Having little else to do during that time, Selkirk kept a

TRAVELING LIGHT

by the Sloanes



diary. When he returned to London he presented it to a newspaperman named Daniel Defoe and suggested he write a novel around it.

Selkirk couldn't have made a better choice. Like many a newspaperman before and after, Defoe had what amounted to a public relations account on the side and was busy trying to drum up colonization of a distant West Indian Isle for a land speculator.

Seizing the opportunity, Defoe fictionalized Selkirk's experiences but set the work on an island that just happened to fit Tobago's description perfectly.

The book was called "Robinson Crusoe" and it did everything but what is supposed to do; written as semi-journalism, it became instead a classic. Colonization? To this day, nearly all of the 37,000 persons living on Tobago are descendants of sugar plantation slaves.

LIKE AN afterthought in the scheme of things, Tobago lies off the northeast coast of Trinidad, wallowing in palm trees, sandy beaches, and a backwash of imperial anonymity which makes it something right out of Somerset Maugham.

Here is the last place in the western hemisphere where the men look like Sir Cedric Hardwicke, wear pith helmets and sit around all day drinking whisky-soda, bwana. The ladies affect marcelled bobs, flowered prints and fan themselves. In some of the hotels, aromatic from moldy wallpaper and sea air, Wedgewood china around the book shelves is still considered a charming mode of decoration.

There are only 400 tourist beds on the island, comparatively few of which are occupied on any given night.

TOBAGO'S Buccoo Reef is said to be one of only two real reefs in the world, the other being Great Barrier in Australia. Whatever the criteria, here you can snorkel around in an underwater kingdom of coral where schools of tropical fish cluster in a natural aquarium. Many of varieties here are unknown in coral reefs anywhere else in the world.

Another pastime is bird watching at Little Tobago Island, but like everything else on Tobago, these birds are not ordinary. They are

Birds of Paradise — gold-breasted, red-winged, magnificent, and so sensitive that stalking for a sight of them is a delicate proposition that can take all day. The only other ones alive are in New Guinea, half a world away.

Shirley and Bob Sloane will be happy to help readers with their travel problems. Address them in care of Southland Magazine, Independent, Press-Telegram, 6th & Pine, Long Beach 12, Calif.

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Coming Up: Floating Schools to South Seas

By Fred Taylor Kraft

Independent Press-Telegram Travel Editor

VACATIONISTS who plan a South Seas cruise this year may have their cake and eat it, too!

Matson's SS Monterey, in two of its cruises during the next several months, will become a floating school during which passengers will be offered a variety of subjects designed to make their trips unforgettable.

Each school will teach subjects kindred to ports and countries visited as the 21,000-ton liner drops anchor at Tahiti, Rarotonga, New Zealand, Australia, Fiji, Samoa and Hawaii.

The first sea-going "summer school," which departs Long Beach - Los Angeles Harbor on June 19 for 42 days, will include in its curriculum everything from literature inspired by the South Seas to psychology and mental hygiene.

THE SECOND school sailing, departing here Nov. 4, will be a repeat of last year's floating art classes. Or, perhaps, a better way to describe it would be to call it a "South Seas Art Cruise," during which passengers will be offered complimentary painting lessons by Vincenzo, prominent Texas artist and teacher.

Prof. Meredith Tompson of the University of British Columbia will conduct a course in South Seas literature during the June-July tour, a subject which will have a far deeper meaning for passengers after visiting islands that inspired such greats as Melville, Loti, Gauguin and Maugham.

A separate course in Australasian literature, from the early period of the penal colonies to the present, will include study of the works of

Australian and New Zealand writers.

IN ADDITION, Prof. Donald Rowland of U.S.C. will cover the first contacts of Americans with the Pacific area to present-day diplomatic and commercial relations in a history course, "The United States in the Pacific." Prof. Robert Berkov of U.S.C. will offer "Colonial Problems in International Relations," a subject concerning special problems of certain colonial and ex-colonial Pacific spots, and "Conduct of American Foreign Policy."

On the schedule, too, will be courses in advanced educational psychology, mental hygiene, and American intellectual and social history. There will be eight courses in all, fully accredited, with 23 days of classes held daily except Sundays and the days the Monterey will be in port.

For those interested, details of any and all courses may be obtained through the California Teachers Assn., Southern Section, 1126 W. 6th St., Los Angeles.

THE "SOUTH SEAS Art Cruise"—departing in November—was tried experimentally in 1959 and is being repeated because of its success. Passenger "artists" will follow a comprehensive three-hour-a-day course, with individual instruction permitting each student to proceed at his own pace.

Students will go on field trips to sketch as the Monterey touches anchor at each port. At sea, they'll turn their sketches into finished paintings under Vincenzo's guidance. Toward the end of the cruise, the artists will be taught to exhibit their works and how to price them for possible sale. Travel agents have colorful booklets describing the procedure in detail.

FIVE EVENTS in the Far West are included in the Na-

tional Association of Travel Organizations' "Top 20" for March: San Juan Capistrano \$100,000 Handicap at Santa Anita, March 11; International Gin Rummy Tournament (a card game, not a drinking match), Las Vegas, March 6-11; East-West Parade (lantern-lighted floats, bon dancing at Cherry Blossom Festival), Waikiki Beach, Hawaii, March 11; Antelope Valley Almond Blossom Festival (six square miles of blossoms), Quartz Hill, Calif., March 12; and World Championship Rodeo, Phoenix, March 16-19.

PHOENIX HOLDS its 30th annual World Championship Rodeo at the Arizona State Fairgrounds, March 16-19. This is one of the big ones on the rodeo circuit, with per-

formers vying for \$16,000 in prizes.

WEEKEND GADABOUT: Quartz Hill, in Antelope Valley, holds its Almond Blossom Festival from March 10-12 with barbershop quartets on the evening of March 10, pet parade at 10:30 a.m. March 11, followed by go-cart races in the afternoon and square dancing in the evening. A festival parade of 100 entries starts at 12:30 p.m. March 12, followed by a rodeo. But the big attraction, of course, will be six square miles of almond trees in beautiful blossom.

Mission Art Day will be celebrated at Mission Santa Barbara and Mission San Luis Rey, near Oceanside, March 12, with special showings of paintings and sculpture from early California mission days.

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Dogs to Try Manners

By Eleanor Avery Price

DOGS TO the nth place
and trophies to the 6th
place will be in evidence Sun-
day, March 12, when Lake-
wood Obedience Club pre-
sents its practice match at
Del Valle Park, between Car-
son St. and Del Amo Blvd.
on Woodruff Ave., Lakewood.
Judging will start at noon;
entry fee is \$1 per dog.

The match offers opportu-
nity to experience obedi-
ence dogs for upcoming licensed
shows, to brush up a dog's
obedience lessons, or just to
have fun.

The little poodle pictured
with this article will be on
hand, but not in night dress.
He is Felipe II, owned and
trained by Barbara Warrick,
15, 1459 Roycroft St., with
assistance of Joe DeBeck, a
widely known trainer and
former Obedience Club presi-
dent.

The first obedience class
recorded in this country was
started in 1934 by Mrs.
Whitehouse Walker of Mt.
Kisco, N. Y. There were just
eight participating members
and their dogs. But groups
developed rapidly after this
initiation, for it was plain to
be seen that the simple pro-
cedure of repetition of an ex-
perience was all that a dog
needed to give him good man-
ners.

FIVE MINUTES a day, over
a period of time, consistently
spent in instilling in your dog
respect for a certain plot of
ground can even spell the dif-
ference between having a well
kept spring garden this year
or a lot of holes in the ground
and flowers strewn about the
yard.

Put a metal slip collar on
the dog and attach the lead.
Take the pet to the edge of
the existing or potential flow-
er plot. Give a slight tug as
though you were encouraging
him to step into this area.
Then very quickly and firmly
give a quick jerk of the lead,
swinging the dog back at the
same time shouting a stern
"No! No! Shame!" The bigger
and more stubborn the dog,
the more vigorous the jerk
must be. Repeat at the same
spot as well as up and down
and around any area you do
not wish him to enter. Keep
the lesson short. Perhaps
once a day will suffice. Do
not, however, let him run
free in this area meantime.
You absolutely must be on
hand to correct.

A sharp slap with a folded
newspaper on the dog's front
legs will lend emphasis. You
can use your hand, but take
care that you do not hit the
dog about the face, or he will
ever after be hand-shy.

IF A DOG learns to associ-
ate an unpleasant experience
with any certain spot, he will
avoid that spot. For example,
you can walk your dog on
leash to the curb and delib-
erately encourage him to en-
ter the street, then follow



—Photo by Chuck Sandquist
Even when he walks in his
sleep, Felipe II shows he
is well-trained. See story.

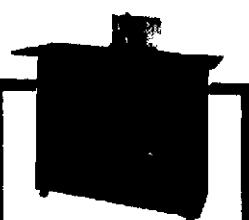
through with the same pro-
cedure as teaching him to
stay out of your flower bed.
You can walk him on lead
to the clothes line, then jerk
him back and give stern com-
mands. It may seem cruel to
deliberately create a situation
that must be corrected, but
this is really the easiest way
for him to learn what is ta-
boo and what is acceptable.
Always keep the rule in mind:
every mistake brings correc-
tion.

Eventually try the lesson
with the dog off leash but
keep your finger inserted in
the ring of his collar. In time
the dog will veer away from
a forbidden area even off
leash entirely.

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Don't Let 'Naturals' Get Away!

ONE evening recently I happened to pass my teen-age daughter's room after she had said "Good night." She was still up, sitting cross-legged on the bed, busily writing in her diary. The lamp highlighted one side of her with a beautiful edge light that conveyed the story of what she was doing simply, expressively and naturally.

"What a nice picture!" I thought. Normally, it might have stopped at that but fortunately I felt ambitious, my camera happened to be handy and it had fast film in it. In the two minutes it took to get the camera and return, nothing had changed.

"JUST KEEP on with what you're doing," I cautioned as my daughter glanced up and saw me with the camera. I was glad that my family had learned one lesson thoroughly: to pay no attention to a camera in use. But better than that, she was so absorbed in what she was doing that the scene remained the same... instructions or no instructions.

With Tri-X film rated at

By Irving Desfors

400 ASA, the meter reading was 1/30 of a second at f/4. I took a shot from the doorway, came in closer and took several more snaps, varying the angle slightly. The camera was back in its case within five minutes.

The pictures that resulted are a wonderful return on the few moments invested in photographic effort. They make a delightful and permanent memory that would have dimmed with time. They made me think of the many other times I had let similar family scenes slip by because I wasn't prepared to shoot immediately or it was "too much trouble."

I'M AWARE of the alibis used by camera fans to justify inaction because I've thought of them too. "Probably not enough light so why bother?" is a common excuse.

"If you can see it, you can photograph it!" some one has said, and it's truer today than ever before. The point is that you certainly have to try it or you'll never know whether you can or not. In any event, the least you can do is to open the lens to its widest aperture and set the shutter speed to the slowest hand-held speed, 1/25 of a second, and shoot.

In cases of doubt or where it's difficult to get an accurate meter reading, it's best to bracket the exposures. This often-used trick of professional photographers is a means

of hedging or playing it safe. First they settle on their best guess and make an exposure. Secondly they double the exposure by opening the lens one stop. And on the third shot, they halve the exposure by closing the lens down one stop more than the first. One out of the set is likely to be correct.

ANOTHER THING to try in low-light situations is slow camera speeds like 1/5th, 1/10th and 1/2 second exposures. However, the camera must be steadied by propping it against a wall or door edge if there is no table or chair back handy. Of course if a tripod were available, there'd be no need for make-do substitute.

IN 26 YEARS, Kodachrome has remained without major change. Today, an almost completely new, more sensitive film that gives true colors and even sharper, less grainy images is being distributed by Eastman Kodak Co. on a national scale in limited quantities. Called Kodachrome II, it's for slides and home movies in 35mm, 16mm and 8mm sizes. It's 2 1/2 times faster than regular Kodachrome — ASA 25 for daylight type and 40 for Type A for use with photofloods. Only 40 percent of the light requirement for its predecessors is needed. It's less contrasty. Prices are about 10 per cent higher: suggested list price of \$2.25 for 20-exposure 35mm cartridge. Processing prices stay unchanged.



An intimate moment, captured when seen and preserved in natural light and action, makes a family memento.

Clay-Pot Bells

By Edna Ward Hicks

THREE miniature clay flower pots, rope, three bolts for a clapper, a branch or a piece of wood, and thin strips of copper are all you need to make rustic flower pot garden bells.

Tie rope to a large bolt for a clapper. Tie a double knot above the clapper then thread through the hole in the clay pot. Then tie another knot above the pot to keep it secure. Drill three holes in your branch and tie on your bell. When all three pots are threaded, balance with a triangle rope for handle. Fasten three pieces of thin copper to the clappers.

Pot can be painted any color.



Photo by The Author

Rustic touch is given to any garden or patio by an easily made set of clay-pot bells.

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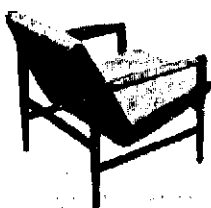
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Ice Plant Does a Cover-Up Job

WHEN IT comes to a cover-up job, ice plant (with an official name that also covers a lot of space:

By Joe Littlefield
mesembryanthemum) forms a dense mat that hides bare soil

and helps to hold sand and save steep slopes from erosion.

Ice plant is rugged, resists heat and, in season, burgeons forth in an assortment of brilliantly colored blooms. The plant is used extensively to hide and protect expanses along freeways, as a lawn substitute, in landscaping in combination with other vegetation and as a border.

Some homeowners take ice plant too much for granted, starve the plants, neglect to provide sufficient water; the result is patchy growth with many dead spaces.

THIS SERVICEABLE ground cover should be fertilized at least twice a year, once now, again later in summer. The easiest way to feed these plants is either with a liquid fertilizer through a hose spray gun, or with a pelletized complete plant food that dissolves slowly, therefore feeds for a longer time.

Other taller growing ground covers may need some matted ivy, lantana, or ivy leafed geranium, may be improved now by cutting with hedge shears down to within six inches of the ground.

Cutting them back now, cleaning out old matted debris, spraying with garden spray, then fertilizing them, forces new growth and foliage covering before hot weather sets in.

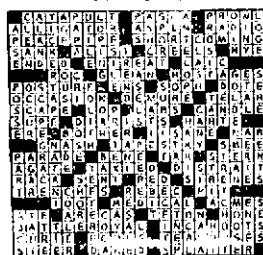
RIGHT NOW is a good time to plant ground covers, provided you put a mulch of manure or other material over the soil to conserve moisture and prevent baking and cracking. Pinch plant tips to force more new growth, feed lightly about every three weeks to a month.

Fuchsia Talk

Illustrated with colored slides taken in California gardens, a talk on fuchsias will be presented by Irene Personne of Hawthorne at a meeting of Belmont Heights Garden Club at 1 p.m. Tuesday in Wesley Hall, 3rd St. and Mira Mar Ave. Visitors will be welcome.

Margaret Dennison, club president, announced tea hostesses as Mabel Wilson, chairman; Ruth Burton, Cora Cook, Coila Lewis, Grace Stillwell and Pauline Bondner.

SOLUTION TO TODAY'S PUZZLE
(See Page 30)



YOUR GARDEN



Ice plant is rugged, serves well as a ground cover and, in season, is brilliant with display of blooms.

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Gazanias are sun lovers and thrive in warm weather. They are effective in borders along walkways and similar areas.

Garden Sunlovers

By Bob Gilmore

SUMMER is the time when plants usually take their worst beating and, perhaps, the surest way of having a colorful garden during the hot, dry months is to plant drought-resisting varieties. Among other benefits, these contribute towards a reduction in your water bill.

There are dozens of varieties to choose from and your garden need not be re-

stricted to members of the cactus family. Many of our most common garden subjects have the capacity for thriving even with a paucity of water.

One of the most reliable performers in warm weather is the iris germanica, also known as the fleur-de-lis or common flag. It does well in any average type of soil and gets along on almost total neglect. The colors of the iris are like the rainbow and each year new and novel varieties are introduced.

ANOTHER SPLENDID subject for the warm weather months is pelargonium domesticum. This variety requires comparatively little moisture. The plants bloom intermittently throughout the year but mainly in summer and fall. Young specimens should be pinched back to encourage a bushy type of growth.

The familiar coreopsis is also fairly drought-resistant. This is a perennial that grows quickly from seed. The flowers are golden yellow and capable of brightening up the dark corners in your garden.

Another fairly drought-resistant plant is salpiglossis. Within certain limits the drier the soil the better the salpiglossis seems to grow. The velvety, funnel-shaped blooms are deeply veined, adding to the interesting flower tones. Salpiglossis should not be grown in the same ground year after year.

Other varieties that will do well this summer on a scarcity of moisture include: acacias, olive trees, pepper tree, washingtonia, several members of the palm family, oleander, plumbago capensis, rhus, diosma, romneya coulteri, gazania, gerbera, dianthus plumarius, linum perenne, helianthus, statice, mesembryanthemum, euphorbia, aloe, vinca, nepeta mussini, ligustrum and agave.

Display Closes

Final day of the World Flower and Garden Show is today at Pan Pacific Auditorium, 7600 Beverly Blvd., Los Angeles. In addition to floral exhibits, educational displays and examples of landscaping are of interest to home gardeners.

Camellia Show

Camellia growers throughout Southern California today were preparing to exhibit their flowers in the 7th annual Descanso Gardens Camellia Show, Saturday and Sunday, March 11 and 12, at La Canada.

Co-sponsoring the exhibition will be the Los Angeles Camellia Council, Ltd., and the Los Angeles County Department of Arboreta and Botanic Gardens. Admission will be free.

Show hours on Saturday will be noon to dusk; Sunday, from 8 a.m. to dusk.

Chief attraction of the show this year again will be the Reticulata Camellias which were imported to this country from China in 1948, and first introduced at Descanso Gardens.

Descanso Gardens is located at 1418 Descanso Dr., La Canada. There is off-street parking.

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ture when the top soil dries out. This means fewer waterings under normal conditions, too.

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NORTHROP KING KNOWS LONG BEACH LAWNS



DOROTHY DIGS
in the
garden

By Dorothy Jonson

The russeting and fungus mold which sometimes appears on fig trees is usually a disease which follows thrip injury. Thrips are tiny, almost invisible insects, which not only injure and rasp the plant structure in order to draw their food from it, but at the time when they establish the injury, thrips carry an abundance of yeast, bacteria, and mold fungi. Thus they create an infestation which probably would never have developed if the injury had not first been committed.

This can be prevented by an early spring cleanup spray with a lime-sulphur-oil emulsion, applied just when the buds begin to swell. This material breaks down fungus and destroys over-wintering insects... on fruit, ornamentals and many other trees and shrubs as well. Breakdown of various kinds will often follow insect infestation. So, the remedy is really to prevent it by an early clean-up spray of your whole garden excepting camellias and azaleas. Their turn comes later.

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Camera Angles

For better pictures, read Shutterbug's "Camera Angles" column every Sunday in Southland

Southland CROSSWORD PUZZLE

Solution to Puzzle on Page 28

By Jules
Arensberg
ACROSS

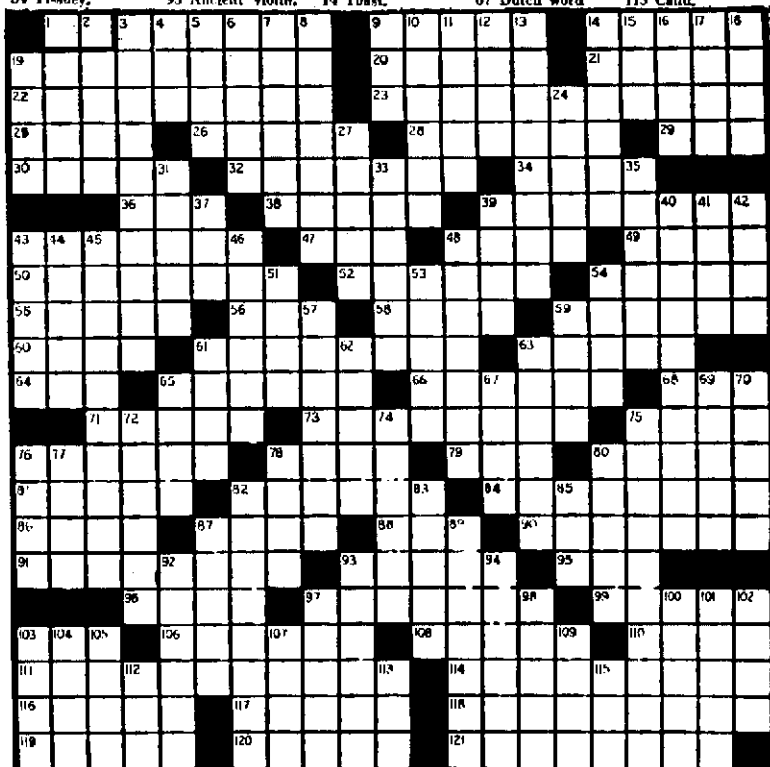
- 1 Slingshot.
- 9 Turkish title.
- 14 Move stealthily.
- 19 Crocodile's cousin.
- 20 Quaking.
- 21 Wireless.
- 22 Calumet's 2 words.
- 23 Deficiency.
- 25 Went under.
- 26 To one side.
- 28 Angler's baskets.
- 29 Brood of pheasants.
- 30 Done.
- 32 B-g.
- 34 Nonprofessional.
- 36 Legendary bird.
- 38 Cull.
- 39 These held for ransom.
- 43 Attitude.
- 47 Printer's measures.
- 48 College student, for short.
- 49 Be weak-minded.
- 50 Event.
- 52 Modest.
- 54 Tissue.

- 55 Flower stalk.
- 56 Cut off.
- 58 Milieu for researchers.
- 59 Taper.
- 60 Step up horsepower.
- 61 Samuel Pepys and John Evelyn.
- 63 Author Bret.
- 64 Prior to.
- 65 Annoy.
- 66 Medicinal beverage.
- 68 Snatch.
- 71 Grind the teeth.
- 73 Arras.
- 75 Pintail duck.
- 76 March.
- 78 Note (take notice).
- 79 Sailor.
- 80 Torsion.
- 81 Chalcedony.
- 82 Went by cab.
- 84 Absent-minded.
- 86 Hebrew word of reproach.
- 87 Mailed.
- 88 Cain-colored.
- 90 Warning devices.
- 91 Foxholes.
- 93 Ancient violin.

- 95 Putamen.
- 96 Blow a horn.
- 97 Therapeutic.
- 99 Tops.
- 103 Devoured.
- 106 Betel palm.
- 108 River in Montana.
- 110 Sharpen.
- 111 Meleer's 2 words.
- 114 Partnerships.
- 116 Noted physicist.
- 117 French school.
- 118 Refreshment places.
- 119 Longhorn.
- 120 Challenged.
- 121 Splash.

- 13 Batten.
- 16 Norse god.
- 17 Vinaceous.
- 18 Theater section.
- 19 Church part.
- 24 Conflict with.
- 27 Drift.
- 31 Drench.
- 33 Atelier.
- 35 Rhythmic.
- 37 Denier (new fashion).
- 39 d'oeuvre.
- 40 Moderation: 2 words.
- 41 And others.
- 43 Western riders.
- 44 Take place.
- 45 Reprobate.
- 46 Rule stone implement.
- 48 Be.
- 51 Lexicographer Webster.
- 53 Dull finish.
- 54 Weed.
- 57 Excuse.
- 59 Like rattan.
- 61 Diurnal.
- 62 Persian.
- 63 "Uncle Remus" author.
- 65 Commanded.
- 67 Dutch word.

- 69 Eagle's nest.
- 70 Inclination.
- 72 Swimming.
- 74 Squinted.
- 75 Prolong 2 words.
- 76 Pica.
- 77 Culture medium.
- 78 Interdict.
- 80 Narrow grove.
- 82 Seesawed.
- 83 Bookkeeping entry.
- 85 Taste.
- 87 Coast.
- 89 Fraud.
- 92 Navy vessel.
- 93 Retail transaction.
- 94 Treat for kitty.
- 97 City official.
- 98 Endemic.
- 100 Big deer.
- 101 Stage direction.
- 102 Soapmaker's frame.
- 103 Alphabet.
- 104 High-strung.
- 105 To be: Fr.
- 107 So. Amer. shrub.
- 109 Capital of Okinawa.
- 112 Cravat.
- 113 Was ahead.
- 115 Calid.



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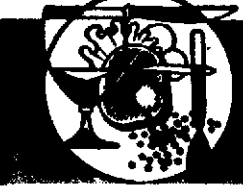
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Caricature by Bill Ruppert
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Located at the water's edge in Long Beach Harbor at 800 S. Harbor Scenic Dr., the Reef is a swank, low-roofed Polynesian style restaurant which abounds with exotic, tropical foods and beverages.

What shipwrecked sailor or castaway civilian could resist soothing his tonsils with such splendid rum drinks as the Reef's Empress Pearl (which contains an authentic pearl) or a Passionate Virgin? The latter does not contain an authentic girl, but no one complains once they taste the smooth rum served in a fresh pineapple.

The Reef is a large place with numerous dining rooms which accommodate thousands of guests each week. Bearing such fancy names as the Coco Room, the Tonga Room (both dining rooms), the Pall Room (large banquet facilities) and the Tiki Room (cocktail lounge), each is smartly tropical in decor. Most of these rooms provide their guests with breathtaking, close-up views of harbor shipping and Long Beach's sweeping skyline. For those who like to dine or sip cocktails in open air the Reef has a long, handsome patio which also overlooks the water. In addition the restaurant has a large luau park area which can handle groups from 150 to 1,500.

Tommy Noh, the Reef's lively young manager, directs a staff of 70, aided by such skilled personnel as assistant manager Ralph Fulton, chef Dave Davis and hostess Sally Phelan. Their luncheon and dinner menus are always a delight.

Among the tempting dinner entrees are broiled swordfish a la Reef, \$2.95; Tuamote (fresh Dover sole), \$2.75; Tahitian drumsticks (barbecued spare ribs with rice), \$2.95; Polynesian Delight (tournadoes of beef with mushrooms and banana), \$3.95 and a selection of charcoal-broiled steaks, from \$4.45. —TEDD THOMEY

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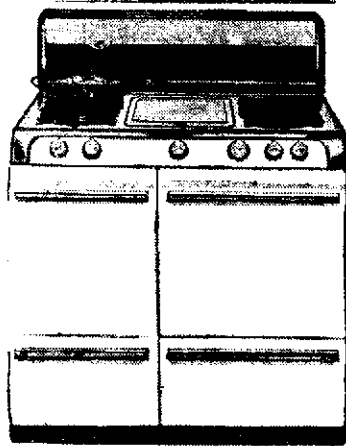
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PARADE

MARCH 5, 1961



AMANDA BLAKE: The truth about that 'C

Parade's special INTELLIGENCE REPORT



President Kennedy, shown at left, outweighs candidate Kennedy (r.).

HAS THE PRESSURE of the Presidency hurt Kennedy's health? One President, William Henry Harrison, died 32 days after taking office from the rigors of the Inauguration. Six others died in office, some from overwork. But JFK appears to be thriving on his new work. Jacqueline Kennedy, the First Lady, confided to friends that the President has gained 10 pounds.

IS CHRISTIANITY losing Africa? Africa's political awakening has had an unexpected side effect: an alarming number of natives are revolting also against Christianity. Both Communist and Arab agitators have sought to link Christianity with colonialism. Chief agitator: Egypt's Nasser, a grapejuice-drinking Moslem, who is making both political and religious converts in his campaign to spread his influence

throughout Africa. Many Africans are turning to Mohammedanism; others are abusing Christian missionaries. The situation could explode into a religious war.

LAWYERS ARE HAPPY, but insurance companies are not, over the following development: People are becoming more and more "suit-happy." Recent example: Melvin Belli, well-known West Coast lawyer, filed suit on behalf of his law firm against the San Francisco Giants for \$1,617, claiming he and his guests caught colds last April when the heat in his box failed during a baseball game.

HOW HAS RETIREMENT affected Ike? Former President Eisenhower doesn't care whether he ever delivers another speech, won't begin writing his White

House memoirs for at least six months. Publishers have offered up to \$2 million for the book. Ike has promised only to consider their offers.

THE COMMUNIST GOVERNMENT in Hungary is trying desperately to hide the following statistics: Between 1955 and 1959 approximately 750,000 legal abortions were performed in Hungary. In 1958 and 1959 there were more abortions than live births. If the Hungarians maintain their present abortion rate, almost 200,000 a year, their nation of 10 million will be almost depopulated by the year 2020.

WILL PRICES CONTINUE to rise? To stop the trend, government officials are urging businessmen to cut prices. The idea comes from State Undersecretary Chester Bowles, who argues that price slashes will increase profits by making U.S. products more competitive on the world market. The lead must come from big industries, he says.

BEST WAY to apprehend war criminals: Offer large money awards. Twenty-four hours after \$3,000 had been offered for the capture of Franz Novak, one of Adolf Eichmann's henchmen (see page 6), he was arrested by Austrian police in Vienna. Novak, 47-year-old former SS officer, had been living outside the city under an assumed name.

ALTHOUGH PRESIDENT Kennedy entered Princeton in 1935, he was later graduated from Harvard, making him the sixth U.S. President to come from that institution. The others: John Adams, John Quincy Adams, Rutherford B. Hayes, Theodore Roosevelt, Franklin D. Roosevelt. Harvard's closest competitor: William and Mary, which produced Jefferson, Monroe, Tyler.



Congolese stage a political demonstration in Leopoldville. Africa is also experiencing a religious revolt.

PARADE

THE SUNDAY NEWSPAPER MAGAZINE - MARCH 5, 1961

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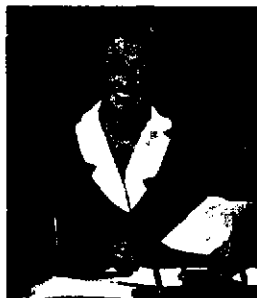


Betty Crocker's GOOD NEWS ABOUT FOOD

from the Betty Crocker Kitchens in Golden Valley...to yours



To
brighten
up the
month
of March



We've been cooking up things in our Betty Crocker Kitchens. Pancakes, for instance. Bisquick is coming out in a Pancake House box. And we've been testing and tasting the greatest collection of pancakes that ever came down the pike. Apple Pancakes and Blueberry Pancakes and Swedish Pancakes and Puff Pancakes - as well as the wonderful standby that we call Betty Crocker's Famous Pancake.



You get all these pancake recipes and more on the Bisquick box this month. And, just to whet your appetite, we've put our special recipe for Strawberry Blintzes, with its pretty picture, here on this page.



STRAWBERRY BLINTZES

To make pancakes

- 1 1/4 cups Bisquick
- 2 cups milk
- 3 eggs
- 1/4 cup butter, melted

Beat ingredients with rotary beater until smooth. For each pancake spoon 2 or 3 tbsp. batter on lightly greased griddle. Spread around with back of spoon. Bake until small bubbles appear, then loosen edges gently, turn and bake. Makes 15 to 20 pancakes. We think you'll love these pancakes made into Strawberry Blintzes. They're just delicious—for breakfast or brunch or lunch or company-special dessert!

To make blintzes

- 1 cup cottage cheese
- 1 pkg. (3 oz.) cream cheese
- 1 1/2 tbsp. lemon rind
- 3 tbsp. lemon juice
- 1/4 cup sugar
- 1 pkg. (10 oz.) frozen strawberries, thawed
- 1 tbsp. lemon juice
- 1/4 tsp. almond flavoring

Whip until creamy first five ingredients. Place 1/4 cup filling on each pancake. Roll up. Put in 11" x 7" baking dish. Heat in 400° oven for 10 min. Heat berries, 1 tbsp. lemon juice, flavoring. Serve on rolled pancakes.

Another new idea we've been cooking up this month came from two of our bright young "product girls." It is Virginia's job to work up new recipes for cake mixes. Shirley thinks up new ideas for frostings. So what did they do but put their heads together one day and come up with Bake and Broil Cake—a brand-new way to enjoy hot-from-the-oven cake with the richest, chewiest, most delectable frosting—and all so quick and easy you'll wonder why you never did it before. It's good warm or cold, but if you want to reheat it, cover with foil and warm at 350° for 5 to 10 minutes. Here's the way you make it.



BAKE 'N BROIL CAKE. Bake 1 pkg. Betty Crocker Yellow or Honey Spice Cake Mix in oblong pan, 13 x 9 1/2 x 2" as directed on pkg. Make topping by mixing 3 tbsp. soft butter, 3 tbsp. hot water and 1 tbsp. light corn syrup thoroughly with 1 pkg. Betty Crocker Caramel Fudge Frosting Mix. Stir in 1 cup flaked coconut and 1/2 cup chopped nuts. While cake is still warm, spread topping over cake. Broil 3" from heat 2 to 3 min., until brown and bubbly. Serve warm.

And just because it's Lent, we've been thinking about Fridays—and things to eat on meatless days. These are all so good I won't waste time talking—I'll just give you six of our favorite recipes:



Quick Trick Clam Chowder. Mix 1 pkg. Betty Crocker Scalloped Potatoes (including seasoned sauce mix), with 2 1/2 cups water and 1 can (7 or 8 oz.) minced clams in large saucepan. Bring to boil, stirring occasionally. Reduce heat; cover and simmer 15 to 20 min., until potatoes are tender. Add 2 1/2 cups milk and 1 tbsp. butter. Heat and serve.



Scrambled Egg Puffs. Prepare 6 cream puffs the way it tells you on the Betty Crocker Cream Puff Mix pkg. Fill with scrambled eggs (made with 10 eggs, 1/2 cup milk, salt and pepper to taste, scrambled in 1/4 cup butter in moderate hot skillet). Top with Mushroom Sauce—heat 1 can (10 1/2 oz.) mushroom soup blended with 1/2 cup milk. Scrambled Egg Puffs taste so good and look so pretty—lots of our young friends tell us they serve them often when company comes on meatless days. We think you'll like them for brunch or lunch or just about any time you'd like to have some extra-special eggs.

Crispy Pan-fried Fish. Dip small whole fish or fish fillets in mixture of 1/2 cup milk and 2 tsp. salt—then in Bisquick. Pan-fry in 2 tbsp. hot fat in heavy skillet 5 min., until golden brown; turn and pan-fry 3 min. more on other side until golden brown. Serve at once. We think this recipe makes just about any good frying fish still better!



Sea Food Newburg. In heavy saucepan, melt 1/4 cup butter. Blend in 1/2 cup GOLD MEDAL Flour, 1/2 tsp. salt, 1/4 tsp. pepper. Cook over low heat, stirring until mixture is smooth and bubbly. Remove from heat. Gradually stir in 2 cups milk. Bring to boil, stirring constantly. Boil 1 min. Pour half of white sauce into 2 egg yolks, beaten; blend into remaining mixture in saucepan. Just before serving, stir in 2 cups cooked sea food, in large pieces, and 1 tbsp. lemon juice. Serve over popovers or poppy seed noodles.



Popovers. Heat oven to 425° (hot). With rotary beater, beat together 1 cup sifted GOLD MEDAL Flour, 1/2 tsp. salt, 1 cup milk and 2 eggs, just until lumps of flour disappear. Pour into well-greased deep muffin cups (3/4 full) or oven-glass custard cups (1/2 full). Bake 40 to 45 min. (Be sure to bake long enough to avoid collapse.) Makes 5 to 9 popovers, depending on cup size.

Poppy Seed Noodles. Sprinkle poppy seeds on cooked buttered noodles, to your own good taste.

Well, you see how it is—one good thing leads to another—and that brings us right to the end of the page and a chance to tell you to watch for Easter ideas in the "Good News" section of your Sunday paper on March 26th. Until then...

Happy Baking

Betty Crocker



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Lillian Hellman

Q. Is it on the level that George Gobel plans to become a Broadway musical comedy star?—*Nat Uris, Tampa, Fla.*

A. Next year Gobel plans to star on Broadway in a musical version of the old farce, *Three Men on a Horse*.

Q. Is it true that before she changed her name to Zsa Zsa Gabor, her name was Yente Gabor?—*Allan Greene, Newark, N.J.*

A. No, it was Sari Gabor.

Q. Did Attorney General Robert Kennedy have a private practice as a lawyer?—*G.T., Los Angeles, Calif.*

A. Kennedy's law experience has largely been confined to government service. He came to national attention as a hard-working counsel for the Senate labor rackets committee.

Q. When Princess Astrid of Norway married a divorced commoner recently, was she simultaneously excluded from the line of succession to the Norwegian throne?—*Bertha Gustafson, Minneapolis, Minn.*

A. Yes.

Q. Is it a tradition that members of the Presidential cabinet buy their own chairs?—*H. Slotnick, Newark, N.J.*

A. When his period as a cabinet officer is finished, the cabinet member usually takes his own chair with him when he leaves office. The chairs, originally purchased by the government, cost \$88. The cabinet member pays the U.S. Treasury for his chair. New chairs are then purchased for the incoming cabinet. Ex-President Eisenhower's chair was purchased for him by his White House staff.

Q. Tennessee Williams has written only one novel. Would you please identify it?—*Carla Monti, Oakland, Calif.*

A. *The Roman Spring of Mrs. Stone*.

Q. Was the late Dashiell Hammett, author of *The Thin Man*, ever married to playwright Lillian Hellman?—*John Grover, New York, N.Y.*

A. They were great and good friends, but were never married to each other. Mr. Hammett, however, was Miss Hellman's frequent house guest.

Q. Where and when was film producer Sam Goldwyn born?—*James Cannon, Asheville, N.C.*

A. Warsaw, Poland, 1882.

Q. To what age can a child born in the U.S. today expect to live?—*Anne Nelson, Peoria, Ill.*

A. Age 70.

Q. Who said: "Write it in your heart that every day is the best day in the year?"—*William Janis, Providence, R.I.*

A. Ralph Waldo Emerson.

Q. Will Clark Cable's greatest picture, *Gone With the Wind*, be released again this year?—*A.W., Seattle, Wash.*

A. Yes, for the fourth time, starting in April.

If you have a question of interest on a personality of note, send it to Walter Scott, PARADE, 285 Madison Ave., New York 17, N.Y. Names will be used unless specifically requested otherwise in writing. Sorry, PARADE cannot reply individually to the inquiries of its readers.

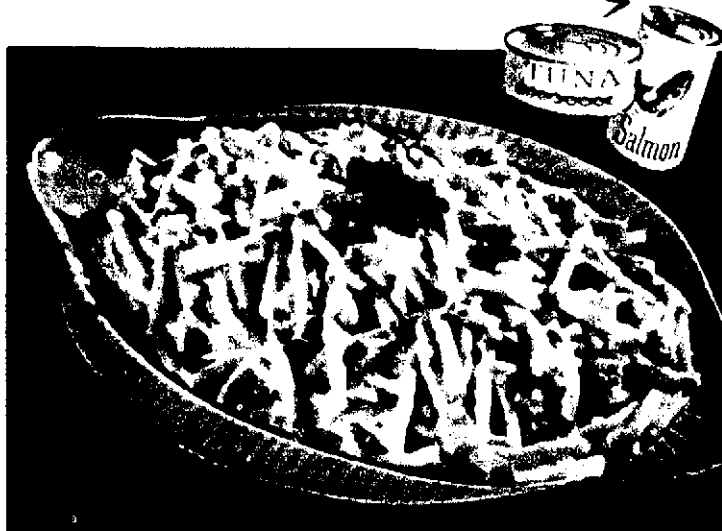
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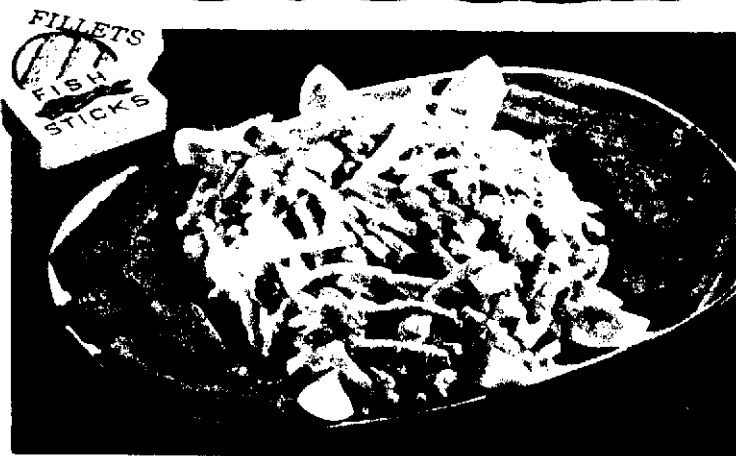
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WITH CANNED TUNA OR SALMON



TUNAMATO DINNER. Sauté 2 T. minced onion in 2 T. Parkay Margarine till tender. Mix with 1 package of Kraft Macaroni and Cheese Dinner, prepared as package directs. Add a 7-ounce can of tuna (drained and flaked), a 10-ounce can of tomatoes (1½ c., drained), 2 T. chopped parsley, ¼ tsp. salt. Cook 10 minutes over low heat, stirring occasionally.



LENTEN PLATTER. Prepare 1 package Kraft Macaroni and Cheese Dinner as directed on package. Add 1 hard-cooked egg, diced, ¼ c. sliced stuffed olives, and one 10½-ounce can condensed cream of mushroom soup. Cook over low heat for 10 minutes. This is good with broiled or baked fish sticks or fillets. Garnish with hard-cooked egg wedges.

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to have on hand





Death camp survivor Lili Zelmanovic looks through album of Auschwitz photos she found 16 years ago.

On the eve of the world-famous trial

A woman who survived Auschwitz tells about ADOLF EICHMANN

by **SID ROSS** and **ED KIESTER**

In a few days Adolf Eichmann is scheduled to go on trial in Israel for history's most monstrous crime. As Hitler's expert on the "Jewish problem," he directed the systematic murder of six million men, women and children, virtually obliterating the Jews in Europe.

To Americans, the annihilation of a whole people is almost incomprehensible. It is difficult to reconcile newspaper headlines about "genocide" and "liquidation" with real people. In order that you might grasp the story behind the headlines, *PARADE* presents in human terms the poignant account of one survivor. The story of Lili Jacob Zelmanovic is below. On page 8 is a revealing closeup of the man who will defend Eichmann, Robert Servatius of West Germany.

MIAMI, FLA.

THE HOUSE is white stucco, a prewar one-story bungalow, not very different from thousands of others that line Miami's sunny streets. A TV antenna sprouts from the green tile roof. An aging but serviceable used car waits at the door. The happy laughter of two young girls drifts through the open door.

But often, late at night, the laughter subsides and shrieks of terror replace it. Sitting bolt upright in bed, Lili Jacob Zelmanovic cries out in fear. Despite the reassurances of her husband Max, the words as well as the screams are intelligible outside the house. "That face! I cannot forget that face!"

The face that haunts Lili Zelmanovic is the face of Adolf Eichmann.

Like an unknown number of others, Lili, 34, a wispy, round-eyed brunette, survived what Eichmann considered his greatest accomplishment—the speedy, efficient "final solution" of Hungary's "Jewish problem." Lili managed to stay alive at Auschwitz, worst of the Nazi horror camps, for six ghastly months. She watched her mother, father, grandparents and five younger brothers march to the gas chambers—her mother literally torn wailing from Lili's arms.

Lili survived typhus, bayonet wounds, manhandling, brutality. She lived on a sip each day of tree-leaf "coffee" and a musky soup, slept on the ground within earshot of the doomed. Until 1957, Lili wore her concentration camp number, A-10862, tattooed on her left arm. Now the tattoo is gone, but the scar, like scars of the mind, fades only very slowly.

Lili has two obsessions. One is a photo album,

found after her liberation, with photos of Auschwitz's doomed inmates neatly tagged and arranged like so many picture postcards by a souvenir-loving German. Photos on the opposite page are from the album. Until now, it never left Lili's sight, for it represented to her "the spirit, the essence of people I loved."

Lili's other obsession is Adolf Eichmann. She saw him only twice, and to her knowledge he never noticed her. Yet his lean face, twisted with hate, has mocked her dreams. To Lili, Eichmann has become the *moloch hamures*—the Hebrew angel of death.

She first saw him in Budapest in April 1944. Hitler's Fortress Europe then was beginning to crumble. Allied bombers were pasting Nazi targets around the clock. Russia's mammoth armies were pushing the Nazis back in the east. Lili, 16, had come to the Hungarian capital to save her persecuted family the expense of feeding her.

Lili was not really Hungarian, but Bilki, her home town, had been taken over by Hungary in the dismemberment of Czechoslovakia in 1939. Trying to reach Bilki to spend Passover with her family, Lili found herself instead shoved into a monster rally in Budapest's Rakoci Square. Even today, she trembles as she recalls it.

"A MAN IN A GRAY-BLUE SS uniform stood there, his lip sneering, hate in his eyes," she says. "Those terrible eyes, they seemed to burn right into me. He shouted and ranted in German, pounding the podium. Every blow seemed to strike me in the heart.

"Murmurs of approval went through the crowd. Though I could not then understand German, I did not need them to tell me what he was talking about. Several told me, 'This is Eichmann, he is Hitler's top man. He's going to wipe out all the Jews in Hungary.'

"I tried to get away, to at least stop up my ears. The crowd held me hemmed in. I think I knew then, for the first time, that all we Jews were doomed."

A few days later in Bilki, Lili's fears were justified. A rifle butt on the door, and she and her family—mother, father and brothers aged 15, 13, 11, 6 and 5—were herded with 2,500 other Jews into a synagogue yard. Then they were taken to an interim camp. Finally, 100 families to a cattle car, they were taken by train to Auschwitz. The first thing they noticed about the grim gray cluster of buildings was its pall of sickening smoke.

"It clogged our throats and started us coughing,"

Lili says painfully. "Some believed it was smoke from the factories where we would be working. But it was the crematoria."

Nazi guards shoved men to one side, women and children to the other. Young adults considered capable of working were grouped separately.

At first, Lili was able to stay with her mother. But a guard spotted her as a "workable" and yanked her away. As she fought and screamed, the Nazi beat her with the rifle butt, bayoneted her savagely in the arm, half-dragged her to the work gang. When Lili looked back, her father and the older boys were gone. Her mother, the younger boys clinging to her skirts, was marching away.

IF THE EFFICIENT NAZIS followed their usual schedule, Lili's family did not see the sunset, for "unusable" Jews were taken directly to the gas chambers, then to the crematorium.

As she watched them go, Lili called out, "I'll see you again, Mamel!"—although certain she never would. She lifted her eyes to heaven and uttered the only prayer she ever recited in Auschwitz: "Oh, God, if You were here before, where are You now?"

Lili rapidly blotted out the exact date of her family's death. The succeeding weeks passed in a haze. "We rapidly became animals—wary, filthy, beaten animals. We didn't even look like human beings.

"At breakfast, there was one big tin cup of bitter coffee for five women. Every one of us watched closely, greedily, as the cup was passed, to be sure no one swallowed more than her share. Every swallow meant a little extra strength for survival. There was no humanity, no love-thy-neighbor, no compassion. That was what the Nazis did to us."

Twice she narrowly escaped the gas chamber. Once because space was needed for new arrivals, a guard arbitrarily pulled her out of line to be gassed. But her barracks "boss," a fellow inmate, hid her until the others had been led away.

Several weeks later, in formation, Lili had a nose-bleed. Any sign of illness was a passport to the gas chamber. A guard summoned her forward. At the same moment, one of two sisters was picked to die. Without a word, the other sister stepped forward to die with her. Seeing this, Lili slipped back unnoticed.

Sometimes when the camp was still, she could hear the screams of the doomed entering the gas chamber. "A voice would be reciting the *Kaddish* (the Hebrew



From Lili's album: rare camp photos were taken by an SS officer at Auschwitz. They show: top left, Nazi-led inspection party at death camp, with man Lili identifies as

Eichmann in center. Top right and below left are Hungarian Jews arriving at camp. White-bearded man at right is Lili's grandfather, who was also a camp inmate.

prayer for the dead) and would be cut off in mid-sentence. Most pitiful of all—sometimes it would just tear our hearts out—we would hear little children scream "Mama! Mama!"

One day in August 1944 a tremor of excitement ran through the camp. Work details were canceled. Inmates were told to spruce up their barracks. A whisper ran among the inmates: a Swiss representative of the International Red Cross was coming.

Lili's barracks had been at attention nearly six hours when the inspection party strode up. It consisted of a knot of German SS officers surrounding a neatly-dressed civilian. "In front was the Auschwitz commandant," Lili recalls. "Beside him was another SS officer. When I saw him, I felt faint.

"It was Eichmann. He made no attempt to hide the hatred in his eyes, the contempt on his face. And he seemed proud—proud of what he had done."

Lili never saw Eichmann again. In December she was taken from Auschwitz to a clothing factory in Silesia, then to a munitions plant in the Sudetenland, finally to Germany just before V-E Day. Of the last transfer, Lili remembers little. After a harrowing

march in which her feet were frozen, she collapsed with typhus.

Weeks later, recovering in U.S. hands, she was in a well-appointed room that had been occupied by a German officer. On a nearby table she noticed a large beige album. She idly opened it—and cried out. On the first page was a photo of the Bilki rabbi. Neatly lettered below was the title: *The Downfall of the Jews in Hungary*. Leafing through the meticulously-arranged photos, she found cousins, her maternal grandparents, friends, neighbors—all now dead. In the back she found 10 loose sheets of photos, which the previous owner had not had time to mount. One showed Nazi bigwigs visiting Auschwitz. In the center of one photo she identified Eichmann.

FROM THAT TIME ON, Lili never allowed the album out of her sight. She carried it home to Bilki; set it on the ground beside her when she dug up the jewelry her mother had buried in the stable; carried it at her wedding to Max Zelmanovic, a neighbor and fellow concentration camp victim. When her first daughter, Elvira, was born in 1947, she crammed the album

under the carriage mattress. When the Zelmanovics reached America in 1948, Lili greeted the Statue of Liberty with the album in her arms.

Since then, the Zelmanovics have been leading a quiet and outwardly happy life here in Miami. Max has become a partner in a butcher shop. A second daughter, Bonnie, was born. Lili got a job as a waitress. Grateful to the U.S., they obtained citizenship and made a down payment on a house.

One day last spring, Lili was listening to a news broadcast in her kitchen when an item caught her attention. "Buenos Aires," the announcer began. "A top Nazi war criminal has been tracked down after 15 years at large. Adolf Eichmann, who supervised the extermination of millions of Jews . . ."

"A great weight lifted off my shoulders," Lili says. "Then I thought, 'Can it really be true?' I couldn't believe it after all these years.

"I know that today he is behind bars, well-guarded and unable to escape," she says with trembling voice. "But I am still afraid of Eichmann. Others think of him as a mere human being. But to me he is the angel of death."

Continued on page 8

EICHMANN
continued

Defense attorney Robert Servatius

HAIFA, ISRAEL.

ROBERT SERVATIUS, 66, the man who is voluntarily defending Adolf Eichmann, is a roly-poly bundle of contrasts. One of West Germany's sharpest attorneys, he is at once jovial and stern, friendly and aloof, easy-going and correct, confident and worried. Most important, he loudly repudiates Nazism although he has been an attorney for some of its most savage practitioners.

At the Nuremberg war crimes trials, Servatius defended Fritz Sauckel, director of the Nazi slave labor program, and Dr. Karl Brandt, Hitler's personal physician, among others. He did not defend the regime that inspired his clients—and he will not do so with Eichmann. Eichmann, he admits, committed brutal crimes.

Servatius, as his appearance shows, is a man who loves to eat and loves to puff good cigars. He is a skilled pianist, who claims to have mastered the tricky Beethoven sonatas. He reads a lot. He laughs heartily. Newspapermen, and even Eichmann's Israeli guards, say his fund of jokes is inexhaustible. But fellow attorneys describe him as "a great legal fighter."

Servatius, a merchant's son, served in the German

army in both world wars, and was wounded three times. After the war, he became fascinated by the precedent-setting Nuremberg trials. The chief prosecutor, U.S. Supreme Court Justice Robert H. Jackson, considered him as a German expert assistant, but the appointment never came through. Finally Servatius went over to the defense.

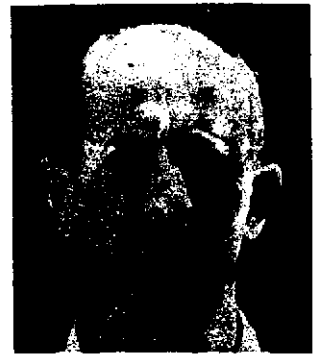
To defend Eichmann, Servatius, who comes from Cologne, needed special permission from the Israeli Knesset, or Parliament. His first discussions with Eichmann were short and conducted with microphones through a glass wall. "I was just a visitor of a special kind," he says.

Servatius makes no apologies for Eichmann, and

has no plans to plead temporary or permanent insanity. "In this kind of case, it is most difficult to find the truth, and this is what I must do," he says. "I am impressed with Eichmann. He is my first client who does not say, 'I do not recall. I do not remember.' He recalls vividly, and he admits the facts.

"Eichmann is not an ideal client, for an ideal client is not really guilty. I cannot imagine that a man could do anything like what he is accused of doing. But Eichmann was an SS man under orders. Now, he says, 'I have a different point of view.'

"I will use every means at my disposal to clear him. My job is to save his life. Eichmann himself will have to save his soul."



Accused and defender: jovial attorney Robert Servatius talks to newsmen in Israel. Above, Eichmann as he looked recently, after a long, dramatic manhunt.



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BELIEVE IT OR NOT—the good meal shown here was chosen from the Knox Choice-of-Foods Chart and contains only 530 calories, which our dieter did not have to count up because the Chart figures the calories for you.

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Address



THE TRUTH ABOUT THAT 'GUNSMOKE' GIRL

by LLOYD SHEARER

HOLLYWOOD.

TELEVISION ACTRESSES in this town are currently eight cents a dozen, and the market is falling rapidly.

They come on-scene just about as frequently as street buses. Miss one, you can latch onto another in three minutes.

Ask yourself, for example, how many TV actresses you remember from last year or the year before? Very few—especially in Westerns where actresses are ordinarily hired as little more than scene-props.

Program-wise, television maintains a monstrous death-rate. Each time it guillotines a show, it generally relegates a cast of players to the cellar of "has-beens." And who remembers a has-been?

Once in a rare, rare while, however, a TV Western, usually in a favorable time-slot (between 7:00 p.m. and 10:30 p.m.), catches the public's fancy, and the viewers grow belatedly fond of its leading lady.

Such is the case involving Amanda Blake, 31, a tall (5 feet 7 in her bare feet), beautiful, willowy redhead from Buffalo, N.Y.

For the past six years Amanda has been playing Kitty Russell, the breezy, earthy, man-wise, self-assured saloon-keeper who knows all the angles, in *Gunsmoke*, the nation's most popular TV entertainment.

The Real Amanda

As any *Gunsmoke* fan will tell you, Kitty runs the Long Branch saloon and dance hall in Dodge City, where Marshal Matt Dillon, acted by big Jim Arness, keeps law and order. Kitty and Matt love each other, but according to the Western code they can't show it, not overtly, anyway. As an actress, Amanda plays it sexy and sweet, no small accomplishment, and Jim plays it manly but with heart.

As Amanda tactfully explains: "In *Gunsmoke* I play a woman of the world with a heart of gold. I leave my love-life and past to the imagination of the audience."

Over the years the lovely redhead has stimulated viewers' imaginations to the point where they now want to know what sort of woman Amanda Blake really is.

In truth she is three different people: Beverly Neill, her real name—Amanda

Continued on page 12



Frontier saloonkeeper Kitty Russell is played by Amanda Blake in TV *Gunsmoke* series.

For Amanda: more guns, more smoke, more time

Next fall Amanda Blake will become one of the most exposed stars in TV. *Gunsmoke* will not only be extended into an hour show on Saturdays from 10:00 to 11:00 p.m., but reruns of the half hour films will be presented on Tuesday from 7:30 to 8:00 p.m.



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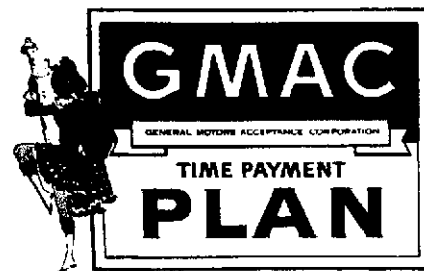
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All the shine
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How to keep him "in trim"



bringing up baby hints

Collected by
Mrs. Dan Gerber
(Mother of 6)



What kind of exercise program should you plan for baby? Here are some simple suggestions:

- ▶ At bath time let baby "kick up his heels" minus restricting duds.
- ▶ Try "pull-ups." When your tot's old enough to hold up his head, grasp his hands. Then raise and lower him gently. This usually rates gurgles of delight.
- ▶ A crib gym helps baby's muscles firm up; provides fun, too.

Meals for muscle builders should include plenty of protein. And for quality protein you can't beat meat. Gerber Strained and Junior Meats are rich in this vital nutrient. That's because *Armour Meat Protein* is complete protein, supplying all the essential amino acids that build and re-build vital body tissues. 100% meat with just enough broth for a smooth, moist texture.



Meaty News! Flavorful, tender and tempting Ham now joins the family of Gerber Meats for your tot. Strained, ready-to-serve and oh so succulent.

Playpen pointers. (1) Keep it where baby can happily peek-a-boo at you while you're doing household chores. (2) If you rotate toys from day to day, you'll keep him happily and actively occupied in his little "housing development."

Supper suggestion for variety and another helping of protein: Serve baby Strained or Junior Creamed Cottage Cheese with Pineapple. Also a good source of bone-building calcium and riboflavin. This Gerber-developed product needs no refrigeration until opened. Look for it on your grocer's shelves.

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our only business!"**



On location for *Guns Smoke*, actors pose for gag shot, spoofing directors. With Amanda are Dennis Weaver (holding megaphone), Jim Arness (rear) and Milburn Stone.

GUNSMOKE GIRL continued

Marriage takes second place to her acting career

Blake, her professional name—Kitty Russell, her *Guns Smoke* name.

"Beverly Neill," she confesses, "was the name they gave me when I was born in Buffalo—oh, you can say 30 years ago. My father, Jesse, was an aircraft engineer who worked for Curtiss-Wright, and since I was an only child, I guess my parents spoiled me.

"When Dad changed jobs, we moved to Gainesville, Ga., and then to Claremont, Calif. And I guess that somehow I didn't like that life—it seemed too ordinary, too pedestrian, or maybe I was too lonely because I was an only child.

"Anyway, I very early decided that what I wanted most was to become an actress, a fine actress, a good actress, to play different parts in different worlds. I hardly ever thought of marriage and a husband and children."

When Beverly Neill was graduated from Claremont High School, her parents tried to dissuade her from an acting career. She enrolled at Northwestern University, but friends of the family, Eddie and Mildred Knopf—Eddie was a producer at MGM—got the 18-year-old girl a screen test. And she never did check in at Northwestern.

MGM signed her to a contract, sent her to drama school, changed her name to Amanda Blake and cast her in

a film with Joel McCrea and Ellen Drew, called *Stars In My Crown*. In 1949 the studio began to build up Amanda Blake as "a new, young Greer Garson."

Gradually Amanda Blake blocked out the reality of Beverly Neill. She became a movie actress, driving, dedicated, ambitious, literally career-obsessed, determined to become a star no matter what.

Metro picked up two of her options, and for a while it looked very much as if film fame and all that goes with it—the money, the publicity, the phony adoration, the masculine attention—were to be hers early in the game. But along came television. Movie theaters closed down. MGM began to lose money. A policy of retrenchment was ordered, and along with many others Amanda Blake was dropped.

Her mother says, "We tried at that point—her father and I—to get Amanda to give up her career, to find a nice young man and settle down and make us grandparents. But no, she said acting was in her blood, that acting was her whole life. It still is. She's dedicated to her career with a kind of fanaticism that is difficult for us to understand. But that's the fact, and we recognize it. Marriage just has no place in her present plan of progress."

Amanda Blake, however, has been married—twice—once to an actor for one year, once to a director for almost three. Since 1956 she has been married only to *Guns Smoke*.

With an objective honesty rare in women, Amanda attributes the failure of both marriages to herself. "I think," she says, "that I used marriage as an escape mechanism, an escape from frustration, frustration born of the fact that I wasn't working as an actress.

"I know now that I cannot mix marriage with a career, because to me the career comes first. And that's not fair to any husband. So I live alone with



Brief movie career was highlighted by role in *Stars in My Crown*. Amanda plays love scene from the film above. MGM gave her buildup as "a new, young Greer Garson."

my poodle and cats. I'm so happy, so fulfilled I can't tell you how much.

"I don't go out on dates—and many people can't understand that. 'How can you live such a manless life?' they ask me. Well, it's not a manless life at all. I work all day with Jim Arness and Milburn Stone and Dennis Weaver and a whole crew of grips and prop-men.

Over the weekends Milburn, Dennis and I frequently play fairs and rodeos. I have men around me all the time.

"What people don't understand is that I was on the Hollywood merry-go-round for a long time. When I was single I made the rounds of the night clubs and parties and all that jazz. I found it shallow and empty. One day I

said to myself, 'Why do you go out with all those jerks—just to be going out, just to be seen, just because that's the thing a girl's supposed to do? You know you hate it!' So I quit it.

"It may sound unfeminine," Amanda admits, "but I don't need a husband right now. I don't need a man to whisper sweet nothings into my ear. When a little girl recognizes me in the street and asks for my autograph, even today after six years of being on the show, I get a bigger thrill out of that than when a man says, 'Darling, you look lovely.'"

The Hard Way

"As Kitty Russell of *Gunsnake* I've achieved status not only in the eyes of the industry, but in my own eyes. I've become a successful actress, and I made it the hard way, going from one casting office to another. No one gave me anything in this business except my start at Metro. I've struggled all the way.

"You know how I got the part in *Gunsnake*? I insisted upon it. Six years ago I went and sat in Bill Warren's office—he was producing—and I just sat there. I don't know how long, until he would see me. I just out-waited him. Finally he let me come into his office. We talked for 45 minutes. We dis-

cussed my background and acting concepts; and I'd done a good bit of live TV. Finally he said, 'Would you be interested in testing for the part?'

"I tested, and they gave me the job, and we made a pilot film and it was sold. And here I am six years later; and soon the film goes to an hour in length, so I guess people still like it. More important, I guess they still like me."

Amanda Blake's starting salary in *Gunsnake* was \$350 a week. Today she's getting \$1,000 a week plus what she picks up at state fairs on the weekends. Her annual salary ranges between \$60,000 and \$75,000, but she lives economically in Van Nuys, "in an old red and white ranch house with only one bedroom. It's a dinky little place but it's all I want, and I love it.

"In fact I love my present life beyond description, because my work is all of it. Maybe eventually, it will pall, and I'll find that I need marriage and a husband. But right now I need a husband like a hole in my head. *Gunsnake* is enough for me."

"What will happen to Amanda Blake after *Gunsnake*?"

"I'll go into some other program," she says, "because when it comes to a choice of career or marriage, I choose career. Just like Kitty Russell." ■

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My favorite jokes

by JACKIE GAYLE



EDITOR'S NOTE: Jackie Gayle, born in New York City in 1928, started out in show business in a flapper. Eight years ago, after having been subjected to thousands of one-funny comedy routines, he decided to try comedy himself. In 1932 he opened the Show Bar in Boston and has been going well ever since. "I'm from the new school of topical comedians," he explains, "not the old school. At this writing, Gayle is married and consequently very popular with married women."

Here are some of his jokes.

A FELLOW WALKED into a restaurant, ordered three hamburgers, two steaks, a shrimp salad, fried rice, a side order of dill pickles and ice cream.

The waitress was amazed. "Boy!" she exclaimed. "You sure like food."

"Matter of fact," said the customer, "I hate it. I'm just crazy about bicarbonate of soda."

THERE'S A NEW French car . . . runs on electricity . . . costs less than eight cents to travel from Los Angeles to New York. Only thing, the extension cord costs \$15,000.

I WAS IN the doctor's office the other day when a guy came in. He was all battered and bruised. He explained to the doctor that he'd had a fight with his wife. The doctor listened, then said, "You say your wife always counts to ten when she gets angry?"

"Yes, she does," the poor guy admitted. "Usually over me."

THE OTHER NIGHT I went to one of those giant autorama shows filled with luxury cars like the Rolls-Royce and the Cadillac. In the corner of the showroom there was a pile of Volkswagens one on top of the other. Next to the pile was a sign. It said: "TAKE ONE."

PEOPLE KEEP WORRYING about our dwindling supply of gold. Everybody from President Kennedy on down keeps worry-

ing. It's foolish. Money isn't that important. Look at Henry Ford.

With all his millions he never once owned a Cadillac.

I'M SURE you heard about the new under-world automobile, called the Mafia. When you open the hood, there's another hood underneath.

ONE THING you gotta say about my father. He believed in discipline. Yes sir. He used to whip me so often that until I was 14 I thought I was part of a dog team.

I'M SURE YOU'VE HEARD this one about the late President Roosevelt. One of his cabinet members once said to him, "You know, Franklin, I've never told you about my grandchildren."

Roosevelt nodded. "I can't tell you," he said quickly, "how profoundly grateful I am."

AN ACTOR turned up at a producer's office with an ape in tow. Said the producer, "Not another animal act. I guess this one talks, too."

"No," said the actor sadly. "He doesn't do a darn thing."

"Then why do you take him around with you?" the producer asked.

"Because," explained the actor. "He's my agent."

A YOUTHFUL FIGURE is something you get when you ask any woman her age. ■

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Rush out pain . . . rush in relief. That's what happens if you take DOLCIN for nagging, moderate Arthritis, Rheumatism or Muscle Pains . . . whenever they occur. Nothing else is faster, safer, better for such pains than DOLCIN tablets. And you can try them without risking a single cent. Here's what to do: Get a bottle of DOLCIN today. Take them . . . all of them . . . according to directions. You must get fast, wonderful relief or get your money back.

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that every
parent
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If you have young children, there's a worthwhile message for you in this real-life letter.

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Dear Sirs:

Right after our son was born, 18 years ago, our New York Life Agent called and asked what plans we had for educating this youngster. We told him that was a long way off and that we were chiefly concerned at that time with feeding and clothing him. He pointed out that the years would soon slip past and the boy would be ready for college. He asked if we could put aside a small sum each week, and we said we could. Then he discussed an insurance policy.

The other day, we paid the last premium on

this policy, and we now have money ready for our son when he goes to college next fall. I only wish the Agent had sold us two policies so that we might have doubled the amount.

I would earnestly recommend that every parent be told of the importance of this or some similar plan, for I am sure that otherwise we never would have put aside that much money. Of course, we also had the insurance protection on his life all that time, too.

Most sincerely, H.J.R.E.

To learn more about a plan to assure *your* child funds for an education, call your New York Life Agent. Or use the coupon at the right.

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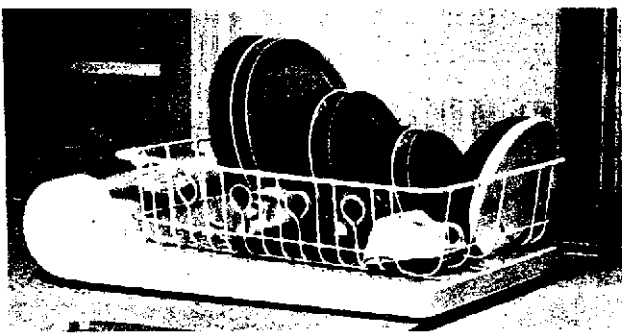
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by PETER DRYDEN

Electric dish drier: Here's a new appliance (left) that dries your dishes automatically, without towels, as fast as you put them in the rack. It uses high-temperature, fan-forced heat—and a built-in, germicidal ultraviolet lamp makes the drying sanitary. Removable rack holds average load of dishes, silverware, pots, pans. And with or without rack, drier also can be used as a dish warmer. \$39.95. For details: *Elcond, Inc.*, Dept. PP, Box 217, LeRoy, N. Y.

Six-in-one tool: Handy for campers—and a useful item in any emergency kit—this compact new combination tool (left) serves six purposes. It's a spade, hatchet, saw, hammer, nail puller and bottle cap opener all in one. Complete with leather holster: \$5.95. *Designs Modern*, Dept. PP, Box 4111, Carmel, Calif.

New help for your lawn: Sprinkle or spray a new liquid on your freshly seeded lawn and it dries in a few hours to become a web-like coating that acts as a protective blanket. It permits watering but resists winds and hard rains, keeps seeds in place even on steep slopes until they can take root. One gallon, good for 500 sq. ft.: \$5. *Alco Oil & Chemical*, Dept. PP, Trenton & William Sts., Philadelphia, Pa.

For gaps and cracks: A new flexible caulking compound with unusual adhesive strength makes it easy to mend gaps between tub and tile—and seal cracks around windows, doorways, screens, on boat decks and walls. It's pure white, non-yellowing, permanently non-cracking. 98¢. *Dercon Corp.*, Dept. PP, Danvers, Mass.

Parade of Progress items are NOT advertising. If not available at stores, write firms listed. Allow delivery time. • Manufacturers & Distributors: PARADE will consider your new ideas but cannot correspond about them.

They're devilish good! They're Fudge and Brownies De Luxe! They're made with BAKER'S Unsweetened Chocolate!

DEVILISH GOOD FUDGE

Melt 2 squares Baker's Unsweetened Chocolate in $\frac{3}{4}$ cup milk over low heat, stirring constantly until blended. Add 2 cups sugar and a dash of salt. Cook and stir over medium heat until mixture comes to a boil. Then boil without stirring to soft ball stage (234° F.). Add 2 table-

spoons butter and 1 teaspoon vanilla. Cool to lukewarm (110° F.). Beat until mixture begins to thicken, lose its gloss and hold its shape. Pour at once into greased 8x4-inch pan. Cool and cut in squares or triangles. Makes 18 large pieces. Note: for larger recipe, double all ingredients.

For Devilish Good Brownies, use the easy recipe on the package.



This is the genuine chocolate that's all chocolate... blended from the world's finest cocoa beans. That's why Baker's Unsweetened gives the deepest chocolate flavor possible. It is especially fine in cakes, frostings and fudges.

Tested Recipes from General Foods Kitchens

Baker's is the name for chocolate at its best, in any form: in chips, in cocoa, in baking bars or squares. One of the favorite Baker's products is German's Sweet Chocolate. Created by Samuel German in 1852, it is lighter, sweeter, creamier. Treasured for very special desserts, like renowned German's* Sweet Chocolate Cake. Recipe is on the package.

*German's is the General Foods Corp. trademark for sweet chocolate.



TRY GERMAN'S
SWEET CHOCOLATE SOON



Make it better with BAKER'S

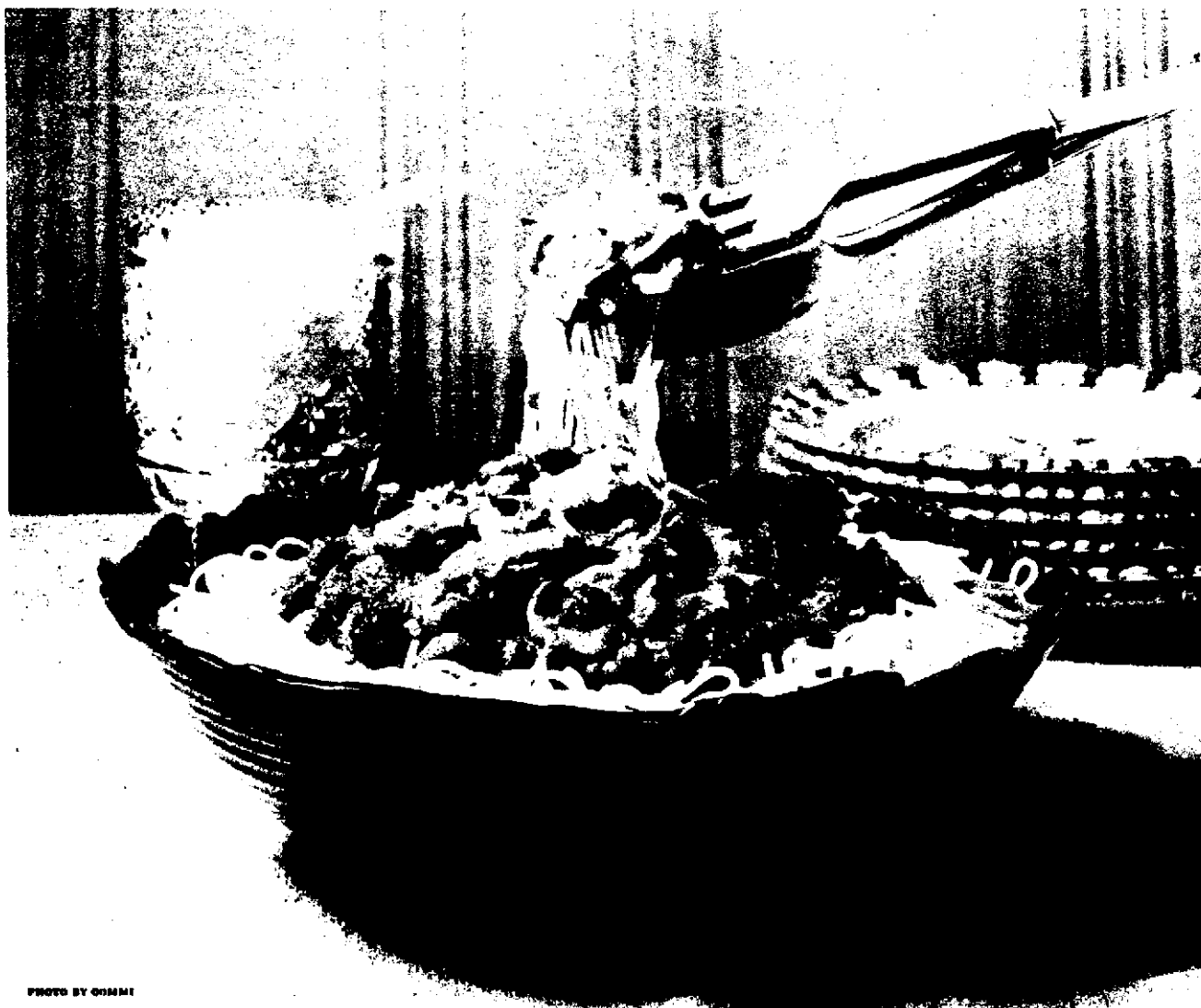


PHOTO BY GOMMI

Spaghetti sauce packed with flavor

by **BETH MERRIMAN** Parade food editor

WE CALL IT spaghetti sauce, but it is just as good served with macaroni or noodles of any variety. It's a flavorful sauce, quickly and easily made, with a new and different taste. Try it soon and when you do, plan the rest of the meal to follow the pattern of a typical Italian dinner: begin with antipasto (pimientos, black olives, sardines, anchovy fillets, cole slaw, salami, etc., dressed with oil and vinegar). With the spaghetti serve a tossed green salad and bread sticks. For dessert, have a bowl of assorted fresh fruit, Bel Paese or Gorgonzola cheese and instant espresso coffee.

Sausage and Cheese Spaghetti Sauce

- | | |
|---|---|
| 1/2 pound pork sausage meat | 1/2 cup sliced mushrooms, fresh or canned |
| 1/2 cup chopped onion (1 medium onion) | 2 cans (8 oz. each) tomato sauce |
| 1 clove garlic, minced | 2 cups shredded sharp Cheddar cheese |
| 1/2 cup chopped green pepper | |
| 1/2 pound spaghetti, cooked and drained | |

Cook sausage, onion, garlic, green pepper and mushrooms in a skillet until green pepper is tender. Drain off excess drippings. Add tomato sauce; simmer 15 minutes. Add cheese; stir until melted. Serve over hot, buttered thin spaghetti. Sprinkle with shredded Parmesan cheese, if desired. Makes six servings.

FROM PARADE'S TEST KITCHEN

GOOD NEWS BY THE BOXFUL!

**New
Heavy-Duty
Breeze!**

**New
Luxury Design
Cannon
Premiums**

IN EVERY BOX



BATH
TOWEL
IN KING
SIZE BOX



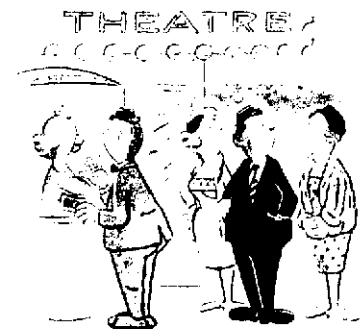
New decorator striped
Cannons in all your
favorite colors...
inside every box!

New-formula heavy-duty
Breeze seeks out,
soaks out, drives out dirt
...whitens as never before!

Unconditional money-back guarantee
by Lever Brothers.

Breeze!

'No, no—this
time I pay'



GEORGE GATLEY



There's nothing sweeter than fresh Hawaiian sugar cane

... unless it's a cake made with

C^{and}H



Fresh Hawaiian sugar cane is just *naturally* sweet and clean. It is this same natural sweetness . . . this same fresh, clean quality . . . that you get in C and H Cane Sugar. That's why cakes and other treats are so good made with C and H Sugar. Women have learned from experience everything they make with C and H is better . . . *every time!*

C^{and}H PURE CANE SUGAR FROM HAWAII



Salem refreshes your taste —“air-softens” every puff

- menthol fresh
- rich tobacco taste
- modern filter, too

Take a puff. It's Springtime! When you light a Salem, you can almost imagine yourself in a scene like this, all golden sunlight and fresh new green, with the air so fresh. Salem is the most refreshing cigarette of all, because its High Porosity paper "air-softens" every puff. Rich-tasting, too, with the full flavor of fine tobaccos. Smoke refreshed... smoke Salem!

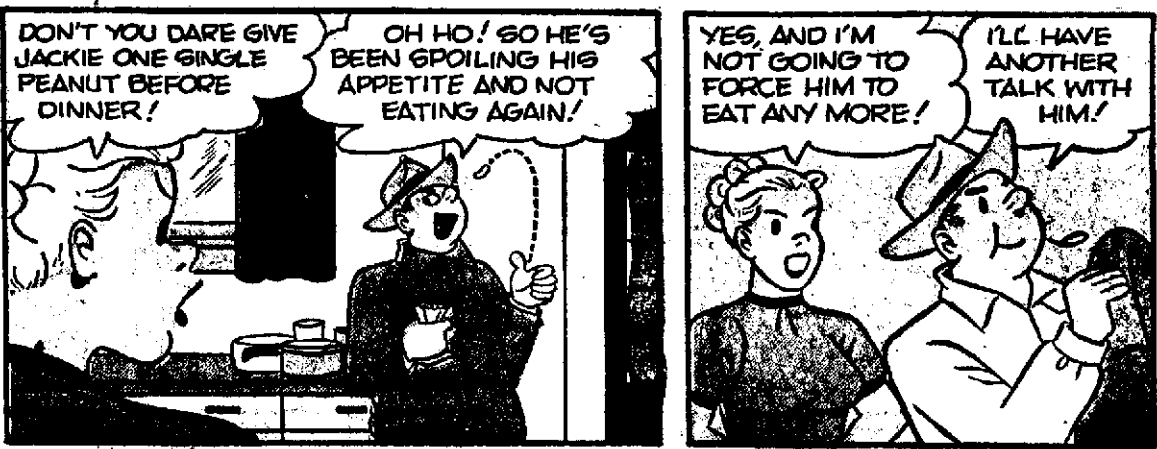
©1987 by R. J. REYNOLDS TOBACCO COMPANY

SUNDAY

PARADE POSES AMANDA'S PROBLEM

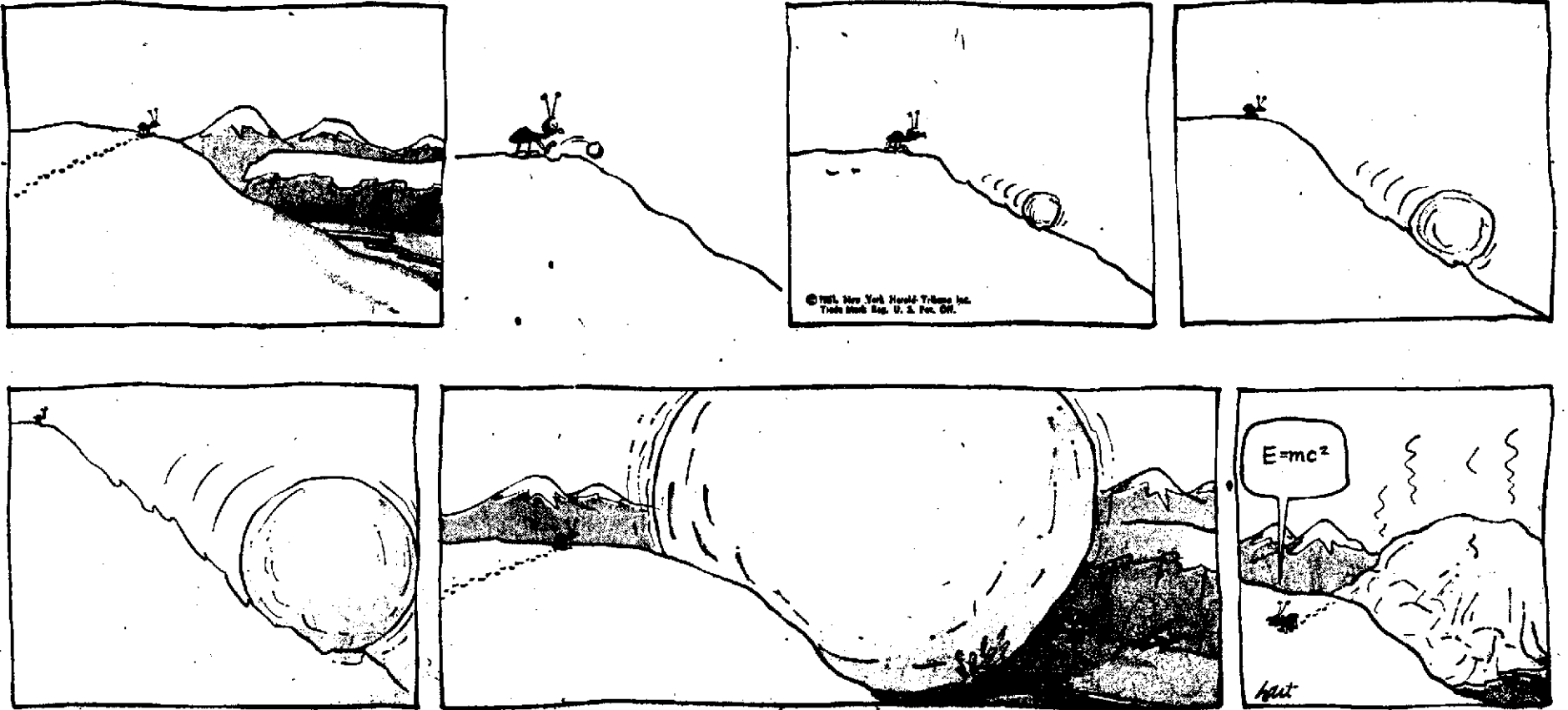
GUNSMOKE GIRL-- LOVE VS. CAREER

LONG BEACH, CALIFORNIA—MARCH 5, 1961



B.C.

By Johnny Hart



CAPTAIN EASY

By Leslie Turner

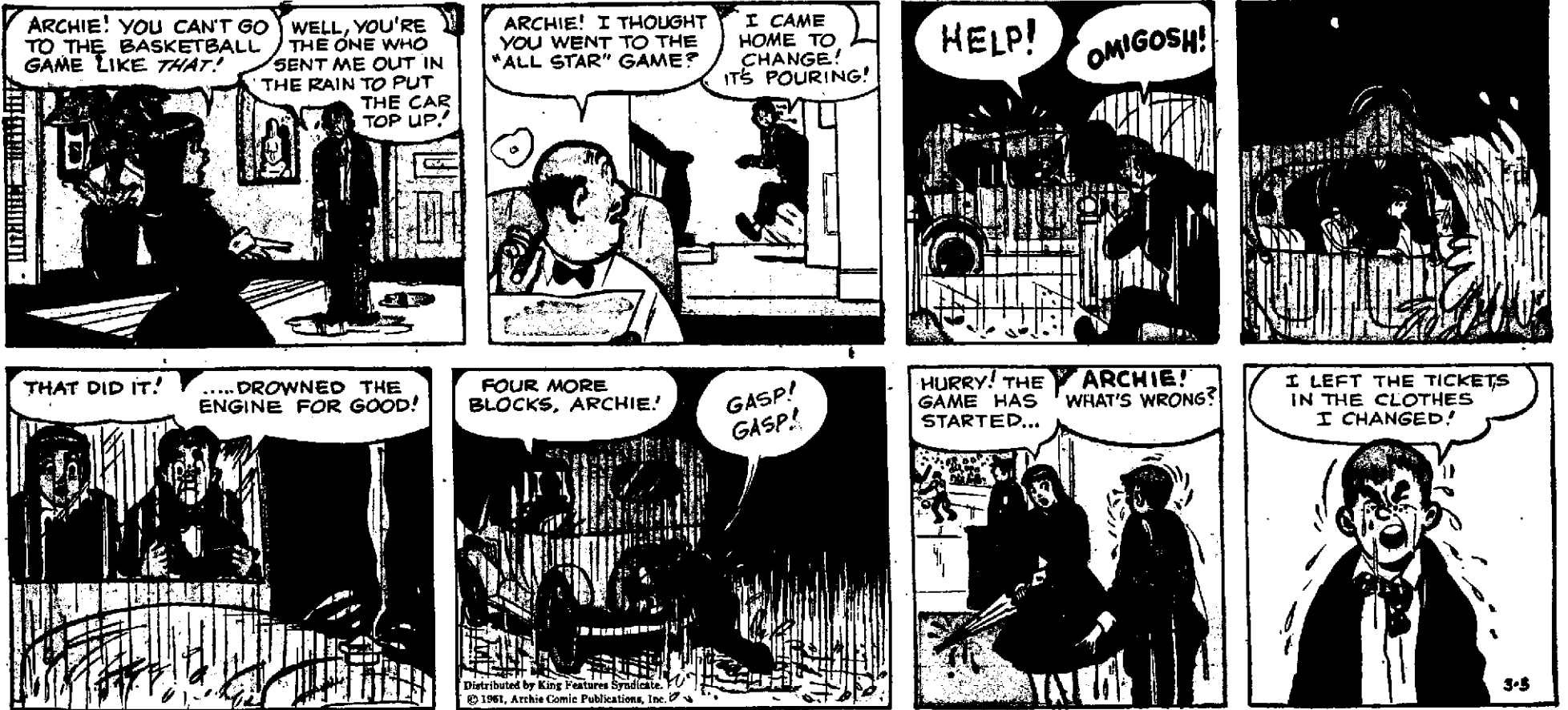


The
Talks
by BAERS 3/5



AIRCHIE

by BOB MONTANA



STEVE ROPER

By Saunders and Overgard



HE PLAYS GOLF LIKE A PRO! BUT HIS BEARD'S ALWAYS IN THE ROUGH!

ANOTHER CLUB CHAMPIONSHIP TOM! YOU SURE GOT THIS GAME BEAT.

THIS NEW ELECTRIC SHAVERS GOT ME BEAT. I'M NOT GETTING THE CLOSE SHAVES I WANT. GEORGE, YOU'RE AN ENGINEER, HOW DO YOU GET A REALLY CLOSE ELECTRIC SHAVE?

TWO WORDS, TOM... TRACTION AND FRICTION GET WITH THE FIRST AND GET RID OF THE SECOND, AND YOU'VE GOT YOURSELF A CLOSE ELECTRIC SHAVE. PROP PRE-SHAVE IS WHAT YOU NEED. LOOK—I'LL PROVE IT!

WHAT GEORGE DREW:

SEE HOW NATURAL TERRAIN OF THE FACE MAKES IT DIFFICULT FOR YOUR SHAVERS TO CUT EVERY WHISKER EVENLY.

SEE HOW PROP HELPS SMOOTH SHAVING SURFACE... ENABLING SHAVERS TO MAKE FULL CONTACT WITH EVERY WHISKER.

PUT IT THIS WAY, TOM! WHY SHAVE DRY WITH AN ELECTRIC SHAVERS HERE, GIVE PROP A GO. IT DOES FOR YOUR ELECTRIC SHAVERS WHAT SHAVE CREAM DOES FOR A BLADE!

MENNEN PROP LUBRICATES FACIAL SKIN TO REDUCE FRICTION, TOO!

HEY, NOT BAD. NOT BAD AT ALL. DARNED IF THIS THING DOESN'T SOUND PEPPY, TOO!

A HIGHER-FREQUENCY HUM MEANS YOUR SHAVERS MAKING MORE STROKES PER SECOND, THAT'S BECAUSE IT'S WORKING ON PROP. NOT DRY SKIN.

THAT NIGHT AT THE AWARDS DINNER...

CLUB CHAMP... NICE GOING, TOM!

AND A DATE WITH GAIL, CLARK. THAT'S REALLY NICE GOING!

YOU LOOK JUST GREAT TONIGHT, TOM. MUST BE THAT CHAMPIONSHIP YOU WON.

...OR THAT NEW PROP I USED BEFORE SHAVING!

... does for your electric shaver what shave cream does for a blade!

Only 79¢

PIMPLES... AND ME WITH A DATE SATURDAY NIGHT!

GUESS I'LL USE SOME OF SIS'S COVER-UP CREAM.

DON'T FIGHT LIKE A GIRL AGAINST PIMPLES, BILL. SPLASH ON MFC. IT'S REAL MEDICATION, NOT MAKE-UP. AND IT WON'T SHOW ON YOUR FACE!

YOU'RE A PRETTY SMOOTH GUY, BILL.

GO'S MY SKIN SINCE I USE MFC EVERY DAY.

NEW MENNEN FACE CONDITIONER

... fights pimples in a splash!

ONLY 69¢

MISS PEACH

By Mell

YOU'VE FORMED A VOCAL GROUP FOR THE "KELLY SCHOOL FOLLIES" TODAY?

YES, MISS PEACH, AND WE'RE TRYING TO THINK UP A GOOD NAME FOR IT...

HOW ABOUT "MARCIA AND THE TUNE MONGERS?"

NO. HOW ABOUT "THE SWEETONES?"

OR THE "BLASTERS?"

NAH! HOW ABOUT "THE TOURNQUETS" - A NEW TWIST IN VOCAL GROUPS?

HOW ABOUT "MARCIA AND THE LUSH THROATS?"

-OR THE "LOUD N' CLEARS?"

LOOK- WHY DON'T WE SING SOMETHING? MAYBE OUR 'SOUND' WILL SUGGEST A NAME?

GOOD IDEA. HIT IT, BOYS!

AWK! IF I DIDN'T KNOW HOW THE ROSES GROW IF I DIDN'T CARE

THE KELLY SCHOOL FOLLIES
INTRODUCING THE SENSATIONAL NEW QUARTET
"MARCIA MASON AND THE INAUDIBLES"

IF I DIDN'T KNOW HOW THE ROSES GROW, IF I DIDN'T CARE...

BOY! SHE'S GOIN' GOOD!

HOW ABOUT THE CHILDREN WHO WERE TRAPPED, CHIEF?

WE JUST GOT 'EM OUT!

BOTH DEAD!!

HAVEN'T THERE BEEN SEVERAL OTHER FIRES RECENTLY IN THIS GENERAL AREA?

YES! THIS IS THE FIFTH ONE IN THE LAST TWO MONTHS!

THIS IS THE FIRST ONE WITH ANY DEATHS OR INJURIES, THOUGH!

ANY CONNECTION BETWEEN ALL THESE FIRES?

WELL... THEY ALL STARTED THE SAME WAY!

ARSON?... YOU THINK MAYBE THERE'S A FIREBUG IN THE NEIGHBORHOOD?

VIGNETTES OF LIFE

Museum Pieces

By Harry Weinert

"I NEED FOOD AND DRINK BEFORE I GRAPPLE WITH THE ART OF THE MIDDLE AGES!"

FLEMISH IX ANDX CENTURIES

"YOO-HOO! ANYBODY HOME?"

DO YOU THINK HE'D UNDERSTAND SOPHOMORE FRENCH?"

FRENCH 18TH CENTURY

"I MET THE MOST FASCINATING MAN IN EIGHTEENTH CENTURY SNUFF BOXES!"

"C'MERE - LOOK AT THE EARLY FOREIGN SPORTS JOB!"

"I CAN GET A BETTER ONE FOR A BOX TOP AND 25¢ IN STAMPS!"

GREEK POTTERY

POGO

By Walt Kelly



THE JACKSON TWINS

By Dick Brooks



ADVERTISEMENT

ADVERTISEMENT

My mother just doesn't understand!

WHAT MOTHER DOESN'T KNOW

is the fast way to help clear up your acne pimples is medicated Date-line ABC. ABC contains three speed healing ingredients to improve your complexion three ways. First, regular ABC care is effective in clearing up the infected pimple "heads" that clog up your pores with oil and dirt. Second, in this way ABC care releases and removes the excess oils you've collected underneath the pimple "heads." Third, a special antiseptic works to destroy bacteria that infect pimple heads. Skin-toned ABC hides cosmetically as it helps heal medically. Use both during the day and while you sleep for fastest results. Won't turn color in the tube or on your face.

DATE-LINE'S A CREDIT TO MY FACE.

date·line

Acne Blemish Care

THE ABC FOR CLEAR SKIN

Medically approved to help heal as it conceals. With exclusive spot-or-spread applicator tip. **98¢** No Cosmetic Tax

Spot a single blemish with applicator tip.

Or spread over a wide area. ABC covers instantly.

I'M POOPED OUT 'N SO'S MY DEODORANT AND JIM'S COMING BY AFTER CLASS.

HERE, TRY MY DATE-LINE DEODORANT STICK. IT PROTECTS LIKE NO ORDINARY DEODORANT CAN! IT'S MADE JUST FOR OUR AGE. I WOULDN'T USE ANYTHING ELSE!

YOU LOOK CALM, COOL AND COLLECTED.

DATE-LINE I'VE GOT A STEADY DATE WITH YOU.

NEW date·line DEODORANT STICK

79¢

No ordinary deodorant protects you the way new Date-line can. Date-line is made especially for your active time of life. It's a special combination of Hexachlorophene to fight odors; Chloroacel, to check perspiration. Goes on dry. Use it regularly for complete 24 hour protection.

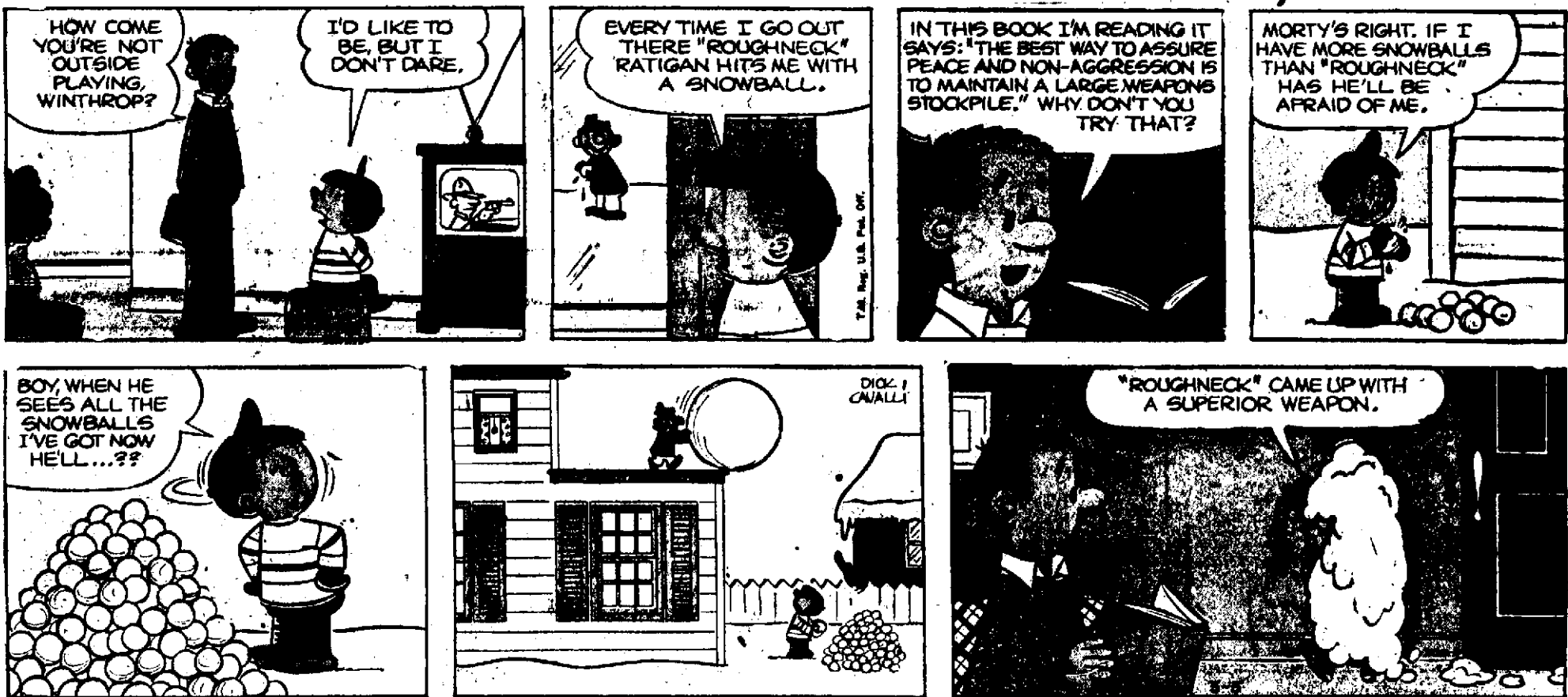
PRISCILLA'S POP

By Al Vermeer



MORTY MEEKLE

By Dick Cavalli



OUT OUR WAY

The Willets

By J. R. Williams



NO BODIES WITH BUT A SINGLE THOUGHT. TWO HEARTS THAT BEAT AS ONE. YOU FURCH BELLOCHAUSSA! THERE'S MUCH TO DO WITH HATE, BUT MORE WITH LOVE. -SHAKESPEARE.

JUST THINKING, PADRE! THE THOUSANDS OF BURIAL SERVICES YOU GAVE UNDER FIRE! NOW DON'T GET RATTLED AND BURY US! --MARRY US, EH?

I'LL TRY TO REMEMBER THE PROPER WORDS! IF I CAN'T, I'LL AD-LIB 'EM!

BUT WHATEVER I SAY IT'LL BE BINDING, JOHNNY! YES! I WAGER YOU AND MARLENE WILL BE ABOUT THE MOST THOROUGHLY MARRIED PAIR I'VE EVER KNOWN!

HEY, PADRE! I'VE GOT THE SHAKES! IS THAT NORMAL?

DEARLY BELOVED, WE ARE GATHERED HERE--

-- I NOW PRONOUNCE YOU MAN AND WIFE!

OH-H-H, JOHNNY! MY HUSBAND!

MARLENE! MY WIFE! MY SWEETHEART, FOR EVER AND EVER!

WHEE!

WELL, THERE THEY GO! BUT THEY'LL BE BACK WITH US SOON!

YOU'LL NEVER LOSE THAT DAUGHTER, AND YOU'VE GAINED A SON WHO'S A MAN! YOU'RE A LUCKY DOG, DAN!

HUMPH! SO SHE DID IT! WELL, I WISH HER LUCK WITH THAT KILLER! AND HE'S WELCOME TO HER --THAT BLIND SHEEP DOG!

LOOK, MAW! AIN'T THAT TH' REDHEADED LITTLE BRAT Y'WAS TELLIN' ABOUT?

YES! I CAN'T BEAR TH' SIGHT OF HER! SHE STARTED ALL OUR TROUBLES! ONLY WANTED TO SAVE THE ORPHAN BRAT FROM SLAVING IN SAM SPUD'S STORE! TRASH! TURN ON YUH EVERY TIME!

YEAH! SURE, MAW!

SHE GOT YANK VENOM RILED AT YOUR FATHER, SO YANK LOST US THEM FIVE NO-GOOD BOYS WE WAS TRYING TO CARE FOR!

YEAH! THEY WAS SAVIN' YOU THREE HIRED HANDS! TOUGH BREAK, EH, MAW?

YANK EVEN GOT YOUR FATHER THROWN OUT AS JUDGE. NEARLY DISBARRED! AND ANNIE WAS ALWAYS AROUND WITH THAT JOHNNY QUICK, THAT SWINDLER!

AW, COME NOW, MAW! PAWS STUPID! HE TRIED TO ROOK TH' WRONG GUY! LET'S FACE IT!

OH-H! MAYBE SO, SELBY! BUT I HATE THAT BRAT! I HATE THEM ALL! I WISH THEIR HOUSE COULD BURN, AND THEM IN IT!

HM-M-M! THING LIKE THAT COULD HAPPEN!

MARK TRAIL

by

THE OWL IS SO EXPERT AT CAMOUFLAGING HIMSELF DURING DAYLIGHT SLEEP...

THAT EVEN THE SHARPEST EYES FAIL TO SPOT HIM ON HIS FAVORITE ROOST

NOT ONLY DOES HIS PLUMAGE RESEMBLE THE SPLOTCHED PATTERN OF SUNLIGHT ON TREE BARK...

BUT HE COORDINATES BREATHING AND FEATHER CONTROL TO FURTHER MAKE HIMSELF "A PART OF THE TREE"

AS HE INHALES, THE CLEVER NIGHT RAIDER COMPRESSES HIS FEATHERS TO COMPENSATE FOR HIS EXPANDING CHEST...

AND AS HE EXHALES, HE SLOWLY FLUFFS OUT HIS DOWNY COVERING

ALL THIS IS DONE WITH SUCH PERFECT PRECISION THAT NOT THE SLIGHTEST MOVEMENT IS DETECTABLE

WERE IT NOT FOR HIS CAMOUFLAGE, THE DAYLIGHT-BLIND OWL WOULD BE AT THE MERCY OF CROWS AND SONG-BIRDS WHICH TRY TO STRIKE DOWN THIS DREADED NIGHT HUNTER

SELDOM MISSING A TARGET ON THE DARKEST NIGHT, THE OWL IS BLINDED AND CONFUSED BY BRIGHT DAYLIGHT

WHAT ON EARTH HAVE YOU GOT THERE, SUE?

WELL, IT SEEMS THAT THE ONLY WAY TO GET POP OUT OF HIS HYPNOTIC STATE OF THINKING IS TO SHOCK HIM! I SUPPOSE HE'S COUNTING HIS MONEY IN HIS BUBBLE BATH?

FOR HOURS ON END!

IF THIS DOESN'T WORK, WE'LL JUST HAVE TO GET USED TO LIVING WITH A HALF-MAN, HALF-HAGSTONE! IS HE STIRRING?

HE'S SINGING "I'VE GOT A MILLION"...

O.K., I'M AS READY AS I'LL EVER BE! CALL POP HAGSTONE IN!

POP? CAN YOU COME IN HERE, PLEASE?

JUST BALANCING MY ACCOUNTS, DEAR. BE WITH YOU IN A MINUTE

NOW IF I COULD FIND A GOOD INVESTMENT FOR MY--(GASP) W-HO'S THAT FAT FREAK IN THE (CHOKE) MIRROR?

THAT? WHY, THAT'S YOU, POP!

"(GROAN) THAT UGLY, BLUBBERY TUB O' LARD IS M-ME?"

OH HHHHH

AND YA CLAIMS THAT I ACTED LIKE (UGH) JASPER HAGSTONE?

THAT YOU DID, POP--UNTIL WE SHOCKED YOU OUT OF IT BY MAKING YOU BELIEVE THAT YOU NOT ONLY ACTED LIKE HIM--YOU WERE THE SPITTIN' IMAGE OF HIM TO BOOT! POUR A LITTLE COLD WATER OVER HIM, BECKY! HE'S STILL KIND OF SHAKY!

fan fare

BY WALT DITZEN

AS SOON AS MY HUSBAND GOES TO WORK--I GO BOWLING!

WHA A A

I'M A MEMBER OF A LEAGUE WE CALL HOUSEWIVES ANONYMOUS

WHA A A

I'VE SNEAKED MY AVERAGE UP TO 134

WHA A A

WHA A A

EXCUSE ME--

WHA A A

WHA A A

WHEW!

BUGS BUNNY

The Famous Rabbit

WHAT A PLACE TO WIN OUT OF GAS! OUR DAY OF TOBOGGANING IS WUINED!

NOT YET, DOC! I JUS' COAGULATED A WAY T' GET NEAR TH' GAS STATION AT TH' FOOT O' TH' MOUNTAIN!

BRING TH' GAS CAN AN' LET'S GO, ELMER!

COMING!

THIS IS THE FIRST GOOD IDEA YOU'VE HAD IN YEARS!

TH' SUPER BRAINS ALLUS PERCOLATIN' FUDDSY!

LUNK!

URK!

YOU AND YOUR HARE-BRAINED SCHEMES!

AT LEAST WE'RE GETTIN' CLOSER T' TH' GAS STATION!

SPLAT!

WHAT LUCK! WE LANDED NEXT T' TH' MAIN ROAD! MAYBE WE CAN GET A RIDE!

!GWOAN! FIRST, YOU'RE GOING BACK TO GET MY TOBOGGAN AND THEN YOU'RE GOING TO DIG ME OUT!

THERE AIN'T TIME T' DO BOTH! I THINK I HEAR A CAR COMIN' DOWN TH' MOUNTAIN!

IF TH' CAR GETS HERE BEFORE I DO, MAYBE YA CN FLAG 'IM DOWN!

nancy.

By ERNIE BUSHMILLER



ADVERTISEMENT

FREE!

FAMOUS ORTHO ROSE DUSTER

(filled with Rose Dust)



GET THIS \$1.49 VALUE FREE...



when you buy a 1 lb. package of ORTHO Rose Dust at \$1.49

Save money while you save your roses from both insects and disease — Squeeze the pliable plastic duster. Every puff releases lindane, PHALTAN, and DDT — powerful fungicide and insecticide protection for your roses.

ORTHO Rose Dust also protects your other flowering plants — It wards off aphids, black spot, mildew, red spider mites, Japanese beetles, thrips... most bugs and blights that ravage gardens. See your garden supply dealer now: offer good for a limited time only.



CALIFORNIA CHEMICAL COMPANY, ORTHO DIVISION
Richmond, Calif.; Washington, D.C.; Atlanta, Ga.

THERE OUGHTA BE A LAW

By Al Fagaly and Harry Shorten



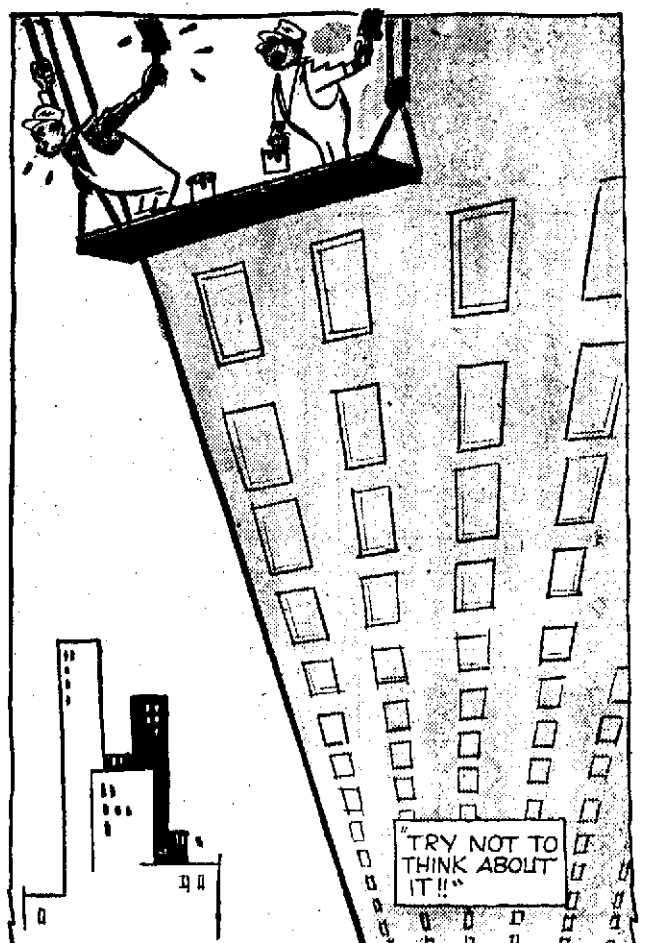
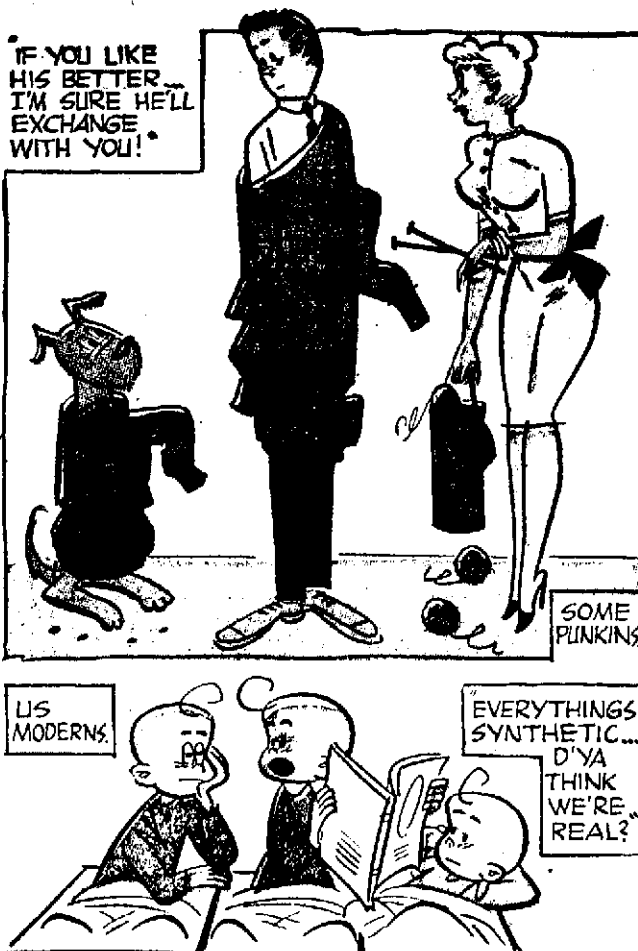
OUR BOARDING HOUSE

With Major Hoople



LIFE'S LIKE THAT

by FRED NEHER.





Youngsters Are Active- They Get Hurt Twice as often as Adults!

PARENTS! This Insurance Is What You Need FOR YOUR CHILDREN!

Another Great Reader Service of **Independent Press-Telegram**

Caution! If you already have a policy with the National Casualty Co. DO NOT send in another application.

Mail this APPLICATION today!

HERE IS WHAT YOU CAN COLLECT
In accordance with policy terms

MINOR ACCIDENTS—When there is no disability, policy covers your doctor and hospital expenses up to \$15.00 (limit \$3.00 per visit) plus X-ray expenses up to \$10.00.

DISABILITY—ACCIDENTS—Includes HOSPITAL EXPENSE—For room, at home, at work, at play, etc. Disability Benefits up to \$120.00 at \$20.00 per month; X-ray expenses up to \$10.00; Ambulance expenses up to \$10.00; PLUS Hospital Benefits to \$300.00 at \$3.00 per day. Maximum total \$440.00.

For Auto and Pedestrian Accidents, maximum total increased to \$620.00; for other Specified Travel Accidents, maximum \$920.00.

FATAL ACCIDENTS—\$500.00 for most accidents at home, at work, at play, etc. \$1,000.00 for Auto, Pedestrian, certain specified Travel accidents. Up to \$10,000.00 for other specified Travel accidents.

MONTHLY INCREASE—Important Death Benefits increase 1% each month you are insured—up to 50% maximum.

ELIGIBILITY—Issued to men, women and children between ages 1 and 79—except those who have lost both hands or feet or sight of both eyes.

LIMITATIONS—Death and Dismemberment Benefits reduced one-half under age 15 and after 60th birthday. No reduction of other benefits account of age.

EXCEPTIONS—Benefits paid in accordance with terms of policy form HM 7600-U which is renewable at option of Company. Does not cover accidents in a mine; in railroad yard or train except as fare-paying passenger; warfare; auto races; hawley while intoxicated or under influence of narcotics; expense items paid under Compensation Insurance.

Do you know that accidents are more dangerous than diseases in the age group from 1 to 24 years?

It's not hard to figure out why! Every day youngsters do many things which are dangerous...with never a thought to the possible consequences.

Running out from between parked cars, falling from bikes, playing hazardous games, scraping knees, climbing over fences... all this is part of an average day to an active boy or girl.

Youngsters get hurt twice as often as their parents. That's why more and more parents are taking out this insurance for each one of their children.

In these days when it costs so much to be laid-up by an accident, you cannot afford to let your children be without this protection.

HERE'S HOW TO GET A POLICY

FOR FIRST POLICY IN FAMILY—Fill out and mail the simple application below. Send no money. After you receive your policy, pay 50¢ premium at the same time you pay for the paper.

FOR ADDITIONAL FAMILY MEMBERS—Fill out and mail the simple application below. Enclose \$6.00 for an Annual Policy. Only one weekly policy issued in each family.

at a price
all parents
can afford

only **50¢ A MONTH**

LOOK AT THESE BIG PAYMENTS TO YOUNGSTERS made under similar Reader Service Policies.

Mary Shrumm (8).....\$230.00
Fell playing hide-seek

Sharon Myer (14).....\$ 73.00
Fell over a fence

William Wahl (14).....\$ 94.00
Fell while sledding

Lowell Richardson (7)....\$ 94.00
Fell from stack of boxes

To: Resident Agent,
National Casualty Co., care of:
Registrar Agent,
National Casualty Co.,
Independent Press-Telegram
Long Beach, California

I apply for "Accumulative" Accident Insurance, to become effective day policy is issued and dated. I understand that it takes about 10 days to issue a policy and agree (1) to pay the premium of 50¢ per month; (2) designate person who collects for my newspaper as my messenger to deliver premium to above office; (3) that policy will automatically expire if I fail to pay premium when due. Insurance does not cover persons who have lost both hands and feet, or the sight of both eyes.

☐ FOR FIRST POLICY IN FAMILY — Send no money. Pay carrier 50¢ each month at the same time you pay for paper.

☐ FOR EACH ADDITIONAL POLICY IN FAMILY — Enclose \$6.00 Annual Premium with each application.

☐ I NOW SUBSCRIBE TO THE INDEPENDENT.

☐ I NOW SUBSCRIBE TO THE PRESS-TELEGRAM.

Applicant's Full Name (Print given name like "Helen M." and last name) _____

Age (1 to 79) _____ Phone No. _____

Address (Street and No. or RFD) _____ (City and State) _____

Name one beneficiary, either a blood relation, family member or "Estate" _____

Name of Beneficiary (Print given name like "Helen M." and last name) _____ Relationship _____

TWINS FOR SALE

BUY 2 and SAVE

air-o-rest

Sculptured Contour Chairs
... now you can enjoy the style
of tomorrow with the comfort of
yesterday.

Not 1 but 2 FOR...
\$29⁸⁸
NO CASH DOWN
\$1 A WEEK



Hardwood frames and soft Polyfoam cushioning covered with vinyl that wipes clean with a damp cloth (a bear for wear, too). Wood arms finished in walnut color... tubular metal legs with self-leveling swivel guides.

YOUR CHOICE OF 3 POPULAR COLORS



PERSIMMON

TURQUOISE

TAN

ADD BEAUTY ANYWHERE...
IN HOME OR OFFICE

Copyright Bobbin Products

CALL
HE 7-2281
TODAY
SUNDAY

132 PIECE SOCKET WRENCH & TOOL SET

Plus

PROFESSIONAL QUALITY

INCLUDED! STEEL TOOL BOX WITH LIFT-OUT TOTE TRAY

1" SPEEDER LIFETIME GUARANTEE U.S. SPECIFICATIONS

REVERSIBLE RATCHET

6 P.C. CHROME ALLOY END WRENCH SET

10 P.C. DRILL SET WITH CASE

15 P.C. FILE SET

7 P.C. SOLDERING KIT ELECTRIC SOLDERING IRON, STAND, SOLDER, SAND PAPER & STEEL WOOL

10 P.C. SCREWDRIVER SET PHILLIPS HEAD INCLUDED

17 P.C. IGNITION WRENCH SET

14 P.C. 1/2" DRIVE SOCKET SET

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